

# TEMPLON



## NORBERT BISKY

Born in 1970 in Leipzig, Germany  
Lives and works in Berlin, Germany

## SOLO EXHIBITIONS (SELECTION)

2024 upcoming

Stage Design and Production: Franz Schubert , *Die schöne Müllerin*, Staatsoper Stuttgart / Ludwigsburg Palace Festival, Germany

*Walküren*, Museum der Stadt Worms, Germany

2024

Ludology, TEMPLON, New York, USA

2023

Im Freien, Kunstverein Freunde aktueller Kunst, Zwickau, Germany

*Navot Miller & Norbert Bisky: Swing State*, Weserhalle, Berlin, Germany

2022

Utopianistas, TEMPLON, Paris, France

Mirror Society, SCAD Museum of Art, Savannah, Georgia USA

*Walküren-Basislager*, Staatsoper Stuttgart, Hauptbahnhof, Stuttgart, Germany

Kurpark, Galerie Cokkie Snoei, Rotterdam, The Netherlands

Taumen, König Galerie, Berlin, Germany

2021

Norbert Bisky - DISINFOTAINMENT, G2 Kunsthalle Leipzig, Germany

2020

Berlin Sunday, Confort Moderne, Poitiers, France

Desmadre Berlin, TEMPLON, Paris, France

2019

Pompa, St. Matthäus-Kirche, Berlin, Germany

Rant, Villa Schöninghen, Potsdam, Germany

2018

Fernwärme, Museum Langmatt, Baden, Switzerland

Anatomie, König London, London, UK

2017

Trilemma, König Gallery, Berlin, Germany

2016

Dies Irae, Crone Wien, Vienna, Austria

A Fuga, Baró Gallery, São Paulo, Brazil

2015

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Hérésie, TEMPLON, Brussels, Belgium  
Bisky Auf Bözow, Bötzw Berlin, Berlin, Germany  
Levinsky Street, Givon Art Gallery Ltd, Tel Aviv, Israel

2014

Works on Paper, TEMPLON, Paris, France  
Riots, Galería espacio mínimo, Madrid, Spain  
Zentrifuge, Kunsthalle Rostock, Rostock, Germany

2013

Paraisopolis, Crone Berlin, Berlin, Germany  
Special Report, MEWO Kunsthalle, Memmingen, Germany  
Muster, Cokkie Snoei Rotterdam, Rotterdam, Netherlands

2012

Stampede, Koenig & Clinton Gallery, New York, USA

2011

Decompression, TEMPLON, Paris, France  
A Retrospective. Ten Years of Painting, Kunsthalle Marcel Duchamp, Cully, Switzerland

2010

Befall, Crone Berlin, Berlin, Germany  
Maudit, Galerie Charlotte Moser, Geneva, Switzerland

2009

Crossing jordan, Cokkie Snoei, Rotterdam and Amsterdam, Netherlands  
Mandelkern, Dortmunder Kunstverein, Dortmund, Germany  
Norbert Bisky : Paintings, curated by Tami Katz-Freiman, Haifa Museum of Art, Israel  
Nefasto Máximo, Galería Espacio Mínimo, Madrid, Spain

2008

Cloud Cuckoo Land, Galerie Mirchandani + Steinruecke, Mumbai, India  
Privat, Crone Berlin, Berlin, Germany  
Minimental, Cokkie Snoei, Rotterdam, Netherlands

2007

What's wrong with me?, Leo Koenig Inc., New York, USA  
Ich war's nicht, Haus am Waldsee, Berlin, Germany  
One man show, Crone Berlin, Art Forum Berlin, Berlin, Germany  
Behind Innocence ; Norbert Bisky, Anthony Goicolea, Martin Maloney, Hyundai Gallery, Seoul, South Korea

2006

Total Care, Contemporary Art Centre (CAC), Vilnius, Lithuania  
Norbert Bisky, Philip Kang Gallery, Seoul, South Korea  
Es tut mir so leid, Michael Schultz Gallery, Berlin, Germany

