

TEMPLON



Atul DODIYA

Né en 1959 à Bombay, Inde
Vit et travaille à Bombay, Inde

EDUCATION

BFA, Sir Jamsetjee Jeejeebhoy School of Art, Bombay, Inde (1982)
École Nationale Supérieure des Beaux-Arts, Paris, France (1991–1992)

EXPOSITIONS PERSONNELLES (SÉLECTION)

2022

Walking with the waves, KNMA Saket, New Delhi, Inde

2020

Atul Dodiya, Detroit Institute of Arts Museum, Detroit, Etats-Unis

2019

Atul Dodiya - Seven Minutes of Blackmail, Chemould Prescott Road, Mumbai, Inde

2018

The Fragrance of a Paper Rose, Galerie Daniel Templon, Paris, France

2017

Girlfriends: French, German, Italian, Egyptian, Santiniketan, Ghatkopar..., Vadehra Art Gallery, New Delhi, Inde

2015

Mahatma and the Masters, Galerie Daniel Templon, Bruxelles, Belgique

2014

7000 Museums: A Project for the Republic of India, Dr. Bhau Daji Lad Museum, Bombay, Inde

2013

Experiments with Truth: Atul Dodiya, Works 1981–2013, National Gallery of Modern Art, New Delhi, Inde
Atul Dodiya, curated by Raphaela Platow, Contemporary Arts Centre, Cincinnati, États-Unis
Duplicator's Dilemma, 10 Chancery Lane Gallery, Hong Kong

2012

Scribes from Timbuktu, Galerie Daniel Templon, Paris, France

2011

Bako Exists. Imagine, Chemould Prescott Road, Bombay, Inde

2010

If It Rains Fire, Nature Morte, Berlin, Allemagne
Malevich Matters and Other Shutters, Vadehra Art Gallery, New Delhi, Inde

2008

Pale Ancestors, Bodhi Art Mumbai, Bombay, Inde

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2007

Shri Khakhar Prasanna, Chemould Prescott Road, Bombay, Inde

Saptapadi: Scenes from Marriage (Regardless), Museum Gallery, Bombay, Inde et Vadehra Art Gallery, New Delhi, Inde

2006

The Wet Sleeves of My Paper Robe, Gallery Sumukha, Bangalore, Inde ; Singapore Tyler Print Institute, Singapour, République de Singapour ; Bodhi Art, New Delhi, Bombay, Inde, New York, États-Unis

2005

Shri Khakhar Prasanna, Faculty of Fine Arts, Vadodara, Inde

Cracks in Mondrian, Bose Pacia, New York, États-Unis

2004

Antler Anthology, Faculty of Fine Arts, Vadodara, presented by Gallery Chemould, Bombay, Inde

2003

Broken Branches, Bose Pacia, New York, États-Unis

2002

E.T. and Others, Walsh Gallery, Chicago, Etats-Unis ; Museo Nacional Centro de Arte Reina Sofia, Madrid, Espagne
Bombay Labyrinth/Laboratory, Sakshi Gallery, Bombay, Inde

2001

Bombay Labyrinth/Laboratory, The Japan Foundation Asia Center, Tokyo, Japon

Tearscape, The Fine Art Resource, Berlin, Allemagne

Bodywash, Gallery Chemould, Bombay, Inde

1999

Herwitz Gallery, Ahmedabad, Inde

Vadehra Art Gallery, New Delhi, Inde

An Artist of Non Violence, Gallery Chemould, Bombay, Inde

1997

CIMA Gallery, Calcutta, Inde

Gallery Chemould, Bombay, Inde

1995

Gallery Chemould, Bombay, Inde

1993

Gallery Apunto, Amsterdam, Pays-Bas

1991

Gallery Chemould, Bombay, Inde

1989

Gallery Chemould, Bombay, Inde

EXPOSITIONS DE GROUPE (SÉLECTION)

