

TEMPLON

II

NORBERT BISKY

Born in 1970 in Leipzig, Germany
Lives and works in Berlin, Germany

SOLO EXHIBITIONS (SELECTION)

2022

Utopianistas, Templon, Paris, France
Mirror Society, SCAD Museum of Art, Savannah, USA
Walküren-Basislager, Staatsoper Stuttgart, Hauptbahnhof, Stuttgart, Germany

2021

Norbert Bisky - DISINFOTAINMENT, G2 Kunsthalle Leipzig, Germany

2020

Berlin Sunday, Confort Moderne, Poitiers, France
Desmadre Berlin, Galerie Templon, Paris, France

2019

Pompa, St. Matthäus-Kirche, Berlin, Germany
Rant, Villa Schöningen, Potsdam, Germany

2018

Fernwärme, Museum Langmatt, Baden, Switzerland
Anatomie, König London, London, UK

2017

Trilemma, König Gallery, Berlin, Germany

2016

A Fuga, Baró Gallery, São Paulo, Brazil

2015

Hérésie, Galerie Daniel Templon, Brussels, Belgium
Bisky Auf Bözow, Bötzw Berlin, Berlin, Germany
Levinsky Street, Givon Art Gallery Ltd, Tel Aviv, Israel

2014

Works on Paper, Galerie Daniel Templon, Paris, France
Zentrifuge, Kunsthalle Rostock, Rostock, Germany
Riots, Galería espacio mínimo, Madrid, Spain

2013

Paraisopolis, Crone Berlin, Berlin, Germany
Muster, Cokkie Snoei Rotterdam, Rotterdam, Netherlands
Special Report, MEWO Kunsthalle, Memmingen, Germany

2012

Stampede, Koenig & Clinton Gallery, New York, USA

2011

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A Retrospective. Ten Years of Painting, Kunsthalle Marcel Duchamp, Cully, Switzerland
Decompressor, Galerie Daniel Templon, Paris, France

2010

Befall, Crone Berlin, Berlin, Germany
Maudit, Galerie Charlotte Moser, Geneva, Switzerland

2009

Crossing Jordaen, Cokkie Snoei Rotterdam et Amsterdam, Netherlands
Mandelkern, Dortmunder Kunstverein, Dortmund, Germany
Norbert Bisky : Paintings (curated by Tami Katz-Freiman), Haifa Museum of Art, Israel
Nefasto Máximo, Galería Espacio Mínimo, Madrid, Spain

2008

Cloud Cuckoo Land, Galerie Mirchandani + Steinruecke, Mumbai, India
Privat, Crone Berlin, Berlin, Germany
Minimental, Cokkie Snoei, Rotterdam, Netherlands

2007

What's wrong with me?, Leo Koenig Inc., New York, USA
Ich war's nicht, Haus am Waldsee, Berlin, Germany
One man show, Crone Berlin, Art Forum Berlin, Berlin, Germany
Behind Innocence ; Norbert Bisky, Anthony Goicolea, Martin Maloney, Hyundai Gallery, Seoul, South-Korea

2006

Total Care, Contemporary Art Centre (CAC), Vilnius, Lithuania
Norbert Bisky, Philip Kang Gallery, Seoul, South-Korea
Es tut mir so leid, Michael Schultz Gallery, Berlin, Germany

2005

Studio d'Arte Cannaviello, Milan, Italy
Déluge, Suzanne Tarasiève Gallery, Paris, France
Malerei, Künstlerhaus Bethanien, Berlin, Germany
Leider defekt, Kunstverein Gütersloh, Gütersloh, Germany

2004

The Proud. The Few, Koenig & Clinton, New York, USA
Abgesagt, Mannheimer Kunstverein, Mannheim, Germany
Opkomst en Verval, Cokkie Snoei Rotterdam, Rotterdam, Netherlands

2003

Schlachteplatte, Galerie Michael Schultz, Berlin, Germany
Alles muss raus, Voss Gallery, Düsseldorf, Germany

2002

Einer muß das Sagen haben, Museum Junge Kunst, Frankfurt/Oder, Germany
Die Heimat ist W...E...I...T... - Leinwände • Zeichnungen, Terminus Gallery, Munich, Germany

2001

Wir werden siegen, Michael Schultz Gallery, Berlin, Germany
Zeig uns den Weg, Centro Cultural Sao Lourenco, Portugal
Vorkämpfer, Chelsea Kunstraum, Cologne, Germany

