

TEMPLON



GREGORY CREWDSON

Né en 1962 à Brooklyn, États-Unis
Vit et travaille à New York City, États-Unis

ÉDUCATION

1988 Yale School of Art, Yale University, New Haven, CT, M.F.A., États-Unis
1985 SUNY Purchase, NY, B.A., États-Unis

EXPOSITIONS PERSONNELLES (SÉLECTION)

2023

Eveningside, Templon, Paris, France

Gregory Crewdson. Eveningside, Les Rencontres de la Photographie, La Mécanique Générale, Arles, France

2022

Gregory Crewdson. Eveningside, Gallerie d'Italia, Turin, Italie

2020

An Eclipse of Moths, Galerie Templon, Paris, France

2018

Gregory Crewdson, Cathedral of the Pines, Center of Contemporary Art, Torun, Pologne

2017

Gregory Crewdson: Cathedral of the Pines, The Photographers' Gallery, Londres, Royaume-Uni

Gregory Crewdson – Sanctuary, Galerie Wilma Tolksdorf, Francfort-sur-le-Main, Allemagne

2016

Gregory Crewdson : Cathedral of the Pines, Galerie Daniel Templon, Paris, France ; Bruxelles, Belgique

Gregory Crewdson : Cathedral of the Pines, Gagosian Gallery, New York City, États-Unis

2015

Gregory Crewdson : Dream House, The San Diego Museum of Art, San Diego, États-Unis

Fireflies (part of 20 Years/20 Shows: SPRING), SITE Santa Fe, Santa Fe, États-Unis

2014

Gregory Crewdson : Fireflies, Wave Hill, Bronx, États-Unis

Gregory Crewdson : Beneath the Roses, Museum of Image and Sound, São Paulo, Brésil

2013

Work & Process, Second Street Gallery, Charlottesville, États-Unis

L'œil photographique, FRAC Auvergne, Clermont-Ferrand, France

2011

Gregory Crewdson : In a Lonely Place, C/O Berlin, Germany ; Kulturhuset, Stockholm, Suède ; The Black

Diamond, Copenhagen, Danemark ; The Stenersen Museum, Oslo, Norvège ; Centre for Contemporary

Photography, Melbourne, Australie ; The Institute of Modern Art, Brisbane, Australie ; City Gallery Wellington,

Wellington, Nouvelle-Zélande ; Dunedin Art Gallery, Dunedin, Nouvelle-Zélande

Gregory Crewdson : Sanctuary, La Fábrica Gallery, Madrid, Espagne

TEMPLON

ii

Gregory Crewdson : Sanctuary, TIFF '11 Festival, Toronto, Canada
Gregory Crewdson : Sanctuary, Gagosian Gallery, Rome, Italie

2010

Sanctuary, Gagosian Gallery, New York City, États-Unis

2009

Beneath the Roses, Galerie Daniel Templon, Paris, France

2008

Dream House, Photology, Milan, Italie

Beneath the Roses, Luhring Augustine, New York City, États-Unis

Beneath the Roses, White Cube, Londres, Royaume-Uni

Beneath the Roses, Gagosian, Los Angeles, États-Unis

Gregory Crewdson : 1985–2005, Galerie Rudolfinum, Prague, République Tchèque

2007

Drawing on Hopper: Gregory Crewdson/Edward Hopper, Williams College Museum of Art, Williams, États-Unis

Gregory Crewdson : 1985–2005, DA2 Domus Artium 2002, Salamanque, Espagne ; Hasselblad Center, Goteborg, Suède ; Palazzo delle esposizioni, Rome, Italie ; Galerie Rudolfinum, Prague, République Tchèque

2006

Gregory Crewdson : Fotografien 1985-2005, Fotomuseum Winterthur, Winterthur, Suisse ; Museen Haus

Lange/ Haus Esters Krefeld, Krefeld, Allemagne ; Fotomuseum Den Haag, La Haye, Pays-Bas

Fireflies, Skarstedt Fine Art, New York City, États-Unis

2005

Gregory Crewdson 1985-2005, Kunstverein, Hanovre, Allemagne ; Kunstmuseen, Krefeld, Allemagne ;

