JIM DINE  
  
Né en 1935, à Cincinnati, Ohio, États-Unis  
Vit et travaille à Paris, France et Walla Walla, WA, États-Unis  
  
  
ÉDUCATION  
  
1957 BFA, Ohio University, Athens, États-Unis  
  
  
EXPOSITIONS PERSONNELLES (SÉLECTION)  
  
2023

Three Ships, Templon, New York, États-Unis

Jim Dine, exposition personnelle sur le stand de Templon à l’occasion de la 39ème édition d’Art Brussels, Brussels Expo, Bruxelles, Belgique

2022

Grace and Beauty, Galerie Templon, Paris, France

Vocabulary of Metaphors, University of Saint Francis School of Creative Arts, Fort Wayne, Indiana, États-Unis

Dine: The Secret Drawings, Rosenwald-Wolf Gallery, University of the Arts, Philadelphie, Pennsylvanie, États-Unis

2021  
Jim Dine, exposition présentée par la Galerie Templon à Frieze Masters, Londres, Royaume-Uni

Jim Dine – WG.PROJECT 25, Wetterling Gallery, Stockholm, Suède

Faire danser le plafond, Fondation GGL Helenis, Montpellier, France  
I can’t repeat myself, Kunsthauses Pavillion, Göttingen, Allemagne  
  
2020  
A Day Longer, Galerie Templon, Paris, France  
Jim Dine, The Classic Prints, Galerie Templon, Bruxelles, Belgique  
Jim Dine, Palazzo delle Esposizioni, Rome, Italie

Jim Dine: Self-Portrait, The Israel Museum, Jérusalem, Israël  
  
2019  
Jim Dine: Pinocchio, Geppetto, and Other Personal Metaphors. Sidney and Lois Eskenazi Museum of Art, Indiana, États-Unis  
Jim Dine, Centre Pompidou Málaga, Málaga, Spain  
I never look away, Kunstfoyer, Munich, Allemagne  
  
2018  
Jim Dine. From the collection of the Pompidou Center, Multimedia Art Museum, Moscou, Russie  
Paris Reconnaissance, Centre Pompidou, Paris, France  
Jim Dine : The Black Paintings, Richard Gray Gallery, New York, États-Unis  
Jim Dine – New Painting and Sculpture, Galerie Thomas Modern, Munich, Allemagne  
Jim Dine, Wetterling Gallery, Stockholm, Suède  
  
2017  
Jim Dine, Galerie Templon, Paris, France  
Jim Dine, Accademia di San Luca, Rome, Italie  
Primary Objects: Jim Dine in the 1960’s, Richard Gray Gallery, New York, New York, États-Unis  
Looking at the Present: Recent Works by Jim Dine, Richard Gray Gallery, Chicago, Illinois, États-Unis  
House of Words, festival « Écrivains en bord de mer », Chapelle Sainte-Anne, La Baule, France  
Jim Dine, Love at Sea, Hamiton-Selway Fine Art, West Hollywood, États-Unis  
Jim Dine Poet Singing, Alan Cristea Gallery, Londres, Royaume-Uni  
Jim Dine, Zane Bennett Contemporary Art, Santa Fe, États-Unis  
Montrouge Paintings, Galerie Templon, Paris, France  
  
2016  
Jim Dine Self-Portraits, Albertina Museum, Vienne, Autriche  
Muscle and Salt, Art Parcours, Antiken Museum, Bâle, Suisse  
Tully and Brandy Roisman Present Jim Dine Prints From the Kennedy Museum of Art at Ohio University, Huntington Museum of Art, Huntington, West Virginia, États-Unis  
Jim Dine Reading & Presentation, The Poetry Foundation, Chicago, États-Unis  
  
2015   
About the Love of Printing, Museum Folkwang, Essen, Allemagne  
A Life in Printmaking, Washington State University Museum of Art, St. Louis, Missouri, États-Unis  
People, Places, Things, Brattleboro Museum and Art Center, Brattleboro, Vermont, États-Unis  
Hearts of Stone, Wetterling Gallery, Stockholm, Suisse   
City of Glass, Galerie Daniel Templon, Paris, France  
  
2014  
Jim Dine, Galerie de Bellfeuille, Montréal, Canada  
  
2013  
Jim Dine, LeeAhn Gallery, Séoul  
Jim Dine, Pace Gallery, New York, États-Unis  
  
2012  
Jim Dine : New Robe Paintings, Jonathan Novak Contemporary Art, Los Angeles, États-Unis  
Hello Yellow Glove - New Drawings, Galerie Daniel Templon, Paris, France  
Jim Dine, Nassau County Museum of Art, Roslyn Harbor, New York, États-Unis  
  
2011  
Jim Dine: Sculpture, Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, États-Unis  
Traveled to: as Jim Dine: Sculpture and Large Prints, Kennedy Museum of Art, Ohio University, Athens, États-Unis  
Jim Dine: Recent Editions, Pace Prints, New York, États-Unis  
Paintings, Jim Dine, The Pace Gallery, New York, États-Unis  
Jim Dine, Agnellini Arte Moderna, Brescia, Italie  
Jim Dine: Theme and Variation: A Half Century of Printmaking, The Nagoya/Boston Museum of Fine Arts, Japon  
Jim Dine: The Glyptotek Drawings, The Morgan Library and Museum, New York, États-Unis  
Jim Dine, Galerie de Bellefeuille, Montreal, Canada  
Jim Dine: Work That Sings, Leeahn Gallery, Daegu, Corée  
  
2010  
The Wind and Tools, MaD Wainscott, MaD Gallery & the Pace gallery, Long Island   
Jim Dine: Hearts from New York, Göttingen, and New Delhi, Alan Cristea Gallery, Londres, Royaume-Uni  
Jim Dine, William Shearburn Gallery, San Francisco, États-Unis  
Jim Dine: The Wind and Tools (A Glossary of Terms), 2009, MaD Wainscott, Wainscott, New York, États-Unis  
Jim Dine: The Picture of Dorian Gray, 1968, Paul Petro Contemporary Art, Toronto, Canada  
  