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GROUP EXHIBITIONS (SELECTION)

2022

Jürgen Wittdorf (1932 – 2018), Schloss Biesdorf, Berlin, Germany
Heroic Bodies, Rudolph Tegnens Museum & Statuepark, Dronningmølle, Denmark
All you need is love, Schau Fenster, Raum der Kunst, Berlin, Germany
Mixed Feelings, G2 Kunsthalle, Leipzig, Germany
Liebe Grüße, Museum Langmatt, Baden, Switzerland

2021

Kunst & Hallen Kunstsinn Über Mauern Hinweg, Reinbeckhallen, Berlin, Germany
Perspektivwechsel, Kunsthalle St. Annen, Lübeck, Germany
Deep Blue, Hall Art Foundation, Reading, Vermont, USA
Kunst-Stücke, Galerie Koch, Hannover, Germany
Die Zukunft der SPD #2, Provinzeditionen, Bochum, Germany
Grün – von farblichen Akzenten zur Monochromie IV, Galerie Koch, Hannover, Germany

2020

HEART-100 Artists.1 Mission, Hamburger Kunsthalle, Hamburg, Germany
Szene Berlin, Hall Art Foundation – Schloss Derneburg Museum, Derneburg, Germany
Who Am I !?, Tang Contemporary Art, Beijing, China
How beautiful you are!, KINDL – Zentrum für zeitgenössische Kunst, Berlin, Germany

2019

Die Zukunft der SPD, Zwinger Galerie, Berlin, Germany
Szene Berlin Okt. 19, König Galerie at Ketterer Kunst, München, Germany
From the Paper to the Wall, Galerie Templon, Brussels, Belgium
30 Years of Dutch Courage. A jubilee exhibition, Cokkie Snoei, Rotterdam, Netherlands
I will be dead, König London, London, UK
Tainted Love / Club Edit, Villa Arson, Nice, France
Geheimnis der Dinge, Malstrücke, Kunsthalle Recklinghausen, Recklinghausen, Germany

2018

Boezemvriend, Cokkie Snoei Rotterdam, Rotterdam, Netherlands
Geheimnis der Dinge, Malstrücke, Beck & Eggeling International Fine Art, Düsseldorf, Germany
Studio d, Studio d'Arte Cannaviello, Milan, Italy
Eros und Thanatos, Museum Abtei Liesborn, Wadersloh, Germany
It smells like... flowers & fragrances, me Collectors Room/ Stiftung Olbricht, Berlin, Germany
Wir nennen es Arbeit, Botschaft, Berlin, Germany
G2 #9 – The Art of Recollecting, G2 Kunsthalle Leipzig, Leipzig, Germany

2017

G2 #7 – Hildebrand Collection, G2 Kunsthalle Leipzig, Leipzig, Germany
Ich bin nicht meine Zielgruppe, Kunsthaus Dresden, Dresden, Germany
Die Revolution ist tot – Lang lebe die Revolution!, Kunstmuseum Bern, Bern, Switzerland
Missing: Der Turm der blauen Pferde by Franz Marc – Contemporary artists in search of a lost masterpiece, Haus am Waldsee, Berlin, Germany
Hope and Hazard: A Comedy of Eros, Hall Art Foundation, Reading, USA

2016

Elective Affinities - German Art Since the Late 1960s, Latvian National Museum of Arts, Riga, Latvia
As If, At Home - Artists In Europe, BOX Freiraum, Berlin, Germany

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New Adventures in Vexillology#2, Kunstverein Amrum, Amrum, Germany
Bittersüße Zeiten – Barock und Gegenwart, Edwin Scharff Museum, Neu-Ulm, Germany
Zeitgeist – Arte Da Nova Berlin, Centro Cultural Banco do Brasil (CCBB), Rio de Janeiro, Brazil
Utopie Picturale 3, Forma - Art contemporain & cabinet d'expertise, Lausanne, Switzerland

2015

A man walks into a bar...., me Collectors Room Berlin, Berlin, Germany
Group exhibition, Kunsthaus Apolda Avantgarde, Apolda, Allemagne

2014

Paperworlds, me Collectors Room Berlin, Berlin, Germany
Utopie Picturale 2, Fonderie Kugler, Geneva, Switzerland
Lieber Künstler, zeichne mir! - Part 2, Semjon Contemporary, Berlin, Germany
10, Berghain, Berlin, Germany
Truths, Bayer Arts & Culture, Leverkusen, Germany