2005

Studio d'Arte Cannaviello, Milan, Italy  
Déluge, Suzanne Tarasiève Gallery, Paris, France

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Malerei, Künstlerhaus Bethanien, Berlin, Germany  
Leider defekt, Kunstverein Gütersloh, Gütersloh, Germany

2004

The Proud. The Few, Koenig & Clinton, New York, USA  
Abgesagt, Mannheimer Kunstverein, Mannheim, Germany  
Opkomst en Verval, Cokkie Snoei, Rotterdam, Netherlands

2003

Schlachteplatte, Galerie Michael Schultz, Berlin, Germany  
Alles muss raus, Voss Gallery, Düsseldorf, Germany

2002

Einer muß das Sagen haben, Museum Junge Kunst, Frankfurt (Oder), Germany  
Die Heimat ist W...E...I...T... - Leinwände • Zeichnungen, Terminus Gallery, Munich, Germany

2001

Wir werden siegen, Michael Schultz Gallery, Berlin, Germany  
Zeig uns den Weg, Centro Cultural Sao Lourenco, Portugal  
Vorkämpfer, Chelsea Kunstraum, Cologne, Germany

## GROUP EXHIBITIONS (SELECTION)

2024 upcoming

*This Is Tomorrow*, Neupräsentation der Sammlung des 20./21. Jahrhunderts, Staatsgalerie Stuttgart, Germany

2023

Fancy Some Friction, Honey?, by Cokkie Snoei, Kunsthall, Rotterdam, Netherlands  
PINK SNOWFLAKES, ARC COLLECT SPACE by VogelArt, Munich, Germany  
unputdownable at Mountains Gallery, Berlin, Germany  
*Sirani – Thirteen Contemporary Painters and an Arresting Baroque Masterpiece*, Galerie Judin, Berlin, Germany  
*Transformative Boundaries*, Fabienne Levy Gallery, Geneva et Lausanne, Switzerland  
*"Fancy some Friction Honey?"*, Kunsthall Rotterdam, Netherlands  
*AXIS Festival*, Volkstheater Rostock, Germany  
*unputdownable*, Mountains Gallery, Berlin, Germany  
*Unsere Sammlung 1891 – 2022*, Kunsthalle Rostock, Germany  
*Die Zukunft der SPD 3*, Kunstverein Nürnberg – Albrecht Dürer Gesellschaft, Germany  
*Schlossmuseum Murnau: new presentation of the collection*, Murnau am Staffelsee, Germany  
*Menschenbild – der expressionistische Blick*, Stiftung Kunstforum Berliner Volksbank, Germany

2022

Kunst-Stücke, Galerie Koch, Hannover, Germany  
Jürgen Wittdorf (1932 – 2018), Schloss Biesdorf, Berlin, Germany  
Heroic Bodies, Rudolph Tegnens Museum & Statuepark, Dronningmølle, Denmark  
All you need is love, Schau Fenster, Raum der Kunst, Berlin, Germany  
Mixed Feelings, G2 Kunsthalle, Leipzig, Germany  
Liebe Grüße, Museum Langmatt, Baden, Switzerland

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2021

Deep Blue, Hall Art Foundation, Reading, Vermont, USA  
Kunst & Hallen Kunstsinn Über Mauern Hinweg, Reinbeckhallen, Berlin, Germany  
Perspektivwechsel, Kunsthalle St. Annen, Lübeck, Germany  
Kunst-Stücke, Galerie Koch, Hannover, Germany  
Die Zukunft der SPD #2, Provinzeditionen, Bochum, Germany  
Grün – von farblichen Akzenten zur Monochromie IV, Galerie Koch, Hannover, Germany

2020

HEART-100 Artists.1 Mission, Hamburger Kunsthalle, Hamburg, Germany  
Szene Berlin, Hall Art Foundation – Schloss Derneburg Museum, Derneburg, Germany  
Who Am I!?, Tang Contemporary Art, Beijing, China  
How beautiful you are!, KINDL – Zentrum für zeitgenössische Kunst, Berlin, Germany