2009  
Göttingen Songs, Galerie Daniel Templon, Paris, France  
Made in USA – L’art américain dans les collections du Centre de la Gravure, Centre de la Gravure et de l’image imprimée, La Louvière, France  
American Concepts and Global Visions/Selections from the AT&T Collection : Contemporary Paintings and Sculpture – The McNay Art Museum,San Antonio, États-Unis  
Stage Pictures : Drawing for the Performance, MoMa, New-York, États-Unis  
  
2008  
Jim Dine: Hot Dream – 52 Books, Pace Wildenstein, New York, États-Unis  
Jim Dine: Poet Singing (The Flowering Sheets), J. Paul Getty Museum, the Getty Villa, Malibu, Californie, États-Unis  
Jim Dine: Hot Dream – 52 Books, Museum Liner, Suisse  
Pinocchio Prints, Galerie Daniel Templon, Paris, France  
Pinocchio, Galerie Daniel Templon, Paris, France  
  
2007  
Jim Dine: Selected Prints, 1996-2006, The Amie and Tony James Gallery, CUNY, New York, États-Unis  
Some Drawings, Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, États-Unis  
  
2006  
Jim Dine's Pinocchio, The New York Public Library, New-York, États-Unis  
Some Drawings, Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, États-Unis  
Botanical Drawings, Wildenstein & Company, New-York, États-Unis  
Large-scale sculpture inaugurating the newly renovated sculpture garden on the Armory's campus, Armory Art Center, West Palm Beach, FL, États-Unis  
Some Drawings, Neuberger Museum of Art, Purchase College, State University of New York, États-Unis  
Entrada Drive, Neuberger Museum of Art, Purchase College, State University of New York, États-Unis  
  
2004   
Göttingen - Paris, Richard Gray Gallery, Chicago, États-Unis  
Drawings of Jim Dine, National Gallery of Art, Washington D.C., États-Unis  
New Paintings, Photographs and a Sculpture, Pace Wildenstein, New York, États-Unis  
  
2003   
Jim Dine, Bentley Gallery, Scottsdale, Arizona, États-Unis  
Jim Dine: Recent Works, John Berggruen Gallery, San Francisco, Göttingen - Paris, Richard Gray Gallery, Chicago, États-Unis  
Drawings of Jim Dine, National Gallery of Art, Washington D.C., États-Unis  
New Paintings, Photographs and a Sculpture, Pace Wildenstein, New York. (solo) Wetterling Gallery, Stockholm, Suède  
Jim Dine: Photography Exhibition, Maison Européene de la Photographie, Paris, France  
Jim Dine Drawing, The National Gallery of Art, Washington D.C, États-Unis  
Print Retrospective, The Minneapolis Institute of Arts, Minnesota, États-Unis  
Photographs and Paintings, Pace Prints, New York, États-Unis  
Drawings, National Gallery, Washington D.C., États-Unis  
Prints, Alan Cristea Gallery, Londres, Royaume-Uni  
  
2001   
Galerie Daniel Templon, Paris, France  
Wildenstein, Tokyo, Japon  
  
2000   
Galerie Daniel Templon, Paris, France   
Wetterling Gallery, Stockholm, Suède  
Subjects, Alan Cristea Gallery, Londres, Royaume-Uni  
  
1999   
Photographs: PaceWildenstein, New York, États-Unis  
  
1998   
Dine and Picasso prints, Alan Cristea Gallery, Londres, Royaume-Uni  
  
1997   
Photographs, Alan Cristea Gallery, Londres, Royaume-Uni  
  
1996   
Didier Imbert, Paris, France  
Art Life Ltd: Touring to Tokyo, Miyagi, Hokkaido, Kagawa, Fukushima, Gifu, Japon  
  
1995   
Pace Editions, New York, États-Unis  
Winter Dream, Alan Cristea Gallery, Londres, Royaume-Uni  
Gerhard Wurzer Gallery, TeAUSas, États-Unis  
Civico Museo Revoltella, Trieste, Italie  
  
1994   
Jim Dine: Wall drawings, Kunstverein Ludwigsburg, Allemagne  
Campbell Thiebaud Gallery, San Francisco, États-Unis   
Galerie Kaj Forsblom, Zurich, Allemagne  
Salzburg Residenz-galerie, Salzburg, Autriche  
Pace Gallery, New York, États-Unis  
  
1993   
Retrospective, Borås Konstmuseum Sweden, Suisse  
  
1993   
Jim Dine: Paintings, Sculpture, Galleri Haaken, Oslo, Norvège  
Jim Dine: New Paintings, Richard Gray Gallery, Chicago, Illinois, États-Unis  
Jim Dine: Ten Winter Tools, Associated American Artists, New York, États-Unis  
Jim Dine: Drawings from the Glyptotek, Madison Art Center, Wisconsin; Cincinnati Art Museum, Ohio; The Contemporary Museum, Honolulu, Hawaii, États-Unis  
The Montreal Museum of Fine Arts, Canada  
Center for the Fine Arts, Miami, Florida, États-Unis  
  
1992   
Jim Dine, Gallerie Alice Pauli, Lausnne, Suisse  
Important Sculpture by Jim Dine, Avenue Galleries, Palm Beach, Florida; Hakone Open-Air Museum, Hakone-machi, Japon  
Jim Dine: Recent Prints, Pace Editions, New York, États-Unis  
  
1991   
Galerie Beaubourg, Paris, France   
Jim Dine: New Paintings and Sculpture, The Pace Gallery, New York, États-Unis  
  
1990   
Retrospective, Isetan Museum of Art & Museum of Art Tokyo & Osaka, Japon  
Jim Dine: Drawing, The Pace Gallery, New York, États-Unis  
  
1989   
Jim Dine: Youth and the Maiden and Related Works, Graphische Sammlung Albertina, Vienna, Autriche  
Jim Dine: New Paintings, Sculpture and Graphic Work, Waddington Galleries, Londres, Royaume-Uni  
  
