

# TEMPLON

## II

ABDELKADER BENCHAMMA

*ARTFORUM*, 20 September 2020

## ABDELKADER BENCHAMMA, EDWARD AND NANCY KIENHOLZ, PIERRE ET GILLES



Abdelkader Benchamma, *Book of Miracles - Empreinte*, 2020, ink and charcoal on mounted canvas, 59 × 47 1/4". Private collection. Courtesy Templon, Paris/Brussels.

### **Abdelkader Benchamma**

This fall, Galerie Templon's Brussels space is hosting Abdelkader Benchamma's first solo exhibition in Belgium.

The artist is known for his use of black ink drawings—site-specific and often ephemeral—which interact and transform exhibition spaces into vast, strange landscapes, both physical and mental, shot through with subtle yet chaotic energies.

For this exhibition, Benchamma has taken a step away from immersive wall painting to offer a new series of drawings and paintings on paper that explore the representation of miracles and beliefs through the ages, from ancient mythology to the digital era.