Fotomuseum Winterthur, Winterthur, Suisse ; Landesgalerie, Linz, Autriche

Gregory Crewdson, Gagosian Gallery, Los Angeles, États-Unis

Gregory Crewdson, White Cube, Londres, Royaume-Uni

Beneath the Roses, Eleni Koroneou Gallery, Athènes, Grèce

Twilight, First Center, Nashville, États-Unis

2004

Dream House, Galerie Daniel Templon, Paris, France

2003

Gregory Crewdson : Dream House, John Berggruen Gallery, San Francisco, États-Unis

2002

New Work 6 : Gregory Crewdson, Twilight, Aspen Art Museum, Aspen, États-Unis

Gregory Crewdson, Gagosian Gallery, Beverly Hills, États-Unis

Gregory Crewdson, Luhring Augustine Gallery, New York City, États-Unis

Gregory Crewdson Twilight, White Cube, Londres, Royaume-Uni

2001

Gregory Crewdson : Photographs, SITE Santa Fe, États-Unis

2000

Twilight, Luhring Augustine Gallery, New York City, États-Unis

Early Work 1987-88, Partobject Gallery, Carrboro, États-Unis

Gregory Crewdson : Disturbed Nature, Charles H. Scott Gallery, Emily Carr Institute of Art Design, Vancouver,

TEMPLON

ii

Canada

1999

Twilight, Emily Tsingou Gallery, Londres, Royaume-Uni
Gregory Crewdson, Ginza Ar Space, Shiseido Co., Tokyo, Japon
Surreal Suburbia, John Michael Kohler Art Center, Sheboygan, États-Unis

1998

Gregory Crewdson, Anderson Gallery, Virginia Commonwealth University, Richmond, États-Unis
Mise-en-Scene : A Selected Survey of Photographs, The Rosenwald-Wolf Gallery at The University of the Arts, Philadelphia, États-Unis
Gregory Crewdson, H&R Projects, Bruxelles, Belgique
Gregory Crewdson, Galleri Charlotte Lund, Stockholm, Suède
Twilight, Marc Foxx Gallery, Los Angeles, États-Unis
Gregory Crewdson, Espacio Uno, Museo Nacional Centro de Arte Reina Sofia, Madrid, Espagne

1997

Gregory Crewdson, Lühring Augustine Gallery, New York City, États-Unis
Gregory Crewdson, Cleveland Center for Contemporary Art, Cleveland, États-Unis

1996

Gregory Crewdson, Ginza Artspace, Shiseido Co., Tokyo, Japon

1995

Lühring Augustine Gallery, New York City, États-Unis
Ruth Bloom Gallery, Los Angeles, États-Unis
Jay Jopling / White Cube, Londres, Royaume-Uni
Galerie Samia Saouma, Paris, France
Gallerie Charlotte Lund, Stockholm, Suède
Les Images du Plaisir, Frac des Pays de la Loire, Galerie des Carmes, La Flèche, France

1994

Palm Beach Community College Museum of Art, Palm Beach, États-Unis

1993

Feigen Gallery, Chicago, États-Unis

1992

Houston Center for Photography, Houston, États-Unis

1991

Portland School of Art, Portland, États-Unis
BlumHelman Warehouse, New York City, États-Unis
Ruth Bloom Gallery, Los Angeles, États-Unis

1988

Yale University, New Haven, États-Unis

EXPOSITIONS COLLECTIVES (SÉLECTION)

2023

Eveningside, Les Rencontres de la Photographie, Arles, France
Beautés, FRAC Auvergne, Clermont-Ferrand, France

TEMPLON



Contours du Réel, Topographie de l'art, Paris, France

2020

Le mauvais œil, FRAC Auvergne, Clermont-Ferrand, France

2019

Fiction and Fabrication, MAAT Museum of Art, Architecture and Technology, Lisbonne, Portugal

Staging nature : a world unto itself, Madelyn Jordon Fine Art, Scarsdale, Etats-Unis

THE VOID. Salon Berlin, Museum Frieder Burda, Berlin, Allemagne

2018

TEFAF TWENTY, Gagosian, New York, Etats-Unis

La No Comunidad, CentroCentro Cibeles, Madrid, Espagne

About Photography, Gagosian Gallery, San Francisco (CA), Etats-Unis

Inside Out - Fotografie und Psychologie, Art Foyer der DZ Bank Kunstsammlung, Francfort-sur-le-Main, Allemagne