2013

Utopie picturale, La Villa Dutoit, Petit-Saconnex, Switzerland
Ça grimpe, Charlotte Moser Gallery, Geneva, Switzerland
As Tears Go By, Cokkie Snoei Rotterdam, Rotterdam, Netherlands
The Legend of the Shelves, Autocenter, Berlin, Germany
Babylon, Wendt + Friedmann Gallery, Berlin, Germany
Freestyle, Fundacion Cajamurcia, Cartagena, Spain

2012

Visage et portrait, Charlotte Moser Gallery, Geneva, Switzerland
Flying, Künstlerhaus Bethanien, Berlin, Germany
Coletiva, Baró Galeria, São Paulo, Brazil
Convoy Berlin, Biksady Gallery, Budapest, Hungary
Laboratories of the Senses, MARTa Herford, Herford, Germany
Door de bril van Hans, Cokkie Snoei Amsterdam and Rotterdam, Netherlands
Eros & Thanatos, Baumwollspinnerei Leipzig, Leipzig, Germany
I Am A Berliner, The Helena Rubinstein Pavilion for Contemporary Art, Tel Aviv, Israël ; Université de Sassari, Sassari, Italy

2011

Tous cannibales, La Maison Rouge : Fondation Antoine de Galbert, Paris, France
Alles Kannibalen, me Collectors Room, Berlin, Germany
Apocalypse Now, Hugo & Carla Brown Collection, Nieuw Dakota, Amsterdam, Netherlands
I am a Berliner, HDLU, Croatian Association of Artists, Zagreb, Croatie
863 KM, Scheublein + BAK, Zurich, Switzerland
Ars Apocalipsis - Kunst und Kollaps, Kunstverein Kreis Gütersloh e.V., Gütersloh, Germany

2010

Night of the Pawn, Werkschauhalle, Leipzig, Germany
100th Exhibition, Autocenter, Berlin, Germany
Young Collectors #2Sign - Tentoonstellingsruimte voor Jonge Kunst, Groningen, Netherlands

2009

Zeigen. An Audio Tour through Berlin by Karin Sander, Temporäre Kunsthalle, Berlin, Germany
Schickeria - High Society, Schickeria, Berlin, Germany
Accrochage, Crone Berlin, Berlin, Germany
Conflicting Tales, Burger Collection, Berlin, Germany
Avant-Goût, Live In Your Head, Haute école d'art et design – Genève, Geneva, Switzerland

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Cargo / cargo manifest / cargo vision, Autocenter, Berlin, Germany
Giving Face. Portraits for a New Generation, Nicholas Robinson Gallery, New York, USA
Reliquaries of Empires Dust, Bereznitsky Gallery, Berlin, Germany
Cargo manifest, Bayrische Staatsoper, Munich, Germany
Standpunkte II 1986 – 2006, Kunstraum Potsdam, Potsdam, Germany
Sammlung SØR Rusche, Museum Abtei Liesborn, Wadersloh-Liesborn, Germany

2008

Friction and Conflict, Kalmar konstmuseum, Kalmar, Sweden
Inkonstruktion III, Art Biesenthal, Biesenthal, Germany
Standpunkte II, Museum Junge Kunst, Frankfurt Oder, Germany
Wasistdas08, Loft 19, Paris, France
Menschen und Orte, Kunstverein Konstanz e.V., Konstanz, Germany

2007

25 Jahre GALERIE CRONE, Crone Berlin, Berlin, Germany
15 años tiene mi amor, Galería espacio mínimo, Madrid, Spain

2006

URP!, Cagliari, Sardinia, Italy
Eine Frage (nach) der Geste, Galerie der Hochschule für Grafik und Buchkunst, Leipzig, Germany
Rio, Artnews Projects, Berlin, Germany
Wer reinkommt ist drin, Schickeria, Berlin, Germany
Kunst und Fußball, Kunst-Raum des Deutschen Bundestages, Berlin, Germany
Null Problemo, Rudolf-Scharpf-Galerie, Ludwigshafen, Germany
Faces of a collection, Kunsthalle Mannheim, Mannheim, Germany
Spac Buttrio, Udine, Italy
Anstoß Berlin, Haus am Waldsee, Berlin, Germany
Frissiras Museum Athens, Athens, Greece
Paraisos artificiales with Hernan Bas, Jörg Lozek, Galeria Pilar Parra, Madrid, Spain
Schwarz auf weiß, Schickeria, Berlin, Germany
Independents Biennial 2006, Independents Biennial, Liverpool, United Kingdom
What would I be without you..., Prague City Gallery, Prague, Czech Republic
Multiple Box Sydney, Sydney, Australia
Dick aufgetragen, Galerie Helmut Leger, Munich, Germany
Stilelibero, Studio d'Arte Cannaviello, Milan, Italy

