HE AN

Born 1971 in Wuhan, Hubei, China Works and lives in Beijing, China

EDUCATION

1966

Hubei Academy of Fine Arts, BFA in Painting, Wuhan, Hubei province, China

SOLO EXHIBITIONS (SELECTION)

2017

He An: Dark Purple, Madeln Gallery, Shanghai, China He An: Do You Think That You Can Help Her Brother? Australian Centre for Contemporary Art (ACCA), Melbourne, Australia

2016

Redtory, Guangzhou, China

2015

Yuzhi, HDM Gallery, Hangzou, China Armenia, Tang Contemporary Art Center, Beijing, China

2014

Wind Light as a Thief, Galerie Daniel Templon, Brussels, Belgium It's Forever Not, Magician Space, Beijing, China Though Guys Don't Dance, Madein Company, Shanghai, China

2012

Who is alone now will stay alone forever, TOP Contemporary Art Center, Shanghai, China

2011

He An Solo Show, Galerie Daniel Templon, Paris, France I am curious yellow I am curious blue, Tang Contemporary Art, China A mole on each breast and another on the shoulder, Magician Space, Beijing, China The wind light as a thief, Arrox Factory, Beijing, China

2010

I Believe Someone Will Take Me There, But That's for Tomorrow, Magician Space, Beijing, China

2009

What Makes Me Understand What I Know, UCCA, Beijing, China What Makes Me Understand What I Know, Tang Contemporary Art, CIGE, Beijing, China Just Because I'm Superficial Doesn't Have to Mean You Can't Love Me, UCCA, CIGE, Beijing, China

2008

Cheap Way of Loving Souls, BizArt Art Center, Shanghai, China

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2003

HE AN, Chinese Arts Center, Manchester, UK

2000

He An Photography Exhibition, Loft Gallery, Paris, France

GROUP EXHIBITIONS (SELECTION)

2020

Being of Evils, Hive Center for Contemporary Art, Beijing, China

2019

A Stitch in Time, Today Art Museum, Beijing, China Entropy in Venice, Faurschou Foundation, Venice, Italy

2018

Voguez, Volez, Voyagez –Louis Vuitton, Centre d'exposition de Shanghai, curated by Olivier Saillard, Shanghai, China

2017

Asia TOPA +Program, Australian Centre for Contemporary Art, Melbourne, Australia Compounds of Aura, Tang Contemporary Art, Pékin, Chine Fantasy Creator, K11 Gallery, Shanghai, China

2016

China Overpop, Yuz Museum, Shanghai, China

The suggestive Wheel: An Era of Metaphors, Boxes Art Space, Shenzhen, China Nan Kan- Inexplicit Ethics and De-ranking Perspective, Surplus Space, Wuhan, China Community of Celibates, Shangai Gallery of Art, Shanghai, China New Image-2016 New Media Exhibition & screening, Chengdu Hong Museum, Chengdu, China Linguistic Pavillion, Shanghai Minsheng Art Museum, Shanghai, China

2015

La Chine ardente, Contemporary Monumental Sculptures, Les anciens abattoirs, Mons, Belgium Exposition annuelle d'art contemporain chinois, Minsheng Art Museum, Beijing, China A modern Adventure-The Renault Art collection, Today Art Museum, Beijing, Wuhan, China Art 021, Public Program, Centre d'exposition de Shanghai, China

Land, Devil and Night, Ullens Centre for contemporaray Art XJNBY, Beijing, China

Inventing Ritual-A contemporary Art Pattern, Moscow Biennale, Biennale de l'Oural, Graz Museum, Pimao, China Rims and Reasons, Blackbridge OFFspace, Beijing, China

Stereognosis zone, Redtory Museum of contemporary art (RMCA), Guangzhou, China

Concert of form: Art without Text, Today Art Museum, Beijing, China

Expo Chicago 2015, Expo Chicago, Chicago, USA

2014

CAFAM Biennale - The Invisible Hand: Curating as gesture, CAFA Art Museum, Beijing, China Post Pop East Meets West, Saatchi Gallery, London, UK