Elèctric i llunyà. Fotografia contemporànea colecció olorVISUAL, Centre d'Art Tecla Sala, L'Hospitalet, Espagne

2017

[An-]Sichten - Vom Umgang Mit Der Wirklichkeit, Art Foyer der DZ Bank Kunstsammlung, Francfort-sur-le-Main, Allemagne

VVAA. Displays of Affection II: Imaginar el futuroGalería Estrany-de la Mota, Barcelone, Espagne

Arcadia, Gagosian Gallery, Hong Kong, Hong Kong

Über den Umgang mit Menschen, wenn Zuneigung im Spiel ist. Sammlung Klein, Kunstmuseum Stuttgart, Stuttgart, Allemagne

2016

Da Fuga e do Encontro: Inversões do Olhar, Espaço Novo Banco, Lisbonne, Portugal

State of Disobedience, Williams College Museum of Art, Williamstown (MA), Etats-Unis

Human Condition, The Hospital, Los Angeles (CA), Etats-Unis

Perdidos en la ciudad/ La vida urbana en las colecciones del IVAM, Institut Valencià d'Art Modern (IVAM), Valence, Espagne

Photography & Film Constructs, Willis Smith Gallery, Ringling College of Art and Design, Sarasota, Etats-Unis

Into the Night : Modern and Contemporary Art and the Nocturne Tradition, Tucson Museum of Art, Tucson, États-Unis

2015

Italia Inside Out, Palazzo della Ragione. Milan, Italie

The Mannequin of History: Art After Fabrications of Critique and Culture, Expo 2015 Modena, Modène, Italie

Pair(s), Maison Particulière, Bruxelles, Belgique

Arts & Foods Pavilion, La Triennale di Milano, Milan, Italie

River Crossings : Contemporary Art Comes Home, Thomas Cole National Historic Site, Catskill, États-Unis

Open / Rhapsody : A Journey into Photography and Video Collections, Beirut Exhibition Center, Beyrouth Liban

2014

FIERCE CREATIVITY, Pace Gallery, New York City, États-Unis

Spaced Out : Migration to the Interior, Red Bull Studios, New York City, États-Unis

Disturbing Innocence, The FLAG Art Foundation, New York City, États-Unis

The New York Times Magazine Photographs, Aperture, New York City, États-Unis

Carte Blanche à Christian Lacroix, Musée Cognacq-Jay, Paris, France

BAD THOUGHTS, Stedelijk Museum, Amsterdam, Pays-Bas

Who Shall Deliver Us From the Greeks and Romans?, Galeri Manâ, Istanbul, Turquie

TEMPLON

ii

2013

American Darkness : Gregory Crewdson and O. Winston Link, Danziger Gallery, New York City, États-Unis

At the Window : The Photographer's View, The J. Paul Getty Museum, Los Angeles, États-Unis

Dark Blue : The Water as Protagonist, Haggerty Museum of Art, Marquette University, Milwaukee, États-Unis

COLOR! American Photography Transformed, Amon Carter Museum of American Art, Fort Worth, États-Unis

HEIMsuchung, Kunstmuseum Bonn, Bonn, Allemagne

Mise-en-Scene, Samsung Museum of Art, Leeum, Séoul, Corée du Sud

CONCRETE-Photography and Architecture, Fotomuseum Winterthur, Winterthur, Suisse

2012

America in View: Landscape Photography 1865 to Now, Rhode Island School of Design, Museum of Art, Providence, États-Unis

Power Flower, Galerie ABTArt, Stuttgart, Allemagne

Room in My Head: Staging Psychological Spaces, Gutstein Gallery, The Savannah College of Art and Design, Savannah, États-Unis

2011

Atget and Contemporary Photography, Leslie Feely Fine Art, New York City, États-Unis

Duane Hanson / Gregory Crewdson: Uncanny Realities, Museum Frieder Burda, Baden-Baden, Allemagne

2010

Meet me inside, Gagosian Gallery, Beverly Hills, États-Unis

2008

A Show of Hands : Photographs and Sculpture from the Henry Buhl Collection, The Norton Museum of Art, West Palm Beach, États-Unis

