

TEMPLON

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GEORGE SEGAL

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George Segal at Galerie Templon, Paris

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The Dancers, 1971, Plaster 183 x 366 x 244 cm; 72 x 144 x 96 in.
(© The George and Helen Segal Foundation Inc. Courtesy Galerie Templon, Paris)

Galerie Templon Paris is going to present works of famous American sculptor and Pop artist [George Segal](#) (1924-2000).

Gallery Templon is the only gallery in France working with George Segal's estate. And this exhibition is probably the first in the last two decades in France to showcase Segal's work extensively.

George Segal is probably the most existentialist Pop artists known for his disturbing and absorbing plaster figures. Although he belonged to the Pop art movement yet his works addressed the psychology of the consumer directly. Other prominent Pop artists during the 1960s like Warhol, Lichtenstein, and Oldenburg largely focused on mass-produced products. In the 1960s, he developed a layered plaster bandage molding technique by applying the bandages directly to the model's body. Models commonly included his family and friends. He used this technique to reveal the evocative power of gesture and its poetic, social, erotic and political dimensions. Originally a realist Segal's works began to evolve in the 1970s, turning towards a more expansive and freer style of expression. The colored works of the 1980s, both figurative paintings and still lifes enter into a dialogue with the history of art and master painters like Cézanne and Degas. In the 1990s, the artist shifted his focus to expressionist naturalism.

Born in 1924 in New York, George Segal lived and worked in New Jersey, USA, until his death in 2000. Since 1962, when the artist was discovered at a group Pop art collective exhibition, George Segal's sculptures have achieved international recognition for their ability to transform everyday realities into a theatre of mysterious and poetic apparitions.

The exhibition will be on view from September 9 through October 28, 2017 at 30 Rue Beaubourg et Impasse Beaubourg, 75003 Paris.