

# TEMPLON



## ARMAN

Born in 1928 in Nice, France  
Died in 2005 in New York, USA

## SOLO EXHIBITONS (SELECTION)

2017

Arman: Emersions, Cardi Gallery, Milan, Italy  
ARMAN 1954-2005, Fondazione Terzo Pilastro, Rome, Italy

2016

Arman Accumulations 1960-1964, Galerie Templon, Paris, France

2015

Arman : cascades, Guy Pieters Gallery, Knokke-Heist, Belgium

2013

Cycles, Paul Kasmin Gallery, New York, USA

2011

Arman rétrospective, musée Tinguely, Basel, Switzerland

2010

Accumulations, galerie Daniel Templon, Paris, France  
Arman, Centre Georges Pompidou, Paris, France  
Look Again, Marlborough Gallery, Chelsea, USA

2008

The Flowers of Evil Still Bloom, Cueto Project Gallery, New York , USA  
Arman "Le Jour d'Après", Helly Nahmad Gallery, New York, USA  
Arman - Peintre, Connaught Brown Gallery, London, England  
Arman. Bronzes Polychromes et Tableaux colorés, Guy Pieters Gallery, Knokke-Heist, Belgium  
Palazzo Bricherasio, Torino, Italy

2006

Arman, Subida al cielo, MAMAC, musée d'Art moderne et d'Art contemporain, Nice, France  
Arman, A Tribute To Arman, Marlborough, New York, New York, USA  
Arman, No Comment, galerie Georges-Philippe & Nathalie Vallois, Paris, France

2004

Omaggio ad Arman, Arte Silva, Seregno, Italy  
Arman, Peintures, Marlborough Monaco, Monaco  
Arman Armé, Historial de la Grande Guerre, Péronne, France

2003

Arman, Tehran Museum of Contemporary Art, Tehran, Iran  
Arman, A Survey: 1954 - 2002, Marlborough New York, New York, USA

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2002

Arman, Kunsthaus Grenchen, Grenchen, Sweden  
Africarmania, Galerie Beaubourg, Paris, France

2001

Sandwich Combos, Marlborough Gallery, New York, USA  
La Traversée des Objets, Château de Villeneuve, Souzay-Champigny, France  
Arman, Arbeiten auf Papier, Städtische galerie Villa Zanders, Bergisch Gladbach, Germany  
ARMAN, passage à l'acte, MAMAC, musée d'Art moderne et d'Art contemporain Nice, Nice, France  
Arman, Guitarra Portuguesa, Homenagem a Amália, Galeria António Prates, Lisbon, Portugal

2000

La Traversée des Objets, Chateau Musée de Villeneuve, Vence, France  
Fragmentations, Galerie Georges-Philippe & Nathalie Vallois, Paris, France  
Arman, Werke auf Papier, Ludwig Museum im Deutschherrenhaus, Koblenz, Germany  
Arman, Racine carrée de fragments, galerie Daniel Templon, Paris, France

1999

Arman, Museum of Art, Tel Aviv, Israël

1997

Arman, Cascades, Ileana Sonnabend, New York, USA

1998

Arman, Galerie nationale du Jeu de Paume, Paris, France

1995

Arman: La Nuit Etoilée, Galerie Beaubourg, Château Notre-Dame-des-Fleurs, Vence, France  
Accumulations Renault 1967-1970, Galerie Georges-Philippe et Nathalie Vallois, Paris, France

1992

Arman, New Accumulations, Ileana Sonnabend Gallery, New York, USA  
Arman, Archéologie du futur, Galerie Beaubourg, Paris, France

1993

Arman, Accumulations de collections, Galerie Beaubourg, Paris, France

1989

Arman: Accumulations brisées, Galleri Tornvall, Stockholm, Sweden  
Arman 'Shooting Colors, Galerie Beaubourg, Paris, France  
Bétons, 1970-1974, Galerie Georges - Philippe Vallois, Paris, France

1987

Arman, Rythmes et couleurs, Galerie Ferrero, Nice, France  
Arman: Trio för Strängar, Galleri GKM, Malmö, Sweden

1985

Arman, The Seibu Museum of Art, Tokyo, Japan

1984

Arman o l'oggetto come alfabeto: Retrospektiva 1955-1984, Museo Civico di Belle Arte Villa Ciani, Lugano, Switzerland

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Arman: Tools and Instruments, Center for the Fine Arts, Miami, Florida, USA

