

Press release
April 18, 2016

YOU GO TO MY HEAD

A visual poem on African inheritance

April 20 – May 28 2016

Opening: Wednesday April 20 from 5 to 8 .30 pm



Kehinde Wiley, *Diarra Mohamed and Mohamed Konate*, 2013, huile et peinture acrylique sur toile, 234 x 234 cm

Rashid Johnson, *Born by the river*, 2011, oak flooring, black soap, wax, paint, 183 x 244 x 7 cm

Titled *You Go To My Head* after Billie Holiday's standard, this first group show at Galerie Templon Brussels is conceived as a "visual poem" on African Inheritance.

Curator Rita Rovelli Caltagirone, a devoted art collector and art education patron, has gathered over twenty international artists in a carefully staged display to explore the influence of African roots in contemporary art.

With

Olu Amoda, Omar Ba, Sanford Biggers, Mark Bradford, Nick Cave, Phoebe Collings-James, Melvin Edwards, Theaster Gates, David Hammons, Romuald Hazoumé, Rashid Johnson, Bertrand Lavier, Louise Lawler, Sherrie Levine, Tony Lewis, Glenn Ligon, Liza Lou, Carrie Mae Weems, Tameka Norris, Ugo Rondinone, Yinka Shonibare MBE, Lorna Simpson, Mickalene Thomas, Kara Walker, Kehinde Wiley, Lynette Yiadom-Boakye.

A catalogue accompanies the show.

Address : Galerie Daniel Templon, 13 A rue Veydt - 1060 Bruxelles.

Horaires : Tuesday to Saturday from 11 am to 6 pm

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