1988   
Drawings Jim Dine 1973-87, The Contemporary Arts Center, Cincinnati, Ohio; Fort Lauderdale Museum of Art, Fort Lauderdale, Florida, États-Unis  
Santa Barbara Museum of Art, Santa Barbara, California; Henry Art Gallery, University of Washington, Seattle, Washington, États-Unis  
Modern Art Museum of Fort Worth, Fort Worth, Texas; Minneapolis Institute of Arts, Minneapolis, Minnesota, États-Unis   
Arts Club of Chicago, Chicago, Illinois; Joslyn Art Museum, Omaha, Nebraska; M.H. de Young Memorial Museum, San Francisco, Californie, États-Unis  
Jim Dine: New Paintings, The Pace Gallery, New York, États-Unis  
Jim Dine: Paintings, Sculptures, Drawings, Prints, 1959-1987, Galleria d'Art Moderna Ca'Pesaro, Venise, Italie  
  
1987  
Jim Dine: Prints 1977-85, Davison Art Center and Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, Connecticut, États-Unis   
Archer M. Huntington Art Gallery, University of Texas, Austin, Texas, États-Unis   
The Los Angeles County Museum of Art, Los Angeles, California, États-Unis   
The Toledo Museum of Art, Toledo, Ohio; Des Moines Art Center, Des Moines, Iowa, États-Unis   
The Nelson-Atkins Museum of Art, Kansas City, Missouri, États-Unis  
The University Gallery, Memphis State University, Memphis, Tennessee, États-Unis   
Williams College Museum of Modern Art, Williamstown, Massachusetts, États-Unis  
Jim Dine : Peintures et Sculptures, Galerie Alice Pauli, Lausanne, Suisse  
Waddington Graphics, Londres, Royaume-Uni   
Fuji Television Gallery, Toyko, Japon  
  
1986   
Jim Dine: Paintings, Drawings, Sculpture, The Pace Gallery, New York, États-Unis  
Jim Dine: Mono-prints and Sculptures, Galerie Kaj Forsblom, Helsinki, Finland; Galerie Alice Pauli, Lausanne, Suisse  
Jim Dine: Fuji Television Gallery, Tokyo, Japon  
  
1985   
Retrospective, Walker Art Center Minneapolis, États-Unis  
  
1980   
Jim Dine: Figure Drawings 1975-79, The University Art Museum, California State University, Long Beach, Californie, États-Unis   
The Helen Foresman Spencer Museum of Art, University of Kansas, Lawrence, Kansas; Reed College, Portland, Oregon, États-Unis   
Boise Gallery of Art, Boise, Idaho; Springfield Toni Birckhead Gallery, Cincinnati, Ohio, États-Unis  
  
1979   
Galerie Claude Bernard, Paris, France   
Jim Dine: Œuvres sur papier 1978-79, Galerie Alice Paulie, Lausanne, Suisse   
  
1978   
Jim Dine: New Paintings, The Pace Gallery, New York, États-Unis  
The Pace Gallery, Colombus, Ohio, États-Unis  
The Museum of Modern Art, New York, États-Unis  
  
1977   
Jim Dine: Paintings, Drawings, Etchings, 1976, The Pace Gallery, New York, États-Unis  
Jim Dine: Works on Paper 1975-76, Waddington and Tooth Galleries II, Londres, Royaume-Uni   
  
1976   
Jim Dine Prints 1970-1977, Williams College Museum of Art, Williamstown, Massachusetts, États-Unis   
Hayden Gallery, Massachusetts Institute of Technology, Cambridge, Massachusetts, États-Unis   
The Johnson Gallery, Middlebury College, Middlebury, Vermont, États-Unis   
University Art Gallery, State University of New York, Albany, New York, États-Unis  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, États-Unis  
  
1975   
Centre Cultural Américain, Paris, France   
Centre des Arts Plastiques Contemporains, Bordeaux, France  
  
1974   
Galerie Ileana Sonnabend, Genève, Suisse   
Hopkins Center Art Galleries, Dartmouth College, Hanover, New Hampshire, États-Unis  
La Jolla Museum of Contemporary Art, La Jolla, California, États-Unis  
Sonnabend Gallery, New York, États-Unis  
  
1973   
Galerie Gerald Cramer, Genève, Suisse  
Sonnabend Gallery, New York, États-Unis  
  
1972   
Galerie Gimpel & Hanover, Zurich, Allemagne  
Galerie Ileana Sonnabend, Paris, France  
  
1971   
Stadtishe Kunsthalle, Dusseldorf, Allemagne  
Galerie der Spiegel, Cologne, Allemagne  
Gallerie Ileana Sonnabend, Paris, France   
Kunsthalle Bern, Bern, Suisse  
Museum Boymans van Beuningen, Rotterdam, Pays-Bas  
Staatliche Kunsthalle Baden-Baden, Allemagne  
Staatliche Museum, Berlin, Allemagne  
  
1970   
Galerie Mikro, Berlin, Allemagne  
Kestner-Gessellschaft, Hanovre, Allemagne  
Museo Civico, Galleria d'Art Moderna, Turin, Italie  
Neue Galerie der Stadt Linz, Wolfgang-Gurlitt-museum, Linz, Autriche  
Palais des Beaux-Arts, Bruxelles, Belgique  
Jim Dine, Sonnabend Gallery, New York, États-Unis  
Retrospective, Whitney Museum of American Art New York, NY, États-Unis  
  
1969   
Galerie Ileasna Sonnabend, Paris, France   
Kunstverein Munchen, Munich, Allemagne  
Kunsthalle Nurnberg, Nuremberg, Allemagne  
Robert Fraser Gallery, London, Royaume-Uni  
  