Arman: Retrospectiva 1955-1984, Galleria d'Arte Niccoli, Parma, Italy

Arman 1959-1974, Galerie Reckermann, Koln, Germany

1983

Arman: Wall Pieces 1980-1982, Galerie Beaubourg, Paris, France

Arman's Orchestra, Marisa del Re Gallery, New York, USA

1982

Arman: Parade der Objekte, Retropective 1955 bis 1982, Hannover mit Sammlung Sprengel, Hannover, Germany

1981

Arman: Sculptures, Akira Ikeda Gallery, Nagoya, Japan

1979

Arman, Accumulations, André Emmerich Gallery, New York, USA

Arman, Eclisses et chutes d'atelier, Galerie Ferrero, Nice, France

1978

Arman, Galerie Mathilde, Amsterdam, Netherlands

Arman: Hard & Soft, Andrew Crispo Gallery, New York, USA

Accumulation Arman, Galerie Valeur, Nagoya, Japan

1977

Arman: L'Age de fer et ses monuments, Galerie Beaubourg, Paris, France

1976

Arman: Lyrical Surfaces, Andrew Crispo Gallery, New York, USA

1975

Arman: Conscious Vandalism, John Gibson Gallery, New York, USA

Arman, Galerie Valeur, Tokyo, Japan

1974

Arman, Poubelles organiques, galerie Daniel Templon, Paris, France

Arman: Le juste poids d'un homme et d'une œuvre, Salles romanes du Cloître Saint-Trophime, Arles, France

Arman Selected Works: 1958-1974, La Jolla Museum of Contemporary Art, La Jolla, USA

Arman: Sur Béton, Galerie Bonnier, Genève, Switzerland

Arman: Béton Musical, Galleria Arte Borgogna, Milan, Italy

1973

Arman, Multiples et autres, Galerie Ferrero, Nice, France

1970

Daniel Spoerri presents: Arman 'Candy', Eat Art Gallery, Düsseldorf, Germany

1969

Arman: Accumulations Renault, Musée des Arts Décoratifs, Paris

Arman: 33 accumulations, Stedelijk Museum, Amsterdam, Netherlands

Arman: Œuvres récentes, Galerie Bonnier, Genève, Switzerland

Arman: Œuvres de 1960 à 1965, Galerie Mathias Fels, Paris, France

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Arman, Galerie Ileana Sonnabend, Paris, France

1968

Arman: Recent Accumulations, Sidney Janis Gallery, New York, USA

Arman, Galleria Schwarz, Milan, Italy

Arman (and Dewasne, Kowalski, Schoffer, 34th Venice Biennale, Italy

1967

Arman, Galerie Ileana Sonnabend, Paris, France

1966

Arman, Palais des Beaux-Arts de Bruxelles, Bruxelles, Belgium

Quid Pro Quo, Allan Stone Gallery, , New York, USA

1965

Arman, Sidney Janis Gallery, New York, USA

1963

Arman, Galleria Schwarz, Milan, Italy

1962

Arman: Montages, Dwan Gallery, Los Angeles, USA

1961

Arman, Galleria Schwarz, Milan, Italy

Arman, Cordier-Warren Gallery, New York, USA

1960

Le Plein (The Full-Up), Iris Clert Gallery, Paris, France

Arman: Allures d'objets, Galerie Saint-Germain, Paris, France

Arman: Poubelles et Accumulations, Galerie Schmela, Düsseldorf, Germany

Arman: Les Accumulations, Galerie Iris Clert, Paris, France

1959

Mostra Personale di Arman, Galleria Apollinaire, Milan, Italy

1958

Arman: Les Olympiens, Galerie Iris Clert, Paris, France

## GROUP EXHIBITIONS (SELECTION)

2020

Recyclage/Surcyclage, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

International Pop, The Mayor Gallery, London, UK

Soleils noirs, Musée du Louvre-Lens, Lens, France

So wie wir sind 2.0, Weserburg | Museum für moderne Kunst, Bremen, Germany

2019

So wie wir sind 1.0, Museum für moderne Kunst, Weserburg, Bremen, Germany

Beyond this lonely carousel, Galeria 111, Lisbon, Portugal

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Music Migrations/Paris-London (1962-1989), Musée de l'histoire de l'immigration, Paris, France

2018

Arte liberata – dal sequestro al museo. Storia di una collezione confiscata in Lombardia, Palazzo Litta Cultura, Milan, Italy

