

TEMPLON



Eric FISCHL

Né en 1948 à New York, USA
Vit et travaille à New York, USA

EDUCATION

1972 B.F.A. au California Institute of the Arts, Valencia, Californie, États-Unis
1974 Professeur de peinture au Nova Scotia College of Art and Design, Halifax, Canada
1978 S'installe à New York où il vit et travaille

EXPOSITIONS PERSONNELLES (SÉLECTION)

2016

Rift Raft, Skarstedt Gallery, New York, NY, États-Unis.

2015

Eric Fischl, Westport Arts Center, Westport, Connecticut, États-Unis
Eric Fischl - Art Fair Paintings, Jablonka Maruani Mercier, Bruxelles, Belgique

2014

Eric Fischl: Friends, Lovers and other Constellations, Albertina, Vienne, Autriche
Eric Fischl, Jablonka Galerie Zürich, Zürich, Suisse
Eric Fischl, KM Fine Arts, Los Angeles, Californie, États-Unis
Eric Fischl Art Fair Paintings, Victoria Miro Gallery, Londres, Royaume-Uni

2012

Portraits, Mary Boone Gallery, New York, États-Unis
Dive Deep: Eric Fischl and the Process of Painting, Pennsylvania Academy of Fine Arts, Philadelphie, Pennsylvanie ; San Jose Museum of Art, San Jose, Californie, États-Unis
Eric Fischl: Beach Life, Guild Hall of East Hampton, East Hampton, NY, États-Unis

2011

Eric Fischl Early Paintings, Skarstedt Gallery, New York, NY, États-Unis

2010

Eric Fischl: Corrida en Ronda, Centro de Arte Contemporáneo de Málaga, Málaga, Espagne
Eric Fischl: Three New Lithographs, Paul Petro Contemporary Art, Toronto, Canada
Barbara Edwards Contemporary, Toronto, Canada
Eric Fischl Drawings 1979-2009, Jablonka Galerie, Cologne, Allemagne

2009

Ten Breaths, Galerie Daniel Templon, Paris, France
Eric Fischl: Beach Scenes, New Work, Baldwin Gallery, Aspen, États-Unis
Eric Fischl Beach Paintings, The Rizzoli Bookstore at Empire Gallery, Sag Harbor, NY, États-Unis
Corrida en Ronda, Jablonka Galerie, Cologne, Allemagne ; Mary Boone Gallery, New York, NY, États-Unis

2008

Ten Breaths, Mary Boon Gallery, New York City, NY, États-Unis

2007

Eric Fischl, Thomas Gibson Fine Art Ltd., Londres, Royaume-Uni
Ten Breaths, Kestnergesellschaft, Hanovre, Allemagne

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2006

Eric Fischl : Sculpture and Watercolor, Yoshii Gallery, New York, États-Unis

Eric Fischl: Prints and Drawings, Delaware Center for the Contemporary Arts, Wilmington, Delaware, États-Unis

Im Dialog VII: Erich Fischl, Hysterics Of Love, Stadtkirche Darmstadt, Darmstadt, Allemagne

Eric Fischl: Masterworks from the Early Eighties, Thomas Ammann fine Art AG, Zurich, Suisse

2005

Eric Fischl, Mary Boone Gallery, New York, NY, États-Unis

Eric Fischl: New Paintings, Jablonka Galerie, Cologne, Allemagne

Dance, Jablonka Gallery, Miami, Floride, États-Unis

2004

Eric Fischl, Fondazione Cassa di Risparmio in Bologna, Bologne, Italie

2003

The Drawing and Sculpture of Eric Fischl: A Post-Modern Prometheus, MacLaren Art Centre, Barrie, Canada

Eric Fischl; Krefeld Project: Studies, Mary Boone Gallery, New York, NY, États-Unis

Making Meaning: Eric Fischl, Paintings and Drawings 1979-2001, Kunstmuseum Wolfsburg, Wolfsburg, Allemagne

Eric Fischl: Das Esters Projekt, Krefelder Kunstmuseen, Museum Haus Esters, Krefeld, Allemagne

