

TEMPLON



ANJU DODIYA

Née à Mumbai en 1964
Vit et travaille à Mumbai

FORMATION

1986 The Sir J.J School of Art, Mumbai

EXPOSITIONS PERSONNELLES (SÉLECTION)

2021

Tower of Slowness, Galerie Templon, Bruxelles, Belgique

2020

Breathing On Mirrors, Chemould Prescott Road, Mumbai, Inde

2018

Anju Dodiya : The Air is a Mill of Hooks, Vadehra Art Gallery, New Delhi, Inde

2016

How to be Brave (in pictures), Galerie Daniel Templon, Paris, France

2015

Imagined Immortals, Vadehra Art Gallery, New Delhi, Inde

2012

Room for Erasures, Chemould Prescott Road, Mumbai, Inde

2011

Cloud-Hunter and other works, Kalakriti Art Gallery, Hyderabad, Inde

2010

Face à Face (d'après Kuniyoshi), Galerie Daniel Templon, Paris, France
Necklace of Echoes, Vadehra Art Gallery, New Delhi, Inde

2008

All Night I Shall Gallop, Tyler Print Institute et Bhodi Art, Singapour

2007

Throne of Frost, Lukshmi Villas Palace, Baroda, Inde
Throne of Frost, Bodhi Art, Mumbai, Inde

2006

Bose Pacia, New York, USA

2005

Vadehra Art Gallery, New Delhi, Inde

2001

Gallery Chemould, Mumbai, Inde

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1999

Vadehra Art Gallery, New Delhi, Inde

Max Mueller Bhavan, Mumbai, Inde

1996

Gallery Chemould, Mumbai, Inde

1991

Gallery Chemould, Mumbai, Inde

EXPOSITIONS DE GROUPE (SÉLECTION)

2023

Prussian Blue: A Serendipitous Colour that Altered the Trajectory of Art, Kiran Nadar Museum of Art, New Delhi, India

Sharjah Biennial 15: Thinking Historically in the Present, Sharjah Biennial, Sharjah, Émirats arabes unis

Part 2 – Futuring | CheMoulding: Framing Future Archives, Chemould Prescott Road, Mumbai, Inde

On Purpose, Vadehra Art Gallery, New Delhi, Inde

2022

A Lick of Night in the Morning, Vadehra Art Gallery, New Delhi, Inde

Conversations on tomorrow, Sadie Coles HQ, London, Royaume-Uni

Legal Alien, curated by Meera Menezes, fifth edition, Delhi Contemporary Art Week (DCAW), Bikaner House, New Delhi, Inde

Woman Is As Woman Does, curated by Nancy Adajania, CSMVS Museum, Mumbai, Inde

The Politics of Paper, curated by Ushmita Sahu, Emami Art, Kolkata, Inde

Modus Operandi III: Together Alone, Chemould Prescott Road, Mumbai, Inde

Call me by your name, conceptualized by Udit Bhambri, Vadehra Art Gallery, New Delhi, Inde

2021

On|Site | Entry Only, Chemould Prescott Road, Mumbai, Inde

Collective 22, Palette Art Gallery, New Delhi, Inde

Erasure, Vadehra Art Gallery, New Delhi, Inde

Red, Mirchandani + Steinruecke, Mumbai, Inde

2020

Search and Discovery: The Joy of Collection – Selections from the Yeap Lam Yang Collection, The Private Museum, Singapore

A Tapestry of Time, Tao's 20th Anniversary Show, Tao Art Gallery, Mumbai, Inde

Inspired and Inspired, curated by Sonal Motla, Jegangir Art Gallery, Mumbai, Inde

Frin/Ge, Vadehra Art Gallery, New Delhi, Inde

Visions from India, Columbia Museum of Art, Columbia, Caroline du Sud, États-Unis

