

TEMPLON



VIK MUNIZ

Né à São Paulo, au Brésil, en 1957
Vit et travaille à New-York et à Rio de Janeiro

EXPOSITIONS PERSONNELLES (SÉLECTION)

2015

Vik Muniz: Album, Ben Brown Fine Arts, Hong-Kong, Chine
Vik Muniz: Album, Xippas Gallery, Paris, France
Vik Muniz: Poetics of Perceptions, Lowe Art Museum, Miami, États-Unis
Vik Muniz: Poetics of Perceptions, Taubman Museum of Art, Roanoke, États-Unis
Vik Muniz Retrospective, Museo de La Universidad Tres de Febrero, Buenos Aires, Argentine
Vik Muniz: Pictures of Anything, Musée d'Art Moderne de Saint-Étienne Métropole, Saint-Étienne, France

2014

Vik Muniz: Poetics of Perception, Museum of Contemporary Art, Virginia Beach, États-Unis
Vik Muniz: Mas Acá de la Imagen, Museum of Contemporary Art (MAC), Lima, Pérou
Vik Muniz, Sikkema Jenkins, New-York, États-Unis
Vik Muniz: Pictures of Anything, Tel Aviv Museum of Art, Tel Aviv, Israël
Vik Muniz: Mas Acá de la Imagen, The Centro de Arte Contemporáneo de Quito, Montevideo, Équateur
Vik Muniz: The Size of the World, Santander Cultura Brasil, Porto Alegre, Brésil
Vik Muniz: Album, Les Rencontres d'Arles Photographie, Arles, France
Vik Muniz: Pictures of Anything, Long Museum, Shanghai, Chine
Vik Muniz: Album, Galeria Nara Roesler, Rio de Janeiro, Brésil
Vik Muniz: Small, Nichido Contemporary Art, Tokyo, Japon

2013

Vik Muniz, Clayton Days | Revisited: A Project by Vik Muniz, The Frick Art & Historical Center, Pittsburg, États-Unis
Vik Muniz, Museo Banco de la República, Bogatá, Colombie
Vik Muniz, Nara Roesler Gallery, São Paulo, Brésil

2012

Vik Muniz, VERSO, St. Moritz Art Masters 2012, Protestant Church, St. Moritz, Suisse
Ben Brown Fine Arts, Hong Kong, Chine
Elba Benitez Gallery, Madrid, Espagne
Vik Muniz – Pictures of Magazine 2, Rena Bransten Gallery, San Francisco, États-Unis
VIK, Centro de Arte Contemporánea de Málaga, Málaga, Espagne
VantagePoint X/Vik Muniz, Mint Museum Uptown, Charlotte, États-Unis
Vik Muniz – Pictures of Magazine 2, Xippas Gallery, Paris, France

2011

Vik Muniz, Le Musée Imaginaire, Collection Lambert en Avignon, Hôtel de Caumont & Église des Célestins, Avignon, France
Vik Muniz, Matrici italiane, 1^o Festival di Cultura Brasiliana, Galleria Cortona, Palazzo Pamphilj, Rome, Italie
VIK, Museu Coleção Berardo, Lisbon, Portugal
Sikkema Jenkins & Co, New-York, États-Unis
Vik Muniz 3D, Espaço Cultural Contemporâneo – ECCO, Brasília, Brésil
Relicário, Instituto Tomie Ohtake, São Paulo, Brésil
Vik Muniz, Beyond the Boundary between Celebrated Painting and Photo, Jeonbuk Museum of Art, Gana Art Center, Seoul, Corée

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2010

Xippas Arte Contemporaneo, Montevideo, Uruguay
Nichido Contemporary Art, Tokyo, Japon
Relicário, Casa de Cultura Laura Alvim, Rio de Janeiro, Brésil
Rena Bransten Gallery, San Francisco, États-Unis
Verso, Galeria Fortes Vilaça, São Paulo, Brésil
Museum of the University of Fortaleza/Unifor, Fundação Edson Queiroz, Ceará, Brésil
Leonard Drew and Vik Muniz, Sikkema Jenkins and Co, New York, États-Unis

2009

Galerie Xippas, Paris, France
The 8th Photo Festival, Gana Art Center, Corée
Museu Inimá de Paula, Minas Gerais, Brésil
Identity V, Curated by Hiroshi Minamishima, Nichido Contemporary Art, Tokyo, Japon
Galería Elba Benítez, Madrid, Espagne
Museu de Arte de São Paulo (MASP), São Paulo, Brésil
Nus/Nudes, Galeria Fortes Vilaça, São Paulo, Brésil
Museum of Modern Art (MAM), Rio de Janeiro, Brésil
Museu Oscar Niemeyer, Curitiba, Paraná, Brésil

2008

Arndt & Partner, Berlin, Allemagne
Vik Muniz: The Beautiful Earth, Tokyo Wonder Site, Tokyo, Japon
Rena Bransten Gallery, San Francisco, États-Unis
Vik Muniz: verso, Sikkema, Jenkins & Co, New York, États-Unis
Vik Muniz Reflex, Antigo Colegio de San Ildefonso, Mexico City, Mexique
This is Vik Muniz, CB Collection Roppongi, Tokyo, Japon

2007

Moscow House of Photography, Manezh, Russie
To Russia With Love, Gary Tatintian Gallery, Moscow, Russie
A Terra e a Gente, Museu da Eletricidade, Lisbon, Portugal
Vik Muniz Reflex, Museum of Contemporary Art, Montréal, Canada
Muniz Remastered, Photographs from the West Collection, Museo de Las Americas, Denver, États-Unis
The Beautiful Earth, Fortes Vilaça Gallery, São Paulo, Brésil
Vik Muniz Reflex, Museum of Contemporary Art, San Diego, États-Unis
The Beautiful Earth, Paço das Artes, São Paulo, Brésil, August 1 – October 7,
Imaginary Prisons, G, B, Piranesi and Vik Muniz, National Gallery of Victoria, Melbourne, Australie
Vik Muniz: A Survey, Victor Pinchuk Foundation, Kiev, Ukraine
Vik Muniz Reflex, P.S. 1, MoMA, Long Island City, États-Unis
Pictures of People, Baltic Centre for Contemporary Art, Gateshead, Royaume-Uni