Beyond the Backyard, Museum of Contemporary Photography, Chicago, États-Unis

Invisible Rays : The Surrealism Legacy, Rose Art Museum, Waltham, États-Unis

Las Implicaciones de la Imagen, Universidad Nacional Autónoma de México, Museo Universitario de Ciencias y Arte, Mexico, Mexique

Of Other Spaces, Bureau for Open Culture, Columbus College of Art & Design, Columbus, États-Unis

Oh L'Amour: Contemporary Photography from The Stéphane Janssen Collection, The Center for Creative Photography, Tucson, États-Unis

Reality Check : Truth and Illusion in Contemporary Photography, The Metropolitan Museum of Art, New York City, États-Unis

Sheldon Survey : An Invitational, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, États-Unis

to: Night, Contemporary Representations of the Night, The Bertha and Karl Leubsdorf Art Gallery, The Hunter College Art Galleries, New York City, États-Unis; Times Square Gallery, The Hunter College Art Galleries, New York City, États-Unis

Untitled (Vicarious), Gagosian Gallery, New York City, États-Unis

World's Away : New Suburban Landscapes, Walker Art Center, Minneapolis, USA ; Carnegie Museum, Pittsburgh, États-Unis

2007

A House is not a Home, Caren Golden Fine Art, New York City, États-Unis

A New Reality : Black-and-White Photography in Contemporary Art, Jane Voorhees Zimmerli Art Museum, New Brunswick, États-Unis

Contemporary Photography and the Garden – Deceits and Fantasies, Hudson River Museum, Yonkers, New York City, États-Unis

Dream & Trauma. Works from the Dakis Joannou Collection, Athens, Kunsthalle Wien and MUMOK, Vienne, Autriche

EXISTENCIAS, Museo de Arte Contemporáneo de Castilla y León, León, Espagne

Family Pictures, Solomon R. Guggenheim Museum, New York City, États-Unis

TEMPLON

ii

Foto.Kunst : Contemporary Photography From the Essl Collection, Kunst Der Gegenwart, Essl Museum, Klosterneuburg, Autriche
Guggenheim Collection: 1940s to Now, National Gallery of Victoria, Melbourne, Australie
Mockumentaries, Winston Wätcher, New York City, États-Unis
Jano. La doble cara de la fotografia, Museo Nacional Centro de Arte Reina Sofía, Madrid, Espagne
Photographing Suburbia : Crewdson, Owens and Weiner, Hofstra University Museum, Hempstead, États-Unis
John Berggruen Gallery, San Francisco, États-Unis
the BIG picture, North Carolina Museum of Art, Raleigh, États-Unis
Utopian Mirage : Social Metaphors in Contemporary Photography and Film, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, États-Unis
Vertigo: Il Secolo Di Arte Off-Media Dal Futurismo Al Web, Museo d'Arte Moderna di Bologna, Bologne, Italie

2006

Before the Camera, Norton Museum of Art, West Palm Beach, États-Unis
Into Me/Out of Me, KW Institute for Contemporary Art, Berlin, Allemagne
Major Photography Show : A Donation by the Caisse des Dépôts, Centre Pompidou, Paris, France
Acting the Part : Photography as Theatre, National Gallery of Canada, Ottawa, Canada
Complicit! Contemporary American Art & Mass Culture, University of Virginia Art Museum, Charlottesville, États-Unis
Dark, Museum Boijmans van Beuningen, Rotterdam, Pays-Bas
Garden Paradise, The Arsenal Gallery in Central Park, Curated by Lacy Davisson Doyle and Clare Weiss, New York City, États-Unis
Into Me/Out of Me, P.S.1 Contemporary Art Center, Queens, États-Unis
I Love the Burbs, Katonah Museum of Art, Katonah, États-Unis
Fictions Abound, Ffotogallery, Cardiff, Royaume-Uni
Light in August, Geoffrey Young Gallery, Great Barrington, États-Unis
Twilight : The Magic Hour, V&A, Londres, Royaume-Uni
Photography Portfolio I & II, Paula Cooper, Carolina Nitsch & The Merce Cunningham Dace Co., Paula Cooper Gallery, New York City, États-Unis

