

TEMPLON



GUILLERMO KUITCA

Né en 1961 à Buenos Aires, Argentine.
Vit et travaille à Buenos Aires, Argentine.

EXPOSITIONS PERSONNELLES (SÉLECTION)

2019

Comisariada por Sonia Becce, Galería Elba Benítez, Madrid, Espagne

2017

Centre PasquArt, Bienne, Suisse

2016

Hauser & Wirth, Londres, Royaume-Uni

2014

Double Eclipse, Mendes Wood, Sao Paulo, Brésil

Diarios, Fortes Vilaça, Sao Paulo, Brésil

Guillermo Kuitca: Philosophy for Princesses, Pinacoteca do Estado de São Paulo, Sao Paulo, Brésil

L'Encyclopédie Nos. I, II, III, IV, V, VI, Hauser & Wirth, Zurich, Suisse

This Way, Sperone Westwater, New York, NY, Etats-Unis

2013

Diarios, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan, Etats-Unis ;

Museum of Contemporary Art Denver, Denver, Colorado, Etats-Unis

2012

Diarios, The Drawing Centre, New York, NY, Etats-Unis

Guillermo Kuitca, Hauser & Wirth, Londres, Royaume-Uni

2010

Guillermo Kuitca. Everything. Paintings and Works on Paper, 1980-2008, Albright-Knox Art Gallery, Buffalo, NY ; Hirshhorn Museum and Sculpture Garden, Washington DC ; Walker Art Center, Minneapolis, Minnesota, Etats-Unis

Guillermo Kuitca, Hauser & Wirth, Zurich, Suisse

Guillermo Kuitca: Paintings 2008- 2010, Le Sacre 1992, Sperone Westwater, New York, NY, Etats-Unis

2009

Guillermo Kuitca. Everything. Paintings and Works on Paper, 1980-2008, Miami Art Museum, Miami, Florida, Etats-Unis

2008

Guillermo Kuitca, Hauser & Wirth, Londres, Royaume-Uni

2007

Guillermo Kuitca: Si yo Fuera el Invierno Mismo (If I were Winter itself), La Biennale di Venezia, Argentine Pavilion, Venice, Italie

The Ring, Galerie Daniel Templon, Paris, France

Guillermo Kuitca: Stage Fright, Gallery Met, The Metropolitan Opera, New York, NY, Etats-Unis

2006

Das Lied von der Erde, Daros Exhibitions, Zurich, Suisse

Obras Puntuales, El Museo de Arte del Banco de la República, Bogota, Colombia; Museum of Fine Arts,

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Santiago, Chili

2005

Guillermo Kuitca: Theatre Collages, Hauser & Wirth London, Londres, Royaume-Uni
Acoustic Mass, Sperone Westwater, New York, NY, Etats-Unis

2004

Guillermo Kuitca. Dibujos y variaciones sobre papel, Sala Muralla Bizantina, Carthagène, Espagne

2003

Distrito cu4tro, Madrid, Espagne

Guillermo Kuitca: Obras 1982 / 2002, Museo Latinoamericano de Buenos Aires Coleccion Constantini, Buenos Aires, Argentine ; Museo National Centro de Arte Reina Sofia, Madrid, Espagne

2002

Galleria Cardi & Co., Milan, Italie

Galeria Enrique Guerrero, Mexico City, Mexique

LA Louver Gallery, Venice, Californie, Etats-Unis

Guillermo Kuitca: The Ring, Sperone Westwater, New York, NY, Etats-Unis

2001

Galerie Hauser & Wirth, Zurich, Suisse

2000

Œuvres récentes, Fondation Cartier pour l'Art Contemporain, Paris, France

1999

Guillermo Kuitca – Beds, Theaters & Drawings, The Arts Club of Chicago, Chicago, Illinois, Etats-Unis

Centro de Arte Hélio Oiticica, Rio de Janeiro, Brésil

Galerie Barbara Farber – La Serre, Trets, France

L.A. Louver Gallery, Venice, Californie, Etats-Unis

Castle to Castle (From the Neufert Suite), Sperone Westwater, New York, NY, Etats-Unis

