

TEMPLON



CLAY KETTER

Né en 1961 à Brunswick, Maine, USA
Vit et travaille à Malmö, Suède

ÉDUCATION

BFA, School of Art+Design, Purchase College, State University of New York

EXPOSITIONS PERSONNELLES (SÉLECTION)

2019

Clay Ketter : Out of my Hands, Cecilia Hillström Gallery, Stockholm, Suède
Clay Ketter : Companion Studies, Galleri Thomassen, Göteborg, Suède
Clay Ketter : Like This, Galleri Ping-Pong, Malmö, Suède

2018

Clay Ketter : Registration, Bartha Contemporary, Londres, UK
Clay Ketter : Abstraktion 2005–2018, Galleri Thomas Wallner, Simris, Suède
Clay Ketter : Grafika, Staffanstorps konsthall, Suède

2017

Do You See What I Mean?, Galleri Kant, Copenhague, Danemark

2016

Clay Ketter: Q&A, Cecilia Hillström Gallery, Stockholm, Suède
Recalcitration, Kansas, New York, USA

2015

Ah Pook Was Here, Galleri Ping Pong, Malmö, Suède

2014

Martin Bryder Gallery, Lund, Suède
Clay Ketter, Photography, Sonnabend Gallery, New York, USA
Scope, not scape, Cecilia Hillström Gallery, Stockholm, Suède

2013

See What I Mean, Bartha Contemporary, Londres, UK

2012

Road Clay Ketter with Nils Bergendal, Galleri Magnus Åklundh, Malmö, Suède
Clay Ketter on purpose, Galleri Ping-Pong, Malmö, Suède
Cluster One, Martin Bryder Gallery, Lund, Suède
Clay Ketter, Galerie Sonnabend, New York, USA
Courtyards and Symmetric Settlements, Galerie Daniel Templon, Paris, France

2011

Social structures, Sun Valley Center for the Arts, Ketchum, USA

2010

We do what we do, Wetterling Gallery, Stockholm, Suède
Galleri Mårtenson&Persson, Båstad, Suède
Bartha Contemporary, Londres, UK

2009

New Paintings, Galerie Daniel Templon, Paris, France

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Clay Ketter, Moderna Museet, Stockholm, Suède
Galerie Sonnabend, New York, USA

2008

Gulf coast slabs, Bartha Contemporary, Londres, UK
Coastal, Brändström & Stene, Stockholm, Suède

2007

My Birthday in Spain, Galleri Specta, Copenhague, Danemark
Galerie Sonnabend, New York, USA
Galleri Magnus Åklundh, Malmö, Suède

2006

New Works, Galerie Daniel Templon, Paris, France

2005

Sonnabend Gallery, New York, USA
Cornered, Brändström & Stene, Stockholm, Suède
Shifter (avec l'architecte Arno Brandhuber), Box 2.0, Copenhague, Danemark

2004

Galleri Magnus Åklund, Malmö, Suède
New sculpture, Galleri Spectra, Copenhague, Danemark
Galerie Vera Munro, Hambourg, Allemagne

2003

Niels Borch Jensen Verlag und Druck, Berlin, Allemagne

2002

Sonnabend Gallery, New York, USA
Lunds Konsthall, Lund, Suède
Moderna Museet, Stockholm, Suède
Galleri Specta, Copenhague, Danemark
Galerie Daniel Templon, Paris, France
Das befreite nichts (Gruppenausstellung), Galerie Vera Munro, Hambourg, Allemagne

2001

Galerie Vera Munro, Hambourg, Allemagne

2000

Recent Works, Galleri Specta, Copenhague, Danemark

1996

New Work, White Cube, Londres, UK

EXPOSITIONS DE GROUPE (SÉLECTION)

2019

Clay Ketter/Eva Hild/Love Lundell/ Janne Peltokangas, Daslands Konstmuseum, Suède
Gaia, que deviens-tu ?, Maison Guerlain, Paris, France

2018

Thomas Bang/Simon Callery/Clay Ketter, Galleri KANT, Copenhague, Danemark
The Sultans of Salvage: Clay Ketter & Michael Johansson, Kristinehamns Konstmuseum, Suède

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2016

Polyfoni 4, Galleri Thomas Wallner Simris, Suède
Next: Utopia, Norrköpings Konstmuseum, Norrköpings, Suède
The Sonnabend Collection, Museu Serralves, Porto, Portugal

2015

Et grænseland, Dronninglund Kunstcenter, Dronninglund, Danemark
Tree Installation, Skandaloss Festival, Art Program, Gagnef, Suède
Space Invaders: Sculptors Vision, Bartha Contemporary, Londres, UK
Adventures of the Black Square: Abstract Art Society 1915-2015, Whitechapel Gallery, Londres, UK