2006

Vik Muniz Reflex, Seattle Art Museum, Seattle, États-Unis
Vik Muniz: Remastered Selections from the West Collection, Gadsden Arts Center, Quincy, États-Unis
Vik Muniz Reflex, Contemporary Art Museum, University of South Florida, Tampa, États-Unis
Pictures of Pigment, Xippas Gallery, Paris, France
Nassau County Museum of Art, New York, États-Unis
Vik Muniz Reflex, Miami Art Museum, Miami, États-Unis
Best of Vik Muniz, La Reserve, Pacy-sur-Eure, France
BulFinch's Recycling Yard: Vik Muniz Pictures of Junk, Rena Bransten Gallery, San Francisco, États-Unis
Vik Muniz – Pictures of Junk, Sikkema Jenkins & Co, New York, États-Unis

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2005

Vik Muniz in the Italian Collections, Ersel in collaboration with Gian Enzo Sperone, Turin, Italie
Koyanagi Gallery, Tokyo, Japon
Vik Muniz, The Pennsylvania Academy of the Fine Arts, Philadelphia, États-Unis
Cardi Gallery, Milan, Italie
Vik Muniz: Divas & Monsters, Centro Cultural Banco do Brasil, São Paulo, Brésil
Robert Mapplethorpe, Curated by Vik Muniz, Fortes Vilaça Gallery, São Paulo, Brésil

2004

Vik Muniz: Diamond Divas and Caviar Monsters, Fundación Telefónica, Madrid, Espagne
Gallery Xippas, Athènes, Grèce
Gallery Xippas, Paris, France
Retratos de Revista, Pinacoteca do Estado de São Paulo, São Paulo, Brésil
Espaço Cultural Contemporâneo Venâncio-ECCO, Brasília, Brésil
Piranesi Prisons, National Academy of Sciences, Washington, États-Unis
Brent Sikkema, New York, États-Unis
Irish Museum of Contemporary Art, Dublin, Irlande
Gallery Elba Benítez, Madrid, Espagne
Vik Muniz – Rebus, Rena Bransten Gallery, San Francisco, États-Unis

2003

Centro Galego de Arte Contemporânea-CGAC, Saint-Jacques de Compostelle, Espagne
Gallery Gan, Tokyo, Japon
Museo d'Arte Contemporanea di Roma-MACRO, Rome, Italie
Monadic Works and Drawings, Galeria Fortes Vilaça, São Paulo, Brésil
Retratos de Revista, Paço Imperial, Rio de Janeiro, Brésil
Vik Muniz, Curated by Miguel Fernandez-Cid, Indianapolis Museum of Contemporary Art, Indianapolis, États-Unis
La Mirada – Looking at Photography in Latin America Today part II, Daros Latin America Collection at Daros Exhibitions, Zürich, Suisse

2002

Candy Bam, special project for the Brooklyn Academy of Music and Public Art Fund, Brooklyn, États-Unis
La Mirada – Looking at Photography in Latin America Today part I, Daros Latin America Collection at Daros Exhibitions, Zürich, Suisse
Cardi Gallery, Milan, Italie
Pictures of Air, Sperone Gallery, Rome, Italie
Museu de Arte Contemporânea do Centro Dragão do Mar, Ceará, Brésil
Doug Lawing Gallery, Houston, États-Unis
Vik Muniz – Pictures of Color, Rena Bransten Gallery, San Francisco, États-Unis
Michael Hue Williams Fine Art, Londres, Royaume-Uni
Barbara Krakow, Boston, États-Unis
Laberints, Spai 13, Joan Miró Foundation, Barcelone, Espagne
Earthworks, Brent Sikkema Gallery, New York, États-Unis
Vik Muniz: Model Pictures, The Menil Collection, Houston, États-Unis
Reparte, CU Art Galleries, University of Colorado, Boulder, États-Unis

2001

Fundação Joaquim Nabuco, Recife, Brésil
Vik Muniz – Homenagem ao Centenário de J,K, Museu da Pampulha, Belo Horizonte, Brésil
Museu de Arte Moderna Aloisio Magalhães, Recife, Brésil
Erotica, Xippas Gallery, Paris, France
49th Venice Biennial: Brazilian Representation, Venise, Italie
49th Venice Biennial: Palazzo Fortuny, Venise, Italie
Henry Art Gallery- University of Washington, Seattle, États-Unis

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Gallery Gan, Tokyo, Japon
Galeria Camargo Vilaça, São Paulo, Brésil
Clayton Days, Espaço Cine, São Paulo, Brésil
Contemporary Arts Center, Nouvelle-Orléans, États-Unis
MAM – Museu de Arte Moderna, São Paulo, Brésil
MAM – Museu de Arte Moderna, Rio de Janeiro, Brésil
The Things Themselves: Pictures of Dust by Vik Muniz, Whitney Museum of American Art, New York, États-Unis
Reperte, Atlanta College of Art Gallery, Atlanta, États-Unis
Galeria Elba Benítez, Madrid, Espagne
The Things Themselves: Pictures of Dust, Michael-Hue Williams Fine Art, Londres, Royaume-Uni

2000

Double Vision: Photographs from the Strauss Collection, University Art Museum-CSU, Long Beach, États-Unis
Clayton Days, The Frick Art & Historical Center, Pittsburgh, États-Unis
Musée de l'Élysée de Lausanne, Lausanne, Suisse
Pictures of Ink, Brent Sikkema Gallery, New York, États-Unis
Photographs & Personal Articles, Ubu Gallery, New York, États-Unis
Gallery Gan, Tokyo, Japon
Foundation Huis Marseille, Amsterdam, Pays-Bas
Tang Teaching Museum and Art Gallery, Saratoga Springs, New-York, États-Unis
The Invisible Object, Galeria Camargo Vilaça, São Paulo, Brésil
Earthworks, Rena Bransten Gallery, San Francisco, États-Unis
Sala de Exposiciones, Pátio de Escuelas, Centro de Fotografía, Universidad de Salamanca, Espagne