Krefeld Project: Studies, Mary Boone Gallery, New York, NY, États-Unis

2002

Untitled (9/11 Memeorial), Rockafeller Center, New York, NY, États-Unis

Eric Fischl: Photographs: St Tropez 1982-1988, Mary Ryan Gallery, New York, NY, États-Unis

2001

Eric Fischl: The Bed, The Chair... Paintings and works on paper, Jablonka Galerie, Cologne, Allemagne

Eric Fischl: Watercolors, Baldwin Gallery, Aspen, Colorado, États-Unis

2000

Eric Fischl: The Bed, The Chair... New Paintings, Gagosian Gallery, Londres, Royaume-Uni

Arthur Ashe Commemorative Garden. New York City, NY, États-Unis

Eric Fischl, Mary Boone Gallery, New York, États-Unis

1999

Portraits: Eric Fischl, Mary Boone Gallery, New York, États-Unis

Museum fur Moderne Kunst, Francfort, Allemagne

Eric Fischl, Galerie Daniel Templon, Paris, France

Eric Fischl Unique Works, Mary Ryan Gallery, New York City, NY, États-Unis

Eric Fischl, Mario Diacono Gallery, Boston, États-Unis

1998

Eric Fischl: Sculpture, Gagosian Gallery, New York, NY, États-Unis

Eric Fischl. Recent Paintings & Works on Paper, Galleria Lawrence Rubin, Milan, Italie

1997

Eric Fischl: Saint -Tropez Photographies, Galerie Daniel Templon, Paris, France

Eric Fischl: New Works on Paper, Baldwin Gallery, Aspen, Colorado, États-Unis

1996

Eric Fischl: Prints & Monotypes, Numark Gallery, Washington, États-Unis

Eric Fischl, Mary Boone Gallery, New York, NY, États-Unis

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1995

Eric Fischl: New Paintings and Watercolors, Laura Carpenter Fine Art, Santa Fe, États-Unis

Eric Fischl, Michael Nagy Fine Art, Potts Point, Australie

Eric Fischl: Solar Intaglio Prints, Alexa Lee Gallery, Ann Arbor, Michigan, États-Unis

1994

Eric Fischl: Oeuvres Récentes, Galerie Daniel Templon, Paris, France

Eric Fischl: Watercolors, Off Shore Gallery, East Hampton, NY, États-Unis

Eric Fischl: The Travel of Romance, Mary Boone Gallery, New York, NY, États-Unis

Eric Fischl, Daniel Weinberg Gallery, Los Angeles, États-Unis

Eric Fischl: New Paintings and Watercolors, Laura Carpenter Fine Art, Santa Fe, Nouveau-Mexique, États-Unis.

1993

Eric Fischl - New Solar Plate Intaglio Prints, Mary Ryan Gallery, New York, États-Unis

Eric Fischl, Galeria Soledad Lorenzo, Madrid, Espagne

1992

Eric Fischl: St. Tropez, 1982-1988, Photographs, Michael Kohn Gallery, Santa Monica, États-Unis

1991

Eric Fischl, Aarhus Kunstmuseum, Aarhus ; Louisiana Museum of Modern Art, Humlebaek, Danemark

Eric Fischl: A Cinematic View, Guild Hall, East Hampton, NY, États-Unis

1990

Scenes and Sequences, Grunwald Center for the Graphic Arts. Los Angeles, Californie ; Walker Art Center, Minneapolis, Minnesota ; Yale University Art Gallery, New Haven, Connecticut ; Hood Museum of Art, Hanover, New Hampshire, États-Unis

Eric Fischl, Koury-Wingate Gallery. New York City, NY, États-Unis

Eric Fischl, Akademie der Bildenden Künste, Vienne, Autriche ; Musee Cantonal des Beaux-Arts de Lausanne, Lausanne, Suisse

Eric Fischl - A survey of etchings, woodcuts and monotypes from the past decade, Mary Ryan Gallery, New York, NY, États-Unis

