

Galerie Daniel Templon

Paris

CHI HARU SHIOTA

The Observer (*GUARDIAN.COM*), 10 May 2015

Venice Biennale 2015
The Observer

56th Venice Biennale review - more of a glum trudge than an exhilarating adventure

There's an awful lot of fretting about the state of the world in the Biennale's 88 national pavilions, but little power, wit or bravado



📷 'Irresistibly beautiful': Chiharu Shiota's *The Key in the Hand* at the Japanese pavilion. Photograph: Gabriel Bouys/AFP/Getty Images

Venice 2015: the 5 best pavilions

Japan This exquisite installation by Chiharu Shiota was the immediate popular hit of the Biennale. Thousands of keys shower down from the ceiling into tangled nets of crimson thread, some slipping through, others caught in wooden boats straight out of Hokusai. An accompanying video of children trying to summon their earliest memories completes the metaphor of this beautifully simple work, with its intensely meditative atmosphere.