Jazz & Love, Centre de la Vieille Charité, Marseille, France

Titre De Travail, FRAC - Nord-Pas de Calais, Dunkerque, France

"Extended Space"-2018, Dongguan Sculpture Installation Art Festival, Dongguan, Guangdong, China

2017

Person of the crowd: the contemporary art of flânerie, The Barnes Foundation Philadelphia, USA

Object Out Loud: Arman and Nick Cave, Katonah Museum Of Art, Katonah, USA

Le palais Lascaris: revisité!, Palais Lascaris, Nice, France

Serielle Formationen. 1967/2017, Daimler Contemporary, Berlin, Germany

2016

Musicircus, Centre Pompidou Metz, Metz, France

Le Nouveau Realisme, Salle Jean Portal, Sainte-Maxime, France

2015

Blickachsen 10, Biennale de sculpture de Bad Homburg et Francfort-sur-le-Main, en collaboration avec Middelheim Museum, Antwerp, Belgium

Arman and César, Allan Stone Projects, New York, USA

Zero : countdown to tomorrow, 1950s-60s, Guggenheim, New York, USA

The Colors of Music, Galerie Ernst Hilger, Vienna, Austria

Magnificent Obsessions : The Artist as Collector, Barbican Gallery, London, UK

2014

Dis-Functional, Allan Stone Projects, New York, USA

Art or sound, Fondazione Prada, Venezia, Italy

2012

The Small Utopia. Ars Moltiplicata, Fondazione Prada, Venezia, Italy

Nouveau Réalisme, Luxembourg et Dayan, London, England

From Picasso to Koons : the artist as jeweller, The Museum of Arts and Design, New York, USA

2009

Weltanschauung - Visione Del Mondo, Art Forum Würth Capena, Capena, Italy

Riccardo Licata e gli amici di Venezia e Parigi, Palazzo Della Promotrice Delle Belle Arti, Torino, Italy

Pop, Polit und Pin ups. Pop Art Grafik aus der Sammlung Beck, Städtische galerie Bietigheim-Bissingen, Bietigheim-Bissingen, Germany

Dans l'œil du critique, Bernard Lamarche-Vadel et les artistes, musée d'Art moderne de la Ville de Paris, MAM/ARC, Paris, France

Da Hartung a Warhol, CAMEC, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italy

Happy Birthday, The First Anniversary of the Gallery, Group Show / Gallery 1, Black Cube Gallery, Calle Horitzontal, Barcelona, Spain

Group Shows colectiva, Painting & Paper, Black Cube Gallery, Calle Horitzontal, Barcelona, Spain

Vivre l'art, collection Venet, Espace de l'art concret, Mouans-Sartoux, France

Dead air, FRAC, Collection Aquitaine, Bordeaux, France

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2008

Sign/Age: Lost in the Supermarket, Armand Bartos Fine Art, New York, USA  
Il Nouveau Réalisme dal 1970 ad oggi. Omaggio a Pierre Restany, PAC, Padiglione d'Arte Contemporanea, Milan, Italy  
The Flowers of Evil Still Bloom, Cueto Project, New York, USA  
Zero lebt - europäische Avantgarde der 50er und 60er Jahre, Kunsthalle Weishaupt, Ulm, Germany  
Sound of Art. Musik in der bildenden Kunst. Les Grands Spectacles III, Museum der Moderne Salzburg, Salzburg, Austria  
Amerikanische Kunst & Pop Art, galerie Wild, Frankfurt am Main, Germany  
Estetika. Forma & Segno. Da Renoir a de Chirico, Villa Ponti Fondazione Art Museo, Arona, Italy  
Fluxus partiturer og instruktioner, Museet for Samtidskunst, Roskilde, Denmark  
Tschau Sepp, Museum Tinguely, Basel, Switzerland  
Live Art on Camera, Space, London, England  
Modern Prints, Klassische Moderne bis Pop Art, Galerie Proarta, Zürich, Switzerland  
Action Painting, Foundation Beyeler, Riehen, Switzerland  
Person of The Crowd: The Contemporary Art of Flânerie, Neuberger Museum of Art, Purchase, USA  
Skulpturen im Blickpunkt, Städtische Kunsthalle Mannheim, Mannheim, Germany  
The Story Goes On, Contemporary Artists in the Wake of Van Gogh, MODEM Centre for Modern and Contemporary Arts, Debrecen, Hungary