2005

Speaking with Hands, Guggenheim Museum, Bilbao, Espagne
4. gegenwärtig : Geschichtenerzähler, Hamburg Kunsthalle, Hambourg, Allemagne
The Real Ideal : Utopian Ideals and Dystopian Realities, Graves Art Gallery, Sheffield Museums and Galleries Trust, Sheffield, Royaume-Uni
Suspended Narratives, Lora Reynolds Gallery, Austin, États-Unis
Power of Places : The Berkshires, Berkshire Museum, Pittsfield, États-Unis
Highlights New Acquisitions, John Berggruen Gallery, San Francisco, États-Unis
The World is a Stage : Stories Behind Pictures, Mori Art Museum, Tokyo, Japon
My Own Cinema, Galerie Georges-Philippe & Nathalie Vallois, Paris, France
I Never Thought What You Were Telling Me Was True or a Product of Your Imagination, Galeria Estrany De La Mota, Barcelone, Espagne
Contemporary Photography in the Age of Mechanical Reproduction, New Britain Museum of American Art, New Britain, États-Unis

2004

Embracing the Present : The USB Art Collection, Phoenix Art Museum, Phoenix, États-Unis
Ghost Stories. The Disembodied Spirit, Austin Museum of Art, Austin, États-Unis
Dreamwavers, Yancey Richardson Gallery, New York City, États-Unis
Dwelling, Tina Kim Fine Art, New York City, États-Unis
Behind Closed Doors, Collectors Celebrate The Museum's Golden Anniversary, Katonah Museum of Art, Katonah, États-Unis
Everything's Gone Green Photography and the Garden, The Museum of Photography, Film & Television, Bradford, Royaume-Uni

TEMPLON

ii

Animals & Us. The Animal in Contemporary Art, The Galerie St. Etienne, New York City, États-Unis
Big Photos, Russell Bowman Art Advisory, Chicago, États-Unis
Speaking with Hands : Photographs from the Buhl Collection, Guggenheim Museum, New York City, États-Unis
Sets & Situations. A New Visions Series Exhibition, Memphis College of Art, Memphis, États-Unis

2003

Fantastic, Mass MoCA, North Adams, États-Unis
Undomesticated Interiors, Smith College Museum of Art, Northampton, États-Unis
Reality/Fiction: (Re)Constructing Representation, Jamaica Center Art & Learning, Jamaica, États-Unis
UnNaturally, USC Fisher Gallery, Los Angeles, États-Unis
Passengers, Lisboa Photo, Lisbonne, Portugal
Disembodied Spirits, Bowdoin Museum of Art, Brunswick, États-Unis
Twilight, Grimpel Fils, Londres, Royaume-Uni
Family Ties. A Contemporary Perspective, Peabody Essex Museum, Salem, États-Unis
Yard, curated by Robyn Donohue and Alyson Baker, Socrates Sculpture Park, New York City, États-Unis
Ed Ruscha. Photographs : Recent Aquisitions Paintings and Sculptures, Fisher Landau Center for Art, Long Island City, États-Unis
Imperfect Innocence, The Debra and Dennis Scholl Collection, PBICA (Palm Beach Institute of Contemporary Art), Lake Worth, États-Unis
We Love Painting, The American Contemporary Art From Misumi Collection, Museum of Contemporary Art, Tokyo, Japon

2002

Thin Skin : The Fickle Nature of Bubbles, Spheres, nad Inflatable Structures, Independent Curators International, New York City, États-Unis
Fictions. New Narratives in Contemporary Photography and Video, The Rose Art Museum, Brandeis University, Waltham, États-Unis
Vision From America: Photographs From the Whitney Museum of American Art, 1940-2001, The Whitney Museum of American Art, New York City, États-Unis
Looking at America, Yale University Gallery, New Haven, États-Unis
Moving Pictures, Solomon R. Guggenheim Museum, New York City, États-Unis
Art Downtown, Wall Street Rising, New York City, États-Unis
Some Options in Realism, Carpenter Center for the Visual Arts, Lobby Gallery, Harvard University, Cambridge, États-Unis
A Thousand Hounds. A Walk with the Dogs Through the History of Photography, UBS PaineWebber Art Gallery, New York City, États-Unis
Contemporary American Photography 1970-2000, From the Collection of the San Francisco Museum of Modern Art, États-Unis ; Samsung Museum of Modern Art, Séoul, Corée du Sud
Archivo Pons Artxiboa, Erakusketa - Exposicion, 45.zk.No.45, Koldo Mitxelena Kulturunea, San Sebastian, Espagne
Staged ! Contemporary Photography Gregory Crewdson, Rosemary Laing, Sharon Lockhart, Contemporary Art, Worcester Art Museum, Worcester, États-Unis
Situated Realities. Where Techology and Imagination Intersect, Maryland Institute College of Art, Decker and Meyerhoff Galleries, Baltimore, États-Unis

