

Galerie Daniel Templon

Paris Brussels

Larry BELL

Né en 1939 à Chicago aux États-Unis

Vit et travaille à Taos (Nouveau Mexique) aux États-Unis

SOLO EXHIBITIONS (SELECTION)

2016

Larry Bell, Hauser & Wirth, New York City, États-Unis

2015

Larry Bell : 6x6 An Improvisation, White Cube's Off-Site Project, Design District, Miami, États-Unis

Another Minimalism : Art after California Light and Space, Fruitmarket Gallery, Edimbourg, Royaume-Uni

2D-3D : Glass & Vapor, White Cube Gallery, Londres, Royaume-Uni

2014

Larry Bell : 6x6 An Improvisation, Chinati Foundation, Marfa, États-Unis

Light and Red, White Cube Gallery, Hong Kong, Chine

Orange Juice and Teeth, Memories of 9/11 and the Time Machine, David Anthony Fine Art, Taos, États-Unis

The Carnival Series, White Cube Gallery, Sao Paulo, Brésil

2013

Mirage Collage and the Light Knots, White Cube Gallery, Londres, Royaume-Uni

Light Knots, ARTS Manhattan, Manhattan Beach, États-Unis

Recent Work, Frank Lloyd Gallery, Santa Monica, États-Unis

2012

Larry Bell, Kayne Griffin Corcoran Gallery, Santa Monica, États-Unis

Larry Bell Installation, Harwood Museum of Art, Taos, États-Unis

2011

Early Work, Frank Lloyd Gallery, Santa Monica, États-Unis

Larry Bell : In Perspective, Carré d'Art-Musée d'art Contemporain, Nîmes, France

2010

Retrospective, Carré d'art contemporain de Nîmes, Nîmes, France

Larry Bell Works in Progress, Frank Lloyd Gallery, Santa Monica, États-Unis

2008

Oeuvres récentes, Galerie Daniel Templon, Paris, France

New Works, Seiler + Mosseri-Marlio Galerie, Zürich, Suisse

Works on Paper, Frank Lloyd Gallery, Santa Monica, États-Unis

New Small Works, Bernard Jacobson Gallery, London, Royaume-Uni

New Works on Paper, Logan Fine Arts, Houston, États-Unis

New Small Works, Jacobson Howard Gallery, New York City, États-Unis

2007

New Sculpture, Danese Gallery, New York City, États-Unis

Bernard Jacobson Gallery, Londres, Royaume-Uni

New Work, Haines Gallery, San Francisco, États-Unis

2006

Cubes, Galerie Daniel Templon, Paris, France

Cubes, Frank Lloyd Gallery, Santa Monica, États-Unis

Cubes and Works on Canvas, Annandale Galleries, Sydney, Australie

2005

Jacobson Howard Gallery, New York City, États-Unis

Galerie Daniel Templon

Paris Brussels

The Sixties, Pace Wildenstein Gallery, New York City, États-Unis
Cubes, Alan Koppel Gallery, Chicago, États-Unis
Glass Cubes and other Works, McClain Gallery, Houston, États-Unis
Larry Bell : New Works, Bernard Jacobson Gallery, Londres, Royaume-Uni
McClain Gallery, Houston, États-Unis

2004

Larry Bell Venice Studio Annex, 77 Market Street, Venice, États-Unis

2003

St. John's College Art Gallery, Santa Fe, États-Unis

2002

Roswell Museum & Art Center, Roswell, États-Unis
Made for Arolsen, Museum Abteiberg, Monchengladbach, Allemagne
New Gallery, Houston, États-Unis

2001

Fractions, Gallery Gan, Tokyo, Japon
Larry Bell : Fractions, Skovridder As, Oslo, Norvège

2000

Larry Bell Cubes, Kiyoo Higashi Gallery, Los Angeles, États-Unis
Larry Bell : 1000 Fractions, Center Galleries, Center for Creative Studies, Detroit, États-Unis

1999

Wood Street Galleries, Pittsburgh, États-Unis
Museum Moderner Kunst Landkreis Cuxhaven, Otterndorf, Allemagne

1998

Bergen Kunstmuseum, Bergen, Norvège
Seljord Art Association, Seljord, Norvège

1997

Zones of Experience, The Art of Larry Bell, The Albuquerque Museum, Albuquerque, États-Unis
Reykjavik Municipal Art Museum, Reykjavik, Islande

1996

Sumer, Art et Industrie Gallery, New York City, États-Unis
Braunstein / Quay Gallery, San Francisco, États-Unis

