

LARRY BELL

Born 1939, Chicago, Illinois
Lives and works in Taos, New Mexico

SOLO EXHIBITIONS (SELECTION)

2018

Bay Area Blues, Anthony Meier Fine Arts, San Francisco, USA
Complete Cubes, Hauser & Wirth - Los Angeles, Los Angeles, USA
Aspen Blues, Aspen Art Museum, Aspen, USA
Larry Bell Venice Fog: Recent Investigations, Hauser & Wirth – Zürich, Zurich, Switzerland

2017

White Cube, London, UK

2016

Larry Bell, Hauser & Wirth, New York City, USA

2015

Larry Bell: 6x6 An Improvisation, White Cube's Off-Site Project, Design District, Miami, USA
Another Minimalism: Art after California Light and Space, Fruitmarket Gallery, Edinburgh, UK
2D-3D: Glass & Vapor, White Cube Gallery, London, UK

2014

Larry Bell: 6x6 An Improvisation, Chinati Foundation, Marfa, USA
Light and Red, White Cube Gallery, Hong Kong, China
Orange Juice and Teeth, Memories of 9/11 and the Time Machine, David Anthony Fine Art, Taos, USA
The Carnival Series, White Cube Gallery, Sao Paulo, Brazil

2013

Mirage Collage and the Light Knots, White Cube Gallery, London, UK
Light Knots, ARTS Manhattan, Manhattan Beach, USA
Recent Work, Frank Lloyd Gallery, Santa Monica, USA

2012

Larry Bell, Kayne Griffin Corcoran Gallery, Santa Monica, USA
Larry Bell Installation, Harwood Museum of Art, Taos, USA

2011

Early Work, Frank Lloyd Gallery, Santa Monica, USA
Larry Bell: In Perspective, Carré d'Art-Musée d'art Contemporain, Nîmes, France

2010

Retrospective, Carré d'art contemporain de Nîmes, Nîmes, France
Larry Bell Works in Progress, Frank Lloyd Gallery, Santa Monica, USA

2008

Oeuvres récentes, Galerie Daniel Templon, Paris, France
New Works, Seiler + Mosseri-Marlio Galerie, Zürich, Switzerland
Works on Paper, Frank Lloyd Gallery, Santa Monica, USA
New Small Works, Bernard Jacobson Gallery, London, UK
New Works on Paper, Logan Fine Arts, Houston, USA
New Small Works, Jacobson Howard Gallery, New York City, USA

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2007

New Sculpture, Danese Gallery, New York City, USA
Bernard Jacobson Gallery, London, UK
New Work, Haines Gallery, San Francisco, USA

2006

Cubes, Galerie Daniel Templon, Paris, France
Cubes, Frank Lloyd Gallery, Santa Monica, USA
Cubes and Works on Canvas, Annandale Galleries, Sydney, Australia

2005

Jacobson Howard Gallery, New York City, USA
The Sixties, Pace Wildenstein Gallery, New York City, USA
Cubes, Alan Koppel Gallery, Chicago, USA
Glass Cubes and other Works, McClain Gallery, Houston, USA
Larry Bell: New Works, Bernard Jacobson Gallery, London, UK
McClain Gallery, Houston, USA

2004

Larry Bell Venice Studio Annex, 77 Market Street, Venice, USA

2003

St. John's College Art Gallery, Santa Fe, USA

2002

Roswell Museum & Art Center, Roswell, USA
Made for Arolsen, Museum Abteiberg, Monchengladbach, Germany
New Gallery, Houston, USA

2001

Fractions, Gallery Gan, Tokyo, Japan
Larry Bell: Fractions, Skovridder As, Oslo, Norway

2000

Larry Bell Cubes, Kiyo Higashi Gallery, Los Angeles, USA
Larry Bell: 1000 Fractions, Center Galleries, Center for Creative Studies, Detroit, USA

1999

Wood Street Galleries, Pittsburgh, USA
Museum Moderner Kunst Landkreis Cuxhaven, Otterndorf, Germany

1998

Bergen Kunstmuseum, Bergen, Norway
Seljord Art Association, Seljord, Norway

1997

Zones of Experience, The Art of Larry Bell, The Albuquerque Museum, Albuquerque, USA
Reykjavik Municipal Art Museum, Reykjavik, Iceland

