

TEMPLON

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MICHAEL RAY CHARLES

THE BAER FAXT, 03 décembre 2021

The Baer Faxt Dispatch: Art Basel Miami Beach

The opening on Tuesday did not feel like the old days of a crush at the door. There were maybe half the people, which gave more space to see the art and a better chance of talking to the dealers and other art world regulars.

There was certainly plenty of buying, whether from collectors IRL or pre-sales from PDFs. Speaking of IRL, there was a sense that this could be it for a while if new COVID cases spiral. A well-informed source, a senior fair-type in the past, thought they made it just in time, by maybe a week or two.

Prices seemed to be active up through \$1 million or \$1.5 million. Galleries played it safe and secure and were rewarded, for the most part. A year ago the dominant curatorial approach was about beauty; this year the works (almost all of which were paintings) were more angst oriented.

News / People

- **Almine Rech** now represents **Andrea Marie Breiling**. They also note that they too work with the **John Giorno Foundation**. *PLEASE NOTE: we do not always list every gallery that represents every artist who is taken on by a new gallery. We have explained this over and over.*
- **Pilar Corrias** now represents **Ragna Bley** worldwide.
- **Jeffrey Deitch** now exclusively represents the **Rammellzee Estate**.
- **SETAREH** now represents **Philipp Goldbach**.
- **Fredric Snitzer Gallery** now represents **José Bedia** exclusively, internationally.
- **Fortes D'Aloia & Gabriel** now represents **Anderson Borba**.
- **Blum & Poe** now represents **Anna Park**.
- **Galerie Templon** now represents **Michael Rae Charles**.
- **Thomas Bompard** and **Olivier Fau** have been promoted to Vice Presidents of **Sotheby's** France.
- **Lihua Tung** has joined **David Zwirner** Hong Kong as Director, coming over from **Phillips**.

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- **Tatyana Franck** is the new Director of **FIAF** in NYC.
- **Gagosian** has appointed **Christina You** to the gallery's China Representative role.
- **Artsy** has acquired social impact auction platform **Greenhouse Auctions** and appointed its Founder and CEO, **Shlomi Rabi**, to VP of Auctions.
- **Heather James Fine Art** has launched **Palm Beach Consultancy**, an art advisory led by **Breck Kling**.
- The 2021 **White Columns / Shoot The Lobster Award** went to **Teo Castellanos**.
- The **Turner Prize 2021** has been awarded to **Array Collective**.

The Baer Faxt Recap: Asia's Auction Week

The Worlds In A Hand and 20th / 21st Century Art Evening Sales on December 1 at **Christie's** Hong Kong together totaled HK\$1.5 billion / US\$193 million, the second highest evening sale total for Christie's Asia. With 96% sold by lot, masterpieces by **Jean-Michel Basquiat**, **Gerhard Richter**, and **Sanyu** each fetched over HK\$100 million, while a world auction record was set for **Yayoi Kusama** with the sale of *Pumpkin (LPASG)* for HK\$62.5 million / US\$8 million.

Phillips and **Poly Auction's** 20th Century & Contemporary Art Sale in Hong Kong totaled HK\$670 million / US\$86 million with 95.5% of lots sold. The highest price fetched in the evening sale was **Gerhard Richter's** *Kerzenschein (Candle-light)* for HK\$101.9 million / US\$13 million.

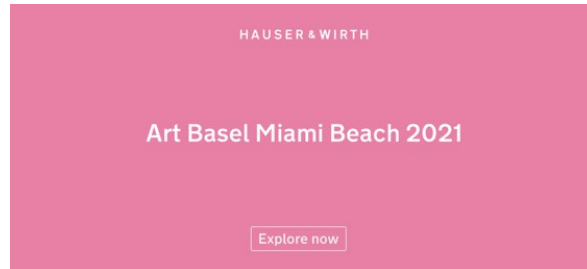
China Guardian Auctions' Impressionist and Modern Art Evening Sale totaled ¥240 million / US\$37.6 million and the Contemporary Art Night Sale totaled over ¥49 million / US\$7.7 million. **Liu Yiqian** (Founder of **Long Museum** in Shanghai) bought the **Claude Monet**, *The Rose Arches at Giverny*, for ¥154.1 million / US\$24.2 million.

The Bare Facts

Since we're publishing notes to our readers this week, it's time for one more plea: Please save gas on the internet highway. We KNOW you are closed as a gallery for Thanksgiving and Christmas and New Year's — save our inboxes!

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Baer Faxt +

This week during **Art Basel Miami Beach**, **Josh Baer of The Baer Faxt sat down with Mike Winkelmann (aka Beeple)** in a conversation about the communities surrounding Winkelmann and his work, the pros and cons of tech in the art market (including NFTs), and the interests of emerging prominent collectors. They also discuss what Winkelmann has learned since the groundbreaking sale of *Everydays - The First 5000 Days* for \$69 million at **Christie's**, as well as what's next for the artist.

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