1998

Galerie Thaddaeus Ropac, Paris, France

1997

Guillermo Kuitca en Caracas, Museo Alejandro Otero, Caracas, Venezuela

Guillermo Kuitca – Poema Pedagógico, Sperone Westwater, New York, NY, Etats-Unis

Galleria Milleventi, Milan, Italie

Timothy Taylor Gallery, Londres, Royaume-Uni

1996

Espacio 204, Caracas, Venezuela

Galleria Gian Enzo Sperone, Rome, Italie

1995

The Douglas Hyde Gallery, Trinity College, Dublin, Irlande

Galeria Ramis Barquet, Monterrey, Mexique

Galerie Barbara Farber, Amsterdam, Pays-Bas

Guillermo Kuitca: Puro Teatro, Sperone Westwater, New York, NY, Etats-Unis

1994

Guillermo Kuitca – The Tablada Suite , Sperone Westwater, New York, NY, Etats-Unis

Guillermo Kuitca: Obra Recente, Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brésil

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Guillermo Kuitca. Burning Beds: A Survey 1982-1994, Wexner Center for the Arts, Columbus, Ohio, Etats-Unis ; Center for the Fine Arts, Miami, Floride, Etats-Unis ; Whitechapel Art Gallery, Londres, Royaume-Uni

1993

Guillermo Kuitca, Center for the Fine Arts, Miami, Florida, Etats-Unis
Les Allumés Nantes – Buenos Aires, DRDC, Chapelle de l'Oratoire, Musée des Beaux-Arts de Nantes, France
Guillermo Kuitca, IVAM Centre del Carme, Valencia, Spain; Museo de Monterrey, Monterrey, Mexique ; Museo Rufino Tamayo, Mexico City, Mexique
Les Lieux de l'Errance, Musée d'Art Contemporain de Montréal, Montreal, Canada
Sperone Westwater, New York, NY, Etats-Unis

1991

Annina Nosei Gallery, New York, NY, Etats-Unis
Galerie Barbara Farber, Amsterdam, Pays-Bas
Projects 30 – Guillermo Kuitca, The Museum of Modern Art, New York, NY, Etats-Unis ; Newport Harbor Art Museum, Newport Beach, Californie, Etats-Unis ; The Corcoran Gallery of Art, Washington DC, Etats-Unis ; Contemporary Arts Museum, Houston, Texas, Etats-Unis

1990

Kunsthalle Basel, Basel, Suisse
Galleria Gian Enzo Sperone, Rome, Italie
Thomas Solomon's Garage, Los Angeles, Californie, Etats-Unis
Guillermo Kuitca, Städtisches Museum, Mulheim, Allemagne ; Witte de With Center for Contemporary Art, Rotterdam, Pays-Bas

1989

Galeria Atma, San José, California, Etats-Unis
Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brésil

1987

Galeria Paulo Figueiredo, Sao Paulo, Brésil

1986

Guillermo Kuitca – Siete Ultimas Canciones, Galeria del Retiro, Buenos Aires, Argentine
Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brésil

1985

Elizabeth Franck Gallery, Knokke-Le-Zoute, Belgique

1984

Galeria del Retiro, Buenos Aires, Argentine

1980

Guillermo Kuitca: Obras 1978-80, Fundación San Telmo, Buenos Aires, Argentine

1978

Guillermo Kuitca: Dibujos 1978, Galeria Christel K., Buenos Aires, Argentine

1974

Galeria Lirolay, Buenos Aires, Argentine

EXPOSITIONS COLLECTIVES (SÉLECTION)

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Art Latin America: Against the Survey, Davis Museum at Wellesley College, Wellesley, Etats-Unis

2018

Der Duft der Bilder, Werke der colección olorVISUAL, Barcelona, Opelvillen, Rüsselsheim, Allemagne
Latin America - Volver al Futuro, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentine
Hidden Narratives: Recent Acquisitions of Postwar Art, Los Angeles County Museum of Art, Los Angeles, Etats-Unis
Art Basel 2018, Art Basel, Bâle, Suisse