2019

Die Zukunft der SPD, Zwinger Galerie, Berlin, Germany  
Szene Berlin Okt. 19, König Galerie at Ketterer Kunst, München, Germany  
From the Paper to the Wall, TEMPLON, Brussels, Belgium  
30 Years of Dutch Courage. A jubilee exhibition, Cokkie Snoei, Rotterdam, Netherlands  
I will be dead, König London, London, UK  
Tainted Love / Club Edit, Villa Arson, Nice, France  
Geheimnis der Dinge, Malstrücke, Kunsthalle Recklinghausen, Recklinghausen, Germany

2018

Boezemvriend, Cokkie Snoei Rotterdam, Rotterdam, Netherlands  
Geheimnis der Dinge, Malstrücke, Beck & Eggeling International Fine Art, Düsseldorf, Germany  
Studio d, Studio d'Arte Cannaviello, Milan, Italy  
Eros und Thanatos, Museum Abtei Liesborn, Wadersloh, Germany  
It smells like... flowers & fragrances, me Collectors Room/ Stiftung Olbricht, Berlin, Germany  
Wir nennen es Arbeit, Botschaft, Berlin, Germany  
G2 #9 – The Art of Recollecting, G2 Kunsthalle Leipzig, Leipzig, Germany

2017

G2 #7 – Hildebrand Collection, G2 Kunsthalle Leipzig, Leipzig, Germany  
Ich bin nicht meine Zielgruppe, Kunsthau Dresden, Dresden, Germany  
Die Revolution ist tot – Lang lebe die Revolution!, Kunstmuseum Bern, Bern, Switzerland  
Missing: Der Turm der blauen Pferde by Franz Marc – Contemporary artists in search of a lost masterpiece, Haus am Waldsee, Berlin, Germany  
Hope and Hazard: A Comedy of Eros, Hall Art Foundation, Reading, USA

2016

Elective Affinities - German Art Since the Late 1960s, Latvian National Museum of Arts, Riga, Latvia  
As If, At Home - Artists In Europe, BOX Freiraum, Berlin, Germany  
New Adventures in Vexillology#2, Kunstverein Amrum, Amrum, Germany  
Bittersüße Zeiten – Barock und Gegenwart, Edwin Scharff Museum, Neu-Ulm, Germany  
Zeitgeist – Arte Da Nova Berlim, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brazil  
Utopie Picturale 3, Forma - Art contemporain & cabinet d'expertise, Lausanne, Switzerland

2015

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A man walks into a bar...., me Collectors Room Berlin, Berlin, Germany  
Ausstellungsarchiv, Kunsthaus Apolda Avantgarde, Apolda, Germany

2014

Paperworlds, me Collectors Room Berlin, Berlin, Germany  
Utopie Picturale 2, Fonderie Kugler, Geneva, Switzerland  
Lieber Künstler, zeichne mir! - Part 2, Semjon Contemporary, Berlin, Germany  
10, Berghain, Berlin, Germany  
Truths, Bayer Arts & Culture, Leverkusen, Germany

2013

Utopie picturale, La Villa Dutoit, Geneva, Switzerland  
Ça grimpe, Charlotte Moser Gallery, Geneva, Switzerland  
As Tears Go By, Cokkie Snoei Rotterdam, Rotterdam, Netherlands  
The Legend of the Shelves, Autocenter, Berlin, Germany  
Babylon, Wendt + Friedmann Gallery, Berlin, Germany  
Freestyle, Fundacion Cajamurcia, Cartagena, Spain

2012

Visage et portrait, Charlotte Moser Gallery, Geneva, Switzerland  
Flying, Künstlerhaus Bethanien, Berlin, Germany  
Coletiva, Baró Galeria, São Paulo, Brazil  
Convoy Berlin, Biksady Gallery, Budapest, Hungary  
Laboratories of the Senses, MARTa Herford, Herford, Germany  
Door de bril van Hans, Cokkie Snoei Amsterdam and Rotterdam, Netherlands  
Eros & Thanatos, Baumwollspinnerei Leipzig, Leipzig, Germany  
I Am A Berliner, by Mark Gisbourne, Università degli Studi di Sassari Sassari, Italy – Traveling exhibition ; The  
Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israel