1967   
Galerie Ricke, Kassel, Allemagne  
Galerie Rudolf Zwirner, Cologne, Allemagne  
Harcus/Krakow Gallery, Boston, Massachusetts   
Jim Dine: Designs for A Midsummer Night's Dream; The Museum of Modern Art, New York, États-Unis  
Sidney Janis Gallery, New York, États-Unis  
Stedelijk Museum, Amsterdam, Pays-Bas  
Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, États-Unis  
  
1966   
Robert Faser Gallery, Londres, Royaume-Uni  
  
1965   
Galleria Gian Enzo Sperone, Turin, Italie  
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, États-Unis  
Robert Faser Gallery, Londres, Royaume-Uni  
  
1964   
Sidney Janis Gallery, New York, États-Unis  
  
1963   
Galerie Rudolf Zwirner, Cologne, Allemagne  
Galerie Ileana Sonnabend, Paris, France  
Palais des Beaux-Arts, Bruxelles, Belgique  
Sidney Janis Gallery, New York, États-Unis  
  
1962   
Galleria dell'Areite, Milan, Italie  
  
1961   
Martha Jackson Gallery, New York, États-Unis  
  
  
EXPOSITIONS COLLECTIVES (SÉLECTION)  
  
2022

Artist – Collector – Public. The Hilger Collection – City Art Gallery Ljubljana, Ljubljana, Slovénie

2021  
253rd Royal Academy Summer Exhibition, Royal Academy of Arts, Londres, Royaume-Uni

Jim Dine and Lee Friedlander: Work from the Same House, Figge Art Museum, Davenport, États-Unis  
Von Becker bis Blume, SK Stiftung Kultur, Cologne, Allemagne  
  
2020  
Recyclage/Surcyclage, Fondation Villa Datris, L´Isle-sur-la-Sorgue, France  
Coeurs, du romantisme dans l’art contemporain, musée de la Vie romantique, Paris, France  
Love Letters, Helen Day Art Center, Stowe, Vermont, États-Unis  
  
2019  
The Collection (1) | Highlights for a Future, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Gent, Belgique  
Lust der Täuschung, Ludwig Forum für Internationale Kunst, Aachen, Allemagne  
Poésie der Pflanze (Poésie de la plante), Die Photographische Sammlung/SK Stifung Kultur, Cologne, Allemagne  
  
2018  
Echoes: Identity and Politics in Contemporary Collage, Museum of Contemporary Photography (MoCP), Chicago, IL, États-Unis  
Man and Beast and other Animals, Haifa Museum of Art, Haifa, Israël  
Summer Group Show, Suppan Fine Arts, Vienna, Autriche  
American Prints, Kunsthandel Jörg Maaß, Berlin, Allemagne  
Senza Tema. Carta / Paper, Studio La Città, Vérone, Italie  
Americas Avant-Gardes, Galerie 1900-2000, Paris, France  
Peintures des artistes de la galerie, Galerie Alice Pauli, Lausanne, Suisse  
  
2017   
Thru the Stardust, The Heat on the Lawn (Claude), (organized by Galerie Daniel Templon and FIAC), Jardin Des Tuileries, Paris   
Warhol to Walker: Nine American Prints from Pop Art to Today, Worcester City Art Gallery and Museum, Worcester, Royaume-Uni   
Pop Art Prints, Lowe Art Museum, University of Miami, Coral Gables, Florida, États-Unis  
Art Into Life! Collector Wolfgang Hahn and the 60s, Museum Ludwig, Cologne, Allemagne  
East & West Coast Cool: American Art, 1960s, Delamar West Hartford Hotel and New Britain, États-Unis  
Museum of American Art, West Hartford, Royaume-Uni  
ReTooled: Highlights from the Hechinger Collection, Columbia Museum of Art, Columbia, Caroline du Sud, États-Unis  
Why Draw?: 500 Years of Drawings and Watercolors at Bowdoin College, Bowdoin College, Brunswick, Maine, États-Unis  
Inventing Downtown: Artist-Run Galleries in New York City, 1952-1965, Grey Art Gallery, New York University, New York, New York, États-Unis  
The American Dream: Pop to the Present, The British Museum, London From the Collection: 1960–1969, Museum of Modern Art, New York New Beginnings, Alan Cristea Gallery, Londres, Royaume-Uni   
  
2016  
Intrigantes Incertitudes, dessin contemporain, Musée d’Art Moderne et Contemporaine de Saint-Étienne Métropole, Saint-Étienne, France   
Marks of Genius: 100 EXtraordinary Drawings from the Minneapolis Institute of Art, North Carolina Museum of Art, Raleigh, États-Unis  
Thom Browne Selects, Cooper Hewitt Smithsonian Design Museum, New York, États-Unis  
Duchamp to Pop, Norton Simon Museum, Pasadena, California, États-Unis  
SuperReal: Pop Art from the AGO Collection, Art Gallery of Ontario, Ontario, Canada  
  
2015  
Martha Jackson Graphics, University of Buffalo Art Galleries, Buffalo, New York, États-Unis  
Pop Art in America, Foosaner Art Museum, Melbourne, Florida, États-Unis  
In the Studio: Paintings, Gagosian Gallery, New York, États-Unis  
The Street, the Store, and the Silver Screen: Pop Art from the MCA Collection, Museum of Contemporary Art, Chicago, États-Unis  
Corita Kent and the Language of Pop, Harvard Art Museums, Cambridge, Massachusetts, États-Unis  
Apparitions: Frottages and Rubbings from 1860 to Now, Menil Collection, Houston, Teuas, États-Unis   
Keeping Pace: Eva Glimcher and Pace/Columbus, Columbus Museum of Art, Columbus, Ohio, États-Unis  
  
2014  
Back to Eden: Contemporary Artists Wander the Garden, Museum of Biblical Art, New York, États-Unis  
Face Value: Portraiture in the Age of Abstraction, The National Portrait Gallery, Washington, États-Unis  
Pop Culture: Selections from the Frederick R. Weisman Art Foundation, Boca Museum of Art, Boca Raton, Floride, États-Unis  
  