Every Soiled Page, Ishara Art Foundation, Dubaï, Émirats arabes unis

The Future is Not Fixed, Vadehra Art Gallery, New Delhi, Inde

A Mind of One's Own, Vadehra Art Gallery, New Delhi, Inde

In Touch – Edition 2, Vadehra Art Gallery, New Delhi, Inde

In Touch – Edition 1, Vadehra Art Gallery, New Delhi, Inde

2019

5 Artists, 5 Projects, Chemould Prescott Road, Mumbai, Inde

Fracture/Fiction: Selection from the ILHAM Collection, ILHAM Gallery, Kuala Lumpur, Malaisie

Modus Operandi II, Chemould Prescott Road, Mumbai, Inde

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2018

Modus Operandi, Chemould Prescott Road at Art Basel 2018, Mumbai, Inde

2017

Here be dragons and other coded landscapes, Sakshi Gallery, Mumbai, Inde
Persevering Traditions : The weft and the warp, Sakshi Gallery, Mumbai, Inde
Visions from India, Pizzuti Collection, Columbus, Ohio, Etats-Unis

2016

Given Time: The Gift & Its Offerings, Gallery Odyssey, Mumbai, Inde
No Parsi is an Island, National Gallery of Modern Art, New Delhi, Inde
Bhupen's Contemporaries, Grosvenor Vadehra, Londres, UK
Contemplations: A Tableau of the Real and Imagined, Science Centre, Surat, Gujarat
The Journey is the Destination: The Artist's Journey between Then and Now, Jehangir Nicholson Art Foundation, Mumbai, Inde
Painted Encounters – Parsi Traders and the Community' and 'No Parsi is an Island, National Gallery of Modern Art, New Delhi, Inde

2015

The Ecstasy of Art – 1, Tao Art Gallery, Mumbai, Inde
Continuing Traditions, Musee de la Toile de Jouy, France
Off the Record: Meditations on the Photographic Image, Vadehra Art Gallery, New Delhi, Inde
The New Space, 1 x 1 Gallery, Dubai
Sensorium 2015-2016, Art Oxygen at Sunaparanta Goa Centre for The Arts, Panaji, Goa

2014

Noir / Blanc, Sixth Anniversary show, The LOFT, Mumbai, Inde
Drawing 2014: 7 Decades of Indian Drawing, The Exhibition Hall, IGNSA, New Delhi, Inde
The Eye and The Mind: New Interventions in Indian Art, Guangdong Museum of Art, Guangzhou; China Art Museum, Shanghai and Minsheng Museum of Art, Beijing, Chine

2013

Aesthetic Bind/Subject of Death, Chemould Prescott Road
Ideas of the Sublime, Lalit Kala Akademi and Vadehra Art Gallery, New Delhi, Inde
Terrestrial Bodies, 1x1 Gallery, Dubai
Mapmakers II: The Evolution of Contemporary Indian Art, Aicon Gallery, New York, USA
Touched by Bhupen, Galerie Mirchandani + Steinruecke, Inde
Zoom: A Collection (A Contemporary Group Show), Kalakriti Art Gallery, Hyderabad, Inde

2012

Fifth Beijing International Art Biennale, National Museum of China, Beijing, Chine
Narratives of the Self, Gallery Espace, Delhi, Inde
Terrestrial Bodies, 1x1 Gallery, Dubai
To Let the World In: Narrative and Beyond in Contemporary Indian Art, Lalit Kala Chennai, Inde
Inscribing the Female Body, Vadehra Art Gallery, Delhi, Inde
Art for Humanity, Coomaraswamy Hall, Mumbai, Inde
Voicing a Presence: Women Artists in the Jehangir Nicholson Collection, The Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, Inde
A Further Global Encounter, Grosvenor Vadehra, Londres, UK

2011

Indian Contemporary Art: The Intuitive – Logic Revisited, from the Osian's collection, curated by Neville Tuli, The World Economic Forum, Davos, Suisse

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SIX DECADES Celebrating the Mumbai Artists from the Jehangir Nicholson Art Collection, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Jehangir, Nicholson Art Foundation, Mumbai, Inde
Roots in the Air, Branches Below, Modern and Contemporary Art from India, San Jose Museum of Art, USA