Eric Fischl, Mary Boone Gallery, New York, NY, États-Unis

1989

Waddington Galleries, Londres, Royaume-Uni

1988

Galerie Michael Werner, Cologne, Allemagne

Eric Fischl, Mary Boone Gallery, New York, NY, États-Unis

Eric Fischl: Bilder und Zeichnungen, Michael Werner Gallery, Cologne, Allemagne

1987

Eric Fischl, Mary Boone Gallery, New York, NY, États-Unis

Eric Fischl, Sable-Castelli Gallery, Toronto, Canada

1986

Eric Fischl; Scenes Before the Eye, University Art Museum, California State University. Long Beach, Californie ; University Art Museum, UC Berkeley, Berkeley, Californie ; Contemporary Arts Center, Honolulu, Hawaï ; Baltimore Museum of Art, Baltimore, Maryland ; Saint Louis Art Museum, St. Louis, Missouri, États-Unis

Eric Fischl, Gagosian Gallery, Los Angeles, Californie, États-Unis

Mary Boone Gallery, New York, NY, États-Unis

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1985

Eric Fischl, Sable-Castelli Gallery, Toronto, Canada

Eric Fischl: paintings, Mendel Art Gallery. Saskatoon, Saskatchewan, Canada ; Stedelijk Van Abbe Museum, Eindhoven, Pays-Bas ; Kunsthalle Basel, Basel, Suisse ; Institute of Contemporary Arts, Londres, Royaume-Uni ; Art Gallery of Ontario, Toronto, Canada, Museum of Contemporary Art, Chicago, Illinois ; Whitney Museum of American Art, New York, NY, États-Unis

1984

Currents, Institute of Contemporary Art. Boston, Massachusetts, États-Unis

Mary Boone Gallery, New York, États-Unis

1983

Eric Fischl, Sable-Castelli Gallery, Toronto, Ontario, Canada

Eric Fischl, Larry Gagosian Gallery, Los Angeles, États-Unis

Eric Fischl, Nigel Greenwood Gallery, Londres, Royaume-Uni

Multiples Inc./Marian Goodman Gallery, New York, États-Unis

Eric Fischl: Paintings, Sir George Williams Art Galleries, Concordia U., Montréal, Canada

Eric Fischl: Dessins, Centre Saidye Bronfman, Montréal, Canada

Birthday Boy, Galleria Mario Diacono, Rome, Italie

1982

Scenes from "A Private Beach", Paintings and Drawings: Eric Fischl, Edward Thorp Gallery, New York, États-Unis

Eric Fischl, Sable-Castelli Gallery, Toronto, Canada

1981

Eric Fischl, Sable-Castelli Gallery, Toronto, Canada

Eric Fischl, Edward Thorp Gallery, New York, États-Unis

1980

Eric Fischl: Paintings and Drawings, Emily Davis Gallery, Akron, Ohio, États-Unis

1978

Galerie B., Montréal, Canada

1976

Studio, Halifax, Canada

Galerie B., Montréal, Canada

1975

Bridge Shield Shelter, Dalhousie Art Gallery, Halifax, Canada.

EXPOSITIONS COLLECTIVES (SÉLECTION)

2016

Water | Bodies, présenté par la New York Academy of Art, Southampton Arts Center, Southampton, New York, NY, États-Unis

George Condo, Eric Fischl, Richard Prince, David Salle, Christopher Wool, Skarstedt Gallery London, Londres, Royaume-Uni

Rendering the Unthinkable: Artists Respond to 9/11, 9/11 Memorial and Museum. New York, NY, États-Unis

Unfinished Business: Paintings from the 1970s and 1980s by Ross Bleckner, Eric Fischl, and David Salle, Parrish Art Museum, Water Mill, NY, États-Unis

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2015

Beautiful Beast, Wilkinson Gallery, New York Academy of Art. New York, NY, États-Unis

Manifest: Justice, Los Angeles, Californie, États-Unis

Showing Off: Recent Modern & Contemporary Acquisitions, Denver Art Museum, Denver, Colorado, États-Unis

The Annual 2015: The Depth of Surface, National Academy Museum, New York, NY, États-Unis

Selfies, Guild Hall Museum, East Hampton, NY, États-Unis

Summer Night Dream, Museum Sinclair-Haus. Bad Homburg, Allemagne

Everything Must Go, Lewis Glucksman Gallery, Cork, Irlande

2014

Drawings and Watercolors: 17th Century to 21st Century, Leigh Morse Fine Arts. New York, NY, États-Unis.