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2022

Conversations on Tomorrow, Sadie Coles HQ, Londres, Royaume-Uni
Group Show, Sakshi Gallery, Mumbai, Inde

2021

On I Site, Bikaner House, New Delhi, Inde
On|Site | Entry Only, Chemould Prescott Road, Mumbai, Inde
Collective 22, Palette Art Gallery, New Delhi, Inde
Erasure, Vadehra Art Gallery, New Delhi, Inde

2020

Frin/Ge, Vadehra Art Gallery, New Delhi, Inde
The Future is Not Fixed, Vadehra Art Gallery, New Delhi, Inde
A Mind Of One's Own, Vadehra Art Gallery, New Delhi, Inde
Group Show | In Touch – Edition 2, Vadehra Art Gallery, New Delhi, Inde
Photo / Concept, Chemould Prescott Road, Mumbai, Inde
Group Show | In Touch – Edition 1, Vadehra Art Gallery, New Delhi, Inde
Out-site / Insight, Chemould Prescott Road, Mumbai, Inde
Vision Exchange: Perspectives from India to Canada, MacKenzie Art Gallery, Regina, Canada

2019

Pavillon Indien, Biennale de Venise, Our Time for a Future Caring, curaté par le Kiran Nadar Museum of Art in New Delhi et commissionné par Shri Adwaita Chavan Gadanayak, Directeur Général de la National Gallery of Modern Art in New Delhi, Venise, Italie

2018

Vision Exchange: Perspectives from India to Canada, Art Gallery of Alberta Edmonton, Alberta, Canada
Modus Operandi, Chemould Prescott Road, Mumbai, Inde
50 Years after 50 Years of the Bauhaus 1968, Württembergischer Kunstverein, Stuttgart, Allemagne

2017

Sensorium-Sunaparanta, Goa Centre for the Arts, Altinho Panaji, Inde
India Re-Worlded : Seventy Years of Investigating a Nation, Gallery Odyssey, Mumbai, Inde

2016

Mysteries of the Organism, AkaraArt, Mumbai, Inde

2015

After Midnight: Indian Modernism to Contemporary India 1947/1997, Queens Museum, New York, États-Unis
Artist Making Movement, Asian Art Biennial, National Taiwan Museum of Fine Arts, Taiwan

2014

Post-Picasso: Contemporary Reactions, curated by Michael FitzGerald, Museu Picasso, Barcelone, Espagne
Is It What You Think? Ruminations on Time, Memory and Site, Kiran Nadar Museum of Art, New Delhi, Inde
Une histoire, art, architecture et design, des années 80 à aujourd'hui, Musée National d'Art Moderne Centre Pompidou, Paris, France
Zameen, Art District XIII, New Delhi, Inde
Drawing 2014: 7 Decades of Indian Drawing, The Exhibition Hall, IGNC, New Delhi, Inde

2013

Art Basel – Hong Kong, Hong Kong
Voyages intérieurs, Maison Particulière, Bruxelles, Belgique
Touched by Bhupen, Galerie Mirchandani + Steinruecke et Galerie Max Mueller Bhavan, Bombay, Inde

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The Sahmat Collective: Art and Activism in India since 1989, Smart Museum of Art, The University of Chicago, Chicago, États-Unis

The Drawing Wall, curated by Gayatri Sinha, Lalit Kala Akademi and Vadehra Art Gallery, New Delhi, Inde

Midnight to the Boom: Painting in India after Independence, Peabody Essex Museum's Herwitz collection, Salem, Massachusetts, États-Unis

Ideas of the Sublime, curated by Gayatri Sinha, Lalit Kala Akademi et Vadehra Art Gallery, New Delhi, Inde

Donation Florence et Daniel Guerlain, Galerie Du Musée Et Galerie D'Art Graphique, Niveau 4, Centre Pompidou, Paris, France

Aesthetic Bind: Cabinet Closet Wunderkammer, Chemould Prescott Road Gallery, Bombay, Inde

