

TEMLON

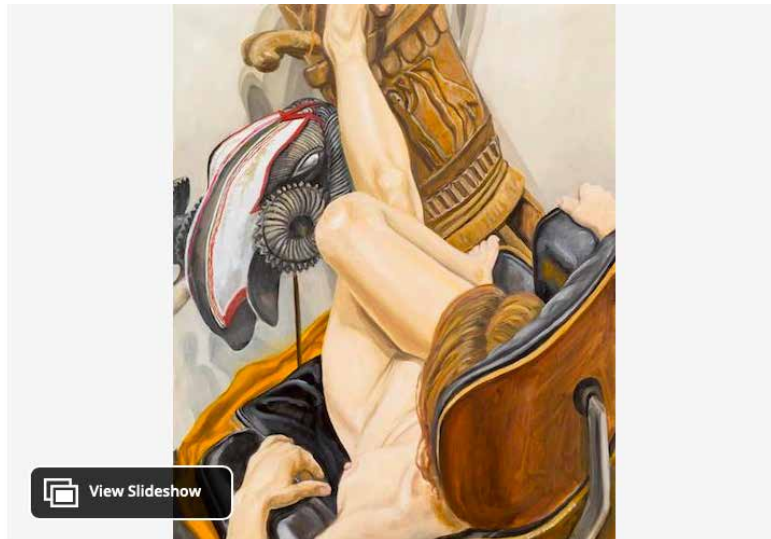
II

PHILIP PEARLSTEIN

BLOUINARTINFO.COM, 26 June 2019

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Philip Pearlstein's "At 95" at Galerie Templon, Paris



"Model on Eames Chair with African Drum and Mask," 2018, by Philip Pearlstein, Oil on canvas, 86.3 X 66 cm, Copyright: Philip Pearlstein, Galerie Templon, Paris
(Courtesy: Artist & Galerie Templon)

Galerie Templon is taking a look back over the journey of a deeply original artist [Philip Pearlstein](#), who chose to celebrate his 95th birthday on May 24, 2019, in Paris.

The show features over a dozen paintings, produced between 1969 and 2018, revealing a principled approach that has always been innovative despite the apparent simplicity of Pearlstein's subjects. The exhibition runs through July 20, 2019.

"He puts together strange scenes where his models, male or female, masked or undressed, pose for many hours over the course of many weeks," reveals the gallery.

TEMPLON

ii

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Being a compulsive bargain hunter and passionate collector, he immerses them in his skilfully crafted settings where he mixes mismatched furniture, patterned carpets, vintage toys, African sculptures, ethnic masks, gadgets, and more. Then the meticulous painting of his models begins with a neutral yet thorough touch, quashing any attempt to introduce a psychological aspect.

“He has thus invented a depiction of the human body which has nothing of the academic about it and gives new meaning to the notion of the portrait. Like Lucian Freud and Alice Neel, he advocates a return to painting portraits and the naked form, although his work has the added element of a desire to rival New York’s Modernist Abstraction, with which he was deeply connected, as well as Minimal and Conceptual art,” states the press release.

New York’s Brooklyn Museum held a retrospective of Pearlstein’s work in 1983. In 2018, the Saatchi Gallery in London dedicated a widely acclaimed exhibition to his work. He has recently exhibited at the Susquehanna Art Museum (SAM), Harrisburg, Pennsylvania in 2017, the National Academy Museum, New York, and New York Studio School, New York (curated by Robert Storr) in 2014, and the Museum of Fine Arts, St. Petersburg, Florida, in 2013.