2017

Stage of Being, Voorlinden museum, Wassenaar, Pays-Bas
Home-So Different, So Appealing, Museum of Fine Arts Houston, Houston, Etats-Unis
Territories, Sperone Westwater Gallery, New York City, Etats-Unis
Pictography, Sperone Westwater Gallery, New York City, Etats-Unis
Home - So Different, So Appealing: Art from the Americas since 1957, Los Angeles County Museum of Art, Los Angeles, Etats-Unis
As If Sand Were Stone: Contemporary Latin American Art from the AGO Collection, Art Gallery of Ontario, Toronto, Canada
Ultramar: Fontana, Kuitca, Seeber, Tessi, Museo Thyssen-Bornemisza, Madrid, Espagne
Art Basel 2017, Art Basel, Bâle, Suisse
ARCOmadrid 2017, ARCO, Madrid, Espagne
Art Basel Miami Beach 2017, Art Basel Miami Beach, Miami Beach, Etats-Unis
ArteBA 2017, ArteBA, Buenos Aires, Argentine

2016

Four Decades: Latin American Art in ArtNexus, ArtNexus, Miami Beach, Etats-Unis
Four Decades: Latin American Art in ArtNexus, Eighty Seven Park, Miami Beach, Etats-Unis
Cuatro décadas: Arte Latinoamericano en ArtNexus, Estudios Las Nieves, Bogota, Colombie
Congreso de Tucumán: 200 años de arte argentino, Museo de Arte Contemporáneo de Rosario, Rosario, Argentine
El Tormento y el extasis, Es Baluard Museu d'Art Modern, Palma de Mallorca, Espagne
5ª Bienal Internacional de Grabado ICPNA 2016, Bienal Internacional de Grabado, Lima, Pérou
Art Basel 2016, Art Basel, Basel, Suisse
Fiac 2016, FIAC, Paris, France
Frieze New York 2016, Frieze Art Fair New York, New York City, Etats-Unis
Sp-arte 2016, SP Arte, São Paulo, Brésil
ArtRio 2016, ArtRio, Rio de Janeiro, Brésil
Art Basel Miami Beach 2016, Art Basel Miami Beach, Miami Beach, Etats-Unis
Art Cologne 2016, Art Cologne, Cologne, Allemagne
Art Basel Hong Kong 2016, Art Basel Hong Kong, Hong Kong, Hong Kong
Expo Chicago 2016, Expo Chicago, Chicago, Etats-Unis

2015

A Sense of Place, Mana Contemporary, Miami, Etats-Unis
Contingent Beauty: Contemporary Art from Latin America, Museum of Fine Arts Houston, Houston, Etats-Unis
Teoría del duende, Centro Federico García Lorca, Granada, Espagne
Dark Mirror - Lateinamerikanische Kunst seit 1968, Kunstmuseum Wolfsburg, Wolfsburg, Allemagne
Another Part of the New World - Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid, Moscow museum of modern art, Petrovka, Moscow, Russie
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus, Etats-Unis
Miradas Sobre La Colección Meiac En Su Xx Aniversario, CEART - Centro de Arte Tomás y Valiente, Madrid, Espagne
Species of Spaces, Museu d'Art Contemporani de Barcelona, Barcelone, Espagne
Especies de espacios, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentine
My Buenos Aires, La Maison Rouge, Paris, France

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Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg, Allemagne
Ejercicios De Traslado: Colecciones 9915, Centro de Arte Alcobendas, Madrid, Espagne
Signs/ Words, Sperone Westwater Gallery, New York City, Etats-Unis

2014

Memory Palace, Contemporary Art Center, Cincinnati, Ohio, Etats-Unis
Les Habitants, Fondation Cartier pour l'art contemporain, Paris, France
The Immaterial Legacy. An Essay on the Collection, Museu d'Art Contemporani de Barcelona, Barcelone, Espagne
Post Picasso. Contemporary Reactions, Museu Picasso, Barcelone, Espagne
Daros Latinamerica Collection, Fondation Beyeler, Bâle, Suisse
Guillermo Kuitca & Eduardo Berliner – Pinturas, Casa Daros, Rio de Janeiro, Brésil
Art Cologne 2014, Art Cologne, Cologne, Allemagne

2013

On Painting, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Espagne
Homebodies, Museum of Contemporary Art, Chicago, Illinois, Etats-Unis
Permission To Be Global/Prácticas Globales Latin American Art from the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami, Florida, Etats-Unis ; Museum of Fine Arts, Boston, Massachusetts, Etats-Unis
Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle Collection, Phoenix Art Museum, Phoenix, Arizona, Etats-Unis
Art Cologne 2013, Art Cologne, Cologne, Allemagne