2007

Œuvres encombrantes, galerie Georges-Philippe & Nathalie Vallois, Paris, France  
Wenn Handlungen Form werden, Ein neuer Realismus in der Kunst seit den fünfziger Jahren, Neues Museum, Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg, Germany  
Die aufregende Kunst des 20. Jahrhunderts, Neue Nationalgalerie, Berlin Art Market Now, The Columns, Seoul, South Korea  
Pop Art! 1956-1968, Scuderie del Quirinale, Rome, Italy  
Homenaje a Picasso, MNBA, Museo Nacional de Bellas Artes Santiago Chile, Santiago de Chile, Chile  
Match Race, Modernistic remixes between now and then, Kunsten Museum of Modern Art Aalborg (former Nordjyllands Kunstmuseum), Sprengel Museum, Hannover, Germany  
Nouveau Réalisme, Revolution des Alltäglichen, Sprengel Museum, Hannover, Germany  
Grafica Internazionale, Galleria La Fenice, Sassari, Italy  
Tools in Motion, South Dakota Art Museum, Brookings, USA  
Klio, Eine kurze Geschichte der Kunst in Euramerika nach 1945, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany  
Le cinque anime della scultura, Cesac, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy  
Collectors 1, Collezione La Gaia, Cesac, Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy  
100 Jahre Kunsthalle Mannheim, Städtische Kunsthalle Mannheim, Mannheim, Germany  
Temptations, The Columns, Seoul, South Korea  
Artisti, parole, immagini dal 1960 al 1968, Fondazione Sandretto Re Rebaudengo, Ciriè, Italy  
Auktion 24, Lehr, Auktionshaus und Galerie, Berlin, Germany  
Blickpunkte, Frühjahr 2007, galerie Neher GmbH & Co. KG, Essen, Germany  
Acquisitions 2006, National Museum of Contemporary Art Korea, Gwacheon, South Korea  
Tools as Art, The Hechinger Collection, Katonah Museum of Art, Katonah, USA

2006

Correnti Internazionali, Arman, Hans Hartung, Franco Sanna, Galleria La Fenice, Sassari, Italy  
New Acquisitions, galerie Bruno Bischofberger, Zürich, Switzerland  
Fête, Locks Gallery, Philadelphia, USA  
Des sculpteurs à l'épreuve de l'estampe au XX<sup>e</sup> siècle, LAAC, Lieu d'art et action contemporaine de Dunkerque, Dunkerque, France  
Exposición Colectiva, Pintura & Escultura, Galería Dolores de Sierra, Madrid, Spain  
Busy going crazy. the Sylvio Perlstein collection, La Maison Rouge, Paris, France

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The Subverted Object, Ubu Gallery, New York, USA  
Eye on Europe, Prints, Books & Multiples, 1960 to Now, MoMA - Museum of Modern Art, New York, USA  
FL.A.G.SHIPS. Schwimmende Visionen, Museum der Stadt Ratingen, Ratingen, Germany  
Zéro, musée d'Art moderne de Saint-Étienne, Saint-Étienne, France  
Was ist Plastik? 100 Jahre, 100 Köpfe - Das Jahrhundert moderner Skulptur, Stiftung Wilhelm Lehbruck Museum, Center of International Sculpture, Duisburg, Germany  
Estampes estivales, galerie Sandrine Mons, Nice, France  
Die Gesichter hinter den Bildern, The Columns, Seoul, South Korea  
Weltanschauung, Visione del mondo, Palazzo Belmonte Riso, Museo d'Arte Moderna e Contemporanea, Palermo, Italy  
Chauffe Marcel ! À propos de Mona Lisa, FRAC, Languedoc-Roussillon, Montpellier, France  
Food, Studio Guastalla, Milan, Italy  
Classics, Sara Hildén Art Museum, Tampere, Finland  
Bilder, Objekte - Skulpturen / Kunst aus dem 20. Jahrhundert, galerie Neher GmbH & Co. KG, Essen, Germany  
ZERO - Internationale Künstler-Avantgarde der 50er/60er Jahre, Stiftung Museum Kunst Palast, Düsseldorf, Germany  
New York City 06, galerie Ariel Sibony, Paris, France  
Miotte/Arman/Duerte/Villarino/Moro, paper & sculpture, Galería Dolores de Sierra, Madrid, Spain  
Design group show, Jousse Entreprise, Paris, France  
X\_Mass Editions & Multiples, galerie Frédéric Desimpel, Bruxelles, Belgium

