

TEMPLON

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PHILIP PEARLSTEIN

INTERNATIONAL ART EXHIBITIONS 2019, 25 May 2019

Galerie Templon Paris



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25.05.2019 > 20.07.2019

Philip Pearlstein At 95

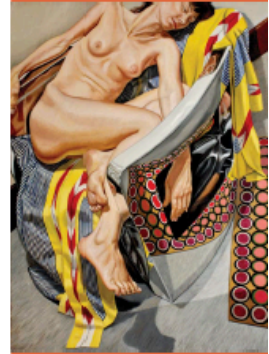
To celebrate Philip Pearlstein's 95th birthday, Galerie Templon is taking a look back over the journey of a deeply original artist. Despite studying alongside Andy Warhol in his youth, he took a totally different path, with a return to studio painting and the exclusive use of live nude models in complex yet incongruous compositions. Over a dozen paintings, produced between 1969 and 2018, reveal a principled approach that has always been innovative despite the apparent simplicity of his subjects. As early as the 1960s, Philip Pearlstein defined a radical protocol that he still follows today, as part of his daily practice. He puts together strange scenes where his models, male or female, masked or undressed, pose for many hours over the course of many weeks. Compulsive bargain hunter and passionate collector, he immerses them in his skilfully crafted settings where he mixes mismatched furniture, patterned carpets, vintage toys, African sculptures, ethnic masks, gadgets, and more. He then meticulously paints his models with a neutral yet thorough touch, quashing any attempt to introduce a psychological aspect.



The uncompromising and realistic result is free from any narrative interpretation and poses a disruptive question about the power of painting, perception, and the conventions of representation. He has thus invented a depiction of the human body which has nothing of the academic about it and gives new meaning to the notion of the portrait. In today's politically correct world, the radicality of his nudes and choice of straightforward settings are still remarkably relevant.

International
Art Exhibitions 2019

Opposite page
**Female Model Reclining
on Indian Rug**
1974, Oil on canvas
122 x 152.4 cm



1
**Model in Japanese Robe
with African Carvings**
2009, Oil on canvas
121.9 x 152.4 cm

2
**Standing Male,
Sitting Female Nudes**
1969, Oil on canvas
188 x 157.5 cm

3
**Two Models in Masks
with African Chair**
2015, Oil on canvas
152.4 x 122 cm

4
**Model on Horn Chair and
Model on African Birth
Chairon Navajo Rug with
Fish Kite**

2018, Oil on canvas
152.4 x 122 cm

5
**Model with Chrome Chair
and Dotted Felt Rug**
2009, Oil on canvas
121.9 x 91.4 cm

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