2012

Painting...Expanded, Berezdivin Collection – Espacio 1414, Santurce, Puerto Rico
Print/Out, MoMA Museum of Modern Art, New York, NY, Etats-Unis
Explorer. Works from the Centre national des arts plastiques, Musée de l'Abbaye Sainte-Croix, Ville des Sables d'Olonne, France
Latin American Art 1945 – 1990, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentine
Art Cologne 2012, Art Cologne, Cologne, Allemagne

2011

Accrochage, Caroline Nitsch Project Room, New York, NY, Etats-Unis
à l'eau - Aquarelle heute, CentrePasquArt Kunsthau Centre d'art, Bienne, Suisse
Radical Shift. Political and Social Upheaval in Argentinian Art since the 1960s, Museum Morsbroich, Leverkusen, Allemagne
Art Cologne 2011, Art Cologne, Cologne, Allemagne
Houston Fine Art Fair 2011, Houston Art Fair, Houston, Etats-Unis

2010

Res Publica 1910 and 2010. A Face-Off, Centro de Arte Moderna, Lisbonne, Portugal
Performance/Art, Dallas Museum of Art, Dallas, Texas, Etats-Unis
Dessins contemporains/Collection Florence et Daniel GUERLAIN, Musée des Beaux-Arts et d'Archéologie, Besançon, France

2009

Cardinal Points: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection, Baum Gallery, Conway, Arkansas, Etats-Unis
El tiempo del Arte, Fundación PROA, Buenos Aires, Argentine
Escuelismo. Art argentino de los 90, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentine

2008

Ideas of Landscape/ Landscape of Ideas 2, Musée d'art contemporain de Montréal, Montréal, Canada
The Florence & Daniel Guerlain Collection, Cultural Services of the French Embassy, New York, NY, Etats-Unis
Face to Face: The Daros Collection. Part 2, Daros Exhibitions, Zurich, Suisse

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Painted! New Acquisitions of the Daros Collections: Beate Gunther, Guillermo Kuitca, Richard Allen Morris, Daros Exhibitions, Zurich, Suisse

Collecció d'Art Contemporani Fundació "la Caixa", CaixaForum, Madrid, Espagne

Lincoln Center 50 Years, Lincoln Center, New York, NY, Etats-Unis

Art is for the Spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo, Japon

2007

Think with the Senses – Feel with the Mind. Art in the Present Tense, La Biennale di Venezia, Venice, Italie

Fast Forward: Contemporary Collections from the Dallas Museum of Art, Dallas Museum of Art, Dallas, Texas, Etats-Unis

Face to Face: The Daros Collection. Part 1, Daros Exhibitions, Zurich, Suisse

There is no Border..., Galerie im Taxispalais, Innsbruck, Autriche

What Is Painting? - Contemporary Art from the Collection, MoMA - Museum of Modern Art, New York, NY, Etats-Unis

The Hours: Visual art of contemporary latinamerican art, Museum of Contemporary Art, Sydney, Australie

Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts, Houston, Texas, Etats-Unis

La Presencia, Museum of Latin American Art, Long Beach, Californie, Etats-Unis

Puntos de Vista, Museum Bochum, Bochum, Allemagne

New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions, Museum of Modern Art, New York, NY, Etats-Unis

An Incomplete World: Works from the UBS Art Collection, National Gallery of Victoria, Melbourne, Australie; Art Gallery of New South Wales, Sydney, Australie

52nd International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, Venice, Italie

I Encuentro entre dos Mares Bienal São Paulo – Valence, Espagne

2006

Changing Horizons, De Vishal, Haarlem, Pays-Bas

Biella Prize for Engraving 2006, Museo del Territorio Biellese, Biella, Italie

In Borderlines, Museo Extremeno e Iberoamericano, Badajoz, Espagne

Anos 80. Uma Topologia, Museu Serralves. Museu de Arte Contemporanea, Porto, Portugal

Altered, Stitched and Gathered, PS1 Contemporary Art Center, Long Island City, NY, Etats-Unis