1995

Indigo Gallery, Boca Raton, États-Unis
Larry Bell Untitled x 2, Denver Museum of Art, Close Range Gallery, Denver, États-Unis
Larry Bell's Vapor Drawings, University of Wyoming Art Museum, Laramie, États-Unis
New Glass Sculptures, Galerie Montenay-Giroux, Paris, France

1994

Kiyoo Higashi Gallery, Los Angeles, États-Unis
Larry Bell Glass and Denim Constructions, Braunstein / Quay Gallery, San Francisco, États-Unis
Dartmouth Street Gallery, Albuquerque, États-Unis
Larry Bell : Recent Improvisations, Leedy / Voukos Gallery, Kansas City, États-Unis

1993

New Gallery, Houston, États-Unis
Glass Constructions, Kiyoo Higashi Gallery, Los Angeles, États-Unis

1992

Mixing Media and Metaphor : Larry Bell's Abstract Painting, Tampa Museum of Art, Tampa, États-Unis

Galerie Daniel Templon

Paris Brussels

Kiyo Higashi Gallery, Los Angeles, États-Unis
Janus Gallery, Santa Fe, États-Unis

1991

Larry Bell : Mirage Works, Tucson Museum of Art, Tucson, États-Unis
Tony Shafrazi Gallery, New York City, États-Unis
Larry Bell : New Works, Dartmouth Street Gallery, Albuquerque, États-Unis

1990

Galerie Rolf Ricke, Cologne, Allemagne
Galerie Montenay, Paris, France
San Antonio Art Institute, San Antonio, États-Unis

1989

Larry Bell : Work from New Mexico, Musée d'Art Contemporain, Lyon, France
Larry Bell Mirage Paintings, Leedy – Voulkos Art Center, Kansas City, États-Unis
Larry Bell Studio Investigations, Satbles Art Centre, Taos Art Association, Taos, États-Unis

1988

Light on Surface, Laguna Art Museum, Laguna Beach, États-Unis
Larry Bell at Gemini, Gemini Editions Limited, Los Angeles, États-Unis
Spectacles, Leaning Room, High Museum of Art, Atlanta, États-Unis
Larry Bell : New Work, Sena Galleries West, Santa Fe, États-Unis
Larry Bell, Major Glass Sculpture and Related Maquettes, New Gallery, Houston, États-Unis

1987

Larry Bell, Galerie Gilbert Brownstone & Cie, Paris, France
Larry Bell – Light and Space, Kiyo Higashi Gallery, Los Angeles, États-Unis

1986

Larry Bell : Chairs in Space, Amarillo Art Center, Amarillo, États-Unis
The Leaning Room, Museum of Contemporary Art, Los Angeles, États-Unis
Contained Space a,d Trapped Light, Larry Bell Sculptural Environments, Boise Gallery of Art, Boise, États-Unis
Chairs in Space and Vapor Drawings, Braunstein Gallery, San Francisco, États-Unis

1985

Los Angeles Institute of Contemporary Art, Los Angeles, États-Unis
Larry Bell : New Sculpture & Larry Bell : Vapor Drawings on Paper and Glass, L.A. Louver Gallery, Venice, États-Unis
Larry Bell : New Works, The Works Gallery, Long Beach, États-Unis
Chairs in Space : The Game, Linda Durham Gallery, Santa Fe, États-Unis

1984

Chairs in Space : How the Game Evolved, Colorado Springs Fine Arts Center, Colorado Springs, États-Unis
Chairs in Space : The Game, Museum of Contemporary Art, Los Angeles, États-Unis
Larry Bell – The Game, The Works Gallery, Long Beach, États-Unis

1983

Larry Bell : New Sculpture, ARCO Center for Visual Arts, Los Angeles, États-Unis
Larry Bell : Major Works in Glass, Sheldon Memorial Art Gallery, Lincoln, États-Unis

1982

Larry Bell : New Work, The Detroit Institute of Arts, Michigan, Detroit, États-Unis
Larry Bell : New Work, Milwaukee Art Museum, Milwaukee, États-Unis
Larry Bell : The Sixties, Museum of Fine Arts, Santa Fe, États-Unis
New Vapor Drawings from the "EL" Series, Marian Goodman Gallery, New York City, États-Unis
On the Ellipse : New Worlds by Larry Bell, Orange County Museum of Art, Newport Beach, États-Unis
Larry Bell, Vapor Drawings, Ruth S. Schaffner Gallery, Santa Barbara, États-Unis
Larry Bell, New Vapor Drawings, Erica Williams / Anne Johnson Gallery, Seattle, États-Unis
Larry Bell, Small Images : New Vapor Drawings, Tally Richards Gallery of Contemporary Art, Taos, États-Unis

