JIM DINE

Né en 1935, à Cincinnati, Ohio, États-Unis
Vit et travaille à Paris, France et Walla Walla, WA, États-Unis

ÉDUCATION

1957 BFA, Ohio University, Athens, États-Unis

EXPOSITIONS PERSONNELLES (SÉLECTION)

2023

Three Ships, Templon, New York, États-Unis

Jim Dine, exposition personnelle sur le stand de Templon à l’occasion de la 39ème édition d’Art Brussels, Brussels Expo, Bruxelles, Belgique

2022

Grace and Beauty, Galerie Templon, Paris, France

Vocabulary of Metaphors, University of Saint Francis School of Creative Arts, Fort Wayne, Indiana, États-Unis

Dine: The Secret Drawings, Rosenwald-Wolf Gallery, University of the Arts, Philadelphie, Pennsylvanie, États-Unis

2021
Jim Dine, exposition présentée par la Galerie Templon à Frieze Masters, Londres, Royaume-Uni

Jim Dine – WG.PROJECT 25, Wetterling Gallery, Stockholm, Suède

Faire danser le plafond, Fondation GGL Helenis, Montpellier, France
I can’t repeat myself, Kunsthauses Pavillion, Göttingen, Allemagne

2020
A Day Longer, Galerie Templon, Paris, France
Jim Dine, The Classic Prints, Galerie Templon, Bruxelles, Belgique
Jim Dine, Palazzo delle Esposizioni, Rome, Italie

Jim Dine: Self-Portrait, The Israel Museum, Jérusalem, Israël

2019
Jim Dine: Pinocchio, Geppetto, and Other Personal Metaphors. Sidney and Lois Eskenazi Museum of Art, Indiana, États-Unis
Jim Dine, Centre Pompidou Málaga, Málaga, Spain
I never look away, Kunstfoyer, Munich, Allemagne

2018
Jim Dine. From the collection of the Pompidou Center, Multimedia Art Museum, Moscou, Russie
Paris Reconnaissance, Centre Pompidou, Paris, France
Jim Dine : The Black Paintings, Richard Gray Gallery, New York, États-Unis
Jim Dine – New Painting and Sculpture, Galerie Thomas Modern, Munich, Allemagne
Jim Dine, Wetterling Gallery, Stockholm, Suède

2017
Jim Dine, Galerie Templon, Paris, France
Jim Dine, Accademia di San Luca, Rome, Italie
Primary Objects: Jim Dine in the 1960’s, Richard Gray Gallery, New York, New York, États-Unis
Looking at the Present: Recent Works by Jim Dine, Richard Gray Gallery, Chicago, Illinois, États-Unis
House of Words, festival « Écrivains en bord de mer », Chapelle Sainte-Anne, La Baule, France
Jim Dine, Love at Sea, Hamiton-Selway Fine Art, West Hollywood, États-Unis
Jim Dine Poet Singing, Alan Cristea Gallery, Londres, Royaume-Uni
Jim Dine, Zane Bennett Contemporary Art, Santa Fe, États-Unis
Montrouge Paintings, Galerie Templon, Paris, France

2016
Jim Dine Self-Portraits, Albertina Museum, Vienne, Autriche
Muscle and Salt, Art Parcours, Antiken Museum, Bâle, Suisse
Tully and Brandy Roisman Present Jim Dine Prints From the Kennedy Museum of Art at Ohio University, Huntington Museum of Art, Huntington, West Virginia, États-Unis
Jim Dine Reading & Presentation, The Poetry Foundation, Chicago, États-Unis

2015
About the Love of Printing, Museum Folkwang, Essen, Allemagne
A Life in Printmaking, Washington State University Museum of Art, St. Louis, Missouri, États-Unis
People, Places, Things, Brattleboro Museum and Art Center, Brattleboro, Vermont, États-Unis
Hearts of Stone, Wetterling Gallery, Stockholm, Suisse
City of Glass, Galerie Daniel Templon, Paris, France

2014
Jim Dine, Galerie de Bellfeuille, Montréal, Canada

2013
Jim Dine, LeeAhn Gallery, Séoul
Jim Dine, Pace Gallery, New York, États-Unis

2012
Jim Dine : New Robe Paintings, Jonathan Novak Contemporary Art, Los Angeles, États-Unis
Hello Yellow Glove - New Drawings, Galerie Daniel Templon, Paris, France
Jim Dine, Nassau County Museum of Art, Roslyn Harbor, New York, États-Unis

2011
Jim Dine: Sculpture, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, États-Unis
Traveled to: as Jim Dine: Sculpture and Large Prints, Kennedy Museum of Art, Ohio University, Athens, États-Unis
Jim Dine: Recent Editions, Pace Prints, New York, États-Unis
Paintings, Jim Dine, The Pace Gallery, New York, États-Unis
Jim Dine, Agnellini Arte Moderna, Brescia, Italie
Jim Dine: Theme and Variation: A Half Century of Printmaking, The Nagoya/Boston Museum of Fine Arts, Japon
Jim Dine: The Glyptotek Drawings, The Morgan Library and Museum, New York, États-Unis
Jim Dine, Galerie de Bellefeuille, Montreal, Canada
Jim Dine: Work That Sings, Leeahn Gallery, Daegu, Corée