1996

Sumer, Art et Industrie Gallery, New York City, USA
Braunstein / Quay Gallery, San Francisco, USA

1995

Indigo Gallery, Boca Raton, USA
Larry Bell Untitled x 2, Denver Museum of Art, Close Range Gallery, Denver, USA

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Larry Bell's Vapor Drawings, University of Wyoming Art Museum, Laramie, USA
New Glass Sculptures, Galerie Montenay-Giroux, Paris, France

1994

Kiyo Higashi Gallery, Los Angeles, USA
Larry Bell Glass and Denim Constructions, Braunstein / Quay Gallery, San Francisco, USA
Dartmouth Street Gallery, Albuquerque, USA
Larry Bell: Recent Improvisations, Leedy / Voulkos Gallery, Kansas City, USA

1993

New Gallery, Houston, USA
Glass Constructions, Kiyo Higashi Gallery, Los Angeles, USA

1992

Mixing Media and Metaphor: Larry Bell's Abstract Painting, Tampa Museum of Art, Tampa, USA
Kiyo Higashi Gallery, Los Angeles, USA
Janus Gallery, Santa Fe, USA

1991

Larry Bell: Mirage Works, Tucson Museum of Art, Tucson, USA
Tony Shafrazi Gallery, New York City, USA
Larry Bell: New Works, Dartmouth Street Gallery, Albuquerque, USA

1990

Galerie Rolf Ricke, Cologne, Germany
Galerie Montenay, Paris, France
San Antonio Art Institute, San Antonio, USA

1989

Larry Bell: Work from New Mexico, Musée d'Art Contemporain, Lyon, France
Larry Bell Mirage Paintings, Leedy – Voulkos Art Center, Kansas City, USA
Larry Bell Studio Investigations, Satbles Art Centre, Taos Art Association, Taos, USA

1988

Light on Surface, Laguna Art Museum, Laguna Beach, USA
Larry Bell at Gemini, Gemini Editions Limited, Los Angeles, USA
Spectacles, Leaning Room, High Museum of Art, Atlanta, USA
Larry Bell: New Work, Sena Galleries West, Santa Fe, USA
Larry Bell, Major Glass Sculpture and Related Maquettes, New Gallery, Houston, USA

1987

Larry Bell, Galerie Gilbert Brownstone & Cie, Paris, France
Larry Bell – Light and Space, Kiyo Higashi Gallery, Los Angeles, USA

1986

Larry Bell: Chairs in Space, Amarillo Art Center, Amarillo, USA
The Leaning Room, Museum of Contemporary Art, Los Angeles, USA
Contained Space and Trapped Light, Larry Bell Sculptural Environments, Boise Gallery of Art, Boise, USA
Chairs in Space and Vapor Drawings, Braunstein Gallery, San Francisco, USA

1985

Los Angeles Institute of Contemporary Art, Los Angeles, USA
Larry Bell: New Sculpture & Larry Bell: Vapor Drawings on Paper and Glass, L.A. Louver Gallery, Venice, USA
Larry Bell: New Works, The Works Gallery, Long Beach, USA
Chairs in Space: The Game, Linda Durham Gallery, Santa Fe, USA

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1984

Chairs in Space: How the Game Evolved, Colorado Springs Fine Arts Center, Colorado Springs, USA

Chairs in Space: The Game, Museum of Contemporary Art, Los Angeles, USA

Larry Bell – The Game, The Works Gallery, Long Beach, USA

1983

Larry Bell: New Sculpture, ARCO Center for Visual Arts, Los Angeles, USA

Larry Bell: Major Works in Glass, Sheldon Memorial Art Gallery, Lincoln, USA

1982

Larry Bell: New Work, The Detroit Institute of Arts, Michigan, Detroit, USA

Larry Bell: New Work, Milwaukee Art Museum, Milwaukee, USA

Larry Bell: The Sixties, Museum of Fine Arts, Santa Fe, USA

New Vapor Drawings from the “EL” Series, Marian Goodman Gallery, New York City, USA