DEFINING THE CONTEMPORARY, Whitechapel Art Gallery, London, Royaume-Uni

Big Juicy Paintings, MAM - Miami Art Museum, Miami, Florida, Etats-Unis

Memoria en Construcción, Centro Cultural Recoleta, Buenos Aires, Argentine

2005

Looking at Words, Andrea Rosen Gallery, New York, NY, Etats-Unis

Important Modern, & Contemporary Art, Coleccion Gary Nader, Miami, Florida, Etats-Unis

Domestic Symptoms in Recent Contemporary Art, San Diego, California, USA; Tijuana, Mexique

J'en rêve, Fondation Cartier pour l'Art Contemporain, Paris, France

Galeria Distrito4 – Galeria de Arte, Madrid, Espagne

The Hours. Visual Arts of Contemporary Latin America; Selected Works from the Daros- Latinamerica Collection, Irish Museum of Modern Art, Dublin, Irlande

Coleccion Femsa, Monterrey, Mexico; Miami Art Museum, Floride, Etats-Unis

Mapping Space: Selections from the Collection, Miami, Floride, Etats-Unis

Contemporary Voices: Works from the UBS Art Collection, MOMA – The Museum of Modern Art, New York, NY, Etats-Unis

Desenhos: A-Z, Porta 33, Funchal, Portugal

Farsites: Urban Crisis, San Diego Museum of Art and Centro Cultural Tijuana, Mexique

Inverting the Map, Tate Liverpool, Liverpool, Royaume-Uni

2004

MoMA at El Museo, Latin American and Caribbean Art from the Collection of the Museum of Modern Art, El Museo del Barrio, New York, NY, Etats-Unis

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Home Sweet Home, Galleria Cardi, Milan, Italie
...So Fresh, So Cool!, Galleria Cardi, Milan, Italie
Surprise, Galleria Cardi, Milan, Italie
Arte sobre Papel, Galeria Distrito4, Madrid, Espagne
Collective Perspectives: New Acquisitions celebrate the Centennial, The Jewish Museum, New York, NY, Etats-Unis
Contemporary Art Acquisition Program, Malba – Coleccion Costantini, Buenos Aires, Argentine
Modern Means, Mori Art Museum, Tokyo, Japon
Être. Les Droits de l'Homme à travers de l'Art, Palais des Nations, Geneva, Suisse
Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection, Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana, USA; Tuscon Museum of Art, Tuscon, Arizona, Etats-Unis

2003

Drawing Modern. Works from the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland, Ohio, Etats-Unis
Four in One: Richard Deacon, Guillermo Kuitca, Bruce Nauman, Thomas Struth, Distrito cu4tro, Galeria de Arte, Madrid, Espagne
Timothy Taylor Gallery, Londres, Royaume-Uni
Painting Lesson, Galleria Cardi & Co., Milan, Italie
Linking Collection And Community, MAM - Miami Art Museum, Miami, Etats-Unis
Escenas de los 80's, Fundación PROA, Buenos Aires, Argentine
Gesellschaftsbilder/Images of Society, Kunstmuseum Thun, Thun, Suisse
Lines of Engagment, Sperone Westwater Gallery, New York, Etats-Unis

2002

Reality and Figuration: The Contemporary Latin American Presence, Boca Raton Museum of Art, Boca Raton, Floride, Etats-Unis
Terra Incognita: Contemporary Artists' Map and other Visual Organizing Systems, Contemporary Arts Museum St. Louis, St. Louis, Missouri, Etats-Unis
Time to Consider: The Arts Respond to 9.11, Deutsche Bank Lobby Gallery, New York, NY, Etats-Unis
Good News, Galleria Cardi & Co., Milan, Italie
Ten Years Hauser & Wirth, Hauser & Wirth Zürich, Zurich, Suisse
Group Show, LA Louver, Los Angeles, Californie, Etats-Unis
Tempo, MOMA – The Museum of Modern Art, New York, NY, Etats-Unis
Get in Line, George Adams Gallery, New York, NY, Etats-Unis
Suite Europa 2002, Amos Anderson Art Museum, Helsinki, Fonlande
That Place, The Moore Space, Miami, Floride, Etats-Unis
Trauma, Museum of Modern Art, Oxford, Royaume-Uni

