

TEMPLON

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KEHINDE WILEY

WHITEWALL, 2 mai 2022

Whitewaller Venice 2022: Top Exhibitions

By Erica Silverman

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While visiting the pavilions during the **59th International Art Exhibition - La Biennale di Venezia**, visitors will not want to miss these top exhibitions at premier and historic galleries and museums in the heart of Venice.



Kehinde Wiley, "Sleep (Jean-Bernard Restouff)," 2022, oil on canvas, 302.2 x 205.7 cm, © Kehinde Wiley.

Kehinde Wiley: Archaeology of Silence

Fondazione Giorgio Cini *San Giorgio Maggiore*

The show, curated by **Christophe Leribault**, features a collection of recent and monumental paintings and sculptures portraying a series of prone Black bodies, using the language of the fallen hero—notably, **Holbein's** *Dead Christ in the Tomb*—to lay bare the brutality of American and global colonial pasts. That, in Wiley's words, is the archaeology he is unearthing: "The spectre of police violence and state control over the bodies of young Black and Brown people all over the world." The poses of the vulnerable, borrowed from the annals of Western European art history, also speak to their resilience, functioning as monuments to endurance in the face of savagery, an endurance to the degree of iconography and sainthood.