2010
The Wind and Tools, MaD Wainscott, MaD Gallery & the Pace gallery, Long Island
Jim Dine: Hearts from New York, Göttingen, and New Delhi, Alan Cristea Gallery, Londres, Royaume-Uni
Jim Dine, William Shearburn Gallery, San Francisco, États-Unis
Jim Dine: The Wind and Tools (A Glossary of Terms), 2009, MaD Wainscott, Wainscott, New York, États-Unis
Jim Dine: The Picture of Dorian Gray, 1968, Paul Petro Contemporary Art, Toronto, Canada

2009
Göttingen Songs, Galerie Daniel Templon, Paris, France
Made in USA – L’art américain dans les collections du Centre de la Gravure, Centre de la Gravure et de l’image imprimée, La Louvière, France
American Concepts and Global Visions/Selections from the AT&T Collection : Contemporary Paintings and Sculpture – The McNay Art Museum,San Antonio, États-Unis
Stage Pictures : Drawing for the Performance, MoMa, New-York, États-Unis

2008
Jim Dine: Hot Dream – 52 Books, Pace Wildenstein, New York, États-Unis
Jim Dine: Poet Singing (The Flowering Sheets), J. Paul Getty Museum, the Getty Villa, Malibu, Californie, États-Unis
Jim Dine: Hot Dream – 52 Books, Museum Liner, Suisse
Pinocchio Prints, Galerie Daniel Templon, Paris, France
Pinocchio, Galerie Daniel Templon, Paris, France

2007
Jim Dine: Selected Prints, 1996-2006, The Amie and Tony James Gallery, CUNY, New York, États-Unis
Some Drawings, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, États-Unis

2006
Jim Dine's Pinocchio, The New York Public Library, New-York, États-Unis
Some Drawings, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, États-Unis
Botanical Drawings, Wildenstein & Company, New-York, États-Unis
Large-scale sculpture inaugurating the newly renovated sculpture garden on the Armory's campus, Armory Art Center, West Palm Beach, FL, États-Unis
Some Drawings, Neuberger Museum of Art, Purchase College, State University of New York, États-Unis
Entrada Drive, Neuberger Museum of Art, Purchase College, State University of New York, États-Unis

2004
Göttingen - Paris, Richard Gray Gallery, Chicago, États-Unis
Drawings of Jim Dine, National Gallery of Art, Washington D.C., États-Unis
New Paintings, Photographs and a Sculpture, Pace Wildenstein, New York, États-Unis

2003
Jim Dine, Bentley Gallery, Scottsdale, Arizona, États-Unis
Jim Dine: Recent Works, John Berggruen Gallery, San Francisco, Göttingen - Paris, Richard Gray Gallery, Chicago, États-Unis
Drawings of Jim Dine, National Gallery of Art, Washington D.C., États-Unis
New Paintings, Photographs and a Sculpture, Pace Wildenstein, New York. (solo) Wetterling Gallery, Stockholm, Suède
Jim Dine: Photography Exhibition, Maison Européene de la Photographie, Paris, France
Jim Dine Drawing, The National Gallery of Art, Washington D.C, États-Unis
Print Retrospective, The Minneapolis Institute of Arts, Minnesota, États-Unis
Photographs and Paintings, Pace Prints, New York, États-Unis
Drawings, National Gallery, Washington D.C., États-Unis
Prints, Alan Cristea Gallery, Londres, Royaume-Uni

2001
Galerie Daniel Templon, Paris, France
Wildenstein, Tokyo, Japon

2000
Galerie Daniel Templon, Paris, France
Wetterling Gallery, Stockholm, Suède
Subjects, Alan Cristea Gallery, Londres, Royaume-Uni

1999
Photographs: PaceWildenstein, New York, États-Unis

1998
Dine and Picasso prints, Alan Cristea Gallery, Londres, Royaume-Uni

1997
Photographs, Alan Cristea Gallery, Londres, Royaume-Uni

1996
Didier Imbert, Paris, France
Art Life Ltd: Touring to Tokyo, Miyagi, Hokkaido, Kagawa, Fukushima, Gifu, Japon

1995
Pace Editions, New York, États-Unis
Winter Dream, Alan Cristea Gallery, Londres, Royaume-Uni
Gerhard Wurzer Gallery, TeAUSas, États-Unis
Civico Museo Revoltella, Trieste, Italie

1994
Jim Dine: Wall drawings, Kunstverein Ludwigsburg, Allemagne
Campbell Thiebaud Gallery, San Francisco, États-Unis
Galerie Kaj Forsblom, Zurich, Allemagne
Salzburg Residenz-galerie, Salzburg, Autriche
Pace Gallery, New York, États-Unis

1993
Retrospective, Borås Konstmuseum Sweden, Suisse

1993
Jim Dine: Paintings, Sculpture, Galleri Haaken, Oslo, Norvège
Jim Dine: New Paintings, Richard Gray Gallery, Chicago, Illinois, États-Unis
Jim Dine: Ten Winter Tools, Associated American Artists, New York, États-Unis
Jim Dine: Drawings from the Glyptotek, Madison Art Center, Wisconsin; Cincinnati Art Museum, Ohio; The Contemporary Museum, Honolulu, Hawaii, États-Unis
The Montreal Museum of Fine Arts, Canada
Center for the Fine Arts, Miami, Florida, États-Unis

1992
Jim Dine, Gallerie Alice Pauli, Lausnne, Suisse
Important Sculpture by Jim Dine, Avenue Galleries, Palm Beach, Florida; Hakone Open-Air Museum, Hakone-machi, Japon
Jim Dine: Recent Prints, Pace Editions, New York, États-Unis