2001

The Reality Effect, Contemporary American Photography, Guilt Hall of East Hampton, East Hampton, États-Unis
Photochrome, Current Contemporary Photography from New York City Galleries, Silvermine Guild Galleries, New Canaan, États-Unis
Settings and Players, Louise Neri and Vince Aletti, White Cube Gallery, Londres, Royaume-Uni
Bright Paradise, The First Auckland Triennial, University of Auckland Art Gallery, Auckland, Nouvelle-Zélande
Settings & Players, Theatrical Ambiguity in American Photography, The City Gallery of Prague, Prague, République Tchèque

TEMPLON

ii

2000

Larry Clark/ Gregory Crewdson, Eleni Koroneou Gallery, Athènes, Grèce

Fifty One Fine Art Photography Gallery, Anvers, Belgique

Gregory Crewdson, Vik Muniz, Hiroshi Sugimoto, Spark Inc., Tokyo, Japon

The Swamp: On the Edge of Eden, Samuel P. Harn Museum, Gainesville, États-Unis

Alfred Hitchcock, Musée des Beaux Arts de Montréal, Montréal, Canada

Chorus of Light : Photographs from the Sir Elton John Collection, High Museum of Art, Atlanta, États-Unis

Photography Now, curated by S. Rubin, Contemporary Arts Center, New Orleans, États-Unis

Threshold : Invoking the Domestic in Contemporary Art, Contemporary Art Center of Virginia, Virginia Beach, États-Unis

Collector's Choice, curated by Ann Tenenbaum at Exit Art, New York City, États-Unis

Post-Historical Narrative in Contemporary Photography, Rose Art Museum, Brandeis University, Waltham, États-Unis

The Swamp : On the Edge of Eden, Harn Museum of Art, University of Florida, Gainesville, États-Unis

Art at MoMA since 1980, MoMa, New York City, États-Unis

Open Ends : Sets and Situations, MoMa, New York City, États-Unis

A Beastie Boys Exhibition, Gavin Brown's Enterprise, New York City, États-Unis

Before They Became Who They Are, Kravets / Wehby Gallery, New York City, États-Unis

1999

Affinities with Architecture, Belk Gallery, Western Carolina University, Cullowhee, États-Unis ; Carroll Reece Museum, East Tennessee State University, Johnson City, États-Unis ; Anderson Gallery School of the Arts, Virginia Commonwealth University, Richmond, États-Unis

Under/Exposed, Varldens Storsta Fotoutställning, Stockholms Tunnelbana, Stockholm, Suède

Nature is not Romantic, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York City, États-Unis

As Far as the Eye Can See, Atlanta College of Art Gallery, Atlanta, États-Unis

Full Exposure: Contemporary Photography, New Jersey Center for Visual Arts, Summit, États-Unis

Threshold: Invoking the Domestic in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, États-Unis

Summer SurReality, Judy Ann Goldman Fine Art, Boston, États-Unis

Making It Real (1997 - 1999), curated by Vik Muniz, The Aldrich Museum of Contemporary Art, Ridgefield, États-Unis; Reykjavik Municipal Art Museum, Reykjavik, Iceland ; Portland Museum of Art, Portland, États-Unis ;

Bayly Art Museum, University of Virginia, Charlottesville, États-Unis; Bakalar Gallery, Massachusetts College of Art, Boston, États-Unis ; Emerson Gallery, Hamilton College, Clinton, États-Unis

Botanica, Contemporary Art and the World of Plants, Tweed Museum of Art, University of Minnesota, Duluth, États-Unis ;