1999

Vik Muniz: Seeing is Believing, Center for Creative Photography, Tucson, États-Unis
Galeri Lars Bohman, Stockholm, Suisse
Gian Enzo Sperone Gallery, Rome, Italie
Photo & Co., Turin, Italie
Centre National de la Photographie, Paris, France
Flora Industrialis, Caisse des Dépôts et Cossignations, Paris, France
After Warhol, Renos Xippas Gallery, Paris, France
The Museum as Muse: Artists Reflect, MoMA – Museum of Modern Art, New York, États-Unis
The Contemporary Museum, Honolulu, États-Unis
Museum of Contemporary Photography, Chicago, Illinois

1998

Galeria Módulo, Lisbon, Portugal
Seeing is Believing, International Center of Photography, New York, États-Unis
Flora Industrialis, Brent Sikkema Gallery, New York, États-Unis
Pictures of Chocolate, Rena Bransten Gallery, San Francisco, États-Unis

1997

Pictures of Thread, Wooster Gardens, New York, États-Unis
Galeria Camargo Vilaça, São Paulo, Brésil
Dan Bernier Gallery, Santa Monica, États-Unis

1996

The Sugar Children, Tricia Collins Contemporary Art, New York, États-Unis
Galeria Casa da Imagem, Curitiba, Brésil
The Best of Life, Wooster Gardens, New York, États-Unis
Pantomimes, Rena Bransten Gallery, San Francisco, États-Unis

1995

The Wire Pictures, Galeria Camargo Vilaça, São Paulo, Brésil

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1994

Representations, Wooster Gardens, New York, États-Unis

1993

Equivalents, The Grand Salon, New York, États-Unis

Equivalents, Ponte Pietra Gallery, Vérone, Italie

1992

Individuals, Stux Gallery, New York, États-Unis

Home Alone, Claudio Botello Arte, Turin, Italie

1991

Gabinete de Arte Rachel Arnaud, São Paulo, Brésil

Galerie Claudine Papillon, Paris, France

1990

Meyers/Bloom Gallery, Santa Monica, États-Unis

Stephen Wirtz Gallery, San Francisco, États-Unis

Stuttering, Stux Gallery, New York, États-Unis

1989

Vik Muniz – Photographs, Stux Gallery, New York, États-Unis

EXPOSITIONS DE GROUPE (SÉLECTION)

2015

Blueprint Storefront for Art and Architecture, New York City, États-Unis

Museum Studios, The Berman Museum of Art at Ursinus College, Colledgeville, États-Unis

Less = More, Honolulu Museum of Art, Honolulu, États-Unis

Come as You Are: Art of the 1990s, Montclair Art Museum, Montclair, États-Unis

2014

Arte Portáti: Vulgo Malas, Nara Roesler Gallery, Sao Paolo, Brésil

Another Look: Appropriation in Art, Nasher Museum, Durham, États-Unis

Mind the Map Punkt O, Moss, Norvège

Reigning Cats and Dogs, Rena Bransten Projects

Blaise Cendrars at the Heart of Arts, Musée des beaux-arts, La Chaux-de-Fonds, Suisse

2013

Das Abenteuer Bildung – Vögele Kultur Zentrum, Pfäffikon SZ, Suisse

Somos Libres, MATE – Asociación Mario Testino, Lima, Pérou

Surveying the Terrain, curated by Dan Solomon, CAM Raleigh, Raleigh, États-Unis

Tweet, Children's Museum of the Arts, New York, États-Unis

Universo Bordallo Pinheiro – 20 Bordallianos do Brasil, Oi Futuro Flamengo, Rio de Janeiro, Brésil

More Real? Art in the Age of Truthiness, SITE Santa Fe, Santa Fe, États-Unis

Yo es otros – Autorretrato Contemporáneo, curated by Paulina Ascencio and Geovana Ibarra, MAZ – Museo de Arte de Zapopan, Jalisco, Mexique

Handicap International, Orangerie du Sénat, Paris, France

A arte da tapeçaria – tradição e modernidade, Museu Histórico Nacional, Rio de Janeiro, Brésil

MURANO>MERANO, Il vetro e l'arte contemporanea, curated by Adriano Berengo and Valerio Dehó, Edificio

Cassa di Risparmio, Merano, Italie

Oedipus and Sphinx (Pictures of Junk)/Vik Muniz and the Philadelphia Wireman, Invisible-Exports, New York, États-Unis

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Travessias 2 Arte Contemporânea na Maré, Galpão Bela Maré, Rio de Janeiro, Brésil
Minneapolis Institute of Arts, Minneapolis, Minnesota, États-Unis
On Time / Grand Central at 100, MTA Arts for Transit and Urban Design, Grand Central Terminal, New York, États-Unis
Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture, National Academy Museum, New York, États-Unis

2012

About Caravaggio, Visioni & Illusioni Contemporani, Scuderie Aldobrandini, Rome, Italie
Futbol, Museo de Arte Contemporáneo de Monterrey, A.C. (MARCO), Mexico, Mexique
Regarding Warhol: Sixty Artists, Fifty Years, The Metropolitan Museum of Art, New York, États-Unis
BABEL : Les fables du paysage flamand au XVIe siècle, du fantastique au merveilleux : Bosch, Bruegel, Bles, Bril, Palais des Beaux Arts de Lille, Lille, France
More Real?: Art in the Age of Truthiness, Minneapolis Institute of Arts (MIA) and SITE, Santa Fe, États-Unis
The First Permanent Collection Galleries by Photography Department, The Art Institute of Chicago, Chicago, États-Unis
America Rules!, The West Collection at SEI, Oaks, États-Unis
Silent Echoes, 21st Century Museum of Contemporary Art, Kanazawa, Japon
San Antonio Collects: Contemporary Exhibition, The San Antonio Museum of Art, San Antonio, États-Unis
Utopia Dystopia: Constructed with Photography, Museum of Fine Arts, Houston, États-Unis
Glasstress New York: New Art From the Venice Biennales, MAD – Museum of Arts and Design, New York, États-Unis
Modern Lab: Material Interventions, National Gallery of Art, Washington, États-Unis
Swept Away: Dust, Ashes, and Dirt in Contemporary Art and Design, MAD – Museum of Arts and Design, New York, États-Unis