Galerie Daniel Templon

Paris Brussels

1981

Larry Bell : New Work, The Hudson River Museum, Yonkers, États-Unis

Sculpture by Larry Bell, Ann Jacob Gallery, Atlanta, États-Unis

Larry Bell : New Work, Marian Goodman Gallery, New York City, États-Unis

New Works by Larry Bell, L.A. Louver Gallery, Venice, États-Unis

Larry Bell : New Works, Wildine Galleries, Albuquerque, États-Unis

Trisolini Gallery, University of Ohio, Athens, États-Unis

1980

Larry Bell, New Work, Tally Richards Gallery of Contemporary Art, Taos, États-Unis

Larry Bell, Vapor Drawings, Recent Works, Sebastian-Moore Gallery, Denver, États-Unis

Larry Bell : New Sculpture and Vapor Drawings, Hill's Gallery of Contemporary Art, Taos, États-Unis

1979

Tally Richards Gallery of Contemporary Art, Taos, États-Unis

Vapor Drawings, Multiples Gallery, New York City, États-Unis

Vapor Drawings, Sebastian-Moore Gallery, Denver, États-Unis

Noble Metals, Janus Gallery, Venice, États-Unis

Larry Bell : New Work, Marian Goodman Gallery, New York City, États-Unis

Hanson Fuller Gallery, San Francisco, États-Unis

Vapor Drawings, Hill's Gallery of Contemporary Art, Taos, États-Unis

1978

New Works on Paper, Texas Gallery, Houston, États-Unis

Vapor Drawings, Erica Williams/Anne Johnson Gallery, Seattle, États-Unis

Vapor Drawings, Roswell Museum and Art Center, Roswell, États-Unis

Vapor Drawings, Tally Richards Gallery of Contemporary Art, Taos, États-Unis

1977

Massachusetts Institute of Technology, Cambridge, États-Unis

1976

The Iceberg and Its Shadow, Washington University, St. Louis, États-Unis ; Santa Barbara Museum of Art, Santa Barbara, États-Unis ; Venice Biennale, Venise, Italie ; Art Museum of South Texas, Corpus Christi, États-Unis ; Hayden Gallery, Massachusetts Institute of Technology, Cambridge, États-Unis ; The University of Massachusetts, Amherst, États-Unis ; Federal Reserve Bank, Boston, États-Unis

1975

Larry Bell : Recent Work, Fort Worth Art Museum, Darnell, États-Unis

A Fracture from the Iceberg, Tally Richards Gallery of Contemporary Art, Taos, États-Unis

1974

Larry Bell, Marlborough Galleria d'Arte, Rome, Italie

1973

Oakland Museum of Art, Oakland, États-Unis

Possibilities for Glass Sculpture, Bonython Gallery, Sydney, Australie

Larry Bell : New Work, Pace Gallery, New York City, États-Unis

1972

Larry Bell : Boxes at Pace. The 1969 Terminal Series of Boxes, Pace Gallery, New York City, États-Unis

Felicity Samuels Gallery, Londres, Royaume-Uni

Pasadena Art Museum, Pasadena, États-Unis

Wilmaro Gallery, Denver, États-Unis

1971

Larry Bell, Pace Gallery, New York City, États-Unis

Larry Bell, Ace Gallery, Los Angeles, États-Unis

Galerie Daniel Templon

Paris Brussels

Larry Bell, Mizuno Gallery, Los Angeles, États-Unis
Larry Bell, Helman Gallery, Los Angeles, États-Unis

1970

Larry Bell, Pace Gallery, New York City, États-Unis
Larry Bell, Ace Gallery, Los Angeles, États-Unis
Larry Bell, Galerie Rudolf Zwirner, Cologne, Allemagne

1969

Larry Bell, Mizuno Gallery, Los Angeles, États-Unis

1967

Galerie Ileana Sonnabend, Paris, France
Larry Bell, Stedelijk Museum, Amsterdam, Pays-Bas
Larry Bell, Pace Gallery, New York City, États-Unis

1965

Pace Gallery, New York City, États-Unis

1963

Larry Bell, Ferus Gallery, Los Angeles, États-Unis

1962

Larry Bell, Ferus Gallery, Los Angeles, États-Unis

EXPOSITIONS COLLECTIVES (SÉLECTION)