On the Ellipse: New Worlds by Larry Bell, Orange County Museum of Art, Newport Beach, USA

Larry Bell, Vapor Drawings, Ruth S. Schaffner Gallery, Santa Barbara, USA

Larry Bell, New Vapor Drawings, Erica Williams / Anne Johnson Gallery, Seattle, USA

Larry Bell, Small Images: New Vapor Drawings, Tally Richards Gallery of Contemporary Art, Taos, USA

1981

Larry Bell: New Work, The Hudson River Museum, Yonkers, USA

Sculpture by Larry Bell, Ann Jacob Gallery, Atlanta, USA

Larry Bell: New Work, Marian Goodman Gallery, New York City, USA

New Works by Larry Bell, L.A. Louver Gallery, Venice, USA

Larry Bell: New Works, Wildine Galleries, Albuquerque, USA

Trisolini Gallery, University of Ohio, Athens, USA

1980

Larry Bell, New Work, Tally Richards Gallery of Contemporary Art, Taos, USA

Larry Bell, Vapor Drawings, Recent Works, Sebastian-Moore Gallery, Denver, USA

Larry Bell: New Sculpture and Vapor Drawings, Hill’s Gallery of Contemporary Art, Taos, USA

1979

Tally Richards Gallery of Contemporary Art, Taos, USA

Vapor Drawings, Multiples Gallery, New York City, USA

Vapor Drawings, Sebastian-Moore Gallery, Denver, USA

Noble Metals, Janus Gallery, Venice, USA

Larry Bell: New Work, Marian Goodman Gallery, New York City, USA

Hanson Fuller Gallery, San Francisco, USA

Vapor Drawings, Hill’s Gallery of Contemporary Art, Taos, USA

1978

New Works on Paper, Texas Gallery, Houston, USA

Vapor Drawings, Erica Williams/Anne Johnson Gallery, Seattle, USA

Vapor Drawings, Roswell Museum and Art Center, Roswell, USA

Vapor Drawings, Tally Richards Gallery of Contemporary Art, Taos, USA

1977

Massachusetts Institute of Technology, Cambridge, USA

1976

The Iceberg and Its Shadow, Washington University, St. Louis, USA ; Santa Barbara Museum of Art, Santa Barbara, USA ; Venice Biennale, Venice, Italy ; Art Museum of South Texas, Corpus Christi, USA ; Hayden Gallery, Massachusetts Institute of Technology, Cambridge, USA ; The University of Massachusetts, Amherst, USA ; Federal Reserve Bank, Boston, USA

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1975

Larry Bell: Recent Work, Fort Worth Art Museum, Darnell, USA
A Fracture from the Iceberg, Tally Richards Gallery of Contemporary Art, Taos, USA

1974

Larry Bell, Marlborough Galleria d'Arte, Rome, Italy

1973

Oakland Museum of Art, Oakland, USA
Possibilities for Glass Sculpture, Bonython Gallery, Sydney, Australia
Larry Bell: New Work, Pace Gallery, New York City, USA

1972

Larry Bell: Boxes at Pace. The 1969 Terminal Series of Boxes, Pace Gallery, New York City, USA
Felicity Samuels Gallery, London, UK,
Pasadena Art Museum, Pasadena, USA
Wilmaro Gallery, Denver, USA

1971

Larry Bell, Pace Gallery, New York City, USA
Larry Bell, Ace Gallery, Los Angeles, USA
Larry Bell, Mizuno Gallery, Los Angeles, USA
Larry Bell, Helman Gallery, Los Angeles, USA

1970

Larry Bell, Pace Gallery, New York City, USA
Larry Bell, Ace Gallery, Los Angeles, USA
Larry Bell, Galerie Rudolf Zwirner, Cologne, Germany

1969

Larry Bell, Mizuno Gallery, Los Angeles, USA

1967

Galerie Ileana Sonnabend, Paris, France
Larry Bell, Stedelijk Museum, Amsterdam, The Netherlands
Larry Bell, Pace Gallery, New York City, USA

1965

Pace Gallery, New York City, USA

1963

Larry Bell, Ferus Gallery, Los Angeles, USA

1962

Larry Bell, Ferus Gallery, Los Angeles, USA

GROUP EXHIBITIONS (SELECTION)