2013  
Jim Dine and Claes Oldenburg: Transformations of the Ordinary, Cantor Arts Center, Stanford University, California, États-Unis  
Pop Art Prints: Selections from the Condron Collection, Spagnuolo Art Gallery, Georgetown University, Washington, États-Unis  
Selections from the Frederick R. Weisman Art Foundation, MANA Contemporary, Jersey City, États-Unis  
Re-View: Onnasch Collection, Hauser & Wirth, Londres, Royaume-Uni  
American Pop Art from the John and Kimiko Powers Collection, The National Center, Tokyo, Japon  
Image and Abstraction, Pace Gallery, 510 West 25th Street, New York, États-Unis  
Paradise, Pace Gallery, 534 West 25th Street, New York, États-Unis  
It's New / It's Now: Recent Gifts of Contemporary Prints and Drawings, Minneapolis Institute of Arts, États-Unis  
The Lunder Collection: A Gift of Art to Colby College, Colby College Museum of Art, Waterville, Maine, États-Unis  
Ode to Summer, Pace Gallery, New York, États-Unis  
Adventures of Truth - Painting and Philosophy: A Narrative, Fondation Maeght, Saint-Paul de Vence, France  
How to Make a Book with Steidl, Daelim Museum, Séoul, Corée  
The Pop Object: The Still Life Tradition in Pop Art, Acquavella Galleries, New York, États-Unis   
Kansai Collections, National Museum of Art, Osaka, Japon  
En Grisaille, Nowadays, George Economou Collection, Athens, Grèce  
  
2012  
Masterpieces from the Berardo Collection, Gary Nader Art Centre, Miami, États-Unis  
Sinister Pop, Whitney Museum of American Art, New York, États-Unis  
Muse: Exploring Inspiration, Richard Gray Gallery, Chicago, États-Unis  
Rock, Paper, Scissors, Leila Heller Gallery, New York, États-Unis  
Color Ignited. Glass 1962–2012, Toledo Museum of Art, Espagne  
50th Anniversary Exhibition THANKS, Carl Solway Gallery, Cincinnati, États-Unis  
Strangers—Between Art Informel and Pop Art: Works from the GAM Collection, Galleria Civica d’Arte Moderna e Contemporanea, Turin, Italie  
In the Company of Animals: Art, Literature, and Music at the Morgan, The Morgan Library and Museum, New York, États-Unis  
Happenings: New York, 1958–1963, The Pace Gallery, New York, États-Unis  
  
2011  
Multiplicity, Smithsonian American Art Museum, Smithsonian Institution, Washington, D. C, États-Unis   
The Long Curve: 150 Years of Visionary Collection at the Albright-KnoX Art Gallery, Albright-KnoX Art Gallery, Buffalo, New York, États-Unis  
Selections from the Private Collection of Robert Rauschenberg, Gagosian Gallery, New York, États-Unis  
Burning, Bright: A Short History of the Light Bulb, The Pace Gallery, New York, États-Unis  
Pinocchio & Co. Fairy Tales & Contemporary Art, Maison de la Culture, Province de Namur, Belgique  
  
2010  
C’est la vie ! Vanités de Caravage à Damien Hirst, Musée Maillol, Paris, France   
  
2009  
The Thaw Collection of Master Drawings: Acquisitions Since 2002, Morgan Library and Museum, New York, États-Unis   
Electricity, Leo Castelli Gallery, New York, États-Unis  
Reflections/Refractions: Self-Portraiture in the Twentieth Century, National Portrait Gallery, Smithsonian Institution, Washington, D.C., États-Unis  
A Walk in the Park: Outdoor Sculpture at PaceWildenstein, PaceWildenstein, 545 West 22nd Street, New  
York, États-Unis  
Target Practice: Painting Under Attack 1949–78, Seattle Art Museum, Washington, États-Unis  
  
2008  
Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, États-Unis  
  
2007  
Breaking the Mold: Selections from the Washington Gallery of Modern Art, 1961–1968, Oklahoma City Museum of  
Art, Oklahoma, États-Unis  
Pop Art Portraits, National Portrait Gallery, London, Royaume-Uni  
All for Art! Great Private Collections Among Us, Musée des Beaux-arts de Montréal, Canada  
The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka, National Museum  
of Art, Osaka, Japon  
  
2006  
Maquette to Monument, Foundry Gallery of the Walla Walla Foundry, Walla Walla, États-Unis  
Summer Group Show, PaceWildenstein, 534 West 25th Street, New York, États-Unis  
Full House: Views of the Whitney’s Collection at 75, Whitney Museum of American Art, New York, États-Unis  
  
2005  
Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, États-Unis  
Dual Vision: The Simona and Jerome Chazen Collection, Museum of Art and Design, New York, États-Unis  
The 237th Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London, Royaume-Uni  
Looking at Words, Andrea Rosen Gallery, New York, États-Unis  
Contrepoint: de l’Objet d’Art à la Sculpture, Musée du Louvre, Paris, France  
  
2004  
Summer 2004, PaceWildenstein, New York, États-Unis  
  
2003  
Summer Travels, PaceWildenstein, New York, États-Unis  
  
2002  
Inside Contemporary Sculpture, Scottsdale Museum of Contemporary Art, Scottsdale, États-Unis  
An American Legacy, A Gift to New York, Whitney Museum of American Art, New York, États-Unis  
  
2001  
Pop Art U.S./U.K. Connections, 1956–1966, Menil Collection, Houston, États-Unis  
Les Années Pop, Centre Georges Pompidou Musée National d’Art Moderne, Paris, France  
Digital: Printmaking Now, Brooklyn Museum of Art, New York, États-Unis  
A Century of Drawing: Works on Paper from Degas to LeWitt, National Gallery of Art, Washington, D.C., États-Unis  
  
2000  
The Prints of Jim Dine and Michael Rothenstein, British Museum, Londres, Royaume-Uni  
Icons of the Century: A Retrospective, Savannah College of Art and Design, États-Unis  
D’Apres L’Antique, Musée du Louvre, Paris, France  
  