Look At Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, États-Unis

Modernism from the National Gallery of Art: The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, D.C., États-Unis

Dustin Yellin and Eric Fischl: Narratives in Glass, Winston Wächter Fine Art, Seattle, Washington, États-Unis

Urban Theater: New York Art in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, Texas, États-Unis

Disturbing Innocence, curated by Eric Fischl, The FLAG Art Foundation, New York, États-Unis

The Big Picture, New York Academy of Art. New York, NY, États-Unis

2013

I, You, We, Whitney Museum of American Art. New York, NY, États-Unis,

The Goddess, Geoffrey Young Gallery. Gt Barrington, Massachusetts, États-Unis

Soledad Lorenzo Colección, Santander, Spain. Museo de Arte Moderno y Contemporáneo de Santander y Cantabria.. Santander, Espagne

Cinematic Visions, Victoria Miro, Londres, Royaume-Uni

Eye to I: 3,000 Years of Portraits, Katonah Museum of Art, Katonah, NY, États-Unis

2012

Der Nackte Mann, Lentos Kunstmuseum Linz, Linz, Autriche

Portraits / Self-Portraits from the 16th to the 21st Century, Sperone Westwater, New York, NY, États-Unis

This Will Have Been: Art, Love & Politics in the 1980s, Museum of Contemporary Art, Chicago, Illinois ; Walker Art Center, Minneapolis, Minnesota ; Institute of Contemporary Art, Boston, Massachusetts, États-Unis

2011

Legacy: The Emily Fisher Landau Collection, The Whitney Museum of American Art, New York, NY, États-Unis

Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton Art Institute, Dayton, Ohio, États-Unis

2010

Jouvences, Château d'Ardelay, Les Herbiers, France

Intimacy! Bathing in Art, Kunstmuseum Ahlen, Ahlen, Allemagne

Calder to Warhol: Introducing the Fisher Collection, San Francisco Museum of Modern Art, San Francisco, Californie, États-Unis

Your History is Not Our History, Haunch of Venison, New York, NY, États-Unis

Naked, Jensen Gallery, Auckland, Nouvelle-Zélande

America: Now and Here, exposition mobile itinérante à travers le pays, États-Unis

2009

Paint Made Flesh, Frist Center for the Visual Arts, Nashville, Tennessee, États-Unis

A Tribute to Ron Warren, Mary Boone Gallery, New York Figurative Prints. Rewind, Milwaukee Art Museum, Milwaukee, Wisconsin, États-Unis

Water/Bodies, The Eden Rock Gallery, Saint Barthélemy, France

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2008

Corps Exquis: Fragments from a History of the Human Form, ca. 1585-2006, Cornell Fine Arts Museum at Rollins College, Winter Park, Floride, États-Unis

Nexus: Histories and Communitites, Kelowna Art Gallery, BC, Canada

A Body Without Limits, Joan Miro Foundation, Barcelone, Espagne

Focus: The Figure, Denver Art Museum, Denver, Colorado, États-Unis

Living in Art: Interieur Exterieur, Kunstmuseum Wolfsburg, Wolfsburg, Allemagne

Diana und Actaeon: Der Verbotene Blick Auf Die Nacktheit, Museum Kunst Palast, Dusseldorf, Allemagne

First Step... Towards a Collection of Western Contemporary Arts, National Museum in Cracow, Cracovie, Pologne

2007

Not for Sale, P.S.1/MoMA Contemporary Art Center, Long Island City, New York, États-Unis

Singular Multiples: The Peter Blum Edition Archive, 1980-1994, Museum of Fine Arts, Houston, Texas, États-Unis

A Body Without Limits, Joan Miro Foundation, Barcelone, Espagne

Sex & Sensuality, Salomon Contemporary, New York, NY, États-Unis

Art and Psyche: The Freudian Legacy, CDS Gallery, New York, NY, États-Unis

All The More Real, The Parrish Art Museum, New York, NY, États-Unis

2006

Salon 2006, New York Academy of Art, New York, NY, États-Unis

Double Take: From Monet to Lichtenstein, Experience Music Project, Seattle, Washington, États-Unis

