

# TEMPLON



JEANNE VICERIAL

*ART DAILY*, 3 janvier 2022

## Templon announces representation of Jeanne Vicerial



Jeanne Vicerial by Joseph Schiano di Lombo.

**PARIS.-** [Templon](#) announced the representation of Jeanne Vicerial, an unclassifiable visual artist, dressmaker, designer and researcher.

A resident of the prestigious Villa Medici program in Rome in 2020, Jeanne Vicerial, became, at not yet 30, the first French Phd Graduate in the practice of fashion design. She develops a protean body of work, forging links between design, crafts, fashion, arts and science. Baroque and unsettling, her creations are designed as works of art rooted in innovative textiles and textures. They address contemporary environmental issues and the question of the ties between ready-to-wear and haute couture. She founded the design and research studio CLINIQUE VESTIMENTAIRE in her quest to use her work to substantially redefine ideas about the body and clothing.

In March 2022, the gallery will be holding an exhibition dedicated to her work in its Brussels space. The show will feature around ten brand new creations from the artist, taking visitors on a voyage of discovery into her visionary world.

Born in 1991, Jeanne Vicerial lives and works in Paris. Her passion for clothes design began when she was a teenager. After studying costume design then obtaining a master's in clothes design at the Paris École des Arts Décoratifs in 2015, she started a research project which resulted in a Sciences, Arts, Creation and Research PhD. Her thesis, defended in 2019, questions the mechanisms at work in the design of contemporary clothing and proposes an alternative to the made-to-measure/ready-to-wear dichotomy associated with fast-fashion culture. She took her research further by teaming up with the mechatronics department at MINES ParisTech to develop a patented robotised process for producing made-to-measure clothes with no waste. She also chose an artistic path which led her to work with Hussein Chalayan and then found research and design studio CLINIQUE VESTIMENTAIRE. In addition to producing her own creations, she has quickly established an array of partnerships with artists working in different fields, including photographers, sculptors, performers, choreographers, musicians and perfumers. Jeanne Vicerial was the artist-in-residence at the French Academy in Rome, at Villa Medici, in 2019-2020. Her work has been widely shown, including at the Palais de Tokyo in Paris (2018), Villa Medici and Palazzo Farnese in Rome (2020) and Collection Lambert in Avignon (2021), and it recently entered the collections of the Centre national des arts plastiques in Paris.