1999  
Time Magazine 75th Anniversary Exhibition, National Portrait Gallery, Washington, D.C., États-Unis  
The American Century: Art and Culture 1950–2000, Whitney Museum of American Art, New York, États-Unis   
  
1998  
Portraits from the Collection of Michael Chow, PaceWildenstein, Los Angeles, États-Unis  
Wheatfields, Denver Art Museum, Colorado, États-Unis  
Group Show, PaceWildenstein, Los Angeles, États-Unis  
Ideal and Reality: The Classical Nude in 20th Century Art from Bonnard to Warhol, Rupertinium Salzburger  
Landesmuseum, Salzburg, Autriche  
  
1997  
Objects of Desire: The Modern Still Life, The Museum of Modern Art, New York, États-Unis Traveled to: Hayward Gallery, Londres, Royaume-Uni  
  
1996  
Art to Art: Albert Paley, Jim Dine and Therman Statom Respond to Toledo’s Treasures, Toledo Museum of Art, Ohio, États-Unis  
Traveling to the Antique: Jim Dine and Thomas Lange, Galerie Inge Baecker, Cologne, Allemagne  
La Biennale di Venezia: Future, Present, Past, 47th International Arts Exhibition, Venise, Italie  
Solomon R. Guggenheim Museum, New York, États-Unis  
Summer Show 97, PaceWildenstein, 142 Greene Street, New York, États-Unis  
The Great American Pop Art Store: Multiples of the Sixties, University Art Museum, California State University, Long Beach, États-Unis  
The Pop ‘60s: Transatlantic Crossing, Fundaçao das Descobertas/Centro Cultural de Belem, Lisbonne, Portugal  
  
1995  
Group Show, PaceWildenstein, Greene Street, New York, États-Unis  
Summer 1995, PaceWildenstein, New York, États-Unis  
Beat Culture and the New America: 1950–1965, Whitney Museum of American Art, New York, États-Unis  
  
1994  
NY on Paper, Galerie Thaddaeus Ropac, Paris, France  
Sculptors’ Maquettes, The Pace Gallery, New York, États-Unis  
The Pop Image: Prints and Multiples, Marlborough Gallery, New York, États-Unis  
28th Annual Exhibition of the Society of Contemporary Art, Art Institute of Chicago, États-Unis  
Recent Directions in American Art, University of California, Riverside, États-Unis  
John Chamberlain, Jim Dine, George Ortman Exhibition, Contemporary Arts Center, Cincinnati, États-Unis  
  
1993  
Sculpture and Color, The Pace Gallery, New York, États-Unis  
Sept Maîtres de l’Estampe: Innovations des Années 80 aux USA, Musée d’Art Moderne et d’Art Contemporain, Nice, France  
Pittsburgh Collects, Carnegie Museum of Art, Pittsburgh, États-Unis  
Copier Créer de Turner à Picasso, 300 Oeuvres Inspirées par les Maitres du Louvre, Musée du Louvre, Paris, France  
Drawing the Line Against AIDS, Exhibition in conjunction with Art Against AIDS Venezia under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italie  
The Portrait Now, National Portrait Gallery, Londres, Royaume-Uni  
  
1992  
Le Portrait Dans L'Art Contemporain, Musée d’Art Moderne et d’Art Contemporain, Nice, France  
Masterpieces from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, États-Unis Pop Art, Musée des Beaux-Arts de Montréal, Montreal, Canada  
Hand-Painted Pop: American Art in Transition 1955–62, Museum of Contemporary Art, Los Angeles, Traveled to: Museum of Contemporary Art, Chicago, Whitney Museum of American Art, New York, États-Unis  
  
1991  
Masters of Contemporary Printmaking, Associated American Artists, New York, États-Unis  
The Pop Art Show, The Royal Academy of Arts, Londres, Royaume-Uni  
Variation on Themes: Print Acquisitions, Whitney Museum of American Art, New York, États-Unis  
American Life in American Art, Whitney Museum of American Art, New York, États-Unis  
  
1990  
Pop on Paper, James Goodman Gallery, New York, États-Unis  
  
1989  
Richard Diebenkorn, Jim Dine, Sam Francis, Associated American Artists, New York, États-Unis  
Modern Masters '89, Helsinki Art Hall, Finlande  
Sculpture By Painters, The Pace Gallery, New York, États-Unis  
Painters for the Theater, The Museum of Modern Art, New York, États-Unis  
Viewpoints, Solomon R. Guggenheim Museum, États-Unis  
  
1986  
Body and Soul: Aspects of Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, États-Unis  
  
1985  
Painterly Visions 1940–1984, Solomon R. Guggenheim Museum, New York, États-Unis  
Mile 4, Chicago Sculpture International, Illinois, États-Unis  
  
1983  
10 Painters and Sculptors Draw, Museum of Fine Arts, Boston, États-Unis  
Blam! The Explosion of Pop, Minimalism and Performance 1958–1964, Whitney Museum of American Art, New York, États-Unis  
  
1982  
Group Show, The Pace Gallery, New York, États-Unis  
The New York School, Four Decades, Museum Collections and Major Loans, Solomon R. Guggenheim Museum, New York, États-Unis  
  
1981  
New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, États-Unis  
  
1980  
Ten American Artists From The Pace Gallery, Wildenstein, Londres, Royaume-Uni  
20 American Artists, San Francisco Museum of Modern Art, États-Unis  
Group Show of Gallery Artists, The Pace Gallery, New York, États-Unis  
  
1979  
Drawings about Drawing: New Directions (1968-1978), Ackland Memorial Art Center, Chapel Hill, Caroline du Nord, États-Unis  
Emergence and Progression: Six Contemporary Artists, Milwaukee Art Center, Wisconsin, États-Unis  
  
1977  
Documenta 6, Kassel, Allemagne  
American Post-War Painting from the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, États-Unis   
Drawings of the 70's, Art Institute of Chicago, États-Unis  
Festival d'Automne à Paris 77: Papiers sur Nature, Fondation National pour les Arts Graphiques et Plastiques, Paris, France  
  