2013

Carnegie International, Carnegie Museum of Art, Pittsburgh, USA

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Once, Tang Contemporary Art, Beijing, China Archipelago, V-Art Centre 1 Space, Shanghai, China The Garden of Diversion, Sifang Art Museum, Nanjing, China

2012

Neon. Who's afraid of red, yellow and blue?, Maison Rouge, Antoine de Galbert Foundation, Paris, France Pulse Reaction-An Exchange Project on Art Practice, Guangdong Times Museum, Guangzhou, China Frieze Art Fair, New York, USA

EDIT: Image Fetish and Phobia, ShanghART H-Space, Shanghai, China

The Theme Exhibition of the Fourth Guangzhou Triennial-The Unseen, Guangdong Museum of Art, Guangzhou, China

2011

ART HK, Tang Contemporary Art Booth, Hong Kong Convention and Exhibition Center, Hong Kong, China The Armory Show 2011, Stand Galerie Daniel Templon, New-York, USA Gallery Hotel Art Project, Gallery Hotel, Beijing, China Sweet Dreams (Are Made of This), Leo Xu Projects, Shanghai, China SH Contemporary 2011, Shanghai Exhibition Center, Shanghai, China Top Events 3rd Session - Poster Exhibition, TOP Contemporary Art Center, Shanghai, China Remote Ten Years of White Rabbit—Contemporary Chinese Art Collection, White Rabbit Museum, Sydney, Australia

2010

Great Performance, Pace Beijing, Beijing, China Erotic, Hadrien de Montferrand Gallery, Beijing, China A Close-up Focus on Chinese Contemporary Art Trends, Platform China, Beijing, China

2009

Bourgeoisified Proletariat (Contemporary Art in Songjiang), Songjiang Creative Studio, Shanghai, China

2008

Homesickness - Memory and Virtual Reality, T-Space, Beijing, China Off-site project, Ikon Gallery, Birmingham, UK Rendez-Vous, Mac-Lyon, Lyon, France

2007

Art in Motion, Long March Project, Beijing, China Individual Artists, Long March Project, Beijing, China The real thing, Tate Liverpool, Liverpool, UK Nono, Long March Project, Beijing, China

2006

It's All Right, Hangzhou, China City in Progress/Live form Zhangjiang, Shanghai, China Solo Exhibition, 2577 Creative Garden, Shanghai, China Art Game, Hexiangning Art Museum, Shenzhen, China Paining for Joy, Beijing Tokyo Art Projects, Beijing, China

2005

Something is happening, Hangzhou, Zhejiang, China The Nirvana of Temporality (The Other Shore of This Shore),the 5th Pingyao International Photography Festival, Pingyao, China

After 1970s, Beijing Today Art Museum, Beijing, China True to Life, Top Space Gallery, Beijing, China Interval, Creation Loft, HI-SHANGHAI, Shanghai, China

2004

The Exhibition of Young Artists, Shanghai Duolun Museum of Modern Art, Shanghai, China China, the Body Everywhere?, Museum of Contemporary Art, Marseilles, France Arts-in-residence, Chinese Arts Center, Manchester, UK

2003

Distance, The Guangdong Museum of Arts, Guangzhou, China Ctrl + Z, Top Space Gallery, Beijing, China

2002

Contesting Meaning in Public Spae: Labor Community and Public Art, National Taiwan University, Taipei, Taiwan He An, Galerie Paris-Beijing, Paris, France Chinese Contemporary Arts, St. Paul, Brazil Run, Jump, Crawl, Walk, The East Modern Art Centre, Beijing, China

2001

Weightlessness, Volker Diehl Gallery, Berlin, Germany In Contradiction, Finnish Museum of Photography, Helsinki, Finland Next Generation, Loft Gallery, Paris, France Chinese Photography, Chambers Fine Art, New York, USA

2000

The 3rd Annual Sculpture Exhibition, He Xiangning Museum, Shenzhen, China Fuck Off, Eastlink Gallery, Shanghai, China Lovely, Modern Museum, Beijing, China Documentary Exhibition of Chinese Avant-Garde Art in the 1990s, Fukuoka Art Museum, Fukuoka, Japan