

TEMPLON



MICHAEL RAY CHARLES

Born in 1967 in Lafayette, Louisiana, USA
Lives and works in Austin, Texas, USA and Gent, Belgium

EDUCATION

1993
MFA, University of Houston, Texas, USA

1989
BA, McNeese State University, Lake Charles, Los Angeles, USA

SOLO EXHIBITIONS (SELECTION)

2024
TEMPLON, Paris, France

2023
VENI VIDI, TEMPLON, New York, USA

2022
In the Presence of Light, TEMPLON, Paris, France

2004
Michael Ray Charles - Falk Visiting Artist, Weatherspoon Art Museum, University of North Carolina at Greensboro, USA

2003
Michael Ray Charles, Cotthem Gallery, Barcelona, Spain
Michael Ray Charles, Salle Allende, Université libre de Bruxelles, Campus du Solbosch, Brussels, Belgium

2002
Michael Ray Charles: Standard 8, Cotthem Gallery, Brussels, Belgium
Michael Ray Charles: Shiny Figures, Cotthem Gallery, Barcelona, Spain

2001
Michael Ray Charles, Cotthem Gallery, Knokke, Belgium

1999
Face Off: Michael Ray Charles/Jean-Michel Basquiat, Arizona State University Art Museum, Tempe, USA
Michael Ray Charles-Forever Free, Cotthem Gallery, Knokke, Belgium
Michael Ray Charles, Tony Shafrazi Gallery, New York, USA
Stereo Typical Errors: Michael Ray Charles and Joyce J. Scott, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, USA

1998
Michael Ray Charles, Cotthem Gallery, Barcelona, Spain

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Michael Ray Charles, Galerie Hans Mayer, Dusseldorf, Germany

1997

Michael Ray Charles, Cotthem Gallery, Knokke, Belgium

Michael Ray Charles-New Paintings , Tony Shafrazi Gallery, New York, USA

Michael Ray Charles: Paintings, Albright-Knox Art Gallery, Buffalo, New York, USA

1996

Michael Ray Charles, Dishman Gallery, Beaumont, Texas, USA

Michael Ray Charles: New Paintings, Tony Shafrazi Gallery, New York, USA

1995

Michael Ray Charles, Galerie Hans Mayer, Düsseldorf, Germany

Michael Ray Charles: Liberty Bros. Permanent Daily Circus, Moody Gallery, Houston, USA

Michael Ray Charles: New York, Barry Whistler Gallery, Dallas, USA

1994

Michael Ray Charles: New York, Barry Whistler Gallery, Dallas, USA

Michael Ray Charles: Forever Free, Tony Shafrazi Gallery, New York, USA

1993

Michael Ray Charles: Forever Free, Moody Gallery, Houston, Texas, USA

1991

Michael Ray Charles, Barnes Blackman Galleries, Houston, Texas, USA

1989-1997: An American Artist's Work, Blaffer Gallery, University of Houston, Texas, USA – Traveling exhibition ; Austin museum of Art, Texas ; then to the Contemporary Arts Center, Cincinnati, USA

GROUP EXHIBITIONS (SELECTION)

2023

Smoke & Mirrors: Magical Thinking in Contemporary Art, Boca Raton Museum of Art, Boca Raton, USA

Spike Lee: Creative Sources, Brooklyn Museum, New York, USA

De leur temps (7), un regard sur les collections privées, Frac Grand Large, Dunkerque, France

2022

Black Indians, Musée du quai Branly – Jacques Chirac, Paris, France

COLLECTIONS (SELECTION)

Albright-Knox Art Gallery, Buffalo, New York, USA

Arizona State University Museum, Tempe, Arizona, USA

Blanton Museum of Art, University of Texas at Austin, Texas, USA

Crystal Bridges Museum of American Art, Bentonville, Arkansas, USA

Denver Art Museum, Denver, Colorado, USA

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Fondation Francès, Senlis, France
Jesuit Dallas Museum, Texas, USA
Museum of Fine Arts, Houston, Texas, USA
The Museum of Modern Art, New York, USA
Mu.Zeee, Ostend, Belgium
Open Care Collection, Milan, Italy
Palmer Museum of Art, Pennsylvania State University, State College, Pennsylvania, USA
Paul and Lulu Hiliard University Art Museum, University of Louisiana at Lafayette, Louisiana, USA
Rutgers University, New Brunswick, New Jersey, USA
San Antonio, Museum of Art, Texas, USA University Museums, University of Delaware, Newark, Delaware, USA
University of Nebraska, Omaha, Nebraska, USA
University of Mary Hardin Baylor, Belton, Texas, USA
University of Mississippi, Oxford, Mississippi, USA
University of Wisconsin, Madison, Wisconsin, USA
Warfield Center Contemporary Art Collection, University of Texas at Austin, Texas, USA

BIBLIOGRAPHY (SELECTION)

2023

Veni Vidi, Hedwig Van Impe, Cotthem, Barcelona and Ghent

2022

Michael Ray Charles, In the Presence of Light, Hedwig Van Impe, Cotthem, Barcelona and Ghent

2020

Michael Ray Charles. A Retrospective, dir. Cherise Smith, Texas University Press, USA

1999

Michael Ray Charles. Forever Free. Hedwig Van Impe and Remei Giralt, Cotthem Gallery , Barcelona, Spain, Knokke, Belgium

1998

Michael Ray Charles. Tony Shafrazi Gallery, New York, USA