

TEMPLON



SUDARSHAN SHETTY

Né à Mangalore en 1961, Karnataka, Inde
Vit et travaille à Mumbai, Inde

EDUCATION

1980
BFA de peinture à la Sir J. J. School of Art, Mumbai, Inde

EXPOSITIONS PERSONNELLES (SÉLECTION)

2018
A Song A Story & The Empty Vessel, Leila Heller Gallery, Dubai, Emirats Arabes Unis
Shoonya Ghar – Empty is this house, Unlimited, Art Basel, Bâle, Suisse
Galerie Krinzinger, Vienne, Autriche

2017
Sudarshan Shetty – The Cave Inside, Galerie Krinzinger, Vienne, Autriche
Shoonya Ghar, Al Serkal, Dubai, Emirats Arabes Unis
Shoonya Ghar, Dr. Bhau Daji Lad, Mumbai City Museum, Mumbai, Inde

2016
Shoonya Ghar, National Gallery of Modern Art, New Delhi, Inde
A Song A Story, Rolls-Royce Art Programme, Maker Maxity, Mumbai, Inde

2015
Mimic Momento, Galerie Daniel Templon, Bruxelles, Belgique
Who must write these lines, GALLERYSKY, Bangalore, Inde

2014
Every broken moment, piece by piece, GALLERYSKY, New Delhi, Inde

2012
The pieces earth took away, Galerie Krinzinger, Vienne, Autriche
Indian Highway, Ullens Center, Beijing, Chine

2011
Between the tea cup and a sinking constellation, Galerie Daniel Templon, Paris, France
Listen outside this house, GALLERYSKY, Bangalore, Inde

2010
This is too shall pass, Dr. Bhau Daji Lad Museum, Mumbai, Inde
The more I die the lighter I get, Tilton Gallery, New York, USA

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2009

Sudarshan Shetty, Galerie Daniel Templon, Paris, France
Six Drops, GALLERYYSKE, Bangalore, Inde

2008

Leaving Home, Gallery Krinzinger, Vienne, Autriche Saving Skin, Jack Tilton Gallery, New York, USA

2006

Love, GALLERYYSKE and Bodhi Art, Mumbai, Inde

2005

Eight corners of the world, GALLERYYSKE, Bangalore, Inde
Shift, une installation architecturale collaborative avec Shantanu Poredi et Manisha Agarwal, Philips Contemporary, Mumbai, Inde
Party is else where, Jamaat Art Gallery, Mumbai, Inde

2004

Statics, Chemould Gallery, Mumbai, Inde

2003

Consanguinity, Nature Morte, Bose Pascia Modern à l'Habitat Visual Arts Centre, New Delhi, Inde

2001

For Here or To Go, Installation au Fukuoka Asian Art Museum, Japon

1996

Paintings, Max Muller Bhavan, Mumbai, Inde

1995

Paper Moon, Pundole Art Gallery et Framji Cawasjee Hall, Mumbai et Ravindra Bhavan, New Delhi, Inde

1991

A part of Spirit of India Celebration in The Netherlands, Holland Art Gallery, Rotterdam, Galerie Drie, Amsterdam, Pays Bas

EXPOSITIONS COLLECTIVES (SÉLECTION)

2019

Glasstress 2019, 6^{ème} édition, curatée par Vik Muniz et Koen Vanmechelen, Fondazione Berengo Art Space, Venise, Italie
As far as the forest is, KEWENIG Palma, Palma de Mallorca, Espagne

2018

Delirium//Equilibrium, Kiran Nadar Museum of Art – KNMA, New Delhi, Inde

TEMPLON

ii

as we become, Exhibit 320, New Delhi, Inde

In Tribute to Jack Tilton: A Selection from 35 Years, Tilton Gallery, New York City, NY, Etats-Unis

2017

India Re-Worlded: Seventy Years of Investigating a Nation, Gallery Odyssey, Mumbai, Inde

