

TEMPLON

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JITISH KALLAT

Born in 1974 in Mumbai, India
Lives and works in Mumbai, India

EDUCATION

1990 - 1996
B.F.A. (painting), Sir J.J.School of Art, Mumbai, India
K.K. Hebbar Art Foundation Award
Govt. First Prize, Sir J.J.School of Art, Mumbai, India

1996 - 1997
Fellow at the Sir J.J. School of Art, Mumbai, India
Awarded Fellowship at Sir J.J.School of Art, Mumbai, India

SELECTED SOLO EXHIBITIONS

2023
Whorled (Here and After Here After Here), installation at The Somerset House, London, UK

2022
Jitish Kallat: Echo Verse, Galerie Templon, Paris, France
Jitish Kallat, Ishara Art Foundation and the Prabhakar Collection, Dubai, UAE
Covering Letter, John Hansard Gallery, Southampton, UK

2021
Tmesis, Sperone Westwater Gallery, New York City, USA
Epicycles, Noortälje Konsthall, Norrtälje, Sweden

2020
Return to Sender, Frist Museum of Art, Nashville, USA
Terranum Nuncius, Famous Studios, Mumbai, India
Terranum Nuncius, Bikaner House, New Delhi, India

2019
Phase Transition, Galerie Templon, Paris, France

2018
Decimal, Sperone Westwater Gallery, New York, USA

2017
Jitish Kallat – Retrospective, National Gallery of Modern Art, Mumbai, India
Jitish Kallat, Covariance, Galerie Templon, Brussels, Belgium

2016
Covering Letter, CSMVS Museum Mumbai, India
Covering Letter, Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA
Sightings, Chemould Prescott Road, Mumbai, India

2015

TEMPLON



Public Notice 2, Art Gallery of Western Australia, Perth, Art Gallery of New South Wales, Sydney, Australia
The Infinite Episode, Galerie Daniel Templon, Paris, France

2013

The Hour of the Day of the Month of the Season, Galerie Daniel Templon, Paris, France
Epilogue, San Jose Museum of Art, San Jose, California, USA

2012

Circa, Ian Potter Museum of Art, Melbourne, Australia
Chlorophyll Park, Nature Morte, New Delhi, India

2011

Fieldnotes: Tomorrow was Here Yesterday, Dr. Bhau Daji Lad Museum, Mumbai, India
Stations of a Pause, Chemould Prescott Road, Mumbai, India

2010

Public Notice 3, Art Institute of Chicago, Chicago, Illinois, USA
Likewise, ARNDT, Berlin, Germany
The Astronomy of the Subway, Haunch of Venison, London, UK

2008

Aquasaurus, Sherman Contemporary Art Foundation, Sydney, Australia
Skinside Outside, Arario Gallery, Seoul, South Korea
Public Notice-2, Bodhi Art, Singapore, Singapore
Universal Recipient, Haunch of Venison, Zurich, Switzerland

2007

Sweatopia, Chemould Prescott Road and Bohdi Art, Mumbai, India
Unclaimed Baggage, Albion, London, UK
365 Lives, Arario Gallery, Beijing, China
Rickshawpolis-3, Gallery Barry Keldoulis, Sydney, Australia

2006

Rickshawpolis-2, Spazio Piazza Sempione, Milan, Italy

2005

Rickshawpolis-1, Nature Morte, New Delhi, India
Panic Acid, Bodhi Art, Singapore, Singapore
Humiliation Tax, Gallery Chemould, Mumbai, India

2004

The Lie Of The Land, Walsh Gallery, Chicago, Illinois, USA

2002

First Information Report, Bose Pacia Modern, New York, NY, USA

2001

Milk Route, India Habitat Centre, New Delhi, India
General Essential, Sakshi Gallery, Bangalore, India

2000

Ibid, Gallery Chemould, Mumbai, India

1999

TEMPLON



Private limited-I, Bose Pacia Modern, New York, NY, USA
Private limited-II, Apparao Gallery, Chennai, India