2019

Line to Form, Danese Corey, New York City, USA

2018

Larry Bell / Joe Goode / Ed Moses - Back to L.A., Anne Mosseri-Marlio Galerie – Basel, Basel, Switzerland
West by Midwest, Museum of Contemporary Art Chicago, Chicago, USA
57th October Salon - The Marvellous Cacophony, Oktobarski Salon / October Salon, Belgrade, Serbia
Welt ohne Außen, Martin-Gropius-Bau, Berlin, Germany

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America s Avant-Gardes, Galerie 1900-2000, Paris, France
Tefaf Maastricht, TEFAF, Helvoirt, Netherlands

2017

Frank Stella & Larry Bell, Boesky West, Aspen, USA
Unpacking: The Marciano Collection, Marciano Art Foundation, Los Angeles, USA
Los Angeles, a fiction, Musée d'Art Contemporain Lyon, Lyon, France
Charles Garabedian and his Contemporaries, L.A. Louver Gallery, Venice, USA
Expo Chicago 2017, Expo Chicago, Chicago, USA
The Adaa Art Show 2017, The ADAA Art Show, New York City, USA
Art New York 2017, Art New York, New York City, USA
Art Wynwood 2017, Art Wynwood, Miami, USA
Art Basel 2017, Art Basel, Basel, Switzerland
Art Basel Miami Beach 2017, Art Basel Miami Beach, Miami Beach, USA
Fiac 2017, FIAC, Paris, France
Art Cologne 2017, Art Cologne, Cologne, Germany
Whitney Biennial 2017, Whitney Biennial, New York City, USA

2016

Larry Bell Alexander Calder Nicholas Moenich, D'Agostino and Fiore, New York City, USA
Atmospheric Abstraction, Quint Gallery, La Jolla, USA
L.A. Exuberance: New Gifts by Artists, Los Angeles County Museum of Art, Los Angeles, USA
Primary structures and speculative forms, Art Gallery of New South Wales, Sydney, Australia
Los Angeles - A Fiction, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Group Show, Bernard Jacobson Gallery – London, London, UK
Excitement - exhibition by Rudi Fuchs, Stedelijk Museum Amsterdam, Amsterdam, Netherlands
Landscapes After Ruskin: Redefining The Sublime, Hall Art Foundation, Reading, USA
Radiant Space, McClain Gallery, Houston, USA
The Sonnabend Collection: Meio Século De Arte Europeia E Americana. Part 1, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
Group Show, Bernard Jacobson Gallery – London, London, UK
Reflection, Andrea Rosen Gallery, New York City, USA
Made in California: Selections from the Frederick R. Weisman Art Foundation, Mana Contemporary, Jersey City, USA
Art Basel 2016, Art Basel, Basel, Switzerland
Fiac 2016, FIAC, Paris, France
Art Wynwood 2016, Art Wynwood, Miami, USA
Art Basel Hong Kong 2016, Art Basel Hong Kong, Hong Kong, Hong Kong
Expo Chicago 2016, Expo Chicago, Chicago, USA
Art New York 2016, Art New York, New York City, USA
Sp-arte 2016, SP Arte, São Paulo, Brazil
Art Basel Miami Beach 2016, Art Basel Miami Beach, Miami Beach, USA

2015

Another Minimalism: Art After California Light and Space, The Fruitmarket Gallery, Edinburgh, UK
Larry Bell, Alexander Calder, Nicholas Moenich / Hyperactif, D'Agostino & Fiore, New York City, USA
Reverse Order: Troika, Tobias Putrih, Larry Bell, Anne Mosseri-Marlio Galerie, Basel, Switzerland
Art Basel Miami Beach 2015, Art Basel Miami Beach, Miami Beach, USA
(Off)Icielle 2015, OFFICIELLE, Paris, France
Expo Chicago 2015, Expo Chicago, Chicago, USA
Art on Paper Miami 2015, Art on Paper, Miami Beach, USA
Fiac 2015, FIAC, Paris, France
Art Miami 2015, Art Miami, Miami, USA