2011

The Imaginary Museum, Collection Lambert en Avignon, Avignon, France
Fotógrafos da Cena Contemporânea, curated by Helouise Costa, MAC – Museu de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brésil
Da Cartografia do Poder aos Itinerários do Saber, Museu da Ciência da Universidade de Coimbra, Coimbra, Portugal
Living as Form, Creative Time, Historic Essex Street Market, New York, États-Unis
The Digital Eye : Photographic Art in The Electronic Age, Henry Art Gallery, University of Washington, Seattle, États-Unis
Global New Art, Taguchi Collection, Seiji Togo Memorial, Sompo Japan Museum, Tokyo, Japon
Gigantes por su propia naturaleza, curated by Wilson Lázaro, Centre Julio González, IVAM – Institut Valencià d'Art Modern, Valencia, Espagne
Silent Echoes – Collection I, 21st Century Museum of Contemporary Art Silent Echoes – Collection 1, 21st Century Museum of Contemporary Art, Kanazawa, Japon
Pure Paper, Rena Bransten Gallery, curated by Aimée Reed, San Francisco, États-Unis

2010

STARE, Norton Museum of Art, West Palm Beach, États-Unis
Fragments latino-américains : 16 artistes, 9 pays, 40 ans d'images, Maison de l'Amérique Latine, Paris, France
Bittersweet: The Chocolate Show, Paul Robeson Galleries, Rutgers University, Newark, États-Unis
A New Form of Memories: New York Contemporary Art Exhibition, Kasama Nichido Museum of Art, Kasama, Ibaraki, Japon
On the Mark: Contemporary Works on Paper, Baltimore Museum of Art, Baltimore, États-Unis
The Dorothy And Herbert Vogel Colletion: Fifty Works for Fifty States, Traveling Exhibition – Various American Institutions, États-Unis
La Mirada, Fotografien und Videos aus der Daros Latinamerica Collection, Museum der Moderne Rupertinum, Salzburg, Autriche
Collection Exhibition: Invisible reality, 21st Century Museum of Contemporary Art, Kanazawa, Japon

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The Record: Contemporary Art and Vinyl, Nasher Museum of Art at Duke University, Durham, États-Unis
Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection, Tucson Museum of Art, Tucson, États-Unis
Mise-en-Scène, 30th Anniversary Exhibition Program, Elizabeth Leach Gallery, Portland, États-Unis
Afterpost, Mas allá de la fotografía, Consejería de Educación de Andalucía, Sevilla, Espagne
VaXiNation, Xippas Gallery, Athènes, Grèce
Gabinete Blanco, Fundación/Colección Jumex, State of Mexico, Mexique
Who Are You Close To, Jane Kim/Thrust Projects, New York, États-Unis
Re:Creation, Serious Play with Canonical Art, Cerritos College Art Gallery, Norwalk, États-Unis
“Latinas!”, The Nassau County Museum of Art, New York, États-Unis

2009

When Lives Become Form: Contemporary Brazilian Art, 1960s to the present, Yerba Buena Center for the Arts, San Francisco, États-Unis
A Invenção de Um Mundo, From the Collection of Maison Européenne de la Photographie, Paris, Itaú Cultural, São Paulo, Brésil
Moscow Biennale of Contemporary Art, the Garage Center for Contemporary Culture, the Contemporary Art Center Winzavod, and the National Center for Contemporary Arts, Moscou, Russie
Exquisite Corpse, Ormeau Baths Gallery, Belfast, Irlande
Surface Tension: Contemporary Photographs from the Collection, The Metropolitan Museum Of Art, New-York, États-Unis
Auto, Sueño y Materia, Laboral Centro de Arte y Creación Industrial, Asturias, Espagne
Rummaging in the Rubbish: Waste and Recycling in Contemporary Art, curated by Seve Penelas, Koldo Mitxelena Cultural Centre, San Sebastián, Espagne
Vik Muniz & Janaina Tschäpe, Roger Ballen Foundation, Johannesburg, Afrique du Sud
Identity V, Nichido Contemporary Art, Tokyo, Japon
FRAGILE, Terres d'empathie, Musée d'Art Moderne de Saint-Étienne Métropole, Paris, France
Americas Latinas, Provincia di Milano, Milan, Italie
JPMorgan Chase Art Collection, Bronx Museum, New York, États-Unis
Sculpture, Rena Bransten Gallery, San Francisco, États-Unis

2008

Bordando Arte, Pinacoteca do Estado de São Paulo, São Paulo, Brésil
Exquisite Corpse, Irish Museum of Modern Art, Dublin, Irlande
Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, États-Unis
20 Desarreglos, Museo de Arte del Banco de la República, Bogotá, Colombie
Reality Check: Truth and Illusion in Contemporary Photography, Metropolitan Museum of Art, New York, États-Unis
Bun, Kumukumu Gallery, New York, États-Unis
To: Night: Contemporary Representations of the Night, Hunter College Art Galleries, New York, États-Unis
Untitled (Vicarious) Photographing the Constructed Object, Gagosian Gallery, New York, États-Unis
Piranesi e Muniz “Carceri d’invenzione”, Armerie del Castello Odeschalchi di Bracciano, Milan, Italie
Duchamp-me, Museu de Arte Moderna de São Paulo, São Paulo, Brésil
Geografias (in)visibles, Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, République Dominicaine
Forgetting Velazquez, Las Meninas, Museu Picasso, Barcelone, Espagne
Face to Face: The Daros Collections, Daros Exhibitions, Zurich, Suisse
Ten Years in Focus: The Artist and the Camera, J. Paul Getty Museum, Los Angeles, États-Unis
Critical Distance, Centro Galego de Arte Contemporánea, Rúa Valle Inclán, Espagne
TRANSactions: Contemporary Latin American and Latino Art, High Museum of Art, Atlanta, États-Unis
Slightly Unbalanced, Yates Gallery and Exhibit Hall, Chicago Cultural Center, Chicago, États-Unis
Empires and Environments, Rose Art Museum-Brandeis University, États-Unis
Self and Other: Portraits from Asia and Europe, The National Museum of Art, Osaka, Japon