2012

Biennale de Kochi-Muziris, Kochi, Kerala, Inde

India: Art Now, curated by Dorthe Juul Rugaard, Arken Museum of Modern Art, Ishøj, Danemark

Project CINEMA CITY, Research Art & Documentary Practices, curated by Madhushree Dutta and co-curated by Archana Hande National Gallery of Modern Art, Bombay, New Delhi et Bangalore, Inde

To Let the World In: Narrative and Beyond in Contemporary Indian Art, curated by Chaitanya Sambrani, Lalit Kala Akademi, Chennai, Inde

2012: A Further Global Encounter, Grosvenor Vadehra, Londres, Royaume-Uni

How Am I? Narratives about the Search for Identity in Different Realities, curated by Trine Ross,

Kastrupgardsamlingen, Copenhague, Danemark

The Seventh Asia Pacific Triennial of Contemporary Art (APT7), Queensland Art Gallery, Brisbane, Australie

2011

Watermark II, Galerie Mirchandani + Steinruecke, Bombay, Inde

Paris-Delhi-Bombay, curated by Sophie Duplaix and Fabrice Bousteau, Centre Georges Pompidou, Musée national d'art moderne, Paris, France

Of Humour, Wit and Satire, Gallery Threshold, New Delhi, Inde

Roots in the Air, Branches Below, Modern and Contemporary Art from India, San Jose Museum of Art, San Jose, États-Unis

Against All Odds: A Contemporary Response to the Historiography of Archiving Collecting, and Museums in India, curated by Arshiya Lokhandwala, Lalit Kala Akademi Galleries, Ravindra Bhavan, New Delhi, Inde

SIX DECADES Celebrating the Bombay Artists from the Jehangir Nicholson Art Collection, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Jehangir Nicholson Art Foundation, Bombay, Inde

Of Gods and Goddesses, Cinema, Cricket – The New Cultural Icons of India, curated by Arshiya Lokhandwala, Jehangir Art Gallery, Bombay, Inde

Narrations, Quotations and Commentaries, Grosvenor Vadehra, Londres, Royaume-Uni

Orientations - Trajectories in Indian Art, curated by Deepak Ananth, Foundation De Elf Lijnen, Oudenburg, Belgique

Shadow Lines, curated by Alia Swastika and Suman Gopinath, Biennale Jogja XI / Equator # 1, Indonésie

2010

Monumental, Walsh Gallery, Chicago, États-Unis

Finding India, Art for the New Century, MOCA Taipei, Taipei, Taïwan

The Empire Strikes Back: Indian Art Today, The Saatchi Gallery, Londres, Royaume-Uni

Urban Manners-2, curated by Adelina von Fürstenberg, SESC Pompéia, São Paulo, Brésil

Looking Glass the Existence of Difference, curated by Gayatri Sinha, Religare Art Gallery, New Delhi, Inde

Inside India – A Journey through contemporary Indian Art, curated by Marco Marrone and Margherita Artoni, Palazzo Saluzzo di Paesana, Turin, Italie

Art Taipei 2010, presented by Sakshi Gallery, World Trade Centre, Taïwan

La route de la soie, organized by lille3000 and the Saatchi Collection, Tri Postal, Lille, France

Modern Art of India: The Ethos of Modernity, organized by National Gallery of Modern Art, Delhi à Sichuan Museum, Shenzhen Museum et Zhejiang Provincial Museum, Chine

2009

3rd Moscow Biennale of Contemporary Art, Moscow Biennale of Contemporary Art, Moscou, Russie

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Artists of Conflicting Tales: Subjectivity (Quadrilogy, Part 1), Bruger Collection, Berlin, Allemagne
Chalo ! India : A new Era of Indian Art, Essl Museum, Klosterneuburg, Autriche ; Mori Art Museum, Tokyo, Japon ;
The National Museum of Contemporary Art, Séoul, Corée du Sud
Progressive to Altermodern, Grosvenor Gallery, Londres, Royaume-Uni