2014

Yesteryear Remembered, Anne Mosseri-Marlio Galerie, Basel, Switzerland

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2013

Derrière la Couleur, Galerie Maubert, Paris, France
Exhibition Dynamo: A Century of Light and Movement of Art 1913-2013, Galeries Nationale du Grand Palais, Paris, France
Beyond Brancusi: The Space of Sculpture, Norton Simon Museum, Pasadena, USA
Freeway Studies #1: This Side of the 405, Otis College of Art and Design, Los Angeles, USA
Minimalism, Museum of Modern Art, New York City, USA
« 2 person exhibition », Kunstverein Amsterdam, Amsterdam, The Netherlands
Larry Bell, Frank Lloyd Gallery, Santa Monica, USA
Everything Loose will Land, Mak Center for Art and Architecture, West Hollywood, USA
DNA Evolution No. 2. Arts Manhattan, Manhattan Beach Arts Center, Manhattan Beach, USA

2011

Phenomenal: California Light and Space, La Jolla & downtown San Diego locations during Pacific Standard Time: Art in Los Angeles 1945 – 1980, Los Angeles, USA
Square Dancing, with works by Larry Bell, John McCracken and Peter Alexander, Nyehaus, New York City, USA
Human nature, Contemporary Art from the Collection, LACMA, Los Angeles, USA
Some assembly required, Jack Rutberg Gallery, Los Angeles, USA
Surface thrusts: Abstract painting in the sixties, Norton Simon Museum, Los Angeles, USA
ArtAspen 2011, ArtAspen, Aspen, USA

2010

Larry Bell/Jeppe Hein, Galerie Daniel Templon, Paris, France
Gray Day, Roberts & Tilton, Washington, USA
Primary Atmospheres: California Minimalism 1960-1970, Zwirner Gallery, New York City, USA
Ferus Gallery Greatest Hits Volume I, Ferus Gallery, Los Angeles, USA

2009

Hopper Curates, Harwood Museum of Art, Taos, USA
Sculpture and Drawings, Danese Gallery, New York City, USA
Reflections, Bernard Jacobson Gallery, London, UK
Los Angeles NOW, Seiler + Mosseri – Marlio Galerie, Zürich, Switzerland
Hot Spots - Rio de Janeiro / Milano - Torino / Los Angeles, Kunsthaus Zürich, Zürich, Switzerland

2008

American Art Since 1945: In a New Light, The McNay Art Museum, San Antonio, USA

2007

The Shapes of Space, Solomon R. Guggenheim Museum, New York City, USA
London Art Fair 2007, London Art Fair, London, UK

2006

The Los Angeles Art Scene: 1955-1985, Centre Pompidou, Paris, France
regard 02: minimalismes, Espace de l'art concret, Mouans Sartoux, France
Untouchable, Villa Arson, Nice, France
Invisible Might, Nyehaus, New York City, USA
Glass - Material Matters, Los Angeles County Museum of Art - LACMA, Los Angeles, USA
La Dolce Vita - Selections from the Ruth and Murray Gribin Collection, Museum of Contemporary Art San Diego - MCASD La Jolla, La Jolla, USA

2005

Minimal Art from St. Louis Collections, St. Louis Art Museum, St. Louis, USA

2004

Mococromos, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
The Big Nothing, ICA - Institute of Contemporary Art, University of Pennsylvania, Philadelphia, USA

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Singular Forms (Sometimes Repeated) - Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York City, USA

2003

Nouvelle Simplicité, L'espace de l'art concret, Mouans-Sartoux, France

Minimal to the Max - The Brownstone Collection, Norton Museum of Art, West Palm Beach, USA

Elemental - Selections from the permanent collection, Walker Art Center, Minneapolis, USA

2002

Ferus, Gagosian Gallery, New York City, USA

Minimal Maximal, National Museum of Contemporary Art, Seoul, South Korea

2001

The Global Guggenheim - Selections from the Extended Collection, Solomon R. Guggenheim Museum, New York City, USA

Hellzapopin 1 bis, Mamco - musée d'art moderne et contemporain, Geneva, Switzerland

Minimal Maximal, MOMAK National Museum of Modern Art, Kyoto, Japan

Out of L.A. - Six Californian artists, Bernard Jacobson Gallery, London, UK

2000

Made in California: 1900-2000, Los Angeles County Museum of Art, Los Angeles, USA