2010

Looking Glass –The Existence of Difference, Religare Art Gallery, New Delhi, Inde
Changing Skin, Chhatrapati Shivaji Maharaj Vastu Sangrahalaya, Mumbai, Inde
Art Celebrates 2010: Sports and the City, Vadehra Art Gallery, New Delhi, Inde
Modern Art of India: The Ethos of Modernity, Shenzhen Museum, Zhejiang Provincial Museum, Chine

2009

India Xianzai: Contemporary Indian Art, Diana Freundl, MoCA Shanghai, Chine
SPECTRUM - Indian Art in Abu Dhabi 2009, Indian Embassy in UAE and Abu Dhabi Culture & Heritage, Abu Dhabi
Making Worlds, 53rd Venice Biennale, Venice, Italie

2008

Everywhere is War and Rumors of War, Bhodi Art, Mumbai, Inde
Modern and Contemporary Indian Art, Vadehra Art Gallery, New Delhi, Inde
Expanding Horizons, Bodhi Art, Bombay, Amravati, Nagpur, Aurangabad, Sholapur, Kolhapur, Pune and Nasik, Inde

2007

53rd Biennial, Venice Italie
Here and Now: Young Voices from India, Grosvenor Vadehra, Londres, Royaume Uni
New Narratives: Contemporary Art from India, Chicago Cultural Centre, Chicago, Etats-Unis
Tiger by the Tail! Women Artists of India Transforming Culture – Women's Studies, Research Center, Brandies University, Massachusetts. Mabel Douglas Galleries, Rutgers University, New Jersey, Etats-Unis

2006

Harmony Show, organized by Reliance Industries, Nehru Centre, Mumbai, Inde
A Work of Art – A Work on Paper – 35th Anniversary show, Cymroza Art Gallery, Mumbai, Inde

2005

Angkor - the silent centuries, Bodhi Art, New Delhi, Inde
Endless Terrain, Lalit Kala Akademi, New Delhi, Inde
The Artist Lives and Works in Baroda/ Mumbai /Calcutta/Mysore/Rotterdam/Trivandrum, la Galerie Mirchandani+Steinruecke; House of World Cultures, Berlin, Allemagne
Bhupen among Friends, homage à Bhupen Khakhar par ses amis, organisé par la Gallery Chemould at Museum Gallery, Mumbai, Inde

2004

Interlude in Sri Lanka, the Guild Art Gallery, Mumbai Red, Palette Art Gallery, New Delhi, Inde
The Search, Paintings from National Gallery of Modern Art, Mumbai, Omni Society for Fine Arts, Muscat, Sultanat d'Oman
After Dark, Sakshi Gallery, Mumbai, Inde
A Tribute to Bhupen Khakhar, Tao Art Gallery, Mumbai, Inde
Stree, Bodhi Art, Singapour, Singapour
Face-to-Face, 19th century to contemporary portraiture, CIMA Gallery, Calcutta, Inde

2003

Inside the Whale, Gasser & Grunert Inc., New York, USA
Portraits of a Decade, 10th anniversary show, CIMA Gallery, Calcutta, Inde
Crossing generations: diverge. Commissaire: Geeta Kapur & Chaitanya Sambrani, National Gallery of Modern Art, Mumbai, Inde

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2002

Transfiguration. Commissaire: Yashodhara Dalmia, Art Inc. India Habitat Gallery, New Delhi, Inde
Brahma to Babu - icons and symbols in Indian art, India Habitat Centre, New Delhi, Inde
Real in Realism, Vadehra Art Gallery, New Delhi, Inde
Leela, Artists' response to Haridwar, Gallery Espace, New Delhi, Inde

2001

Bodied Self, Sans Tache Gallery, Mumbai, Inde
In Conversation, sketchbooks and works on paper, Gallery Espace, New Delhi, Inde
ARS 01, Unfolding Perspectives, Museum of Contemporary Art, Kiasma, Helsinki, Finlande