2008

Where in the World, Devi Art Foundation, Gurgaon, Inde
India Moderna, IVAM, Institut Valencià d'Arte Moderno, Valence, Espagne
Body Chatter, Walsh Gallery, Chicago, États-Unis
Bodhi New York Presents, Bodhi Art New York, New York, États-Unis
Anatomie | Les Peaux du dessin – Collection Florence et Daniel Guerlain, FRAC Picardie, Amiens, France
Expanding Horizons, curated by Sudhir Patwardhan, Bodhi Art Mumbai, Bombay, Inde
Anxious, Galerie Mirchandani + Steinruecke, Bombay, Inde
7th Gwangju Biennale, Gwangju Biennale, Gwangju, Corée du Sud
Multiple Modernities: India, 1905–2005, Philadelphia Museum of Art, Philadelphie, États-Unis
Frontlines: Notations from the Contemporary Indian Urban, BodhiBerlin, Berlin, Allemagne
Passage to India, Initial Access Frank Cohen Collection, Wolverhampton, Royaume-Uni

2007

Urban Manners- Contemporary Artist From India, curated by Adelina von Fürstenberg, Hangar Bicocca, spazio d'arte contemporanea, Milan, Italie
India Arte Oggi : L'Arte Contemporanea Indiana, fra Continuità e Trasformazione, Spazio Oberdan, Milan, Italie
Horn Please : Narratives In Contemporary Indian Art, Erzählen in der zeitgenössischen indischen Kunst, Kunstmuseum Bern, Suisse
Gallery Collection, Bodhi Art New York, New York, États-Unis
Gateway Bombay, Peabody Essex Museum, Salem, États-Unis
Hungry God : Indian Contemporary Art, Art Gallery of Ontario, Toronto, Canada
Documenta 12, Documenta, Cassel, Allemagne
On the Edge of Vision, New Idioms in Indian & Italian Contemporary Art, Victoria Memorial Hall, Calcutta, Inde
Private Corporate IV, Daimier Contemporary, Berlin, Allemagne
Edge of Desire, Recent Art in India, National Gallery of Modern Art, Bombay, Inde
New Narratives: Contemporary Art From India, curated by Betty Seid, Chicago Cultural Centre, Chicago, États-Unis
After Shock: Conflict, Violence and Resolution in Contemporary Art, curated by Yasmin Canvin, Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, Royaume-Uni
Fashioning The Divine, Ackland Art Museum, Caroline du Nord, États-Unis

2006

Hungry God, Busan Museum of Modern Art, Busan, Corée du Sud
Hungry God, Indian Contemporary Art, Arario Beijing, Pékin, Chine
Edge of Desire, Recent Art in India, Berkeley Art Museum and Pacific Film Archive BAM/PFA, Berkeley, États-Unis
El filo del deseo, arte reciente en India, Museo de Arte Contemporáneo de Monterrey MARCO, Monterrey, États-Unis
India Express – Sacred & Popular, The Helsinki City Art Museum, Helsinki, Finlande

2005

El filo del deseo, arte reciente en India, Museo Tamayo, Mexico, Mexique
ICon: India Contemporary, Collateral event, 51st Venice Biennale, Venise, Italie
Bhupen among Friends, Museum Gallery, presented by Gallery Chemould, Bombay, Inde
Indian Summer, La jeune scène artistique indienne, curated by Henry-Claude Cousseau, Deepak Ananth and Jany Lauga, Ecole Nationale Supérieure des Beaux-Arts, Paris, France

2004

Atul Dodiya / Shibu Natesan, in Transit, Alexander Ochs Galleries Berlin / Beijing, Berlin, Allemagne