Singular Multiples: The Peter Blum Edition Archive, 1980-1994, The Museum of Fine Arts, Houston, Texas, États-Unis

Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, New York, NY, États-Unis

Eros in Der Kunst Der Moderne, Fondation Bayeler, Riehen, Suisse

Likeness, Geoffrey Young Gallery, Great Barrington, Massachusetts, États-Unis

2005

Works on Paper, Danese Gallery, New York, NY, États-Unis

Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Art Museum, Nagasaki, Japon

In Private Hands: 200 Years of American Painting, Pennsylvania Academy of the Fine Arts, Philadelphie, Pennsylvanie, États-Unis

Art At Work, Forty Years of the JP Morgan Chase Collection, JP Morgan Chase Bank, New York, NY, États-Unis

The Art Show, Achim Moeller Fine Art Ltd at the Seventh Regiment Armory, New York, NY, États-Unis

14th Quadriennale, Galleria Nazionale d'Arte Moderna, Rome, Italie

Recenti acquisizioni, Fondazione Cassa Di Risparmio, Bologne, Italie

The Divine Body, LeRoy Neiman Gallery, New York, NY, États-Unis

Along the Way: MTA Arts for Transit, The UBS Art Gallery and MTA Arts for Transit, New York, NY, États-Unis

2004

Off the Wall, Bruce Museum, Greenwich, Connecticut, États-Unis

A Celebration of the Guild Hall Academy of the Arts Lifetime Achievement Honorees in the Visual Arts, Guild Hall Museum, East Hampton, New York, NY, États-Unis

North Fork/South Fork: East End Art Now/Part II, Parrish Art Museum, Southampton, New York, NY, États-Unis

The Charged Image, Joseloff Gallery, University of Hartford, West Hartford, Connecticut, États-Unis

Selves, The Rachofsky House, Dallas, Texas, États-Unis

2003

Axes Of View 4, Bad Homburg, Bad, Allemagne

Thirty Three Women, Thomas Ammann Fine Art, Zurich, Suisse

Face to Face: 200 Years of Figurative Art on Long Island, The Long Island Museum, New York, NY, États-Unis

Eroffnungsausstellung, Kunsthalle Mannheim, Allemagne

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2002

Art Downtown: New York Painting and Sculpture, 48 Wall Street, New York, NY, États-Unis
American Standard, Barbara Gladstone Gallery, New York, NY, États-Unis
Plotting; An Exhibiton of Artist Studies, Carrie Secrist Gallery, Chicago, Illinois, États-Unis
Der Art in der Kunst des 20. Jahrhundert, Kunsthalle in Emden, Germany, Allemagne
Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collections, Los Angeles County Museum of Art, Los Angeles, Californie, États-Unis

2001

Mythic Proportions: Painting in the 1980s, Museum of Contemporary Art, North Miami, Floride, États-Unis
Collaborations with Parkett: 1984 to Now, The Museum of Modern Art, New York, NY, États-Unis
Naked Since 1950, C & M Arts, New York, NY, États-Unis

2000

Hypermental. Rampant Reality 1950 - 2000 From Salvador Dali to Jeff Koons, Kunsthau Zürich, Zürich, Suisse
Convergence: The Hamptons Since Pollock, Nassau County Museum of Art, Roslyn Harbor, New York, NY, États-Unis
David Salle, Francesco Clemente, Eric Fischl, Gagosian Gallery, New York, NY, États-Unis
Dreams 1900-2000: Science, Art, and the Unconscious Mind, The Equitable Gallery, New York, États-Unis ;
Historisches Museum der Stadt, Vienne, Autriche ; Binghamton University Art Museum, Binghamton, NY, États-Unis ;
Passage de Retz, Paris, France
Change of Scene XVII, Museum für Moderne Kunst, Francfort, Allemagne
Germany Modernism & Abstraction: Treasures from the Smithsonian American Art Museum, The Art Museum at Florida International University, Miami, Floride, États-Unis

