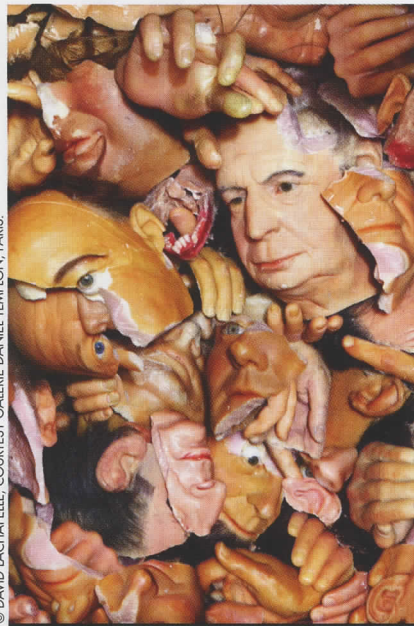


Galerie Daniel Templon

Paris

DAVID LACHAPELLE
PARIS CAPITALE, Hors série Juillet/Aout 2013

David LaChapelle



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David LaChapelle.

Still Life: Anonymous Politicians, 2009-2012.

This iconic photographer has been known for his flashy and saturated baroque shots; he is now back with two stunning series that will surprise even its most fervent fans. First, a 12 feet-long representation of the Last Supper by Leonardo da Vinci where the severed heads and hands of Jesus, Mary and the apostles float on the cardboard. A brutal vision of piety that strangely echoes the Christian iconography of martyrdom. The Still Life series (exhibited at Impasse Beaubourg) is even more stunning: a series of pictures of distorted celebrities (Leonardo di Caprio, John Kennedy, Madonna, Lady Diana) in wax. People he had shot "alive", in pieces reflecting the fragility of fame. Beware! Frightening visuals... but also a confirmation of LaChapelle's incredible talent, always prone to challenge himself.

■ **Galerie Daniel Templon. 30, rue Beaubourg
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