Percepciones en transformación: La Colección Panza, Guggenheim Museum, Bilbao, Spain

California Art from the Panza Collection, Peggy Guggenheim Collection, Venice, Italy

1999

Untitled 1968, Peggy Guggenheim Collection, Venice, Italy

The Art of Craft, The de Young Museum, San Francisco, USA

Minimal Maximal, Staatliche Kunsthalle, Baden-Baden, Germany

1997

Kunstmuseum Wolfsburg, Wolfsburg, Germany

1993

Palais du Luxembourg, Paris, France

1992

Sculpturen und Projectionen, Arolsen, Germany

1989

Galerie Joan Prats, Barcelona, Spain

1988

High Museum of Art, Atlanta, USA

Spaso House, Moscow, Russia

1987

Cleveland Center for Contemporary Art, Cleveland, USA

Phoenix Art Museum, Phoenix, USA

Solomon R. Guggenheim Museum, New York City, USA

1986

Museum of Contemporary Art, Los Angeles, USA

American Academy of Arts and Letters, New York City, USA

Museum of Modern Art, New York City, USA

1985

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Rufino Tamayo Museum, Mexico City, Mexico

1984

Leigh Yawkey Woodson Art Museum, Wausau, USA
Santa Barbara Art Museum, Santa Barbara, USA

1982

Oakland Museum, Oakland, USA

1981

Museum of Modern Art, New York City, USA

1979

Museum of Modern Art, New York, New York City, USA

1978

Museo de Arte Contemporaneo de Caracas, Caracas, Venezuela

1976

San Francisco Museum of Modern Art, San Francisco, USA
37th Venice Biennale, Venice, Italy
Newport Harbor Art Museum, Newport Beach, USA

1975

National Collection of the Fine Arts, Smithsonian Institution, Washington, USA
The Condition of Sculpture, Hayward Gallery, London, UK

1972

[Kölner Kunstmarkt 72, Art Cologne, Cologne, Germany](#)

1971

Hayward Gallery, London, UK
[Kölner Kunstmarkt 71, Art Cologne, Cologne, Germany](#)

1970

Tate Gallery, London, UK
[Kölner Kunstmarkt 70, Art Cologne, Cologne, Germany](#)

1969

Walker Art Center, Minneapolis, USA
Museum of Modern Art, New York City, USA

1968

[Kunstmarkt 68, Art Cologne, Cologne, Germany](#)
[Documenta 4, Documenta, Kassel, Germany](#)

1967

Museum of Modern Art, New York City, USA

1966

Museum of American Art, New York City, USA

1965

Museum of Modern Art, New York City, USA

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PUBLIC COLLECTION (SELECTION)

Australian National Gallery, Canberra, Australia
Musée d'Art Contemporain, Lyon, France
Centre Georges Pompidou, Paris, France
Museum Ludwig, Germany
Museum of Modern Art, New York City, USA
Solomon R. Guggenheim Museum, New York City, USA
Los Angeles County Museum of Art, Los Angeles, USA
The Albuquerque Museum, Albuquerque
Minneapolis Institute of Arts, Minneapolis, USA
General Electric Headquarters, Fairfield, USA
National Institutes of Health, Bethesda, USA
Colorado Springs Fine Art Center, Colorado Springs, USA
Museum of Contemporary Art, Los Angeles, USA
The Archer M. Huntington Gallery, University of Texas, Austin, USA
The Menil Collection, Houston, USA
Museum of Fine Arts, Santa Fe, USA
Smithsonian Institution, Washington, USA
Whitney Museum of American Art, New York City, USA
Museum of Fine Arts, Houston, USA
San Antonio Museum of Art, San Antonio, USA
Milwaukee Museum of Arts, Milwaukee, USA
Hirshhorn Museum and Sculpture Garden, Washington, USA

AWARDS

Governors Award for Excellence and Achievement in the Arts (Visual Arts), State of New Mexico, 1990
National Endowment for the Arts, grantee, 1975
Guggenheim Foundation, fellowship, 1970
Copley Foundation, grantee, 1962