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Looking Both Ways, Contemporary Artists from Africa, Peabody Essex Museum, Salem, États-Unis
Androgene, curated by Alka Pande, India Habitat Center, New Delhi, Inde
The Search: Paintings from National Gallery of Modern Art, curated by Dr. Saryu Doshi, Omi Society of Fine Arts, Muscat, Sultanat d'Oman
ZOOM! (Art in Contemporary India), curated by Nancy Adajania and Luis Serpa, Museo Temporario/Culturgest, Lisbonne, Portugal
Masala Diversity and Democracy in South Asian Art, William Benton Museum of Art, University of Connecticut, Storrs, États-Unis
South Asian Masters at Alhamra, curated by Salima Hashmi, Alhamra Center, Lahore, Pakistan
Edge of Desire: Recent Art in India (2004-2006), Art Gallery of Western Australia, Perth, Australie; Asia Society Museum, New York, États-Unis ; NGMA, New Delhi et Bombay, Inde

2003

Body City, New Perspective from India, Haus der Kulturen der Welt, Berlin, Allemagne
The Tree from the Seed, Contemporary Art from India, Henie Onstad Art Centre, Høvikodden, Norvège
Sub Terrain: Artworks in the Cityfold, curated by Geeta Kapur, Haus Kulturen der Welt, Berlin, Allemagne
Crossing Generations: diVERGE: Celebrating Forty Years of Gallery Chemould, an exhibition spanning four generations of Indian arts, curated by Geeta Kapur and Chaitanya Sambarani, The National Gallery of Modern Art, Bombay, Inde
Under the Skin of Simulation: Three Contemporary Painters from India, with Shibu Natesan and Surendran Nair, Fine Art Resource, Berlin, Allemagne

2002

New Indian Art : Home- Street- Shrine- Bazaar- Museum, curated by Prof. Gulammohammed Sheikh, Manchester Art Gallery, Manchester, Royaume-Uni
Secular Practice: Recent Art from India, Hoopoe curatorial, Contemporary Art Gallery, Vancouver, Canada
Capital and Karma: Recent Position in Indian Art, guest Curators Angelika Fitz and Michael Worgotter, Kunsthalle Wien, Vienne, Autriche

2001

Century City: Art and Culture in the Modern Metropolis Bombay/Mumbai, curated by Geeta Kapur and Ashish Rajadhyaksha, Tate Modern, Londres, Royaume-Uni
Yokohama 2001, International Triennale of Contemporary Art, Yokohama Triennale, Yokohama, Japon
Moving Ideas: A Contemporary Dialogue with India, Hoopoe curatorial, OBORO, Montréal, Canada

2000

Shatabdi: Reflections on a Century Past, CIMA, Calcutta, Inde
Embarkations: The Millennium Show, Sakshi Gallery, Bombay, Inde
Kala Ghoda: A Meeting Place, collaborative installation with Architect Rahul Mehrotra, Gallery Chemould, Bombay, Inde
Family Resemblance, a show curated by Ranjit Hoskote for Birla Century Gallery, Bombay, Inde

1999

Watercolour and Contemporary Painting, Gallery Art Motif, New Delhi, Inde
Icon of the Millennium, organized by Lakeeren Gallery at Nehre Center, Bombay, Inde
Ideas and Images – Mumbai Magazine, curated by Saryu Doshi, NGMA, Bombay, Inde
Humour on Line Group Show with Amit Ambalal, Arpita Singh & Bhupen Khakhar, curated by Abhishek Poddar, Sakshi Gallery, Bombay, Inde
Watermark, watercolour show organized by the Fine Art Resource, at Jehangir Art Gallery, Bombay, Inde
As You Like It, organized by Vadehra Art Gallery, Jehangir Art Gallery, Bombay, Inde

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1998

Recent Works: Six Artists, Gallery Espace, New Delhi, Inde
Summer Show, organized by CIMA, Academy of Art & Literature, New Delhi, Inde
Artists for a Sustainable World, Gallery Chemould, Inde
Contemporary Indian Art, organized by Vadehra Art Gallery, Jehangir, Art Gallery, Bombay, Inde
SPIN, Sakshi Gallery, Inde
Wilberding Collection of Contemporary Indian Art, NGMA, Bombay, Inde
Cryptograms, Lakeeren Gallery, Bombay, Inde
Multimedia: Art of the '90s, CIMA, Calcutta, Inde