2011

Tous cannibales, La Maison Rouge : Fondation Antoine de Galbert, Paris, France  
Alles Kannibalen, me Collectors Room, Berlin, Germany  
Apocalypse Now, Hugo & Carla Brown Collection, Nieuw Dakota, Amsterdam, Netherlands  
I am a Berliner, HDLU, Croatian Association of Artists, Zagreb, Croatia  
863 KM, Scheublein + BAK, Zurich, Switzerland  
Ars Apocalipsis - Kunst und Kollaps, Kunstverein Kreis Gütersloh e.V., Gütersloh, Germany

2010

Night of the Pawn, Werkschauhalle, Leipzig, Germany  
100th Exhibition, Autocenter, Berlin, Germany  
Young Collectors #2Sign - Tentoonstellingsruimte voor Jonge Kunst, Groningen, Netherlands

2009

Zeigen. An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin, Germany  
Schickeria - High Society, BDA-Ausstellungsraum, Braunschweig, Germany  
Accrochage, Galerie Crone, Berlin, Germany  
Conflicting Tales, Burger Collection, Berlin, Germany  
Avant-Goût, Live In Your Head, Haute école d'art et design, Geneva, Switzerland  
Cargo / cargo manifest / cargo vision, Autocenter, Berlin, Germany  
Giving Face. Portraits for a New Generation, Nicholas Robinson Gallery, New York, USA

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Reliquaries of Empires Dust, Bereznitsky Gallery, Berlin, Germany  
Cargo manifest, Bayrische Staatsoper, Munich, Germany  
Standpunkte II 1986 – 2006, Kunstraum Potsdam, Potsdam, Germany  
Sammlung SØR Rusche, Museum Abtei Liesborn, Wadersloh-Liesborn, Germany

2008

Friction and Conflict, Kalmar konstmuseum, Kalmar, Sweden  
Inkonstruktion III, Art Biesenthal, Biesenthal, Germany  
Standpunkte II, Museum Junge Kunst, Frankfurt Oder, Germany  
Wasistdas08, Loft 19, Paris, France  
Menschen und Orte, Kunstverein Konstanz e.V., Konstanz, Germany

2007

25 Jahre Galerie Crone, Galerie Crone, Berlin, Germany  
"Inkonstruktion II", Art Biesenthal, Germany  
15 años tiene mi amor, Galería espacio mínimo, Madrid, Spain

2006

URP!, Cagliari, Sardinia, Italy  
Eine Frage (nach) der Geste, Galerie der Hochschule für Grafik und Buchkunst, Leipzig, Germany  
Rio, Artnews Projects, Berlin, Germany  
Wer reinkommt ist drin, Schickeria, Berlin, Germany  
Kunst und Fußball, Kunst-Raum des Deutschen Bundestages, Berlin, Germany  
Null Problemo, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany  
Faces of a collection, Kunsthalle Mannheim, Germany  
Spac Buttrio, Udine, Italy  
Anstoß Berlin, Haus am Waldsee, Berlin, Germany  
Frissiras Museum Athens, Athens, Greece  
Paraisos artificiales with Hernan Bas, Jörg Lozek, Galeria Pilar Parra, Madrid, Spain  
Schwarz auf weiß, Schickeria, Berlin, Germany  
Independents Biennial 2006, Liverpool, UK  
What would I be without you..., Prague City Gallery, Prague, Czech Republic  
Multiple Box Sydney, Sydney, Australia  
Dick aufgetragen, Galerie Helmut Leger, Munich, Germany  
Stilelibero, Studio d'Arte Cannaviello, Milan, Italy

2005

The Second Beijing International Art Biennale, Beijing, China  
IBCA Biennale 2005, IBCA - International Biennale of Contemporary Art, Prague, Czech Republic  
Self Preservation Society, Leo Koenig Inc., New York, USA  
El papel del papel, Galeria Carmen de la Calle, Madrid, Spain  
Kir Royal, Schickeria, Berlin (Carlos Depot), Germany  
Kunsthalle Dresden, Germany  
Fundacion Antonio Perez, Cuenca, Spain  
The Frissiras Museum Contemporary European Painting Award, Frissiras Museum, Athens, Greece