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2007

Disponha: Fotografia Contemporânea Brasileira na Coleção Inhotim, 32 Gallery-Brazilian Embassy, Londres, Royaume-Uni

Oh l'amour: Contemporary Photography from the Stéphane Janssen Collection, Center for Creative Photography, Tucson, États-Unis

Contemporary, Cool, and Collected, Mint Museum, Charlottesville, États-Unis

Viva La Muerte! Kunst und Tod in Lateinamerika, Kunstehalle, Vienne, Autriche

TRANSactions- Contemporary Latin American and Latino Art, Memorial Art Gallery-University of Rochester, Rochester, États-Unis

Pop Art 1960's >2000's from Misumi Collection, Hachioji Yume Art Museum, Hachioji, Japon

Vik Muniz and Janaina Tschäpe, Xippas gallery, Athènes, Grèce

Un/Fair Trade: Die Kunst der Gerechtigkeit, Neue Galerie, Graz, Autriche

Existencias: Coleccion M'États-UnisC, Museo de Arte Contemporáneo de Castilla y León, León, Espagne

TRANSactions- Contemporary Latin American and Latino Art, Weatherspoon Art Museum, University of North Carolina, Greensboro, États-Unis

TRANSactions- Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, La Jolla, États-Unis

Portrait Souvenirs: Collection Neuflyze Vie, Salon du Collectionneur-Grand Palais, Paris, France

Most Humans Do Not Know Better, Serge Zieger Galerie at Brooke Alexander Editions, New York, États-Unis

Contemporary Art from the Permanent Collection, San Jose Museum of Art, San Jose, États-Unis

Pop Art 1960's >2000's from Misumi Collection, Hiroshima City Museum of Contemporary Art, Hiroshima, Japon

Puntos de Vista, Latin America Contemporary Art Daros-Latinamerica Collection, Bochum, Allemagne

Cuerpo y Mirada, Huellas del siglo XX, National Museum Centro de Arte Reina Sofia, Madrid, Espagne

Into Me, Out of Me, MACRO Future, Museum of Contemporary Art of Rome, Rome, Italie

Drawing from History, ASU ART Museum at Arizona State University, Phoenix, États-Unis

Pop Art 1960's > 2000's from Misumi Collection, The Museum of Modern Art, Ibaraki, Japon

Timer: Intimacy, Triennale di Milano, Milan, Italie

Defining Moments in Photography, 1967-2007, Museum of Contemporary Art, Chicago, États-Unis

Create your Own Museum, Gary Tatintsian Gallery, Moscou, Russie

Roots, Beanstalks & Growing Up, Irish Museum of Modern Art, Wexford Arts Centre, Wexford, États-Unis

Celebrity, Scottsdale Museum of Contemporary Art, Scottsdale, États-Unis

Right to Print: Segura Publishing Company, Scottsdale Museum of Contemporary Art, Scottsdale, États-Unis

2006

Into Me/Out of Me, KW Institute for Contemporary Art, Berlin, Allemagne

The Food Show: The Hungry Eye, The Jewish Museum, New York, États-Unis

Fatamorgana: Illusion and Deception in Contemporary Art, Haifa Museum of Art, Israel

Busy going Crazy: Collection Syvio Perlstein- Art & Photographie de Dada à aujourd'hui, La Maison Rouge, Fondation Antoine de Galbert, Paris, France

Before the Camera Remaking Reality and the Make-Believe, Norton Museum of Art, Palm Beach, États-Unis

Paralela, Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, Brésil

Desidentidad, MAM-Museu de Arte Moderna, São Paulo, Brésil

Le Noir Est Une Couleur: Hommage vivant à Aime Maeght, Fondation Marguerite et Aime Maeght, Saint-Paul, France

Football et Art Contemporain, Musée Géo Charles, Echirrolles, France

Rendons à Cézanne ce qui... Galerie d'art du Conseil Général, Aix-en-Provence, France

Figures de l'acteur, le paradoxe du comédien, Collection Lambert en Avignon, Avignon, France

Into Me/Out of Me, P.S.1, MoMA, New-York, États-Unis

Cryptozoology: Out of Time Place Scale, Bates College Museum of Art, Lewiston, États-Unis

The Beautiful Game: Contemporary Art and Fútbol, Roebing Hall, Chelsea, États-Unis

The Summer Collection/Open Stage for Young Filmmakers, Huis Marseille Museum for Photography, Amsterdam, Pays-Bas

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Joy Pop! Pop Art 1960's- 2000's, From the selection of the Misumi Collection, Sompō Japan Museum of Art, Tokyo, Japon
Transformer: A traveling exhibition of contemporary artworks from the West Collection, Main Line Art Center, Philadelphia, États-Unis
Certain Encounters, Daros Latinamerica Collection, Morris and Helen Belkin Art Gallery, The University of British Columbia, Vancouver, Canada
Inventive Fashion Photographs: Chuck Close, Annie Leibovitz and Vik Muniz, Danzinger Projects, États-Unis
Hollywood Boulevard, Galeria Fortes Vilaça, Sao Paulo, Brésil
Complicit! Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville, États-Unis
Connected–Unconnected, The Dock Arts Centre, Carrick on Shanon, Co, Leitrim, Irlande
Visitonair 47 Taste, Visionaire Gallery, New York, États-Unis
Beautiful Suffering: Photography and the Traffic in Pain, Williams College Museum of Art, Williamstown, États-Unis
Eretica: Trascendenza e profano nell'arte contemporanea, Civica Galleria d'Arte Moderna, Palermo, Italie

