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JITISH KALLAT

FRIEZE.COM, September 6, 2017

Critic's Guide: Brussels

Ahead of the tenth anniversary edition of Brussels Gallery Weekend, a preview of the shows not to miss around town



Jitish Kallat,
*Sacred Geometry
(Covariance)*, 2017,
dental plaster, 109
x 86 x 61 cm,
detail. Courtesy:
the artist and
Galerie Templon

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Jitish Kallat, 'Covariance'

[Galerie Templon](#)

7 September – 21 October 2017

Jitish Kallat's show in Brussels follows on from a major retrospective at the National Gallery of Modern Art in New Delhi, in which the artist's interests in India's changing urban spaces as well as cosmological concerns were both under the spotlight. At Galerie Templon, the focus is on Kallat's 'Covariance (Sacred Geometry)' (2015-17) sculptures: alien sandstone-like formations are inscribed with teeming streams of an eye-like patterning. Meanwhile in *Wind Study (Hilbert Curve)* (2016), Kallat sets out a fractal geometry in graphite on paper, layered and traced over in inflammable liquid before being lit – the direction of the wind determining how the fumes imprint themselves on the paper.