2001

7th International Istanbul Biennial, Istanbul, Turquie
Arte del Rio de la Plata, CDS Gallery, New York, NY, Etats-Unis
Trauma, Dundee Contemporary Arts, Dundee, Royaume-Uni ; Firstsite, Colchester Connecticut, Etats-Unis
The Uncertain, Galeria Pepe Cobo, Seville, Espagne
ARS01, Kiasma Museum for Contemporary Art, Helsinki, Finlande
Content is a Glimpse, Timothy Taylor Gallery, Londres, Royaume-Uni
Colecciones de artistas, Fundación PROA, Buenos Aires, Argentine

2000

Icon + Grid + Void, Art of the Americas from The Chase Manhattan Collection, New York, NY, Etats-Unis
Architecture and Memory: Kevin Appel, Guillermo Kuitca, Julie Mehretu, CRG Art Incorporated, New York, NY, Etats-Unis
Contra La Arquitectura, Espai d'Art Contemporani de Castelló, Valencia, Espagne
'Early Works, Galerie Barbara Farber – La Serre, Trets, France
Living and Working in Vienna, Kunsthalles Wien, Vienna, Autriche

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Arte Americana: Ultimo Decennio, Museo d'Arte della Città di Ravenna, Ravenna, Italie
F©icciones, Museo Nacional Centro de Arte Reina Sofia, Madrid, Espagne
Telesthesia and Amnescopia, The School of the Art Institute of Chicago, Chicago, Illinois, Etats-Unis
Out of Order: Mapping Social Space, University of Colorado at Boulder, Colorado, Colorado, Etats-Unis

1999

78th Exhibition of Artist Members, The Arts Club of Chicago, Chicago, Illinois, Etats-Unis
Reality and Desire, Fundación Joan Miró, Barcelona, Espagne
On the Table, Wexner Center for the Arts, The Ohio State University, Columbus, Ohio, Etats-Unis
Foreword, Art Museum of the Americas, Washington DC, Etats-Unis

1998

Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Suède
ALBUM - A selection from the Fondation Cartier pour l'Art Contemporain, Fundación Joan Miró, Barcelone, Espagne

1997

Project Painting, Basilico Fine Arts and Lehmann Maupin, New York, NY, Etats-Unis
I Bienal de Artes Visuais do Mercosul, Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brésil
Galerie Daniel Templon, Paris, France
4. Biennale d'Art Contemporain de Lyon, Halle Tony Garnier, Lyon, France
The Hirshhorn Collects: Recent Acquisitions 1992-1996, Hirshhorn Museum and Sculpture Garden, Washington, DC, Etats-Unis
Contemporary Projects: Longing and Memory, Los Angeles County Museum of Art, Los Angeles, Californie, Etats-Unis
Cartographers: Geo-Gnostic Projection for the 21st Century, The Museum of Contemporary Art, Zagreb, Croatie ; Mucsarnok, Budapest, Hungary; Ujazdowski, Warsaw, Poland; XXIV Bienal de São Paulo, Sao Paulo, Brésil; Umetnostna Galeija, Maribor, Slovénie
Europe-U.S.A. and the Epoch of Unimplosive Art, Palazzo Osterio Magno, Cefalu, Italie

1996

Distemper: Dissonant Themes in Art of the 1990's, Hirshhorn Museum and Sculpture Garden, Washington DC, Etats-Unis
Sin Fronteras: Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela
Painting: The Extended Field, Rooseum, Malmo; Magasin 3, Stockholm, Suède
Inklusion: Exklusion. Kunst im Zeitalter von Postkolonialismus und globaler Migration, Steirischer Herbst, Graz, Autriche

1995

Repicturing Abstraction, Anderson Gallery, Virginia Commonwealth University, Richmond Virginia, Etats-Unis
About Place: Recent Art of the Americas, The Art Institute of Chicago, Chicago, Illinois, Etats-Unis
52nd Carnegie International, The Carnegie Museum of Art, Pittsburgh, Pennsylvania, Etats-Unis
Galerie Vidal – Saint Phalle, Paris, France
95 Kwangju Biennale, Kwang Ju Museum of Contemporary Art, Gwangju, Corée
Sleeper: Katharina Fritsch, Robert Gober, Guillermo Kuitca, Doris Salcedo, Museum of Contemporary Art San Diego, San Diego, Californie, Etats-Unis
Pittura – Immedia Malerei in den 90er Jahren, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Autriche