1976  
The Human Clay, Hayward Gallery, Londres, États-Unis  
  
1975  
Recent Acquisitions, Solomon R. Guggenheim Museum, New York, États-Unis  
  
1974  
Poets of the Cities: New York and San Francisco, 1950–1965, Dallas Museum of Fine Arts, Dallas, États-Unis  
  
1973  
1973 Biennial Exhibition of Contemporary American Art, Whitney Museum of American Art, New York, États-Unis  
Contemporanea, Parcheggio di Villa Borghese, Rome, Italie  
  
1972  
Documenta 5, Kassel, Allemagne  
  
1971  
Multiples: The First Decade, Philadelphia Museum of Art, Philadelphie, États-Unis  
Celebrate Ohio, Akron Art Institute, Ohio, États-Unis  
From Hiram Powers to Laser Light, Cincinnati Art Museum, Cincinatti, États-Unis  
American Art: 1950–1970, Louisiana Museum of Modern Art, Humlebaek, Danemark  
  
1969  
Prints by Five New York Artists, Metropolitan Museum of Art, New York, États-Unis  
Hayward Gallery, Londres, Royaume-Uni  
Museum of Modern Art of Tempere, Finlande  
1969 International Exhibition, Carnegie Institute, Pittsburgh, États-Unis  
1969 Annual Exhibition: Contemporary American Painting, Whitney Museum of American Art, New York, États-Unis  
  
1967  
American Painting Now, United States Pavilion of the Canadian World Exhibition, Montréal, Canada  
Documenta 4, Kassel, Allemagne  
Expo '67, United States Pavilion, Montréal, Canada  
1967 International Exhibition, Carnegie Institute, Pittsburgh, États-Unis  
1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, États-Unis  
  
1966  
Art of the United States: 1670–1966, Whitney Museum of American Art, New York, États-Unis  
Annual Exhibition 1966: Contemporary Sculpture and Prints, Whitney Museum of American Art, New York, États-Unis  
  
1965  
Eleven From the Reuben Gallery, Solomon R. Guggenheim Museum, New York, États-Unis  
A Decade of American Drawings, 1955–1965, Whitney Museum of American Art, New York, États-Unis  
Young America 1965: Thirty American Artists Under Thirty-Five, Whitney Museum of American Art, New York, États-Unis   
Annual Exhibition 1965: Contemporary American Painting, Whitney Museum of American Art, New York, États-Unis  
  
1964  
32nd International Biennial Exhibition, Venice, American Pop Art, Stedelijk Museum, Amsterdam, American Drawings,  
Solomon R. Guggenheim Museum, New York, États-Unis  
Amerikanste Pop-Kunst, Moderna Museet, Stockholm, Suède  
1964 International Exhibition, Carnegie Institute, Pittsburgh, États-Unis  
  
1963  
Six Painters and the Object, Solomon R. Guggenheim Museum, New York, États-Unis  
The Popular Image Exhibition, Washington Gallery of Modern Art, Washington, D.C., États-Unis  
  
1962  
New Paintings of Common Objects, Pasadena Art Museum, Pasadena, États-Unis  
International Exhibition of The New Realists, Sidney Janis Gallery, New York, États-Unis  
Dallas Center for Contemporary Art, Dallas, États-Unis  
Third International Biennial Exhibition of Prints, National Museum of Modern Art, Tokyo, Japon  
Stock Up for the Holidays: An Anthology of Pop Art, The Pace Gallery, Boston, États-Unis  
  
1961  
The Art of Assemblage, The Museum of Modern Art, New York, États-Unis  
  
1960  
Varieties, Reuben Gallery, New York, États-Unis   
Young Americans, Andrew Dickson White Museum of Art, Cornell University, Ithaca, New York, États-Unis  
  
1959  
Dine/Oldenburg, Judson Gallery, New York, États-Unis  
Below Zero, Reuben Gallery, New York, États-Unis  
  
  
COLLECTIONS PUBLIQUES (SÉLECTION)  
  