1991
Galerie Beaubourg, Paris, France
Jim Dine: New Paintings and Sculpture, The Pace Gallery, New York, États-Unis

1990
Retrospective, Isetan Museum of Art & Museum of Art Tokyo & Osaka, Japon
Jim Dine: Drawing, The Pace Gallery, New York, États-Unis

1989
Jim Dine: Youth and the Maiden and Related Works, Graphische Sammlung Albertina, Vienna, Autriche
Jim Dine: New Paintings, Sculpture and Graphic Work, Waddington Galleries, Londres, Royaume-Uni

1988
Drawings Jim Dine 1973-87, The Contemporary Arts Center, Cincinnati, Ohio; Fort Lauderdale Museum of Art, Fort Lauderdale, Florida, États-Unis
Santa Barbara Museum of Art, Santa Barbara, California; Henry Art Gallery, University of Washington, Seattle, Washington, États-Unis
Modern Art Museum of Fort Worth, Fort Worth, Texas; Minneapolis Institute of Arts, Minneapolis, Minnesota, États-Unis
Arts Club of Chicago, Chicago, Illinois; Joslyn Art Museum, Omaha, Nebraska; M.H. de Young Memorial Museum, San Francisco, Californie, États-Unis
Jim Dine: New Paintings, The Pace Gallery, New York, États-Unis
Jim Dine: Paintings, Sculptures, Drawings, Prints, 1959-1987, Galleria d'Art Moderna Ca'Pesaro, Venise, Italie

1987
Jim Dine: Prints 1977-85, Davison Art Center and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, États-Unis
Archer M. Huntington Art Gallery, University of Texas, Austin, Texas, États-Unis
The Los Angeles County Museum of Art, Los Angeles, California, États-Unis
The Toledo Museum of Art, Toledo, Ohio; Des Moines Art Center, Des Moines, Iowa, États-Unis
The Nelson-Atkins Museum of Art, Kansas City, Missouri, États-Unis
The University Gallery, Memphis State University, Memphis, Tennessee, États-Unis
Williams College Museum of Modern Art, Williamstown, Massachusetts, États-Unis
Jim Dine : Peintures et Sculptures, Galerie Alice Pauli, Lausanne, Suisse
Waddington Graphics, Londres, Royaume-Uni
Fuji Television Gallery, Toyko, Japon

1986
Jim Dine: Paintings, Drawings, Sculpture, The Pace Gallery, New York, États-Unis
Jim Dine: Mono-prints and Sculptures, Galerie Kaj Forsblom, Helsinki, Finland; Galerie Alice Pauli, Lausanne, Suisse
Jim Dine: Fuji Television Gallery, Tokyo, Japon

1985
Retrospective, Walker Art Center Minneapolis, États-Unis

1980
Jim Dine: Figure Drawings 1975-79, The University Art Museum, California State University, Long Beach, Californie, États-Unis
The Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, Kansas; Reed College, Portland, Oregon, États-Unis
Boise Gallery of Art, Boise, Idaho; Springfield Toni Birckhead Gallery, Cincinnati, Ohio, États-Unis

1979
Galerie Claude Bernard, Paris, France
Jim Dine: Œuvres sur papier 1978-79, Galerie Alice Paulie, Lausanne, Suisse

1978
Jim Dine: New Paintings, The Pace Gallery, New York, États-Unis
The Pace Gallery, Colombus, Ohio, États-Unis
The Museum of Modern Art, New York, États-Unis

1977
Jim Dine: Paintings, Drawings, Etchings, 1976, The Pace Gallery, New York, États-Unis
Jim Dine: Works on Paper 1975-76, Waddington and Tooth Galleries II, Londres, Royaume-Uni

1976
Jim Dine Prints 1970-1977, Williams College Museum of Art, Williamstown, Massachusetts, États-Unis
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, États-Unis
The Johnson Gallery, Middlebury College, Middlebury, Vermont, États-Unis
University Art Gallery, State University of New York, Albany, New York, États-Unis
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, États-Unis

1975
Centre Cultural Américain, Paris, France
Centre des Arts Plastiques Contemporains, Bordeaux, France

1974
Galerie Ileana Sonnabend, Genève, Suisse
Hopkins Center Art Galleries, Dartmouth College, Hanover, New Hampshire, États-Unis
La Jolla Museum of Contemporary Art, La Jolla, California, États-Unis
Sonnabend Gallery, New York, États-Unis

1973
Galerie Gerald Cramer, Genève, Suisse
Sonnabend Gallery, New York, États-Unis

1972
Galerie Gimpel & Hanover, Zurich, Allemagne
Galerie Ileana Sonnabend, Paris, France

1971
Stadtishe Kunsthalle, Dusseldorf, Allemagne
Galerie der Spiegel, Cologne, Allemagne
Gallerie Ileana Sonnabend, Paris, France
Kunsthalle Bern, Bern, Suisse
Museum Boymans van Beuningen, Rotterdam, Pays-Bas
Staatliche Kunsthalle Baden-Baden, Allemagne
Staatliche Museum, Berlin, Allemagne

1970
Galerie Mikro, Berlin, Allemagne
Kestner-Gessellschaft, Hanovre, Allemagne
Museo Civico, Galleria d'Art Moderna, Turin, Italie
Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-museum, Linz, Autriche
Palais des Beaux-Arts, Bruxelles, Belgique
Jim Dine, Sonnabend Gallery, New York, États-Unis
Retrospective, Whitney Museum of American Art New York, NY, États-Unis