## 2005

Exposition de groupe, Galerie Laurent Strouk, Paris, France  
Kleinformat, 200 Werke, Daniel Blaise Thorens Fine Art Gallery AG, Basel, Switzerland  
The Artful Teapot, 20th Century Expressions from the Kamm Collection, Peabody Essex Museum, Salem, MA Crowd of the Person, Contemporary Museum, Baltimore, USA  
Lehr, Auktionshaus und Galerie, Berlin, Germany  
Masters of Public Art, Owensboro Museum of Fine Art, Owensboro, USA  
Van Gogh bis Beuys, Kunst und Ausstellungshalle der Bundesrepublik Germany, Bonn, Germany  
Fluxus und Freunde, Kunstmuseum Magdeburg, Kloster Unser Lieben Frauen, Magdeburg, Germany  
Sculptures monumentales à Saint Tropez, Marlborough Monaco, Monaco  
Mémoire de la liberté, galerie Tazl., Weiz, Austria  
"Frente a Frente" 10 Artistas Portugueses, 10 Artistas Estrangeiros, Galeria 111 - Lisbon, Lisbon, Portugal

## 2004

Puzzle, Galleria Il Ponte, Firenze, Italy  
Walter Benjamin und die Kunst der Gegenwart / Schrift - Bilder - Denken, Haus am Waldsee, Berlin, Germany  
Samedi Rien, Französisches aus den Siebzigern, galerie Jöllenbeck GmbH, Köln, Germany  
Stedelijk Museum Amsterdam at Usce, Museum of Contemporary Art Hic terminus Haeret, Die Künstler im Giardino di Daniel Spoerri, Kunsthaus Grenchen, Grenchen, Switzerland  
5 x 5 Skulptur am Pfefferberg II, Pfefferberg, Berlin, Germany  
Porträt ohne Antlitz, Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany  
all about...SKULPTUR IN BERLIN, whiteBOX e.V., Kultfabrik, München, Germany  
Sculptures monumentales à Saint Tropez, Marlborough Monaco, Monaco  
La sculpture des années 50-70, Galerie Marion Meyer, Paris, France  
Modern Means: Continuity and Change in Art from 1880 to the Present, Mori Art Museum, Tokyo, Japan  
POP CARS. Amerika - Europa - Stiftung Wilhelm Lehbruck Museum, Center of International Sculpture, Duisburg, Germany  
I Grandi dell'Arte Contemporanea, Palazzo Ducale, Revere, Italy  
Arman, Di Rosa, B. Quentin, Luo Xu-Chen, Lin Yang, galerie Anne Lettrée, Paris, France  
Cremers haufen. alltag, prozesse, handlungen: kunst der 60er jahre und heute - LWL, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, Germany  
Atelier A, Jousse Entreprise, Paris, France

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Frankreich - Bilder, Zeichnungen, Druckgrafiken, Skulpturen und Fotografien, galerie Ariadne, Thomas Netusil Kunsthandel, Wien, Austria  
Rome, London, Paris, Galleria Il Ponte, Firenze, Italy  
The Pontus Hultén Collection..., Moderna Museet, Stockholm, Sverige  
Small-Scale Sculpture, Hackett Freedman Gallery, San Francisco, USA  
Arte Moderna e Contemporanea, Arman, Niki De Saint Phalle, Franco Sanna, Victor Vasarely, Emilio Vedova, Galleria La Fenice, Sassari, Italy

## 2003

Arman, Caspar Abt, Hans Hartung &  
Le Corbusier, Daniel Blaise Thorens Fine Art Gallery AG, Basel, Switzerland  
Assemblage, Zwirner & Wirth, New York, USA  
Grafik, Art Forum Ute Barth, Zürich, Switzerland  
Exposition de groupe / Group exhibition, Marlborough Monaco, Monaco  
Sommerausstellung, galerie Vostell, Berlin, Germany  
Daniel Blaise Thorens Fine Art Gallery AG, Basel, Switzerland  
Group Show, Daniel Blaise Thorens Fine Art Gallery AG, Basel, Switzerland  
Group Exhibition, Works by gallery artists, Marlborough New York, New York, USA  
Exposition de groupe, galerie Anne Lettrée, Paris, France  
Tools as Art, The Hechinger Collection, DeCordova Museum, Lincoln, USA  
Leckerbissen, Fischerplatz galerie, Ulm, Germany  
Pop and More from the Frederick Weisman  
Art Foundation Collection, Luckman Gallery, Los Angeles, USA