1999

20 Years/20 Artists, Aspen Art Museum, Aspen, Colorado, États-Unis
The American Century: Art and Culture 1950-2000, Whitney Museum of American Art, New York, NY, États-Unis

1998

Family Viewing, The Museum of Contemporary Art, Los Angeles, Californie, États-Unis
Cleveland Collects Contemporary Art, The Cleveland Museum of Art, Cleveland, Ohio, États-Unis

1997

Singular Impressions: The Monotype in America, National Museum of American Art, Washington, D.C., États-Unis
Views from Abroad: European Perspectives on American Art 3, Whitney Museum of American Art, New York, NY, États-Unis

1996

The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York, NY, États-Unis
NowHere/Walking and Thinking and Walking, Louisiana Museum of Modern Art, Humlebaek, Danemark
The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington, D.C., États-Unis
Views from Abroad: European Perspectives on American Art 2, Whitney Museum of American Art, New York, NY, États-Unis

1995

25 Americans: Painting in the 90s, Milwaukee Art Museum, Milwaukee, Wisconsin, États-Unis

1994

10 Years of Parkett - 61 Artist's Editions, Hauser & Wirth Collection, Zurich, Suisse
23 Artistes pour Médecins du Monde, l'Orangerie du Jardin du Luxembourg, Paris, France

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1993

Strange Hotel, Aarhus Kunstmuseum, Aarhus, Danemark

1992

Durer to Diebenkorn: Recent Acquisitions of Art on Paper, National Gallery of Art, Washington, D.C., États-Unis

1991

Mito y Magia en America: Los Ochenta, Museo de arte contemporaneo de Monterrey, Monterrey, Mexique

Whitney Biennial, Whitney Museum of American Art, New York, NY, États-Unis

Devil on the Stairs: Looking Back on the Eighties, Institute of Contemporary Art, Philadelphie, Pennsylvanie, États-Unis

1990

The Decade Show, The Museum of Contemporary Hispanic Art ; The New Museum of Contemporary Art ; The Studio Museum in Harlem, New York, NY, États-Unis

1989

Bilderstreit, Rheinhalle, Cologne, Allemagne

Suburban Home Life: Tracking the American Dream, Whitney Museum of American Art, New York, NY, États-Unis

1988

The World of Art Today, Milwaukee Art Museum, Milwaukee, Wisconsin, États-Unis

Figure as Subject: The Revival of Figuration Since 1975, Whitney Museum of American Art, New York, NY, États-Unis

1987

State of the Art, Institute of Contemporary Arts, Londres, Royaume-Uni

Avant-Garde in the Eighties, Los Angeles County Museum of Art, Los Angeles, Californie, États-Unis

Documenta 8, Museum Fridericianum, Cassel, Allemagne

The Viewer as Voyeur, Whitney Museum of American Art, New York, NY, États-Unis

1986

An American Renaissance, Painting and Sculpture Since 1940, Museum of Art, Fort Lauderdale, Floride, États-Unis

Origins, Originality and Beyond; Biennial of Sydney, Sydney, Australie

Europa/Amerika, Museum Ludwig, Cologne, Allemagne

Individuals: A Selected History of Contemporary Art, Museum of Contemporary Art, Los Angeles, Californie, États-Unis

1985

Whitney Biennial, Whitney Museum of American Art, New York, États-Unis

XIII Biennale de Paris, Paris, France

Carnegie International, Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvanie, États-Unis

1984

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, Indiana, États-Unis

An International Survey of Contemporary Painting and Sculpture, The Museum of Modern Art, New York, NY, États-Unis

Paradise Lost/Paradise Regained: American Visions of the New Decade, La Biennale di Venezia, Venise, Italie

The Human Condition: SFMMA Biennial III, San Francisco Museum of Modern Art, San Francisco, Californie, États-Unis

Aspekte Amerikanischer Kunst der Gegenwart, Neue Galerie Sammlung Ludwig, Aix-la-Chapelle, Allemagne

Content, The Hirshhorn Museum, Washington, D.C., États-Unis

American Art Since 1970, Whitney Museum of American Art, New York, NY, États-Unis