2014

Post Pop: East Meets West, Saatchi Gallery, Londres, UK
Här/ Nu, Artipelag, Stockholm, Suède
Landscapes in a Décolleté – the Window as an Element and a Metaphor, Opelvillen Rüsselsheim, Rüsselsheim, Allemagne

2013

Sverige i FN–Konst och samtal i det globala rummet, Skissernas Museum, Lund, Suède
Come Together, Surviving Sandy, Daedalus Foundation, Industry City, Brooklyn, New York, USA
The Sonnabend Collection, Galleria Internazionale d'Arte Moderna di Ca' Pesaro, Venise, Italie
Freakshow, Malmö, Suède

2012

Works on Paper by Gallery Artist, Bartha Contemporary, Londres, UK
Collectors of Skies, Andrew Edlin Gallery, New York, USA
photoGRAPHIC, Fotografisk Center, Copenhagen, Danemark

2011

MADRE, Museo d'Arte Contemporanea Donna Regina, Naples, Italie
Sense and Capability, Collection of Tore A. Holm, Haugar Vestfold Kunstmuseum, Tønsberg, Norvège
Within / Beyond Borders, The Collection of the European Investment Bank at the Byzantine & Christian Museum, Athènes, Grèce
De/Constructing the Norm, Wetterling Gallery, Stockholm, Suède
Habitat, Galleri Specta, Copenhagen, Danemark
MMK 1991-2011 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt sur le Main, Allemagne
Ileana Sonnabend. An Italian Portrait, Peggy Guggenheim Collection, Venise, Italie
Social Structures, curated by Courtney Gilbert, Sun Valley Center for the Arts in Ketcham, USA

2010

Space Invasion, Niels Borch Jensen Gallery, Berlin, Allemagne
Galleri Örsta, Kumla, Suède
Konstruktioner, Västerås konstmuseum, Suède
Contemporary Swedish Art and Design, American Ambassador's Residence, Stockholm, Suède
Icons of a Modern Age, Bartha Contemporary, Londres, UK

2009

Branded and on Display, Salt Lake Art Center, Salt Lake City, USA
Vitt, Vitt, Vitt, Prins Eugens Waldemarsudde, Stockholm, Suède
After Architecture. Typologies of the Afterwards, Arts Santa Mònica, Barcelone, Espagne
Deformities of Speed, Sophienholm, Lyngby, Danemark

2008

Galleri Specta, Copenhagen, Danemark
Branded and On Display, Scottsdale Museum of Contemporary Art - SMOCA, Scottsdale, USA
Toys R Us, Brandstrom Stockholm, Stockholm, Suède
Branded and On Display, Tufts University Art Gallery, Medford, USA

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2007

20 ans du Musée d'Art Moderne - L'art après 1960 dans les collections, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France

Beck, Gilbert & George, Ketter, Pondick, Le Va and Ross, Sonnabend Gallery, New York, USA

Branded and On Display, Ulrich Museum of Art, Wichita, USA

Photo, Galleri Specta, Copenhagen, Danemark

50 years, Lund Konsthall, Lund, Suède

Branded and On Display, Krannert Art Museum, Champaign, USA

2005

First Choice, Galerie Vera Munro, Hambourg, Allemagne

Andersen Associations, Galleri Specta, Copenhagen, Danemark

2004

Visions of America, Sammlung Essl - Kunsthaus, Klosterneuburg, Suède

Kabusa Konsthall, Köpingsbro, Suède

Umedalen Skulptur, Umeå, Suède

Taller Niels Borch Jensen, Impresor Danés, Museo Nacional de la Estampa, Mexico City, Mexique

Ruina - Aesthetic of Destruction, Galeria Helga de Alvear, Madrid, Espagne

RealityReal, Galerie Gebr Lehmann, Dresde, Allemagne

2003

Private / Corporate II - ein Dialog der Sammlungen, Daimler Contemporary, Berlin, Allemagne

La Ciudad Ideal, Biennale de Valence, Espagne

The ARKEN Collection, ARKEN Museum for Moderne Kunst, Copenhagen, Danemark

Exquisit works, Galleri Specta, Copenhagen, Danemark

2002

Unexpected selection from the Martin Margulies collection, MAM - Miami Art Museum, Miami ; Frost Art Museum, Miami, USA

Through a Sequence of Space, Galerie Nordenhake, Berlin, Allemagne

from the cool light, Niels Borch Jensen Galerie & Verlag, Berlin, Allemagne

That Place, The Moore Space, Miami, USA

The Unthought Known, White Cube, Londres, UK

Prints, Galerie Gebr. Lehmann - Dresde, Allemagne

2001

Monotypien - Radierungen - Photogravuren, Niels Borch Jensen Galerie & Verlag, Berlin, Allemagne

2000

Century of Innocence – The History of the White Monochrome, Rooseum Center for Contemporary Art, Malmö, Suède