2005

The Second Beijing International Art Biennale 2005, Beijing International Art Biennale, Beijing, China
IBCA Biennale 2005, IBCA - International Biennale of Contemporary Art, Prague, Czech Republic
Self Preservation Society, Leo Koenig Inc., New York, USA
El papel del papel, Galeria Carmen de la Calle, Madrid, Spain
Kir Royal, Schickeria, Berlin, Germany
Fundacion Antonio Perez, Cuenca, Spain
The Frissiras Museum Contemporary European Painting Award, Frissiras Museum, Athens, Greece

2004

Décomplexés / Without complex, Galerie Jocelyn Wolff, Paris, France
National Museum, Seoul, South Korea
Busan Biennale 2004, The Busan Biennale, Busan, South Korea
Klasse Baselitz, Kunstverein Uelzen e.V., Uelzen, Germany
Narrative From Germany, Elizabeth Leach Gallery, Portland, USA
Dorf in die Metropole, Künstlerhaus Bethanien, Berlin, Germany

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New German Paintings, REGINAGALLERY – Moscow, Moscow, Russia

2003

Seascapes in confrontation, PMMK - Museum for Modern Art, Ostend, Belgium
Berlin-Moskau Moskau-Berlin 1950-2000, Martin-Gropius-Bau, Berlin, Germany
Man in the Middle, Neues Museum Weserburg, Bremen, Germany
Künstler sehen rot, Haus der Kunst, Munich, Germany
Tanz am Ufer der Berge, Kunstverein Talstrasse e.V., Halle-Saale, Germany
Rückblende Hochsommer, Kunsthaus Kaufbeuren, Kaufbeuren, Germany
Frisch. Fromm. Fröhlich. Frei, Galerie Michael Schultz, Berlin, Germany
X. Rohkunstbau - ein europäisches Portrait, Wasserschloss, Frankfurt/Oder, Germany
Changing Channels, London Biennial Pollinations, London, UK
Fackelherz & Falkenrot, Georg Kolbe Museum, Berlin, Germany
Anthropography, (The Human Figure at the Dawn of the 21st Century), Frissiras Museum Athens, Athens, Greece

2002

From Berlin: History Revisited, Elizabeth Leach Gallery, Portland, USA
Sodaliten Schneeberger Drückehalter, Künstlerhaus Bethanien, Berlin, Germany
Deutsches Sport und Olympia Museum, Cologne, Germany
Haus der Kunst, Munich; Museum Walter/Glaspalast, Augsburg, Germany
Positionen I, Michael Schultz Gallery, Berlin, Germany
Berlin-Leipzig, Galerie im Alten Bau, Kunstverein Geislingen, Germany

2001

Almauftrieb, Kulturbauerei Prenzlauer Berg, Berlin, Germany

2000

Works on paper, Major Gallery, Pollenca-Mallorca, Spain
Richtfest (Klasse Baselitz), Michael Schultz Gallery, Berlin, Germany
Intermezzo, Michael Schultz Gallery, Berlin, Germany
Westfalen muss zahlen, Rathert Gallery, Minden, Germany

1999

Klasse Baselitz, UdK Berlin, Berlin, Germany
Deutsche Guggenheim, Berlin, Germany
Schaustelle HdK 4, Michael Schultz Gallery, Berlin, Germany

1998

Nuovo Art Collection, Berlin, Germany
Schaustelle HdK 3, Michael Schultz Gallery, Berlin, Germany
Juxtapositions, Busche Gallery, Berlin, Germany

PUBLIC COLLECTIONS

Museum Ludwig, Cologne, Germany
The Museum of Modern Art, New York, USA
National Museum of Contemporary Art, Seoul, South Korea
Kunsthalle Rostock, Germany
Frissiras Museum Athens, Greece
Museum der Bildenden Künste, Leipzig, Germany
Museum Junge Kunst Frankfurt Oder, Germany
Burger Collection, Hong Kong

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Ellipse Foundation, Portugal
Deutsche Bank Collection, Frankfurt a. Main, Germany
Le FNAC Fonds National des Arts plastiques, France
Hall Art Foundation, USA
Palm Springs Art Museum, Palm Springs, USA