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1983

Paintings, Mary Boone Gallery, New York, NY, États-Unis
Whitney Biennial, Whitney Museum of American Art, New York, NY, États-Unis
New York Now, Kunstverein für die Rheinland und Westfalen, Düsseldorf, Allemagne
Tendencias a Nueva York, Crystal Palace, Madrid, Espagne

1982

Focus on the Figure: Twenty Years, Whitney Museum of American Art, New York, NY, États-Unis

1981

New Figuration in America, Milwaukee Art Museum, Milwaukee, Wisconsin, États-Unis
Critical Perspectives, MoMA PS1, Long Island City, New York, NY, États-Unis

1979

The Great Big Drawing Show, P.S.1, Long Island City, NY, États-Unis

1978

Neun Kanadische Künstler, Basel Kunsthalle, Bâle, Suisse

COMMANDES PUBLIQUES

Tumbling Woman, sculpture en bronze, 2001, Rockefeller Center, New York, NY, États-Unis
Arthur Ashe Memorial, sculpture en bronze, 2000, Flushing Meadows, New York, NY, États-Unis
Garden of circus delights, mosaïque, 1998, station de métro Penn, 34th Street, New York, NY, États-Unis

COLLECTIONS PUBLIQUES (SÉLECTION)

Allemagne

Kunstmuseen der Stadt, Krefeld
Neue Galerie, Aix-la-Chapelle

Australie

Art Gallery of New South Wales, Sydney

Canada

Art Gallery of Ontario, Toronto, Canada
National Gallery of Canada, Ottawa

Corée du Sud

Ho-Am Art Museum, Séoul

Danemark

Louisiana Museum of Modern Art, Humlebaek

États-Unis

Aldrich Museum of Contemporary Art, Connecticut
Arthur Ashe Commemorative Garden, USTA National Tennis Center, Flushing Meadows-Corona Park, NY
Art Institute of Chicago, Chicago, Illinois
Art Museum, California State University, Long Beach, Californie
Baltimore Museum of Art, Baltimore, Maryland
Boca Raton Museum of Art, Boca Raton, Floride
Carnegie Museum of Art, Pittsburgh, Pennsylvanie
Chase Manhattan Bank, New York, NY
Cincinnati Art Museum, Cincinnati, Ohio

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Constance Glenn Art Museum, California State University, Long Beach, Californie
Dallas Museum of Art, Dallas, Texas
Des Moines Art Center, Des Moines, Iowa
Douglas S. Cramer Foundation, Los Angeles, Californie
Eli Broad Family Foundation, Santa Monica, Californie
Fine Arts Museum of San Francisco, San Francisco, Californie
Greenville County Museum of Art, Greenville, Caroline du Sud
Guild Hall, East Hampton, NY
High Art Museum, Atlanta, Georgie
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Menil collection, Houston, Texas
Metropolitan Museum of Art, New York, NY
Museum of Contemporary Art, Chicago, Illinois
Museum of Contemporary Art, Los Angeles, Californie
Museum of Contemporary Art, San Diego, Californie
Museum of Modern Art, New York, NY
National Gallery of Art, Washington, D.C.
National Museum of American Art, Smithsonian Institution, Washington, D.C.
Oklahoma City Art Museum, Oklahoma City, Oklahoma
PaineWebber Art Collection, New York, NY
Philadelphia Museum of Art, Philadelphie, Pennsylvanie
Rivendell Collection, Bard College, Annandale-on-Hudson, NY
Saint Louis Art Museum, Saint Louis, Missouri
San Francisco Art Institute, San Francisco, Californie
San Francisco Museum of Modern Art, San Francisco, Californie
Seattle Art Museum, Seattle, Washington, D.C.
Smart Museum, Chicago, Illinois
Solomon R. Guggenheim Museum, New York, NY
Whitney Museum of American Art, New York, NY

France

Lieu d'Art Contemporain, Sigean, France
Musée national d'art moderne - MNAM, Centre Georges Pompidou, Paris, France

Hongrie

Ludwig Museum of Contemporary Art, Budapest, Hongrie

Royaume-Uni

Charles Saatchi, Londres
ICA London, Londres

Suisse

Basel Kunsthalle, Bâle