1969
Galerie Ileasna Sonnabend, Paris, France
Kunstverein Munchen, Munich, Allemagne
Kunsthalle Nurnberg, Nuremberg, Allemagne
Robert Fraser Gallery, London, Royaume-Uni

1967
Galerie Ricke, Kassel, Allemagne
Galerie Rudolf Zwirner, Cologne, Allemagne
Harcus/Krakow Gallery, Boston, Massachusetts
Jim Dine: Designs for A Midsummer Night's Dream; The Museum of Modern Art, New York, États-Unis
Sidney Janis Gallery, New York, États-Unis
Stedelijk Museum, Amsterdam, Pays-Bas
Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, États-Unis

1966
Robert Faser Gallery, Londres, Royaume-Uni

1965
Galleria Gian Enzo Sperone, Turin, Italie
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, États-Unis
Robert Faser Gallery, Londres, Royaume-Uni

1964
Sidney Janis Gallery, New York, États-Unis

1963
Galerie Rudolf Zwirner, Cologne, Allemagne
Galerie Ileana Sonnabend, Paris, France
Palais des Beaux-Arts, Bruxelles, Belgique
Sidney Janis Gallery, New York, États-Unis

1962
Galleria dell'Areite, Milan, Italie

1961
Martha Jackson Gallery, New York, États-Unis

EXPOSITIONS COLLECTIVES (SÉLECTION)

2022

Artist – Collector – Public. The Hilger Collection – City Art Gallery Ljubljana, Ljubljana, Slovénie

2021
253rd Royal Academy Summer Exhibition, Royal Academy of Arts, Londres, Royaume-Uni

Jim Dine and Lee Friedlander: Work from the Same House, Figge Art Museum, Davenport, États-Unis
Von Becker bis Blume, SK Stiftung Kultur, Cologne, Allemagne

2020
Recyclage/Surcyclage, Fondation Villa Datris, L´Isle-sur-la-Sorgue, France
Coeurs, du romantisme dans l’art contemporain, musée de la Vie romantique, Paris, France
Love Letters, Helen Day Art Center, Stowe, Vermont, États-Unis

2019
The Collection (1) | Highlights for a Future, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgique
Lust der Täuschung, Ludwig Forum für Internationale Kunst, Aachen, Allemagne
Poésie der Pflanze (Poésie de la plante), Die Photographische Sammlung/SK Stifung Kultur, Cologne, Allemagne

2018
Echoes: Identity and Politics in Contemporary Collage, Museum of Contemporary Photography (MoCP), Chicago, IL, États-Unis
Man and Beast and other Animals, Haifa Museum of Art, Haifa, Israël
Summer Group Show, Suppan Fine Arts, Vienna, Autriche
American Prints, Kunsthandel Jörg Maaß, Berlin, Allemagne
Senza Tema. Carta / Paper, Studio La Città, Vérone, Italie
Americas Avant-Gardes, Galerie 1900-2000, Paris, France
Peintures des artistes de la galerie, Galerie Alice Pauli, Lausanne, Suisse

2017
Thru the Stardust, The Heat on the Lawn (Claude), (organized by Galerie Daniel Templon and FIAC), Jardin Des Tuileries, Paris
Warhol to Walker: Nine American Prints from Pop Art to Today, Worcester City Art Gallery and Museum, Worcester, Royaume-Uni
Pop Art Prints, Lowe Art Museum, University of Miami, Coral Gables, Florida, États-Unis
Art Into Life! Collector Wolfgang Hahn and the 60s, Museum Ludwig, Cologne, Allemagne
East & West Coast Cool: American Art, 1960s, Delamar West Hartford Hotel and New Britain, États-Unis
Museum of American Art, West Hartford, Royaume-Uni
ReTooled: Highlights from the Hechinger Collection, Columbia Museum of Art, Columbia, Caroline du Sud, États-Unis
Why Draw?: 500 Years of Drawings and Watercolors at Bowdoin College, Bowdoin College, Brunswick, Maine, États-Unis
Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, Grey Art Gallery, New York University, New York, New York, États-Unis
The American Dream: Pop to the Present, The British Museum, London From the Collection: 1960–1969, Museum of Modern Art, New York New Beginnings, Alan Cristea Gallery, Londres, Royaume-Uni

2016
Intrigantes Incertitudes, dessin contemporain, Musée d’Art Moderne et Contemporaine de Saint-Étienne Métropole, Saint-Étienne, France
Marks of Genius: 100 EXtraordinary Drawings from the Minneapolis Institute of Art, North Carolina Museum of Art, Raleigh, États-Unis
Thom Browne Selects, Cooper Hewitt Smithsonian Design Museum, New York, États-Unis
Duchamp to Pop, Norton Simon Museum, Pasadena, California, États-Unis
SuperReal: Pop Art from the AGO Collection, Art Gallery of Ontario, Ontario, Canada

2015
Martha Jackson Graphics, University of Buffalo Art Galleries, Buffalo, New York, États-Unis
Pop Art in America, Foosaner Art Museum, Melbourne, Florida, États-Unis
In the Studio: Paintings, Gagosian Gallery, New York, États-Unis
The Street, the Store, and the Silver Screen: Pop Art from the MCA Collection, Museum of Contemporary Art, Chicago, États-Unis
Corita Kent and the Language of Pop, Harvard Art Museums, Cambridge, Massachusetts, États-Unis
Apparitions: Frottages and Rubbings from 1860 to Now, Menil Collection, Houston, Teuas, États-Unis
Keeping Pace: Eva Glimcher and Pace/Columbus, Columbus Museum of Art, Columbus, Ohio, États-Unis