Carnegie Art Award 1999, Barbican, Londres, UK

Carnegie Art Award 1999, Reykjavík Art Museum - Kjarvalsstaðir, Reykjavik, Islande

Photogravüre, Niels Borch Jensen Galerie & Verlag, Berlin, Allemagne

Against Design, ICA - Institute of Contemporary Art - University of Pennsylvania, Philadelphie, USA

1999

Carnegie Art Award 1999, Amos Anderson Art Museum, Helsinki, Finlande

Carnegie Art Award 1999, Kunsternes Hus, Oslo, Norvège

Built, Mark Moore Gallery, Santa Monica, USA

Primary Structures, Galerie für Zeitgenössische Kunst - GfZK, Leipzig, Allemagne

1998

Biennale de Sydney, Sydney, Australie

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1995

Nutopi / Nowtopia, Rooseum Center for Contemporary Art, Malmö, Suède

1994

Black and White, Galerie Anhava, Helsinki, Finlande
Lägenhet, 12 vacant apartments, Malmö, Göteborg, Suède

1993

Floor Show, Anders Tornberg Gallery, Lund, Suède

1986

Reject Show, ABCnoRIO, November, New York, USA

COLLECTIONS PUBLIQUES (SÉLECTION)

Albright-Knox Art Gallery, Buffalo, USA
Arken, Ishøj, Danemark
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norvège
Bonnierföretagen, Stockholm, Suède
Brooklyn Museum, USA
Dunkers Kuturhus, Helsingborg, Suède
Museum of Contemporary Art, Chicago, USA
Museum of Contemporary Art, Cleveland, USA
European Investment Bank, Luxembourg
Falckenberg Collection, Hamburg, Allemagne
Museum moderner Kunst, Frankfurt, Allemagne
Göteborgs Konstmuseum, Göteborg, Suède
Fondation d'Art Contemporain Daniel et Florence Guerlain, Paris, France
Henry Art Gallery, University of Washington, USA
High Museum of Art, Weiland Family Collection, Atlanta, USA
Jumex Collection, Mexico City, Mexique
Källemo/Sven Lundh, Värnamo, Suède
Louisiana, Humlebæk, Danemark
Løvbjergs Almene Fonds Samling, Danemark
Malmö Konstmuseum, Malmö, Suède
Moderna Museet, Stockholm, Suède
Musée Art Moderne, Saint-Étienne Métropole, France
Prada Foundation, Milano, Italie
Perez Museum Collections, Miami, USA
Saatchi Collection, Londres, UK
Museum of Contemporary Art, San Diego, USA
Skissernas Museum, Lund, Suède
Sonnabend Collection, New York, USA
Uppsala Museet, Uppsala, Suède
Museum moderner kunst, Stiftung Ludvig, Vienne, Autriche
Walker Art Center, Minneapolis, USA

INSTALLATIONS PERMANENTES (SÉLECTION)

2014

Malltavia, Grundskolan Munspelet, Lund, Suède

2003

Foyer, Norrlandsoperan, Umeå, Suède

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PUBLICATIONS (SÉLECTION)

2011

Mario Codognato, "Clay Ketter" Ileana Sonnabend. An Italian Portrait (cat.expo.), Peggy Guggenheim Collection, Venise, Italie

2010

Wetterling Gallery, Clay Ketter: We Do What We Do (cat.expo.), Stockholm, Suède
Torstern Andersson, Rolf Hansson, Clay Ketter (cat.expo.), Galleri Örsta, Kumla, Suède

2009

Lyngby Kunstforening, Deformities of Speed (cat.expo.), Lyngby, Danemark
Martí Peran, Andrea Aguado, After Architecture. Typologies of the Afterwards (cat.expo), Arts Santa Mònica, Barcelone, Espagne
Clay Ketter, "Soft and Roundabout", Soft and Roundabout - Beat Zoderer (cat.expo.), Galleri Mårtenson & Persson, Båstad, Suède
Sven-Olov Wallenstein, Magnus af Petersens, Lars Nittve, Moderna Museet (cat.expo.), Moderna Museet, Stockholm, Suède; Ed. Steidl Verlag, Göttingen, Allemagne

2008

Coastal, (cat.expo.), Brändström & Stene, Stockholm, Suède
Catalogue d'exposition, Bartha Contemporary, Londres, UK

2007

Catalogue d'exposition, Galleri Magnus Åklundh, Malmö, Suède

2005

Corner Bender (in collaboration with B&K+ Arno Brandhuber,) (cat.expo.), Box 2.0, Copenhagen, Danemark

2002

Catalogue d'exposition, Lunds Konsthall, Lund, Suède

1995

Catalogue d'exposition, BVDG International Sponsorship Programme (Galleri Andreas Brändström) Art Cologne, Allemagne