## 2002

La Culture Pour Vivre, Centre Georges Pompidou, musée national d'Art moderne, Paris, France  
From Pop to Now: Selections from the Sonnabend Collection, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, USA  
Transparences, galerie Lélia Mordoch, Paris, France  
Football through Art, Gallery Hyundai, Seoul, South Korea  
Iconoclash, Jenseits der Bilderkriege in Wissenschaft, Religion und Kunst, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

## 2001

Aux alentours de Nice, Marlborough Monaco, Monaco  
Media Connection. Come i media hanno cambiato l'arte, Palazzo delle Esposizioni, Rome, Italy  
Arte Moderna e Contemporanea - Arman - Piero Dorazio - Franco Sanna - Emilio Vedova, Galleria La Fenice, Sassari, Italy  
Arte Moderna e contemporanea, Galleria La Fenice, Sassari, Italy  
D'après l'Antique, The Louvre Museum, Paris

## 2000

Bijoux d'Artistes, Marlborough Monaco, Monaco  
Les Artistes du Port, Marlborough Monaco, Monaco  
Dinge in der Kunst des XX. Jahrhundert, HDK, Haus der Kunst, München, Germany  
Aller Anfang ist MERZ, Von Kurt Schwitters bis heute, Sprengel Museum Hannover, Hannover, Germany  
Arte Internazionale - Arman - Gentilini - Sanna - Sassu - Vedova, Galleria La Fenice, Sassari, Italy  
Millennium Messages, Everson Museum of Art, Syracuse, USA  
Art of the sixties, galerie Vostell, Berlin, Germany  
Destruction / Creation, Ubu Gallery, New York, USA  
Das fünfte Element - Geld oder Kunst, Kunsthalle Düsseldorf, Düsseldorf, Germany  
Arte Moderna e Contemporanea, Galleria La Fenice, Sassari, Italy



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1999

Galleria La Fenice Opere su carta e collage. Arman, Dorazio, Gentilini, Guttuso Hartung, Saint Phalle, Sanna, Scanavino, Vasarely, Vedova, Galleria La Fenice, Sassari, Italy  
Deep Storage, Arsenale der Erinnerung, Stiftung Museum Kunst Palast, Düsseldorf, Germany

1998

Deep Storage: The Arsenal of Memory, Henry Art Gallery, Seattle, USA  
Premises - invested spaces in visual arts, architecture and design from France, Solomon R. Guggenheim Museum, New York, USA  
Deep Storage, Arsenale der Erinnerung, P.S.1 Contemporary Art Center, Long Island, USA  
The '60s in the Seventies, Ubu Gallery, New York, USA  
Produkt Kunst: Wo bleibt das Original?, Ludwig Museum im Deutscherherrenhaus, Koblenz, Germany  
Correnti Internazionali - Arman - Hartung - Saint Phalle - Sanna - Vasarely - Vedova, Galleria La Fenice, Sassari, Italy

1997

Affinités électives, peinture européenne en dialogue, Casino Luxembourg, Forum d'art contemporain, Luxembourg  
Produkt Kunst: Wo bleibt das Original? Kunstsammlung Gera, Orangerie, Gera, Germany  
Deep Storage, Sammeln, Speichern, Archivieren in der Kunst, Kulturforum Potsdamer Platz, Berlin, Germany  
Produkt: Kunst! Wo bleibt das Original? Neues Museum Weserburg Bremen, Bremen, Germany  
Deep Storage - Arsenale der Erinnerung, HDK, Haus der Kunst, München, Germany  
One-Line Drawing, Ubu Gallery, New York, USA  
Produkt Kunst: Wo bleibt das Original? Kunstmuseum Solothurn, Switzerland  
Die Neuen Abenteuer Der Objekte, Museum Ludwig Köln, Köln, Germany  
De Klein à Warhol, Musée d'Art Moderne et d'Art Contemporain, Nice, France  
Cartier , L'Exposition de Collection, Fondation Cartier pour l'art contemporain, Paris, France

1996

The Subverted Object, Ubu Gallery, New York, USA  
Des artistes des mouvements, Museo Nacional de Artes Visuales, Montevideo, Uruguay  
The Gun: Icon of Twentieth Century Art, Ubu Gallery, New York, USA  
Europe Express, 12 Artistes Europeens Pour 12 Timbres Francais, Jeu de Paume Paris, France

1995

Arte Moderna Internazionale, Galleria La Fenice, Sassari, Italy  
Neo-Dada: Redefining Art 1958-1962, Contemporary Arts Museum Houston, Houston, USA