2014
Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art, New York, États-Unis
Face Value: Portraiture in the Age of Abstraction, The National Portrait Gallery, Washington, États-Unis
Pop Culture: Selections from the Frederick R. Weisman Art Foundation, Boca Museum of Art, Boca Raton, Floride, États-Unis

2013
Jim Dine and Claes Oldenburg: Transformations of the Ordinary, Cantor Arts Center, Stanford University, California, États-Unis
Pop Art Prints: Selections from the Condron Collection, Spagnuolo Art Gallery, Georgetown University, Washington, États-Unis
Selections from the Frederick R. Weisman Art Foundation, MANA Contemporary, Jersey City, États-Unis
Re-View: Onnasch Collection, Hauser & Wirth, Londres, Royaume-Uni
American Pop Art from the John and Kimiko Powers Collection, The National Center, Tokyo, Japon
Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, États-Unis
Paradise, Pace Gallery, 534 West 25th Street, New York, États-Unis
It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings, Minneapolis Institute of Arts, États-Unis
The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, Maine, États-Unis
Ode to Summer, Pace Gallery, New York, États-Unis
Adventures of Truth - Painting and Philosophy: A Narrative, Fondation Maeght, Saint-Paul de Vence, France
How to Make a Book with Steidl, Daelim Museum, Séoul, Corée
The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, New York, États-Unis
Kansai Collections, National Museum of Art, Osaka, Japon
En Grisaille, Nowadays, George Economou Collection, Athens, Grèce

2012
Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, États-Unis
Sinister Pop, Whitney Museum of American Art, New York, États-Unis
Muse: Exploring Inspiration, Richard Gray Gallery, Chicago, États-Unis
Rock, Paper, Scissors, Leila Heller Gallery, New York, États-Unis
Color Ignited. Glass 1962–2012, Toledo Museum of Art, Espagne
50th Anniversary Exhibition THANKS, Carl Solway Gallery, Cincinnati, États-Unis
Strangers—Between Art Informel and Pop Art: Works from the GAM Collection, Galleria Civica d’Arte Moderna e Contemporanea, Turin, Italie
In the Company of Animals: Art, Literature, and Music at the Morgan, The Morgan Library and Museum, New York, États-Unis
Happenings: New York, 1958–1963, The Pace Gallery, New York, États-Unis

2011
Multiplicity, Smithsonian American Art Museum, Smithsonian Institution, Washington, D. C, États-Unis
The Long Curve: 150 Years of Visionary Collection at the Albright-KnoX Art Gallery, Albright-KnoX Art Gallery, Buffalo, New York, États-Unis
Selections from the Private Collection of Robert Rauschenberg, Gagosian Gallery, New York, États-Unis
Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, New York, États-Unis
Pinocchio & Co. Fairy Tales & Contemporary Art, Maison de la Culture, Province de Namur, Belgique

2010
C’est la vie ! Vanités de Caravage à Damien Hirst, Musée Maillol, Paris, France

2009
The Thaw Collection of Master Drawings: Acquisitions Since 2002, Morgan Library and Museum, New York, États-Unis
Electricity, Leo Castelli Gallery, New York, États-Unis
Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C., États-Unis
A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, 545 West 22nd Street, New
York, États-Unis
Target Practice: Painting Under Attack 1949–78, Seattle Art Museum, Washington, États-Unis

2008
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, États-Unis

2007
Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961–1968, Oklahoma City Museum of
Art, Oklahoma, États-Unis
Pop Art Portraits, National Portrait Gallery, London, Royaume-Uni
All for Art! Great Private Collections Among Us, Musée des Beaux-arts de Montréal, Canada
The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka, National Museum
of Art, Osaka, Japon

2006
Maquette to Monument, Foundry Gallery of the Walla Walla Foundry, Walla Walla, États-Unis
Summer Group Show, PaceWildenstein, 534 West 25th Street, New York, États-Unis
Full House: Views of the Whitney’s Collection at 75, Whitney Museum of American Art, New York, États-Unis

2005
Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, États-Unis
Dual Vision: The Simona and Jerome Chazen Collection, Museum of Art and Design, New York, États-Unis
The 237th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, Royaume-Uni
Looking at Words, Andrea Rosen Gallery, New York, États-Unis
Contrepoint: de l’Objet d’Art à la Sculpture, Musée du Louvre, Paris, France

2004
Summer 2004, PaceWildenstein, New York, États-Unis

2003
Summer Travels, PaceWildenstein, New York, États-Unis

2002
Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, États-Unis
An American Legacy, A Gift to New York, Whitney Museum of American Art, New York, États-Unis

2001
Pop Art U.S./U.K. Connections, 1956–1966, Menil Collection, Houston, États-Unis
Les Années Pop, Centre Georges Pompidou Musée National d’Art Moderne, Paris, France
Digital: Printmaking Now, Brooklyn Museum of Art, New York, États-Unis
A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C., États-Unis

2000
The Prints of Jim Dine and Michael Rothenstein, British Museum, Londres, Royaume-Uni
Icons of the Century: A Retrospective, Savannah College of Art and Design, États-Unis
D’Apres L’Antique, Musée du Louvre, Paris, France

1999
Time Magazine 75th Anniversary Exhibition, National Portrait Gallery, Washington, D.C., États-Unis
The American Century: Art and Culture 1950–2000, Whitney Museum of American Art, New York, États-Unis