Visions From India, Pizzuti Collection, Columbus, Etats-Unis

Sudsarhan Shetty- the cave inside, Galerie Krinzinger, Vienne, Autriche

2016

20ème Biennale de Sydney, Australie

Yinchuan Biennale, Museum of Contemporary Art, Yinchuan, Chine

2015

Construct Constructions, commissaire d'exposition: Roobina Karode, Kiran Nadar Museum of Art, New Delhi, Inde

2014

Rebirth of Detail, Sunaparanta Goa Center for The Arts, Goa, Inde

The Missing Pavilion, curaté par Gayatri Sinha, School of Arts and Aesthetics, Jawaharlal Nehru University, New Delhi, Inde

2013

Art Walk: Water, curaté par Gayatri Sinha, Europalia, Liège, Belgique

2012

Kochi Muziris Biennale, curaté par Bose Krishnamachari et Riyaz Komu, Kochi, Inde

Critical Mass, Tel Aviv Museum of Art, Tel Aviv, Israël

Indian Highway, Ullens Center for Contemporary Art, Pékin, Chine

2011

Homespun, curated by Girish Shahane, Devi Art Foundation, Delhi NCR, Inde

The Matters Within: New Contemporary Art of India, curated by Betti-Sue Hertz, Yerba Buena Center for the Arts, San Francisco, Etats-Unis

Sympathy for the Devil, curated by Walter Vanhaerents and Pierre-Olivier Rollin, Vanhaerents Art Collection, Bruxelles, Belgique

Prague Biennale, République Tchèque

India Inclusive, World Economic Forum in Davos, Inde

Against All Odds, curated by Arshiya Lokhandwala, Lalit Kala Akademi, New Delhi, Inde

Indian Highway IV, Musée d'Art contemporain de Lyon, Lyon, France

Paris, Delhi, Bombay, Centre Georges Pompidou, Paris, France

2010

Contemplating the Void, curated by Nancy Spector, Solomon R. Guggenheim Museum, New York, Etats-Unis

Indian Highway, Herning Museum of Contemporary Art, Danemark

Looking Glass - The existence of difference, commissaire d'exposition : Gayatri Sinha, Religare, New Delhi, Inde

30 RUE BEAUBOURG 75003 **PARIS** | +33 (0)1 42 72 14 10

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2009

Biennale de Vancouver, Vancouver, Canada
India: New Giants, Gem Museum for Contemporary Art, La Haye, Pays Bas
For Life: The Language of Communication, Tilton Gallery, New York, Etats-Unis
Indian Highway, Astrup Fearnley Museum of Modern Art, Oslo, Norvège

2008

Dark Materials, curated by David Thorpe, GSK Contemporary Royal Academy of Art, Londres, Royaume Uni
The Destruction Party, The Royal Monceau Hotel, Paris, France
Ten Light-Years, Kashi Art Gallery, Kochi, Inde
Affair, 1 x 1 Gallery, Dubai, Emirat Arabes Unis

2007

India 20, at Rabindra Bhavan, Lalit Kala Academy, Delhi, Inde
Unholy Truths, Initial Access, Frank Cohen Collection, Wolverhampton, Royaume Uni
Pink, Gallerie Mirchandani and Steinreucke, Bombay, Inde

2006

With Love, curated by GALLERYYSKE and Tilton Gallery, at Miami Design District, Etats-Unis

2005

Shift, a collaborative architectural installation with Shantanu Poredi and Manisha Agarwal, Philips Contemporary, Mumbai, Inde
Bombay Boys, Palette Art Gallery New Delhi, Inde
Configurations, Anant Art Gallery New Delhi, Inde
Group Show curaté par Soumitro Ghosh, GALLERYYSKE, Bangalore, Inde
Endless Terrain, New Delhi, Inde

2004

Bombay X 17, Kashi Art Gallery, Kochi, Inde

2003

Zoom, Contemporary art from India at Culturgest, Lisbonne, Portugal
Highlights, Sakshi Gallery, Mumbai, Inde