2016

Larry Bell Alexander Calder Nicholas Moenich, D'Agostino and Fiore, New York City, États-Unis
Atmospheric Abstraction, Quint Gallery, La Jolla, États-Unis

2015

Another Minimalism : Art After California Light and Space, The Fruitmarket Gallery, Edimbourg, Royaume-Uni
Larry Bell, Alexander Calder, Nicholas Moenich / Hyperactif, D'Agostino & Fiore, New York City, États-Unis
Reverse Order : Troika, Tobias Putrih, Larry Bell, Anne Mosseri-Marlio Galerie, Bâle, Suisse

2014

Yesteryear Remembered, Anne Mosseri-Marlio Galerie, Bâle, Suisse

2013

Derrière la Couleur, Galerie Maubert, Paris, France
Exhibition Dynamo : A Century of Light and Movement of Art 1913-2013, Galeries Nationale du Grand Palais, Paris, France
Beyond Brancusi : The Space of Sculpture, Norton Simon Museum, Pasadena, États-Unis
Freeway Studies #1: This Side of the 405, Otis College of Art and Design, Los Angeles, États-Unis
Minimalism, Museum of Modern Art, New York City, États-Unis
« 2 person exhibition », Kunstverein Amsterdam, Amsterdam, Pays-Bas
Larry Bell, Frank Lloyd Gallery, Santa Monica, États-Unis
Everything Loose will Land, Mak Center for Art and Architecture, West Hollywood, États-Unis
DNA Evolution No. 2. Arts Manhattan, Manhattan Beach Arts Center, Manhattan Beach, États-Unis

2011

Phenominal : California Light and Space, La Jolla & downtown San Diego locations during Pacific Standard Time: Art in Los Angeles 1945 – 1980, Los Angeles, États-Unis
Square Dancing, with works by Larry Bell, John McCracken and Peter Alexander, Nyehaus, New York City, États-Unis
Human nature, Contemporary Art from the Collection, LACMA, Los Angeles, États-Unis
Some assembly required, Jack Rutberg Gallery, Los Angeles, États-Unis

Galerie Daniel Templon

Paris Brussels

Surface thrusts : Abstract painting in the sixties, Norton Simon Museum, Los Angeles, États-Unis
2010

Larry Bell/Jeppé Hein, Galerie Daniel Templon, Paris, France

Gray Day, Roberts & Tilton, Washington, États-Unis

Primary Atmospheres: California Minimalism 1960-1970, Zwirner Gallery, New York City, États-Unis

Ferus Gallery Greatest Hits Volume I, Ferus Gallery, Los Angeles, États-Unis

2009

Hopper Curates, Harwood Museum of Art, Taos, États-Unis

Sculpture and Drawings, Danese Gallery, New York City, États-Unis

Reflections, Bernard Jacobson Gallery, Londres, Royaume-Uni

Los Angeles NOW, Seiler + Mosseri – Marlio Galerie, Zürich, Suisse

Hot Spots - Rio de Janeiro / Milano - Torino / Los Angeles, Kunsthaus Zürich, Zürich, Suisse

2008

American Art Since 1945: In a New Light, The McNay Art Museum, San Antonio, États-Unis

2007

The Shapes of Space, Solomon R. Guggenheim Museum, New York City, États-Unis

2006

The Los Angeles Art Scene: 1955-1985, Centre Pompidou, Paris, France

regard 02 : minimalismes, Espace de l'art concret, Mouans Sartoux, France

Untouchable, Villa Arson, Nice, France

Invisible Might, Nyehaus, New York City, États-Unis

Glass - Material Matters, Los Angeles County Museum of Art - LACMA, Los Angeles, États-Unis

La Dolce Vita - Selections from the Ruth and Murray Gribin Collection, Museum of Contemporary Art San Diego - MCASD
La Jolla, La Jolla, États-Unis

2005

Minimal Art from St. Louis Collections, St. Louis Art Museum, St. Louis, États-Unis

2004

Mocromos, Museo Nacional Centro de Arte Reina Sofia, Madrid, Espagne

The Big Nothing, ICA - Institute of Contemporary Art, University of Pennsylvania, Philadelphia, États-Unis

Singular Forms (Sometimes Repeated) - Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York City,
États-Unis

2003

Nouvelle Simplicité, L'espace de l'art concret, Mouans-Sartoux, France

Minimal to the Max - The Brownstone Collection, Norton Museum of Art, West Palm Beach, États-Unis

Elemental - Selections from the permanent collection, Walker Art Center, Minneapolis, États-Unis