1998
Portraits from the Collection of Michael Chow, PaceWildenstein, Los Angeles, États-Unis
Wheatfields, Denver Art Museum, Colorado, États-Unis
Group Show, PaceWildenstein, Los Angeles, États-Unis
Ideal and Reality: The Classical Nude in 20th Century Art from Bonnard to Warhol, Rupertinium Salzburger
Landesmuseum, Salzburg, Autriche

1997
Objects of Desire: The Modern Still Life, The Museum of Modern Art, New York, États-Unis Traveled to: Hayward Gallery, Londres, Royaume-Uni

1996
Art to Art: Albert Paley, Jim Dine and Therman Statom Respond to Toledo’s Treasures, Toledo Museum of Art, Ohio, États-Unis
Traveling to the Antique: Jim Dine and Thomas Lange, Galerie Inge Baecker, Cologne, Allemagne
La Biennale di Venezia: Future, Present, Past, 47th International Arts Exhibition, Venise, Italie
Solomon R. Guggenheim Museum, New York, États-Unis
Summer Show 97, PaceWildenstein, 142 Greene Street, New York, États-Unis
The Great American Pop Art Store: Multiples of the Sixties, University Art Museum, California State University, Long Beach, États-Unis
The Pop ‘60s: Transatlantic Crossing, Fundaçao das Descobertas/Centro Cultural de Belem, Lisbonne, Portugal

1995
Group Show, PaceWildenstein, Greene Street, New York, États-Unis
Summer 1995, PaceWildenstein, New York, États-Unis
Beat Culture and the New America: 1950–1965, Whitney Museum of American Art, New York, États-Unis

1994
NY on Paper, Galerie Thaddaeus Ropac, Paris, France
Sculptors’ Maquettes, The Pace Gallery, New York, États-Unis
The Pop Image: Prints and Multiples, Marlborough Gallery, New York, États-Unis
28th Annual Exhibition of the Society of Contemporary Art, Art Institute of Chicago, États-Unis
Recent Directions in American Art, University of California, Riverside, États-Unis
John Chamberlain, Jim Dine, George Ortman Exhibition, Contemporary Arts Center, Cincinnati, États-Unis

1993
Sculpture and Color, The Pace Gallery, New York, États-Unis
Sept Maîtres de l’Estampe: Innovations des Années 80 aux USA, Musée d’Art Moderne et d’Art Contemporain, Nice, France
Pittsburgh Collects, Carnegie Museum of Art, Pittsburgh, États-Unis
Copier Créer de Turner à Picasso, 300 Oeuvres Inspirées par les Maitres du Louvre, Musée du Louvre, Paris, France
Drawing the Line Against AIDS, Exhibition in conjunction with Art Against AIDS Venezia under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italie
The Portrait Now, National Portrait Gallery, Londres, Royaume-Uni

1992
Le Portrait Dans L'Art Contemporain, Musée d’Art Moderne et d’Art Contemporain, Nice, France
Masterpieces from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, États-Unis Pop Art, Musée des Beaux-Arts de Montréal, Montreal, Canada
Hand-Painted Pop: American Art in Transition 1955–62, Museum of Contemporary Art, Los Angeles, Traveled to: Museum of Contemporary Art, Chicago, Whitney Museum of American Art, New York, États-Unis

1991
Masters of Contemporary Printmaking, Associated American Artists, New York, États-Unis
The Pop Art Show, The Royal Academy of Arts, Londres, Royaume-Uni
Variation on Themes: Print Acquisitions, Whitney Museum of American Art, New York, États-Unis
American Life in American Art, Whitney Museum of American Art, New York, États-Unis

1990
Pop on Paper, James Goodman Gallery, New York, États-Unis

1989
Richard Diebenkorn, Jim Dine, Sam Francis, Associated American Artists, New York, États-Unis
Modern Masters '89, Helsinki Art Hall, Finlande
Sculpture By Painters, The Pace Gallery, New York, États-Unis
Painters for the Theater, The Museum of Modern Art, New York, États-Unis
Viewpoints, Solomon R. Guggenheim Museum, États-Unis

1986
Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, États-Unis

1985
Painterly Visions 1940–1984, Solomon R. Guggenheim Museum, New York, États-Unis
Mile 4, Chicago Sculpture International, Illinois, États-Unis

1983
10 Painters and Sculptors Draw, Museum of Fine Arts, Boston, États-Unis
Blam! The Explosion of Pop, Minimalism and Performance 1958–1964, Whitney Museum of American Art, New York, États-Unis

1982
Group Show, The Pace Gallery, New York, États-Unis
The New York School, Four Decades, Museum Collections and Major Loans, Solomon R. Guggenheim Museum, New York, États-Unis

1981
New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, États-Unis

1980
Ten American Artists From The Pace Gallery, Wildenstein, Londres, Royaume-Uni
20 American Artists, San Francisco Museum of Modern Art, États-Unis
Group Show of Gallery Artists, The Pace Gallery, New York, États-Unis

1979
Drawings about Drawing: New Directions (1968-1978), Ackland Memorial Art Center, Chapel Hill, Caroline du Nord, États-Unis
Emergence and Progression: Six Contemporary Artists, Milwaukee Art Center, Wisconsin, États-Unis

1977
Documenta 6, Kassel, Allemagne
American Post-War Painting from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, États-Unis
Drawings of the 70's, Art Institute of Chicago, États-Unis
Festival d'Automne à Paris 77: Papiers sur Nature, Fondation National pour les Arts Graphiques et Plastiques, Paris, France