1994

American Painting Now, Caterina Fossati, Eva Menzio, Giovanni Rimoldi, Turin, Italie
Arrested Childhood, Center of Contemporary Art, Miami, Floride, Etats-Unis
La Ville, Centre Georges Pompidou, Paris, France
Intinere, Centro de Arte Contemporánea de Galicia, Santiago de Compostela, Espagne

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Art on the Map, Chicago Cultural Center, Chicago, Illinois, Etats-Unis
Prints from Solo Press, The College of Wooster Art Museum, Wooster, Ohio, Etats-Unis
La Metafora Trovata, 30 anni, Galleria Gian Enzo Sperone, Rome, Italie
Art from Argentina 1920-1994, The Museum of Modern Art, Oxford, Royaume-Uni
Mapping, The Museum of Modern Art, New York, NY, Etats-Unis
5 Artistas de las Americas, Sandra Azcarraga, Mexico City, Mexique
Written/Spoken/Drawn in Lacanian Ink, Thread Waxing Space, New York, NY, Etats-Unis
Burnt Whole: Contemporary Artists reflect on the Holocaust, Washington Project for the Arts, Washington DC, Etats-Unis ; Institute of Contemporary Art, Boston, Massachusetts, Etats-Unis

1993

Drawing the Line Against AIDS, Biennale di Venezia and AmFar International, Venise, Italie ; The Solomon R. Guggenheim Museum, New York, NY, Etats-Unis
Group Exhibition, Galeria Namia Mondolfi, Caracas, Venezuela
Living With Art: The Collection of Ellyn & Saul Dennison, The Morris Museum, Morristown New Jersey, Etats-Unis
The Spirit of Drawing, Sperone Westwater, New York, NY, Etats-Unis
Cartographies – 14 Artists from Latin America, Fundación La Caixa, Madrid, Espagne ; Kunstverein Frankfurt, Frankfurt a. M., Allemagne ; The Bronx Museum of the Arts, Bronx, NY, USA; Fundación La Caixa, Madrid, Espagne ; National Gallery of Canada, Ottawa, Canada; Biblioteca Luis Angel Arango, Bogota, Colombie ; The Winnipeg Art Gallery, Winnipeg, Californie, Etats-Unis

1992

Latin American Artists of the Twentieth Century, Centre Georges Pompidou / Hôtel des Arts, Fondation Nationale des Arts, Paris, France ; Estacion Plaza de Armas, Seville, Espagne; Kunsthalle Köln, Cologne, Allemagne ; The Museum of Modern Art, New York, NY, Etats-Unis ; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela
Documenta IX, Kassel, Allemagne
Group Exhibition, Galleria Galliani, Genève, Italie
Currents 1992: The Absent Body, Institute of Contemporary Art, Boston, Massachusetts, Etats-Unis
La Collecion del IVAM, Instituto Valenciano de Arte Moderno, Valence, Espagne
Greg Colson, Guillermo Kuitca, William Wegman, Sperone Westwater, New York, NY, Etats-Unis
Documenta 9, Documenta, Kassel, Allemagne

1991

Mito y Magia de los '80, MARCO – Museo de Arte Contemporáneo, Monterrey, Mexico
Metropolis, Martin Gropius Bau, Berlin, Allemagne

1990

Hommage to Van Gogh (Poster Design), Fondation Van Gogh, Amsterdam, Pays-Bas
Julio Galán and Guillermo Kuitca, Witte de With Center for Contemporary Art, Rotterdam, Pays-Bas

1989

New Image Painting, Argentina in the Eighties, America's Society Art Gallery, New York, NY, Etats-Unis
U-ABC, Museum Calouste Gulbenkian, Lisbonne, Portugal ; Stedelijk Museum, Amsterdam, Pays-Bas
Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brésil

1987

Art of the Fantastic, Latin-America, 1920-1987, Center for the Fine Arts, Miami, Floride, Etats-Unis ; Centro Cultural de Arte Contemporaneo, Mexico City, Mexique ; Indianapolis Museum of Art, Indianapolis, Indiana, Etats-Unis ; The Queens Museum, New York, NY, Etats-Unis
Argentina, Pintura Joven, Galeria Arte Actual, Santiago de Chile, Chili
La Nueva Imagen, Dos Generaciones, Galeria Forum, Lima, Pérou
Arte Argentina 1810-1987, Istituto Italo-Latinoamericano, Rome, Italie