1997

Indian Contemporary Art: Post Independence, organized by Vadehra Art Gallery, NGMA, New Delhi, Inde
50 Years of Freedom of Expression, sponsored by RPG Enterprises, Jehangir Art Gallery, Bombay, Inde
50 Years of Art in Bombay, 1947–1997, NGMA, Bombay, Inde
Gift for India, organized by SAHMAT, LKA Galleries, Rabindra Bhavan, New Delhi, Inde
Tryst with Destiny: Art from Modern India, Singapore Art Museum, Singapour, République de Singapour
The Looking Glass Self, Lakeeren Gallery, Bombay, Inde
9th Triennale – India, Lalit Kala Academy, New Delhi, Inde
Indian Contemporary Art: An Overview, The Fine Art Resource, Berlin, Allemagne
Out of India: Contemporary Art of the South Asian Diaspora, Queens Museum of Art, New York, États-Unis
Contemporary Narrative Painting from India: Epic Reality, Contemporary Art Museum Houston, Houston, États-Unis

1996

Cinemascope: An Artist's Tribute to 100 Years of Cinema, Lakeeren Gallery, Bombay, Inde

1995

Bombay: An Artist's Impression, sponsored by RPG Enterprises, Jehangir Art Gallery, Bombay, Inde

1989

Indian Eclectics, sponsored by French Embassy and Sanskriti Pratishthan, New Delhi, Inde

1988

Seventeen Indian Painters, Gallery Chemould Silver Jubilee Exhibition, Jehangir Art Gallery, Bombay, Inde
India/Contemporary Art, World Trade Center, Amsterdam, Pays-Bas

PRINCIPALES COLLECTIONS PUBLIQUES

Detroit Institute of Arts Museum, Detroit, États-Unis
Herwitz Collection, Peabody Essex Museum, Salem, États-Unis
Fukuoka Asian Art Museum, Japon
Philadelphia Museum of Art, Philadelphie, États-Unis
Tate Modern, Londres, Royaume-Uni
Centre Pompidou, Paris, France
Kiran Nadar Museum of Art, New Delhi, Inde
Queensland Art Gallery/Gallery of Modern Art, Brisbane, Australie
Devi Art Foundation, Gurgaon, Inde
Museum of Old and New Art (MONA), Tasmanie, Australie
Burger Collection, Berlin, Allemagne et Hong Kong, Hong Kong
Ananda Bazar Patrika Ltd., Calcutta, Inde
Procter and Gamble India Ltd.
RPG Enterprises, Bombay, Inde
Deutsche Bank, Inde

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Suresh and Saroj Bhayana Family Collection, New Delhi, Inde
TAPI Collection of Shilpa and Praful Shah, Inde
Sumati and Arani Bose, New York, États-Unis
The Chemould Collection, Bombay, Inde
Vadehra Art Gallery, New Delhi, Inde
Galerie Mirchandani + Steinruecke, Bombay, Inde
Galerie Daniel Templon, Paris, France
National Gallery of Modern Art, New Delhi, Bombay, Inde
National Gallery of Victoria, Melbourne, Australie
Museum M+, Hong Kong, Hong Kong

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2015

FIND Residency Programme, India-Europe Foundation for New Dialogues, Zagarolo, Rome, Italie

2011

HELLO! Hall of Fame Awards 2011, Inde

2009

GQ Men of the Year Award

Raza Award

1999

Sotheby's Prize

Civitella Ranieri Foundation Fellowship, Italie

1995

Sanskriti Award, Inde

1991/92

French Government Scholarship, France

1982/83

The Fellowship at Sir J.J. School of Art, Bombay Inde

1982

The Gold Medal of Maharashtra Government, Inde

1979

First prize diamond jubilee exhibition, Art Society of India, Inde