2005

Inverting the Map: Latin American Art from the Tate Collection, Tate Liverpool, Liverpool, Royaume-Uni
Ongoing: Carl Andre to Vik Muniz, Gaain Gallery, Seoul, Corée
Vik Muniz nelle collezioni italiane, Photo & Contemporary, Turin, Italie
Contemporary Voice: The Contemporary American Art from Misumi Collection, Tottori Prefectural Museum, Japan Collection, Tottori Prefectural Museum, Japon
Inverting the Map: Latin American Art from the Tate Collection, Tate Liverpool, Liverpool, Royaume-Uni
Erótica – Os Sentidos na Arte, Centro Cultural Banco do Brasil-CCBB, São Paulo, Brésil
The Hours: Visual Arts of Contemporary Latin America, Selection of the Daros Collection, IMMA-Irish Museum of Modern Art, Dublin, Irlande
Sikkema Jenkins & Co., New York, États-Unis
Vik Muniz and Laurent Millet: Illusions et machines à images, L'Hotel des Arts- Centre Méditerranéen des Arts, Toulon, France
Pictures, Gallery Hyundai, Seoul, Corée
Overhead/Underfoot: The Topographical Perspective in Photography, Whitney Museum of American Art, Whitney, États-Unis
Human Landscape: permanent collection of the CAC Málaga, CAC-Centro de Arte Contemporáneo de Málaga, Málaga, Espagne
Revolution And Commerce: The Legacy of Korda's Portrait of Che Guevara, UCR/California Museum of Photography, Riverside, États-Unis
Main Line Collects: Distinctive Choices, Main Line Art Center, Haverford, États-Unis
In Focus: Contemporary Photography from the Allen G, Thomas Jr, Collection, North Carolina Museum of Art, États-Unis
Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley, Museum voor Moderne Kunst Arnhem, Arnhem, Pays-Bas
Cloud Images, Aargauer Kunsthau, Aarau, Suisse
Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, New York, États-Unis
The Other Mainstream: Selections from the Mikki and Stanley Weithorn Collection, Arizona State University, Tempe, États-Unis
Material Matters, Herbert F, Johnson Museum of Art, Cornell University, Ithaca, États-Unis

2004

Surprise, Cardi Gallery, Milan, Italie
Diálogos, Arte Latinoamericano desde la Colección Cisneros, Museo Nacional de Bellas Artes, Santiago de Chile, Chili
Retratos: 2,000 Years of Latin American Portraits, El Museo del Barrio, New York, États-Unis; San Diego Museum of Art, États-Unis; Bass Museum of Art, Miami, États-Unis; National Portrait Gallery, Smithsonian Institution, Washington, États-Unis; San Antonio Museum of Art, San Antonio, États-Unis.

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Encounters in the 21st Century, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japon
About Face: Photographic Portraits from the Collection, The Art Institute of Chicago, Chicago, États-Unis
Janaina Tschäpe & Vik Muniz, ACC Galerie, Weimar, Allemagne
Photography and Sculpture, MAM Collection: 1995-2004, MAM-Museum of Modern Art, São Paulo, Brésil
Reanimation, Kunstmuseum Thun, Thun, Suisse
The Cobweb, The Collection, Centro Galego de Arte Contemporánea, Saint-Jacques de Compostelle, Espagne
Between Art and Life: The Contemporary Painting and Sculpture Collection at the SF MoMA, SFMoMA, San Francisco, États-Unis
...So Fresh, So Cool!, Galleria Cardi & Co, Milan, Italie
Artist's Favorites: Act II, Institute of Contemporary Art, Londres, Royaume-Uni
On Side, Centro de Artes Visuais, Colégio das Artes, Coimbra, Portugal
Moving Outlines- Contemporary Museum, Baltimore, États-Unis
Open House, Brooklyn Museum of Art, New York, États-Unis
Hair: Untangling a Social History, The Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, États-Unis
Home Sweet Home, Cardi Gallery, Milan, Italie

2003

Supernova: Art of the 1990s from the Logan Collection, SFMoMA, San Francisco, États-Unis
Pour de Vrai? Chateau Boisbonnard, Villeperdue, France
Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection, Norton Museum of Art, Palm Beach, États-Unis
On, Xippas Gallery, Athènes, Grèce
A Nova Geometria, Gallery Fortes Vilaça, São Paulo, Brésil
Panorama de Arte Brasileira, Museum of Modern Art – MAM, São Paulo, Brésil
MACRO – Museo D'Arte Contemporanea Roma, Rome, Italie
Corpus Christi: Photographic Representations of Christ, 1850-2001, International House of Photography at the Deichtorhallen, Hambourg, Allemagne
Regarding War, Metropolitan Museum of Art, New York, États-Unis
Scenery, Rena Bransten Gallery, San Francisco, États-Unis
Hot Summer in the City, San Francisco, États-Unis
NYStranger in the Village organized by the Museum of Modern Art, NY, Guild Hall in East Hampton, New York, États-Unis
Overview: Highlights From The Collection of Fondation Cartier pour l'Art Contemporain, BildMuseum Umea Universitet, Umea, Suisse
S(how): Visual Ephemerality/Bodily Consumption, Institute of Contemporary Art, University of Pennsylvania, États-Unis
Only Skin Deep: Visions of the America Self, International Center of Photography, New York, États-Unis
Both Sides of the Street: Celebrating the Corcoran's Photograph Collection, Corcoran Gallery of Art, Washington, États-Unis
Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York, New York State Museum, Albany, États-Unis
D'Après, Galleria GAS Corso Vittorio, Turin, Italie
Finesilver Gallery, San Antonio, États-Unis
Last Supper, Michael Hue-Williams Gallery, Londres, Royaume-Uni
Miradas Cómplices, CGAC-Centro Galego de Arte Contemporánea, Saint-Jacques de Compostelle, Espagne
Installation of Vik Muniz works from the West Collection at SEI, Philadelphia, USA