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1985

Soy loco por ti, América, Auditorio H. Stern, Rio de Janeiro, Brésil
Instalaciones, Fundación San Telmo, Buenos Aires, Argentine
Del Pop Art a la Nueva Imagen, Galeria Ruth Benzacar, Buenos Aires, Argentina; Museo Nacional de Artes Plásticas, Montevideo, Uruguay
Latinoamericanos en Nueva York, M13 Gallery, New York, NY, Etats-Unis
Ideas y Imágenes de la Argentina de hoy, Museo de Arte Moderno, Mexico City, Mexique
De la Nueva Figuración y Nueva Imagen, Museo de Bellas Artes, Caracas, Venezuela

1984

Artistas en el Papel, Centro Cultural Ciudad de Buenos Aires, Buenos Aires, Argentine ; Museo Municipal de Bellas Artes Juan B. Castagnino, Rosario, Argentine ; Museo Provincial de Bellas Artes, Tucuman, Argentine
Libros de Artistas, Centro Cultural Ciudad de Buenos Aires, Buenos Aires, Argentine
Cambre-Kuitca-Marcaccio, Galeria Sala de la Pequeña Muestra, Rosario, Argentine

1983

Buenos Aires a través de sus Artistas, Akademie der Kunst, Berlin, Germany; Centro Cultural Ciudad de Buenos Aires, Argentina; International Union of Architects, XV Congress, Le Caire, Egypte
Artes visuales y democracia. La Nueva Imagen de los '80s, CAYC – Centro de Arte y Comunicación, Buenos Aires, Argentine
Sieben Maler aus Buenos Aires, DAAD Galerie, Berlin, Allemagne
Intergrafik '83, Berlin, Allemagne
Realismo, Tres Vertientes, Museo de America, Madrid, Espagne ; Maison de l'Amérique Latine, Paris, France
Expresiones '83, Museo de Arte Moderno, Centro Cultural Ciudad de Buenos Aires, Buenos Aires, Argentine
7 Pintores..., Museo Municipal Bellas Artes Juan B. Castagnino, Rosario, Argentine

1982

Gruppo IIIII, CAYC – Centro de Arte y Comunicación, Buenos Aires, Argentine
La Anavanguardia, Estudio Giesso, Buenos Aires, Argentine
La Nueva Imagen y Pintura Fresca, Galeria del Buen Ayre, Buenos Aires, Argentine
Biennal Arche, Museo Nacional de Bellas Artes, Buenos Aires, Argentine

1981

25 años, Museo de Arte Moderno, Buenos Aires, Argentine

1980

Premio Braque, Museo de Arte Moderno, Buenos Aires, Argentine ; Museo Nacional de Bellas Artes, Buenos Aires, Argentine

COLLECTIONS PUBLIQUES (SÉLECTION)

MALBA Colección Costantini - Museo de Arte Latinoamericano de Buenos Aires, Argentine
Museo Nacional de Bellas Artes, Buenos Aires, Argentine
Museu d'Art Contemporani de Barcelona - MACBA, Barcelone, Espagne
Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid, Espagne
Albright-Knox Art Gallery, Buffalo, NY, Etats-Unis
Art Institute of Chicago, Chicago, Illinois, Etats-Unis
Cisneros Fontanals Art Foundation, Miami, Florida, Etats-Unis
Hirshhorn Museum and Sculpture Garden, Washington, DC, Etats-Unis
Los Angeles County Museum of Art - LACMA, Los Angeles, California, Etats-Unis
MAM - Miami Art Museum, Miami, Florida, Etats-Unis
MoMA - Museum of Modern Art, New York, NY, Etats-Unis
Fondation Cartier pour l'art contemporain, Paris, France

TEMPLON



Musée National d'Art Moderne – Centre Pompidou, Paris, France

MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg

Stedelijk Museum, Amsterdam, Pays-Bas

Berardo Museum - Collection of Modern and Contemporary Art, Lisbonne, Portugal

The Daros Collection, Zürich, Suisse

Tate Britain, Londres, Royaume-Uni