2001

Installation at the Apparao Gallery, New Delhi, Inde
Excerpts from the Bestsellers, Installation, David Sassoon Library, Mumbai, Inde
Century Cites, curaté par Gita Kapoor Tate Modern, Londres, Royaume Uni

2000

Lone boat river song, interactive mechanical installation, Spike Island, Bristol, Royaume Uni
Making Circles, Installation, National Gallery of Modern Art, Mumbai, Inde
Bollywood- passenger terminal, Foundation for Indian Artists, Amsterdam, Kwangju Biennale, Corée
1999

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ii

Sothebys Prize Exhibition, Jehangir Nicholson Gallery, Mumbai, Inde
Private Mythologies, Contemporary Art from India, The Japan Foundation, Tokyo, Japon
A Brisk Walk Makes You Feel Good, une installation collaborative avec Vinay Mahidhar et Sunitha Kumar,
Sakshi Art Gallery, Mumbai, Inde
Commande public d'une sculpture à Fukuoka, Japon, Hakata Reverain Art Project, Fine Arts Company,
Mumbai, Inde
Embarkations, curaté par Yashodhara Dalmia, Sakshi Gallery, Mumbai, Inde

1998

Represented India at the Art in the World, Palace de Retz, Paris, France
Colours of Independence - CIMA, Kolkata and National Gallery of Modern Art, New Delhi, Inde
Tryst with Destiny, Contemporary Indian Art, Singapore Art Museum, Singapour
Inaugural Exhibition, Sakshi Gallery, Mumbai, Inde
Presences of the Past, Jehangir Nicholson Gallery, Mumbai, Inde
Nature Morte, exposition commune avec Leslie Dill, New Delhi, Inde

1997

Shilpayan, 100 years of sculpture in India, National Gallery of Modern Art, New Delhi, Inde

1996

165 Inches in Time, installation au Marischal Collège, Aberdeen, Royaume Uni
Private Languages, Pundole Art Gallery, Mumbai, Inde

1995

Sculpture 95, commissaire d'exposition : Madan Lal Gallerie Espace et Rabindra Bhavan, New Delhi, Inde

1994

Installation avec le Morzottos Fashion show; Bhuli Bhatiyari, New Delhi, Inde

1991

Projet Indian Circus, Hotel Imperial, New Delhi, Inde

1990

Kanoria Centre for the Arts Exhibition, Mumbai, Inde

1988

Ahmedabad Municipal Corporation, Ahmedabad, Inde

1987

Kala Yatra, Bangalore, Inde

1984

Lalit Kala Akademi Exhibition, New Delhi, Inde

1983

Monsoon Art Show, Jehangir Art gallery, Mumbai, Inde

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1982

Bombay Art Society Exhibition, Mumbai, Inde

COLLECTIONS

Fondation Louis Vuitton, Paris, France

The Pizzuti Art Collection, Columbus, Ohio, Etats-Unis

National Gallery of Modern Art, New Delhi, Inde

Kiran Nadar Museum of Art, New Delhi, Inde

Devi Art Foundation (Anupam Poddar), Gurugram, Inde

Fukuoka Asian Art Museum, Fukuoka, Japon

Tiroche DeLeon Collection, Tel Aviv, Israël

Vanhaerents Art Collection, Bruxelles, Belgique

PROJETS

2016

Curateur de la 3ème Kochi, Kochi, Inde

2007

Nouvelles installation par des artistes indiens The Mattress Factory, Pittsburgh, Etats-Unis

1999

Charles Wallace India Award pour travailler à l'Art Space de Bristol, Royaume Uni

1997

Sanskriti Award, New Delhi, Inde

1996

Projet au Scottish Sculpture Workshop dans le cadre du Mobil Visual Arts Project

1993

Artist in residence- Sanskriti Kendra, New Delhi, Inde

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