2002

We Love Painting: The American Contemporary Art from Misumi Collection, Museum of Contemporary Art, Tokyo, Japon
Shape, 21st Century Museum of Contemporary Art, Kanazawa, Japon
Attack: Attraction, Marcel Sitcoske Gallery, San Francisco, États-Unis
La Mirada: the Art of Photography in Latin America Today, Daros Exhibitions, Zurich, Suisse

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Postcards From the Edge – A Visual AIDS Benefit, Sperone Westwater, New York, États-Unis
The Photogenic: Photography through its Metaphors in Contemporary Art, The Institute of Contemporary Art, University of Pennsylvania, États-Unis
What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, États-Unis
Collection of Photographs from MAM, Museu de Arte Contemporânea de São Paulo, São Paulo, Brésil
Huesca Image: VIII International Festival of Photography, Espagne
Staging Reality: Photography from the West Collection at SEI, The Rosenwald-Wolf Gallery at the University of the Arts in Philadelphia, États-Unis
Imagens Apropriadas, Espaço MAM Villa Lobos, São Paulo, Brésil
Summer Group Show, Brent Sikkema, New York, États-Unis
Good News, Cardi Gallery, Milan, Italie
Moving Pictures, Solomon R. Guggenheim Museum, New York, États-Unis
Visions from America: Photographs from the Whitney Museum of American Art 1940-2001, Whitney Museum of American Art, Wexner Center for the Arts, Columbus, États-Unis
Tempo, Inaugural group show of MoMA-Queens, New York, États-Unis
Drawn from a Family: Contemporary Works on Paper, Colby College Museum of Art, Waterville, États-Unis

2001

Museum as Subjects: The National Museum of Art, Osaka, Japon
Planet Earth, The City Gallery, Leicester, Royaume-Uni
Brasil in Venezia/Brasil in Venice, Brazilian Pavilion at the Venice Biennial, Palazzo Fortuny, Venise, Italie
Drawn from Photography, Los Angeles County Museum of Art, Los Angeles, États-Unis
Brazil: Body and Soul, The Solomon R. Guggenheim Museum, New York, États-Unis
Espelho Cego: Seleções de uma Coleção Contemporânea, Paço Imperial, Rio de Janeiro, Brésil
The Thread Unraveled: Contemporary Brazilian Art, El Museo del Barrio, New York, États-Unis
Arte Latino: Treasures from the Smithsonian American Art Museum, Washington, États-Unis
Rotativa, Galeria Fortes Vilaça, São Paulo, Brésil

2000

Counter-Monuments and Memory, Museum of Modern Art, New York, États-Unis
Minimalism and After, Museum of Modern Art, New York, États-Unis
The Path of Resistance, White Spectrum, Museum of Modern Art, New York, États-Unis
Group Show, Brent Sikkema, New York, États-Unis
Bruit de fond, Centre National de la Photographie, Paris, France
Fundação Calouste Gulbenkian, Lisboa, Portugal
Luci in Galleria: da Warhol al 2000, Gian Enzo Sperone: 35 anni di Mostre fra Europa e America, Palazzo Cavour, Turin, Italie
La Luz: Contemporary Latino Art in the United States, National Hispanic Cultural Center of New Mexico, Albuquerque, États-Unis
Projecto Mnemosyne: Encontros de Fotografia, Museu Antropológico, Coimbra, Portugal
Sean Kelly Gallery, New York, États-Unis
2000 Biennial Exhibition, Whitney Museum of American Art, New York, États-Unis
Photo España 00, Galeria Elba Benítez, Madrid, Espagne
Landscape-Portrait, Michael Hue-Williams Fine Art, Londres, Royaume-Uni
The 46th Corcoran Biennial Exhibition: Media/Metaphor, The Corcoran Gallery of Art, Washington, États-Unis
The Quiet of the Land, Museu de Arte Moderna, Salvador, Brésil
Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art, Whitney Museum of American Art at Philip Morris, New York, États-Unis
Deslocamentos do Feminino, Galeria Conjunto Cultural da Caixa, RJ, Brésil
Brasil +500: Mostra do Redescobrimento: Artes Visuais, Módulo de Arte Contemporânea, Pavilhão Ciccillo Matarazzo, São Paulo, Brésil
A Figura Humana na Coleção Itaú, Itaú Cultural, São Paulo, Brésil
3a, Bienal Internacional de Fotografia, Curitiba, Paraná, Brésil

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1999

The Museum as Muse: Artists Reflect, The Museum of Modern Art, New York, États-Unis
Abracadabra, The Tate Gallery, Londres, Royaume-Uni
Trace, The Tate Gallery, Liverpool, Royaume-Uni
ICI, New York Studio Events 1999, Independent Curators International, New York, États-Unis
The Liverpool Biennial of Contemporary Art, Londres, Royaume-Uni

1998

XXIV Bienal Internacional de São Paulo, São Paulo, Brésil
Group Exhibition, The Cannon Gallery for Photography, The Victoria and Albert Museum, Londres, Royaume-Uni
Urban Cannibal, Paço das Artes, São Paulo, Brésil
Food, Marcel Sitcoske Gallery, San Francisco, États-Unis
Double Trouble, the Patchett Collection, Museum of Contemporary Art, San Diego, États-Unis
Le Donné, le Fictif, Centre National de La Photographie, Paris, France
The Garden of the Forking Paths, Kunstforeningen, Copenhague, Danemark, puis Oslo, Norvège; Helsinki, Finlande
Over Our Heads: The Image of Water in Contemporary Art, San Jose, États-Unis
Coleção Gilberto Chateaubriand/Museu de Arte Moderna do Rio de Janeiro, Haus der Kulturen der Welt, Berlin, Allemagne
Das Mass der Dinge, Ursula Blickle Stiftung, Kraichtal, Allemagne; Galerie Im Traklhaus, Salzburg, Autriche
The Cottingley Fairies and Other Apparitions, The Brooks Museum of Art, Memphis, États-Unis
La Collection II, Fondation Cartier pour l'art contemporain, Paris, France
Internality Externality, Galerie Lelong, New York, États-Unis