2002

Ferus, Gagosian Gallery, New York City, États-Unis

Minimal Maximal, National Museum of Contemporary Art, Séoul, Corée du Sud

2001

The Global Guggenheim - Selections from the Extended Collection, Solomon R. Guggenheim Museum, New York City,
États-Unis

Hellzapopin 1 bis, Mamco - musée d'art moderne et contemporain, Genève, Suisse

Minimal Maximal, MOMAK National Museum of Modern Art, Kyoto, Japon

Out of L.A. - Six Californian artists, Bernard Jacobson Gallery, Londres, Royaume-Uni

2000

Made in California: 1900-2000, Los Angeles County Museum of Art, Los Angeles, États-Unis

Percepciones en transformación: La Colección Panza, Guggenheim Museum, Bilbao, Espagne

California Art from the Panza Collection, Peggy Guggenheim Collection, Venise, Italie

Galerie Daniel Templon

Paris Brussels

1999

Untitled 1968, Peggy Guggenheim Collection, Venise, Italie
The Art of Craft, The de Young Museum, San Francisco, États-Unis
Minimal Maximal, Staatliche Kunsthalle, Baden-Baden, Allemagne

1997

Kunstmuseum Wolfsburg, Wolfsburg, Allemagne

1993

Palais du Luxembourg, Paris, France

1992

Sculpturen und Projectionen, Arolsen, Allemagne

1989

Galerie Joan Prats, Barcelone, Espagne

1988

High Museum of Art, Atlanta, États-Unis
Spaso House, Moscou, Russie

1987

Cleveland Center for Contemporary Art, Cleveland, États-Unis
Phoenix Art Museum, Phoenix, États-Unis
Solomon R. Guggenheim Museum, New York City, États-Unis

1986

Museum of Contemporary Art, Los Angeles, États-Unis
American Academy of Arts and Letters, New York City, États-Unis
Museum of Modern Art, New York City, États-Unis

1985

Rufino Tamayo Museum, Mexico, Mexique

1984

Leigh Yawkey Woodson Art Museum, Wausau, États-Unis
Santa Barbara Art Museum, Santa Barbara, États-Unis

1982

Oakland Museum, Oakland, États-Unis

1981

Museum of Modern Art, New York City, États-Unis

1979

Museum of Modern Art, New York, New York City, États-Unis

1978

Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela

1976

San Francisco Museum of Modern Art, San Francisco, États-Unis
37ème Biennale de Venise, Venise, Italie
Newport Harbor Art Museum, Newport Beach, États-Unis

1975

National Collection of the Fine Arts, Smithsonian Institution, Washington, États-Unis
The Condition of Sculpture, Hayward Gallery, Londres, Royaume-Uni

Galerie Daniel Templon

Paris Brussels

1971

Hayward Gallery, Londres, Royaume-Uni

1970

Tate Gallery, Londres, Royaume-Uni

1969

Walker Art Center, Minneapolis, États-Unis

Museum of Modern Art, New York City, États-Unis

1967

Museum of Modern Art, New York City, États-Unis

1966

Museum of American Art, New York City, États-Unis

1965

Museum of Modern Art, New York City, États-Unis

COLLECTIONS PUBLIQUES (SÉLECTION)

Allemagne

Museum Ludwig, Cologne

Australie

Australian National Gallery, Canberra

États-Unis

Museum of Modern Art, New York City

Solomon R. Guggenheim Museum, New York City

Los Angeles County Museum of Art, Los Angeles

The Albuquerque Museum, Albuquerque Minneapolis Institute of Arts, Minneapolis

General Electric Headquarters, Fairfield

National Institutes of Health, Bethesda

Colorado Springs Fine Art Center, Colorado Springs

Museum of Contemporary Art, Los Angeles

The Archer M. Huntington Gallery, University of Texas, Austin

The Menil Collection, Houston

Museum of Fine Arts, Santa Fe

Smithsonian Institution, Washington

Whitney Museum of American Art, New York City

Museum of Fine Arts, Houston

San Antonio Museum of Art, San Antonio

Milwaukee Museum of Arts, Milwaukee

Hirshhorn Museum and Sculpture Garden, Washington

France

Musée d'Art Contemporain, Lyon

Centre Georges Pompidou, Paris

PRIX

Governors Award for Excellence and Achievement in the Arts (Visual Arts), État du Nouveau Mexique, 1990

National Endowment for the Arts, 1975

Guggenheim Foundation, 1970

Copley Foundation, 1962