1994

SMS/ Sin más suciedad, mail art, MADC Museo de Arte y Diseño Contemporáneo, San José, Costa Rica  
The Box: From Duchamp to Horn, Ubu Gallery, New York, USA  
Bestandsaufnahme XI, galerie m Bochum, Bochum, Germany  
The Pop Image: Prints and Multiples, Marlborough Graphics, New York, USA

1992

Opere su carta, Galleria La Fenice, Sassari, Italy  
The museum-watch : Warhol, Agam, Arman, Rosenquist, Museum Voor Moderne Kunst (PMMK), Oostende Sans og samling, Museet for Samtidskunst, Roskilde, Denmark  
Zufall, Wilhelm Hack Museum, Ludwigshafen, Germany  
Between a Picture and Objects, Assemblages, Sara Hildén Art Museum, Tampere, Finland  
Twenty - Twenty, Rosa Esman Gallery, New York, USA

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1991

Sei Per Una Mostra , Tre Piu Tre, Galleria La Fenice, Sassari, Italy

Une Touche Switzerland, Galerie Bonnier, Geneve, Switzerland

La Sculpture Contemporaine après 1970, Fondation Daniel Templon, Musée Temporaire, Fréjus, France

After Duchamp, Galerie 1900 - 2000, Paris

1990

Arte Internazionale - Arman - Cesar - Hartung - Sanna - Vasarely - Vedova, Galleria La Fenice, Sassari, Italy

1989

Arbeit mit Papier, galerie Eugen Lendl, Graz, Austria

Un, Deux, Trois... Sculptures, Fondation Cartier, Jouy-en-Josas, France

Influences, Marisa del Re Gallery, New York City, New York, USA

L'Ecole de Nice et ses Mouvements, The John and Mable Ringling Museum of Art in collaboration with le Musée de la Nice, Sarasota, Florida, USA

1988

Zero, un movimiento europeo, Fundación Juan March, Madrid, Spain

Aspects of Collage, Assemblage and the Found Object in Twentieth-Century Art, Solomon R. Guggenheim Museum, New York, USA

1987

Arte Internazionale Arman - Cesar - S. Francis - G. Grosz - P. Picasso - R. Rauschenberg - F. Sanna - E. Scanavino, Galleria La Fenice, Sassari, Italy

Art Against Aids, Rosa Esman Gallery, New York, USA

Picasso and Arman, Galerie l'Orangerie, Geneva, Switzerland

1986

Arte Moderna Internazionale - Arman

- Cesar - J. Miro - N. Saint Phalle - F. Sanna, Galleria La Fenice, Sassari, Italy

1985

Mostra collettiva di grandi maestri Internazionali, Galleria La Fenice, Sassari, Italy

Opere su carta, Galleria La Fenice,

Sassari, Italy

1984

Artistic Collaboration in the Twentieth Century, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, USA

Automobile and Culture, Museum of Contemporary Art, Los Angeles; Detroit Institute of Arts, USA

1982

The Americans: The Collage, Contemporary Arts Museum Houston, Houston, USA

'60 '80 Attitudes, Concepts, Images, Stedelijk Museum, Amsterdam, The Netherlands

1978

Daniel Templon Dix Ans, Galerie Daniel Templon, Paris

1981

Artists make Architecture, Rosa Esman Gallery, New York, USA

Paris 1937-1957: Création en France, Centre Georges-Pompidou, Paris

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1977

Documenta 6, Documenta, Kassel, Germany

Der Sammler Theodor Ahrenberg und das Atelier in Cherbres 15 Jahre mit Kunst und Künstlern, 1960-1875, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, Germany

Biennale de Paris, une Anthologie: 1959-1967, Fondation Nationale des Arts Plastiques et Graphiques, Paris

1976

The Golden Door: Artist-Immigrants of America 1876-1976, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, DC, USA

Biennale, Venice, Italy

1974

Twenty-Five Years of Janis, Part Two: From Pollock to Pop, Op and Sharp-Focus Realism, Sidney Janis Gallery, New York, USA

1971

Klassiker der Moderne, galerie m Bochum, Bochum, Germany

1969

Superlimited: Books, Boxes and Things, Jewish Museum, New York, USA

Contemporary Art: Dialogue Between the East and the West, National Museum of Modern Art, Tokyo, Japan