2000

Family Resemblance, Commissaire: Ranjit Hoskote, Birla Century Gallery, Mumbai, Inde
Embarkations. Sakshi Gallery, Mumbai, Inde
Transpositions, avec Nalini Malani et Gulammohammed Sheikh, Lakeeren Gallery, Mumbai, Inde
Celebration of the Human Image, Gallery 42, New Delhi, Inde
Once Upon a Time, Story/Image, Gallery Chemould, Mumbai, Inde
A Global View – Indian Artists at Home in the World, The Fine Art Resource, Jehangir Art Gallery, Mumbai, Inde
Harmony Show, organisé par Reliance Industries, Nehru Centre, Mumbai, Inde
Mumbai Magazine Show, Artist's Choice section. NGMA, Mumbai, Inde
Art in the World 2000, exposition initiée par Beaux Art magazine, Paris, France(En Inde : The Art News Magazine)

1999

Legatee – Sir J.J. School of Art, The Fine Art Company, Mumbai, Inde
Icons of the Millennium, Nehru Centre, Mumbai, Inde
Watermark, watercolor, Jehangir Art Gallery, Mumbai, Inde
Two for Two Thousand Art Today, New Delhi, Inde

1998

The Looking Glass Self, Lakeeren Gallery, Mumbai, Inde
'Artists for a sustainable World', Gallery Chemould, Mumbai, Inde
A Collector's Eye, Jehangir Nicholson Collection, NGMA, Mumbai, New Delhi, Inde
Indian Contemporary Art, Vadehra Art Gallery, Jehangir Art Gallery, Mumbai, Inde
Contemporary Indian Art, The Sotheby's Show, Jehangir Nicholson Gallery, Mumbai, Inde

1997

Years of Art in Mumbai, 1947-1997, NGMA, Mumbai, Inde
50 Years of Freedom of Expression, Jehangir Art Gallery, Mumbai, Inde
Gift for India, exposition, LKA Galleries, Rabindra Bhavan, New Delhi, Inde

1996

Cinemascape, An artists' Tribute to 100 years of cinema, Lakeeren Gallery, Mumbai, Inde
Indian Contemporary Art, Post Independence, NGMA, New Delhi, Vadehra Art Gallery, Inde

1995

Recent Trends in Contemporary Indian Art, Vadehra Art Gallery, New Delhi, Inde
'Portraits', Sakshi Art Gallery, Mumbai, Bangalore, Inde

1994

Art for Cry, Mumbai, New Delhi, Inde

1993

In Small Format, Works on Paper, Sakshi Gallery, Mumbai, Inde

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1990

Works on Paper, Gallery Chemould, Mumbai, Inde

1986

Monsoon Show, Art Gallery, Mumbai, Inde

RÉCOMPENSES ET PRIX

2015

FIND Residency Programme, India-Europe Foundation pour New Dialogues, Zagarolo, Rome, Italie

2008

Great Women Achiever's Award 2008, FICCI.

2007

Zee Astitya Nominée par Qrchqng Trust & Zee TV

2001

Indo-American society's "Young Achiever Award"

1998, 2000

Nominée pour le 'Sotheby's Prize' catégorie Art Contemporain

1999

'Harmony Award' remis par Reliance Industries

COLLECTIONS

Art Institute of Chicago, États-Unis

Burger Collection, Hong Kong, Chine

Cincinnati Art Museum, Cincinnati, États Unis

Devi Art Foundation, Gurgaon, Inde

Jehangir Nicholson Art Foundation, Mumbai, Inde

Kiran Nadar Museum of Art, New Delhi, Inde

National Gallery of Modern Art, New Delhi, Mumbai, Inde

Procter and Gamble India Ltd, Inde

RPG Enterprises, Mumbai, Inde

TAPI Collection of Shilpa and Praful Shah, Inde

Tate Modern, London, Royaume-Uni

The Drawing Center, New York City, États Unis

The Marguerite Steed Hoffman Collection, Dallas, États-Unis

Zabludowicz Collection, Londres, Royaume-Uni