1997

New Photography 13, The Museum of Modern Art, New York, États-Unis
New Faces and Other Recent Acquisitions, The Art Institute of Chicago, Chicago, États-Unis
Así Esta la Cosa, Centro Cultural de Arte Contemporáneo, México DF, Mexique
Une Fleur des Photographes: L'Arum, Musée National de la Coopération Franco-Américaine, Château de Blérancourt, France
Pool, Rena Bransten Gallery, San Francisco, États-Unis
One-Line Drawing, UBU Gallery, New York, États-Unis
Colección Ordóñez Falcón de Fotografía, IVAM-Centro Julio González, Valencia, Espagne
Artistes Latino-Américains, Galerie Daniel Templon, Paris, France
20 Years, Almost, Robert Miller Gallery, New York, États-Unis
Hope, The National Arts Club, New York, États-Unis
Ut Scientia Pictura, Paolo Baldacci Gallery, New York, États-Unis

1996

Wesenchau: Disingenuous Images, Galerie Renée Ziegler, Zurich, Suisse
Bis, Galeria Camargo Vilaça, São Paulo, Brésil
The Subverted Object, UBU Gallery, New York, États-Unis
Recent Acquisitions, The Metropolitan Museum of Art, New York, États-Unis
Inclusion/Exclusion, Steirischer Herbst, curated by Peter Weibel, Graz, Autriche
Some Assembly Required, The Art Institute of Chicago, curated by David Travis (three photographers), Chicago, États-Unis
Novas Aquisições, Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brésil
Shadow Play, San Jose Institute of Contemporary Art, San Jose, États-Unis
Material Matters, A.O.I. Gallery, Santa Fe, États-Unis
Collection in Context: Selected contemporary photographs of hands from the collection of Henry Mendelssohn Buhl, Curated by Marianne Courville, Thread Waxing Space, New York, États-Unis; The Parrish Art Museum, Southampton, États-Unis; Ohio Wesleyan University, Delaware, États-Unis, and Alvin O. Kuhn Library and Gallery, Baltimore, États-Unis

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1995

Changing Perspectives, Contemporary Art Museum, Houston, États-Unis
Panorama da Arte Contemporânea Brasileira, Museu de Arte Moderna, curated by Ivo Mesquita, São Paulo, and Rio de Janeiro, Brésil
Mostra America, Fundação Cultural de Curitiba, curated by Paulo Herkenhoff, Curitiba, Brésil
Recent Acquisitions, Los Angeles County Museum, Los Angeles, États-Unis
The Photographic Condition, San Francisco Museum of Modern Art, San Francisco, États-Unis
The Cultured Tourist, Center For Photography at Woodstock, curated by Leslie Tonkonow, Woodstock, États-Unis
Blindspot, The MAC, Dallas Artist Research and Exhibition, Dallas, États-Unis
Projeto 95 – Vik Muniz, Galeria Camargo Vilaça, São Paulo, Brésil
Blue, Stephen Wirtz Gallery, San Francisco, États-Unis
Garbage! The Thread Waxing Space, New York, États-Unis

1994

Single Cell Creatures, Katonah Museum of Art, Katonah, États-Unis
Crash, The Thread Waxing Space, New York, États-Unis
Up the Stabishment: Reconstructing the Counterculture, Sonnabend Gallery, curated by Dan Cameron, New York, États-Unis
Garbage, Real Art Ways, curated by Ann Pasternak, Hartford, États-Unis
Jetleg, Galerie Martina Detterer, Francfort, Allemagne

1993

Tom Cugliani Gallery, New York, États-Unis
The Alternative Eye: Photography for the '90s, Southern Alleghenies Museum, Loreto, États-Unis
Time to Time, Castello di Rivara, curated by Luca Beatrice, Torino, Italie
Sound, Museo d'Arte Moderna, Bolzano, Italie
Post-Verbum, Pallazzo della Regione, Bergamo, Italie

1992

Life Size: Small, Medium, Large, Museo d'Arte Contemporanea Luigi Pecci, Prato, Italie
Multiples, The Aldrich Museum of Art, Ridgefield, Connecticut, Detour, The International House, NY, USA
Selected Passages, Galerie Jousse Seguin, Paris, France
The Collection, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italie
Les Enfants Terribles, Wooster Gardens, New York, États-Unis
Gallery Artists, Galerie Claudine Papillon, Paris, France
Theoretically Yours, Regione Autonoma Della Valle d'Aosta, Aosta, Italie

1991

My History: Mike Kelley/Vik Muniz/Jim Shaw, Real Art Ways, Hartford, États-Unis
The Encompassing Eye, Photography as Drawing, University Art Galleries, University of Akron, États-Unis
The Neighborhood, A.I.R., Amsterdam, Pays-Bas
Anni Novanta, Galleria d'Arte Moderna, curated by Renato Barilli and Pier Giovanni Castagnoli, Comune di Bologna, Italie
Real Fake, Fondation Cartier pour l'art contemporain, Paris, France
Outside America, Fay Gold Gallery, Atlanta, États-Unis
The Fetish of Knowledge, Real Art Ways, Hartford, États-Unis

1990

Non-sculpture, Galerie Barbara Farber, Amsterdam, The Nertherlands
Constructed Illusion, Pace MacGill Gallery, New York, États-Unis
Assembled, Wright State University, Dayton, États-Unis
On the Edge Between Sculpture and Photography, Cleveland Center for Contemporary Art, Cleveland, États-Unis

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Vik Muniz/Sean Scherer, Stux Gallery, New York, États-Unis

The Last Laugh: Irony, Humor, Self-mockery and Derision, Massimo Audiello Gallery, curated by Collins & Milazzo, New York, États-Unis

De Rozeboomkamer, Beeldenroute Foundation, Diepenheim, Holland

Wortlaut: Konzepte Zwischen Visueller Poesie & Fluxus, Galerie Schuppenhauer, Cologne, Allemagne