

# TEMPLON



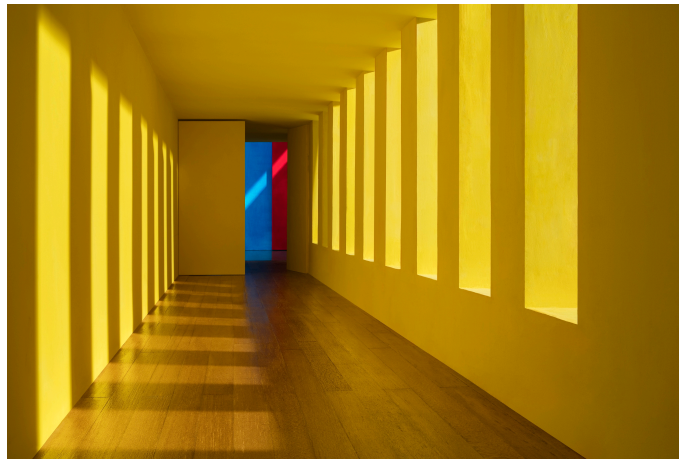
Press Release  
February 8, 2018

## JAMES CASEBERE

### *Emotional Architecture*

March 1 – April 14, 2018

Opening: Thursday, March 1 from 5:30pm to 8:30pm



*Yellow Passage*, 2017, archival pigment print, 112,5 x 169 ; 44 1/4 x 66 1/2 in.

American photographer James Casebere uses his new series, *Emotional Architecture*, inspired by the work of one of Mexico's most famous architects, Luis Barragán, to continue to explore the notion of architectural spaces and the house as metaphors for our society.

Each photograph is the result of a painstaking working process in the studio : James Casebere starts by building scale models and finishes by designing complex lighting. His works are poetical and political comments that never evoke a clearly identifiable reality. By encouraging us to reflect on a world made of scale models, the artist reveals our vulnerability.

Born in 1953 in Michigan, USA, James Casebere lives and works in New York. Rooted in his love of architecture, and nourished by cinematographic sources, James Casebere's pioneering work has, for the past twenty-five years, placed him at the forefront of artists working with staged photography whose other prominent exponents include Jeff Wall and Gregory Crewdson. Among his latest exhibitions were *Fugitive*, a retrospective at the Haus Der Kunst, Munich and *After Scale Model : Dwelling in the Work of James Casebere*, at BOZAR (Brussels) in 2016. His work can be seen in many major institutions, including the Museum of Modern Art, the Solomon R. Guggenheim Museum and the Metropolitan Museum in New York, and the Victoria and Albert Museum and the Tate Modern in London.