2004

Décomplexés / Without complex, Galerie Jocelyn Wolff, Paris, France  
National Museum, Seoul, South Korea  
The Busan Biennale, Busan, South Korea

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Klasse Baselitz, Kunstverein Uelzen e.V., Uelzen, Germany  
Narrative From Germany, Elizabeth Leach Gallery, Portland, Oregon, USA  
Dorf in die Metropole, Künstlerhaus Bethanien, Berlin, Germany  
New German Paintings, Regina Gallery, Moscow, Russia

2003

Seascapes in confrontation, PMMK - Museum for Modern Art, Ostend, Belgium  
Berlin-Moskau Moskau-Berlin 1950-2000, Martin-Gropius-Bau, Berlin, Germany  
Man in the Middle, Neues Museum Weserburg, Bremen, Germany  
Künstler sehen rot, Haus der Kunst, Munich, Germany  
Tanz am Ufer der Berge, Kunstverein Talstrasse e.V., Halle-Saale, Germany  
Rückblende Hochsommer, Kunsthaus Kaufbeuren, Kaufbeuren, Germany  
Frisch. Fromm. Fröhlich. Frei, Galerie Michael Schultz, Berlin, Germany  
X. Rohkunstbau - ein europäisches Portrait, Wasserschloss, Frankfurt/Oder, Germany  
Changing Channels, London Biennial Pollinations, London, UK  
Fackelherz & Falkenrot, Georg Kolbe Museum, Berlin, Germany  
Anthropography, (The Human Figure at the Dawn of the 21st Century), Frissiras Museum Athens, Greece

2002

From Berlin: History Revisited, Elizabeth Leach Gallery, Portland, USA  
Sodaliten Schneeberger Drückehalter, Künstlerhaus Bethanien, Berlin, Germany  
Deutsches Sport und Olympia Museum, Cologne, Germany  
Haus der Kunst, Munich; Museum Walter/Glaspalast, Augsburg, Germany  
Positionen I, Michael Schultz Gallery, Berlin, Germany  
Berlin-Leipzig, Galerie im Alten Bau, Kunstverein Geislingen, Germany

2001

Almauftrieb, Kulturbauerei Prenzlauer Berg, Berlin, Germany

2000

Works on paper, Galería Maior, Illes Balears, Spain  
Richtfest (Klasse Baselitz), Michael Schultz Gallery, Berlin, Germany  
Intermezzo, Michael Schultz Gallery, Berlin, Germany  
Westfalen muss zahlen, Rathert Gallery, Minden, Germany

1999

Klasse Baselitz, UdK Berlin, Berlin, Germany  
Deutsche Guggenheim, Berlin, Germany  
Schaustelle HdK 4, Michael Schultz Gallery, Berlin, Germany

1998

Nuovo Art Collection, Berlin, Germany  
Schaustelle HdK 3, Michael Schultz Gallery, Berlin, Germany  
Juxtapositions, Busche Gallery, Berlin, Germany

## PUBLIC COLLECTIONS

The Israel Museum, Jerusalem  
Staatsgalerie Stuttgart, Germany

# TEMPLON



Berlinische Galerie, Berlin, Germany  
Museum Ludwig, Cologne, Germany  
The Museum of Modern Art, New York, USA  
National Museum of Contemporary Art, Seoul, South Korea  
Kunsthalle Rostock, Germany  
Frissiras Museum Athens, Greece  
Museum der Bildenden Künste, Leipzig, Germany  
Museum Junge Kunst Frankfurt Oder, Germany  
Ellipse Foundation, Portugal  
Deutsche Bank Collection, Frankfurt a. Main, Germany  
Le FNAC Fonds National des Arts plastiques, Paris, France  
Hall Art Foundation, USA  
Palm Springs Art Museum, Palm Springs, USA