Plains Art Museum, Fargo, États-Unis ; University Galleries, Illinois State University, Normal, États-Unis ;

Carleton College Art Gallery, Northfield, États-Unis ; Alexandria Museum of Art, Alexandria, États-Unis ;

Tarble Arts Center, Eastern Illinois University, Charleston, États-Unis ; Chicago Cultural Center, Chicago, États-Unis ;

University Gallery, University of Delaware, Newark, États-Unis

WILDflowers, Katonah Museum of Art, Katonah, États-Unis

Shot : Una Visione Americana, curated by Christiana Perrella, Valentina Moncada Gallery, Rome, Italie

Animal Artifice, The Hudson River Museum, Yonkers, États-Unis

1998

Mysterious Voyages, Contemporary Museum, Baltimore, États-Unis

The Sound of One Hand : The Collection of Collier Schorr, Apex, New York City, États-Unis

Pollution, Claudia Gian Ferrari Arte Contemporanea, Milan, Italie

Telling Tales, The Art Gallery of New South Wales, Sydney, Australie

Exterminating Angel, curated by Joshua Decker, Galerie Ghislaine Hussenot, Paris, France

Pop Surrealism, organized by Harry Philbrick, Aldrich Museum, Ridgefield, États-Unis

Where : Allegories of Site in Contemporary Art, The Whitney Museum of American Art, New York City, États-Unis

Spectacular Optical, Thread Waxing Space, New York City, États-Unis

The New Surrealism, Pamela Auchincloss Project Space, New York City, États-Unis

TEMPLON

ii

Veronica's Revenge, Stedelijk Museum, Sittard, Pays-Bas

1997

Gothic, ICA, Boston, USA

American Art Today : The Garden, The Art Museum at Florida International University, Miami, États-Unis

Nature Studies, Johnson County Community College, Santa Barbara, États-Unis

The Set Up, Barbara Farber Galerie, Amsterdam, Pays-Bas

'97 Kwangju Biennale, Gwangju, Corée du Sud

Surrealism, Wexner Center for the Visual Arts , Columbus, États-Unis

Pictures This : Photographs from former and current faculty and staff of the Cooper Union School of Art,

Cooper Union Foudation Building, New York City, États-Unis

Des fleurs en mai, Oeuvres de la collection du Frac des Pays de la Loire, Maison Billaud, Fontenay-le-Comte, France

To Be Real, Yerba Buena Center for the Arts, San Francisco, États-Unis

A Thin Line, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, Etats-Unis

1996

Everything that's interesting is new, The Dakis Joannou Collection, Organized by the DESTE Foundation, Athens School of Fine Arts, Athènes, Grèce

Show and Tell, Lauren Wittels Gallery, New York City, États-Unis

Prospect 96, Frankfurter Kunstverein, Francfort, Allemagne

Nature/Culture and the Postmodern Sublime, Bard Center for Curatorial Studies, Annandale-on-Hudson, États-Unis

Carl Von..., Boras Kunstmuseum, Boras, Suède

Perfect World, University Buffalo Art Gallery, Buffalo, États-Unis

Exposure, Luhring Augustine Gallery, New York City, Etats-Unis

1995

The Set-Up, Baumgartner Galleries, Washington, États-Unis

Blind Spot, The MAC, Dallas Artists Research and Exhibition, Dallas, États-Unis

Yamantaka Donation: An Exhibition of Photographs to Benefit Tibet House, curated by Diego Cortez, Robert Miller Gallery, New York City, États-Unis

Hetrick-Martin Institute Benefit, Paul Morris Gallery, New York City, États-Unis

Brave New World, Christopher Grimes Gallery, Santa Monica, États-Unis

Nature Studies: Gregory Crewdson, Adam Fuss, Hiroshi Sugimoto, Johnson County Community College, Overland Park, États-Unis

La Belle et La Bete, Musée d'Art Moderne de la Ville de Paris, Paris, France

The Friendly Village, Milwaukee Institute of Art and Design, Milwaukee, États-Unis

Confronting Nature, Silences Voices, California State University, Fullerton, États-Unis