1968

Documenta 4, Documenta, Kassel, Germany

Biennale, Venice, Italy

1967

Painting in France: 1900-1967, National Gallery of Art, Washington, DC ; Museum of Modern Art, New York; Museum of Fine Arts, Boston; Art Institute of Chicago, USA

1964

Documenta 3, Documenta, Kassel, Germany

Painting and Sculpture of a Decade: 1954-1964, Tate Gallery, London, England

Premio Nacional e International Instituto Torcuato di Tella, Buenos Aires, Argentina

A Selection of Twentieth Century Art of Three Generations, Sidney Janis Gallery, New York, USA

1963

Les Nouveaux Réalistes, Neue Galerie im Künstlerhaus, München, Germany

1962

The New Realist, Sidney Janis Gallery, New York, USA

1961

II Biennale de Paris, Biennale de Paris, Paris

The Art of Assemblage, Museum of Modern Art, New York ; Dallas Museum of Contemporary Arts; San Francisco Museum of Art, USA

1960

Arts Plastiques Vernissage-Exposition, Festival d'Avant-Garde, Pavillon Américain Porte de Versailles, Paris

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## PUBLIC COLLECTIONS (SELECTION)

Artsonje Museum, Gyeongju Bomun, Korea  
Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal  
Carré d'art - musée d'Art contemporain de Nîmes, Nîmes, France  
FLUXUS+, Potsdam, Germany  
Fondation Cartier pour l'art contemporain, Paris, France  
Fondation Pierre Gianadda, Martigny, Switzerland  
Hamburger Kunsthalle, Hambourg, Germany  
Hara Museum of Contemporary Art, Tokyo, Japan  
Iwaki City Art Museum, Iwaki, Japan  
Koblenz Museum Folkwang Essen, Germany  
Kunstmuseum Liechtenstein, Vaduz, Liechtenstein  
KUNSTEN Museum of Modern Art Aalborg (former Nordjyllands Kunstmuseum), Louisiana, USA  
Kunsthalle zu Kiel der Christian-Albrechts-Universität, Kiel, Germany  
Kunsthalle Weishaupt, Ulm, Germany  
LAAC - Lieu d'art et action contemporaine de Dunkerque, Dunkerque, France  
Laumeier Sculpture Park, St. Louis, USA  
Les Abattoirs de Toulouse, Toulouse, France  
Ludwig - MUMOK, Vienne, Austria  
Ludwig Museum im Deutschherrenhaus, Koblenz, Germany  
MAC - Musée d'Art contemporain, Marseille, France  
MAMAC - musée d'Art moderne et d'Art contemporain Nice, Nice, France  
MART- Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy  
Mildred Lane Kemper Art Museum, St. Louis, USA  
Musée d'Art moderne de la Ville de Paris - MAM/ARC, Paris, France  
Musée d'Art moderne de Saint-Étienne, Saint-Étienne, France  
Musée d'Art moderne et contemporain (MAMCS), Strasbourg, France  
Museum Kurhaus Kleve, Kleve, Germany  
MUMOK - Museum Moderner Kunst Stiftung, Wien, Austria  
Musée Picasso - Château Grimaldi, Antibes, France  
Musée de l'Objet, Blois, France  
Musée d'Art moderne de Céret, Céret, France  
Museum of Modern Art, Humlebæk, Copenhagen, Denmark  
Museet for Samtidskunst, Roskilde, Denmark  
National Museum of Contemporary Art Korea, Gwacheon, Korea  
Peggy Guggenheim Collection, Venice, Italy  
Royal Museums of Fine Arts of Belgium, Brussels, Belgium  
Saint Louis Art Museum, Saint Louis, USA  
Sara Hildén Art Museum, Tampere, Finland  
SMAK Stedelijk Museum voor Actuele Kunst, Gent, Belgium  
Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany  
Städtische Kunsthalle Mannheim, Mannheim, Germany  
Städtisches Museum Abteiberg, Mönchengladbach, Germany  
Sprengel Museum Hannover, Hannover, Germany  
Stedelijk Museum Amsterdam, Amsterdam, Netherlands  
Stella Art Foundation, Moscow, Russia  
Tate Britain, London Tate Modern, London, UK  
The Detroit Institute of Arts, Detroit, USA  
Toyota Municipal Museum of Art, Toyota Aichi, Japan  
Vancouver Art Gallery, Vancouver, Canada

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## II

Villa Haiss, Museum für Zeitgenössische Kunst, Zell am Harmersbach, Germany