1976
The Human Clay, Hayward Gallery, Londres, États-Unis

1975
Recent Acquisitions, Solomon R. Guggenheim Museum, New York, États-Unis

1974
Poets of the Cities: New York and San Francisco, 1950–1965, Dallas Museum of Fine Arts, Dallas, États-Unis

1973
1973 Biennial Exhibition of Contemporary American Art, Whitney Museum of American Art, New York, États-Unis
Contemporanea, Parcheggio di Villa Borghese, Rome, Italie

1972
Documenta 5, Kassel, Allemagne

1971
Multiples: The First Decade, Philadelphia Museum of Art, Philadelphie, États-Unis
Celebrate Ohio, Akron Art Institute, Ohio, États-Unis
From Hiram Powers to Laser Light, Cincinnati Art Museum, Cincinatti, États-Unis
American Art: 1950–1970, Louisiana Museum of Modern Art, Humlebaek, Danemark

1969
Prints by Five New York Artists, Metropolitan Museum of Art, New York, États-Unis
Hayward Gallery, Londres, Royaume-Uni
Museum of Modern Art of Tempere, Finlande
1969 International Exhibition, Carnegie Institute, Pittsburgh, États-Unis
1969 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, États-Unis

1967
American Painting Now, United States Pavilion of the Canadian World Exhibition, Montréal, Canada
Documenta 4, Kassel, Allemagne
Expo '67, United States Pavilion, Montréal, Canada
1967 International Exhibition, Carnegie Institute, Pittsburgh, États-Unis
1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, États-Unis

1966
Art of the United States: 1670–1966, Whitney Museum of American Art, New York, États-Unis
Annual Exhibition 1966: Contemporary Sculpture and Prints, Whitney Museum of American Art, New York, États-Unis

1965
Eleven From the Reuben Gallery, Solomon R. Guggenheim Museum, New York, États-Unis
A Decade of American Drawings, 1955–1965, Whitney Museum of American Art, New York, États-Unis
Young America 1965: Thirty American Artists Under Thirty-Five, Whitney Museum of American Art, New York, États-Unis
Annual Exhibition 1965: Contemporary American Painting, Whitney Museum of American Art, New York, États-Unis

1964
32nd International Biennial Exhibition, Venice, American Pop Art, Stedelijk Museum, Amsterdam, American Drawings,
Solomon R. Guggenheim Museum, New York, États-Unis
Amerikanste Pop-Kunst, Moderna Museet, Stockholm, Suède
1964 International Exhibition, Carnegie Institute, Pittsburgh, États-Unis

1963
Six Painters and the Object, Solomon R. Guggenheim Museum, New York, États-Unis
The Popular Image Exhibition, Washington Gallery of Modern Art, Washington, D.C., États-Unis

1962
New Paintings of Common Objects, Pasadena Art Museum, Pasadena, États-Unis
International Exhibition of The New Realists, Sidney Janis Gallery, New York, États-Unis
Dallas Center for Contemporary Art, Dallas, États-Unis
Third International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo, Japon
Stock Up for the Holidays: An Anthology of Pop Art, The Pace Gallery, Boston, États-Unis

1961
The Art of Assemblage, The Museum of Modern Art, New York, États-Unis

1960
Varieties, Reuben Gallery, New York, États-Unis
Young Americans, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, États-Unis

1959
Dine/Oldenburg, Judson Gallery, New York, États-Unis
Below Zero, Reuben Gallery, New York, États-Unis

COLLECTIONS PUBLIQUES (SÉLECTION)