Cincinnati Art Museum, Cincinnati, États-Unis  
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, États-Unis  
Israel Museum, Jérusalem, Israël  
The Jewish Museum, New York, États-Unis  
The Metropolitan Museum of Art, New York, États-Unis  
Moderna Musset, Stockholm, Suède  
Musée national d'art moderne, Centre Georges Pompidou, Paris, France  
Museum of Fine Arts, Boston, États-Unis  
The Museum of Modern Art, New York, États-Unis  
New Orleans Museum of Art, Louisiana, États-Unis  
Solomon R. Guggenheim Museum, New York, États-Unis  
Stedelijk Museum, Amsterdam Stedelijk Van Abbemuseum, Eindhoven, Pays-Bas  
Tate Gallery, Londres, Royaume-Uni  
British Museum, Londres, Royaume-Uni  
Tokyo Metropolitan Art Museum, Japon  
Virginia Museum of Fine Arts, Richmond, États-Unis  
Richmond Walker Art Center, Minneapolis, États-Unis  
Whitney Museum of American Art, New York, États-Unis  
Musée national d’art moderne – Centre Pompidou, Paris, France  
Centre national des arts plastiques, France  
Collection Institut d’art contemporain, Rhône-Alpes, France  
MAMAC, Nice, France  
Musée d’art moderne et contemporain Saint-Etienne Métropole, France  
Aichi Prefectural Museum of Art, Nagoya, Japon  
Akron Art Institute, Akron, Ohio, États-Unis  
Albright-Knox Art Gallery, Buffalo, New York, États-Unis  
Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, États-Unis  
Art Gallery of Ontario, Toronto, Canada   
Art Institute of Chicago, Chicago, Illinois, États-Unis  
Art Museum, Princeton University, Princeton, New Jersey, États-Unis  
Baltimore Museum of Art, Baltimore, Maryland, États-Unis  
British Museum, Londres, Royaume-Uni  
Brooklyn Museum, Brooklyn, New York, États-Unis  
California Palace of the Legion of Honor, San Francisco, Californie, États-Unis   
Cantor Center for Visual Arts, Stanford University, Stanford, Californie, États-Unis   
Cleveland Museum of Art, Cleveland, Ohio, États-Unis  
Dallas Museum of Art, Dallas, Texas, États-Unis  
Dayton Art Institute, Dayton, Ohio, États-Unis  
Delaware Art Museum, Wilmington, Delaware, États-Unis  
Detroit Institute of Arts, Detroit, Michigan, États-Unis  
Douglas Cramer Foundation, Los Angeles, Californie, États-Unis  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts, États-Unis  
Hakone Open-Air Museum, Hakone-machi, Japon  
High Museum of Art, Atlanta, Georgia, États-Unis  
Indiana University Art Museum, Bloomington, Indiana, États-Unis  
Indianapolis Museum of Art, Indianapolis, Indiana, États-Unis  
Israel Museum, Jérusalem, Israël  
J.B. Speed Art Museum, Louisville, Kentucky, États-Unis  
The Jewish Museum, New York, New York, États-Unis  
Los Angeles County Museum, Los Angeles, Californie, États-Unis  
Louisiana Museum of Modern Art, Humlebaek, Danemark  
Frederik Meijer Gardens and Sculpture Park, Grand Rapids, Michigan, États-Unis  
Minneapolis Institute of Arts, Minneapolis, Minnesota, États-Unis  
M.H. deYoung Memorial Museum, San Francisco, Californie, États-Unis  
Montreal Museum of Art, Montreal, Québec, Canada  
Modern Art Museum of Fort Worth, Fort Worth, Texas, États-Unis  
Moderna Museet, Stockholm, Suède  
Museum of Art, Carnegie Institute, Pittsburgh, Pennsylvanie, États-Unis  
Museum of Art, Rhode Island School of Design, Providence, Rhodes Island, États-Unis  
Museum of Art, Washington State University, Pullman, Washington, États-Unis  
Museum of Contemporary Art, Chicago, Illinois, États-Unis  
Museum of Fine Arts, Boston, Massachusetts, États-Unis  
Museum of Modern Art, New York, New York, États-Unis  
National Collection of Fine Arts, Washington, D.C., États-Unis  
National Gallery of Art, Washington, D.C., États-Unis  
New Orleans Museum of Art, Nouvelle Orléans, Louisiane, États-Unis  
Rose Art Museum, Brandeis University, Waltham, Massachusetts, États-Unis  
Saint Louis Art Museum, Saint Louis, Missouri, États-Unis  
San Diego Museum of Contemporary Art, La Jolla, Californie, États-Unis  
San Francisco Museum of Modern Art, San Francisco, Californie, États-Unis  
Solomon R. Guggenheim Museum, New York, New York, États-Unis  
Sonje Museum of Contemporary Art, Kyungsangbuk-Do, Corée du Sud  
Stedelijk Museum, Amsterdam, Pays-Bas  
Stedelijk Van Abbemuseum, Eindhoven, Pays-Bas  
Tate Gallery, Londres, Royaume-Uni  
Tokyo Metropolitan Art Museum, Tokyo, Japon  
Toledo Museum of Art, Toledo, Ohio, États-Unis  
Virginia Museum of Fine Arts, Richmond, Virginie, États-Unis  
Walker Art Center, Minneapolis, Minnesota, États-Unis  
Wellesley College Museum, Wellesley, Massachusetts, États-Unis   
Western Australian Museum, Perth, Australie  
Whitney Museum of American Art, New York, New York, États-Unis  
Williams College Museum of Art, Williamstown, Massachusetts, États-Unis  
Yale University Art Gallery, New Haven, Connecticut, États-Unis  
  
  
PROJETS (SÉLECTION)  
  
2021  
Ceiling work en collaboration avec Manufacture de Sèvres, Fondation GGL Helenis, Montpellier, France  
  
2004  
Weather Venus, commandé par St. Louis Regional Arts Commission, installé à St. Louis, Missouri, États-Unis   
  
1998  
Jerusalem Heart, (peinture, print et poster), commande d’Andrea et de Charles Bronfman pour commémorer la présidence de la General Assembly of the council of the UJA/UJF/UIA par M. Bronfman qui a eu lieu à Jerusalem le 16 novembre 1998, Israël  
  
1997  
Three Red Spanish Venuses, commandé par le Guggenheim Museum de Bilbao, Espagne  
  
1996  
Ape & Cat, (sculpture) commandé par Battery Park City Authority pour le Robert Wagner Park, Battery Park, New York, États-Unis  
  
1992  
The Second Nuveen Painting, commandé pour John Nuveen & Co., Chicago, Illinois, États-Unis  
  
1989  
Looking Toward the Avenue, commandé par Tishman Speyer Trammell Crow Limited Partnership, installé en plein air 1301 Avenue of the Americas, New York City, New York, États-Unis  
East End Venus, commande du Rosehaugh Stanhope Developments PLC, pour Broadgate, Londres, Angleterre.

At the Wedding, commandé par Seibu Department Store, Tokyo, Japon  
  
1988  
Cincinnati Venus, commandé par Tipton Associates, installé au Centennial Plaza, Cincinnati, Ohio, États-Unis  
  
1987  
Double Boston Venus, commandé par Graham Gund/Schoolhouse Condominiums Inc., installé à Bulfinch Triangle, Boston, Massachusetts, États-Unis  
  
1985  
Two murals, commandé par John Nuveen & Co., Chicago, Illinois, États-Unis  
Howard Street Venus, commandé pour the San Francisco Redevelopment Agency, installé à Convention Plaza, San Francisco, Californie, États-Unis  
  
1984  
2 Big Black Hearts, commandé par Pappas Companies' building, White Plains, New York, États-Unis  
  
1982  
Lessons in Nuclear Peace, commandé pour the library of the Louisiana Museum of Modern Art, Humlebaek, Danemark