On the Face of it, Fotofeis exhibition, City Art Centre, Edimbourg, Royaume-Uni

Fake Nature, City Gallery at Chastain, Atlanta, États-Unis

Nature Studies, Amherst Fine Arts Center, Amherst, États-Unis

Faculty Work on Paper, Yale School of Art, New Haven, États-Unis

Photography at Berkeley Square, The City Bank Private Bank Collection, Londres, Royaume-Uni

1994

Luhring Augustine Gallery, New York City, États-Unis

Animal Farm, Corcoran Gallery, Santa Monica, États-Unis

Psycho-pathology of Everyday Life, Ruth Bloom Gallery, Santa Monica, États-Unis

Nature Studies, Schmidt Contemporary Art, Saint Louis, États-Unis

A Garden, Barbara Krakow Gallery, Boston, États-Unis

New Work, New Directions 2, Los Angeles County Museum of Art, Los Angeles, États-Unis

Recent Photography Acquisitions: Selections from the Permanent Collection, Whitney Museum of American Art, New York City, États-Unis

TEMPLON

ii

Home Sweet Home and Other Fables, St. Louis Art Museum, Saint Louis, États-Unis
Close Encounters, Ikon Gallery, Birmingham, Royaume-Uni
Visual Arts Gallery, SUNY Purchase, Purchase, États-Unis

1993

Feigen Gallery, Chicago, États-Unis
Elizabeth Koury, New York City, États-Unis
Daydream Nation, Luhring Augustine Gallery, New York City, États-Unis
Dirty Birds, Wooster Gardens, New York City, États-Unis
All the World's a Stage, Marsha Fogel Gallery, East Hampton, États-Unis
Geoffrey Young Gallery, Great Barrington, États-Unis
The Bestiary, Blum Helman Gallery, New York City, États-Unis
Picturing Ritual, The Center for Photography, Woodstock, États-Unis ; Neuberger Museum, SUNY Purchase, Purchase, États-Unis
Wit on Rye: Humor in Photography, Islip Art Museum, East Islip, États-Unis

1992

Our Town, Burden Galley, New York City, États-Unis
Set and Setting, Berland Hall Gallery, New York City, États-Unis
Shoshana Wayne Gallery, Los Angeles, États-Unis
Perverse Nature, Mincher Wilcox Gallery, San Francisco, États-Unis
White Columns, New York City, États-Unis
Blum Helman Gallery, New York City, États-Unis

COLLECTIONS PUBLIQUES (SELECTION)

The Malba-Collection, Buenos Aires, Argentine
National Gallery of Victoria, Melbourne, Australie
FNAC, Fonds national d'art contemporain, France
Centre National des arts plastiques, Paris, France
Musée national d'art moderne – Centre Pompidou, Paris, France
FRAC des Pays de la Loire, France
Museum Frieder Burda, Baden-Baden, Allemagne
The American Contemporary Art from Misumi Collection, Museum of Contemporary Art, Tokyo, Japon
Addison Gallery of American Art, Andover, États-Unis
The Art Institute of Chicago, Chicago, États-Unis
The Broad Family Foundation, Santa Monica, États-Unis
Brooklyn Museum of Art, New York City, États-Unis
Crystal Bridges Museum of Art, Bentonville, États-Unis
The Herbert F. Johnson Museum of Art, Ithaca, New York City, États-Unis
Los Angeles County Museum of Art, Los Angeles, États-Unis
John D. and Catherine T. MacArthur Foundation, Chicago, États-Unis
Metropolitan Museum of Art, New York City, États-Unis
Museum of Fine Arts, Boston, États-Unis
Museum of Modern Art, New York City, États-Unis
Princeton University Art Museum, Princeton, États-Unis
The Rose Art Museum, Brandeis University, Waltham, États-Unis
Saint Louis Art Museum, Saint Louis, États-Unis
San Francisco Museum of Modern Art, San Francisco, États-Unis
Solomon R. Guggenheim Museum, New York City, États-Unis
Tucson Museum of Art, Tucson, États-Unis
Whitney Museum of American Art, New York City, États-Unis
Yale University Art Gallery, New Haven, États-Unis

TEMPLON



PRIX

2015

Distinguished Artist Award, St. Botolph Club Foundation, Boston, États-Unis

2004

Skowhegan Medal for Photography, Skowhegan School of Painting and Sculpture, Skowhegan, États-Unis

2003

Artists Space, New York City, États-Unis