Cincinnati Art Museum, Cincinnati, États-Unis
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, États-Unis
Israel Museum, Jérusalem, Israël
The Jewish Museum, New York, États-Unis
The Metropolitan Museum of Art, New York, États-Unis
Moderna Musset, Stockholm, Suède
Musée national d'art moderne, Centre Georges Pompidou, Paris, France
Museum of Fine Arts, Boston, États-Unis
The Museum of Modern Art, New York, États-Unis
New Orleans Museum of Art, Louisiana, États-Unis
Solomon R. Guggenheim Museum, New York, États-Unis
Stedelijk Museum, Amsterdam Stedelijk Van Abbemuseum, Eindhoven, Pays-Bas
Tate Gallery, Londres, Royaume-Uni
British Museum, Londres, Royaume-Uni
Tokyo Metropolitan Art Museum, Japon
Virginia Museum of Fine Arts, Richmond, États-Unis
Richmond Walker Art Center, Minneapolis, États-Unis
Whitney Museum of American Art, New York, États-Unis
Musée national d’art moderne – Centre Pompidou, Paris, France
Centre national des arts plastiques, France
Collection Institut d’art contemporain, Rhône-Alpes, France
MAMAC, Nice, France
Musée d’art moderne et contemporain Saint-Etienne Métropole, France
Aichi Prefectural Museum of Art, Nagoya, Japon
Akron Art Institute, Akron, Ohio, États-Unis
Albright-Knox Art Gallery, Buffalo, New York, États-Unis
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, États-Unis
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, Illinois, États-Unis
Art Museum, Princeton University, Princeton, New Jersey, États-Unis
Baltimore Museum of Art, Baltimore, Maryland, États-Unis
British Museum, Londres, Royaume-Uni
Brooklyn Museum, Brooklyn, New York, États-Unis
California Palace of the Legion of Honor, San Francisco, Californie, États-Unis
Cantor Center for Visual Arts, Stanford University, Stanford, Californie, États-Unis
Cleveland Museum of Art, Cleveland, Ohio, États-Unis
Dallas Museum of Art, Dallas, Texas, États-Unis
Dayton Art Institute, Dayton, Ohio, États-Unis
Delaware Art Museum, Wilmington, Delaware, États-Unis
Detroit Institute of Arts, Detroit, Michigan, États-Unis
Douglas Cramer Foundation, Los Angeles, Californie, États-Unis
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, États-Unis
Hakone Open-Air Museum, Hakone-machi, Japon
High Museum of Art, Atlanta, Georgia, États-Unis
Indiana University Art Museum, Bloomington, Indiana, États-Unis
Indianapolis Museum of Art, Indianapolis, Indiana, États-Unis
Israel Museum, Jérusalem, Israël
J.B. Speed Art Museum, Louisville, Kentucky, États-Unis
The Jewish Museum, New York, New York, États-Unis
Los Angeles County Museum, Los Angeles, Californie, États-Unis
Louisiana Museum of Modern Art, Humlebaek, Danemark
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, États-Unis
Minneapolis Institute of Arts, Minneapolis, Minnesota, États-Unis
M.H. deYoung Memorial Museum, San Francisco, Californie, États-Unis
Montreal Museum of Art, Montreal, Québec, Canada
Modern Art Museum of Fort Worth, Fort Worth, Texas, États-Unis
Moderna Museet, Stockholm, Suède
Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvanie, États-Unis
Museum of Art, Rhode Island School of Design, Providence, Rhodes Island, États-Unis
Museum of Art, Washington State University, Pullman, Washington, États-Unis
Museum of Contemporary Art, Chicago, Illinois, États-Unis
Museum of Fine Arts, Boston, Massachusetts, États-Unis
Museum of Modern Art, New York, New York, États-Unis
National Collection of Fine Arts, Washington, D.C., États-Unis
National Gallery of Art, Washington, D.C., États-Unis
New Orleans Museum of Art, Nouvelle Orléans, Louisiane, États-Unis
Rose Art Museum, Brandeis University, Waltham, Massachusetts, États-Unis
Saint Louis Art Museum, Saint Louis, Missouri, États-Unis
San Diego Museum of Contemporary Art, La Jolla, Californie, États-Unis
San Francisco Museum of Modern Art, San Francisco, Californie, États-Unis
Solomon R. Guggenheim Museum, New York, New York, États-Unis
Sonje Museum of Contemporary Art, Kyungsangbuk-Do, Corée du Sud
Stedelijk Museum, Amsterdam, Pays-Bas
Stedelijk Van Abbemuseum, Eindhoven, Pays-Bas
Tate Gallery, Londres, Royaume-Uni
Tokyo Metropolitan Art Museum, Tokyo, Japon
Toledo Museum of Art, Toledo, Ohio, États-Unis
Virginia Museum of Fine Arts, Richmond, Virginie, États-Unis
Walker Art Center, Minneapolis, Minnesota, États-Unis
Wellesley College Museum, Wellesley, Massachusetts, États-Unis
Western Australian Museum, Perth, Australie
Whitney Museum of American Art, New York, New York, États-Unis
Williams College Museum of Art, Williamstown, Massachusetts, États-Unis
Yale University Art Gallery, New Haven, Connecticut, États-Unis

PROJETS (SÉLECTION)

2021
Ceiling work en collaboration avec Manufacture de Sèvres, Fondation GGL Helenis, Montpellier, France

2004
Weather Venus, commandé par St. Louis Regional Arts Commission, installé à St. Louis, Missouri, États-Unis

1998
Jerusalem Heart, (peinture, print et poster), commande d’Andrea et de Charles Bronfman pour commémorer la présidence de la General Assembly of the council of the UJA/UJF/UIA par M. Bronfman qui a eu lieu à Jerusalem le 16 novembre 1998, Israël

1997
Three Red Spanish Venuses, commandé par le Guggenheim Museum de Bilbao, Espagne

1996
Ape & Cat, (sculpture) commandé par Battery Park City Authority pour le Robert Wagner Park, Battery Park, New York, États-Unis

1992
The Second Nuveen Painting, commandé pour John Nuveen & Co., Chicago, Illinois, États-Unis

1989
Looking Toward the Avenue, commandé par Tishman Speyer Trammell Crow Limited Partnership, installé en plein air 1301 Avenue of the Americas, New York City, New York, États-Unis
East End Venus, commande du Rosehaugh Stanhope Developments PLC, pour Broadgate, Londres, Angleterre.

At the Wedding, commandé par Seibu Department Store, Tokyo, Japon

1988
Cincinnati Venus, commandé par Tipton Associates, installé au Centennial Plaza, Cincinnati, Ohio, États-Unis

1987
Double Boston Venus, commandé par Graham Gund/Schoolhouse Condominiums Inc., installé à Bulfinch Triangle, Boston, Massachusetts, États-Unis

1985
Two murals, commandé par John Nuveen & Co., Chicago, Illinois, États-Unis
Howard Street Venus, commandé pour the San Francisco Redevelopment Agency, installé à Convention Plaza, San Francisco, Californie, États-Unis

1984
2 Big Black Hearts, commandé par Pappas Companies' building, White Plains, New York, États-Unis

1982
Lessons in Nuclear Peace, commandé pour the library of the Louisiana Museum of Modern Art, Humlebaek, Danemark