1998

Apostrophe, India Habitat Centre, New Delhi, India

1997

P.T.O., Gallery Chemould and Prithvi Gallery, Mumbai, India

SELECTED GROUP EXHIBITIONS

2023

Everybody Talks About the Weather, Fondazione Prada, Venice, Italy

2021

Art Unlimited, Basel, Switzerland

Lokame Tharavadu (The world is one family) Alappuzha, Kerala, India

Spring, Fondation Thalie, Brussels, Belgium

Confabulations : Jitish Kallat & Subodh Gupta, Nature Morte, New Delhi, India

Macht! Licht!, Kunstmuseum Wolfsburg, Wolfsburg, Germany

2020

South East North West: New Works From The Collection, San Jose Museum of Art, San Jose, CA, USA

Visions from India, Columbia Museum of Art, Columbia, SC, USA

Vision Exchange: Perspectives from India to Canada, MacKenzie Art Gallery, Regina, Canada

Distorted Portrait, Space K, Seoul, South Korea

The Future is Not Fixed, Vadehra Art Gallery, New Delhi, India

Chromatopia, Art Gallery of South Australia, Adelaide, SA, Australia

2019

Our Time for a Future Caring, Indian Pavilion, Biennale de Venice, curated by the Kiran Nadar Museum of Art in New Delhi, Venice, Italy

Circadian Rhythms: Contemporary art and biological time, The Glucksman, Cork, UK

Weather Report, Aldrich Museum of Art, Ridgefield, Connecticut, USA

Modus Operandi II: In-Situ: Artist Studio – Chemould Prescott Road, Mumbai, India

2018

Asia Pacific Breweries Foundation Signature Art Prize 2018 Exhibition, Singapore Art Museum, Singapore

Riots: Slow Cancellation of the Future, ifa Galleries, Berlin and Stuttgart, Germany

Asymmetrical Objects, Lad Museum Mumbai City Museum, Mumbai, India

The Sculpture Park, Madhavendra Palace, Jaipur, India

Possibilities for a Non-Alienated Life, Kochi Muziris Biennale 2018, Kochi, Kerala, India

New Presentation of Contemporary Collections, Musée National d'Art Moderne, Centre Pompidou, Paris, France

Vision Exchange: Perspective from India to Canada, Art Gallery of Alberta, and National Gallery of Canada, Ottawa, Canada

2017

Age of Terror, Imperial War Museum, London, UK

India Re-worlded: Seventy years of Investigating a Nation, Gallery Odyssey, Lower Parel, Mumbai, India

A World in the City: Zoological and Botanic Gardens, IFA Stuttgart, Germany

TEMLON



2016

Given Time : The Gift and its Offerings, Gallery Odyssey, Mumbai, India
Setouchi Triennale, Takamatsu, Japan
Art From Elsewhere : International Contemporary Art from Uk Galleries, Arnolfini, Bristol, UK
Telling Tales : Excursions in Narrative Form, Museum of Contemporary Art, Sydney, Australia
Sacred and Profane, Art Gallery of Western Australia, Perth, Australia
Deconstruction-Reconstruction, Art & Public, Geneva, Switzerland

2015

After Midnight: Indian Modernism To Contemporary India 1947/1997, Queens Museum of Art, New York, NY, USA
After Utopia, Singapore Art Museum, Singapore, Singapore
Obsession, Maison Particulière, Brussels, Belgium
Postdate: Photography and Inherited History in India, San Jose Museum of Art, San Jose, California, USA

2014

Busan Biennale 2014 – Inhabiting the World, Busan, South Korea
An appetite for painting. Contemporary Painting 2000 – 2014, Musée d'Art Contemporain, Oslo, Norway
St. Moritz Art Masters, St. Moritz, Switzerland

2013

Curitiba Biennial, Curitiba, Brazil
Ideas of the Sublime, Vadehra Art Gallery, New Delhi, India
Aesthetic Bind : Citizen Artist : Forms and Address, Chemould Prescott Road, Mumbai, India
Palindrome: Jitish Kallat & Gilbert and George, Arndt, Singapore, Singapore

2012

Arsenale 2012, The First Kiev International Biennale of Art, Kiev, Ukraine
India : Art Now, ARKEN Museum of Modern Art, Ishøj, Denmark
Critical Mass: Contemporary Art From India, Tel Aviv Museum of Art, Tel Aviv, Israel
Indian Highway, Ullens Center for Contemporary Art, Beijing, China

2011

Car Fetish. I drive, therefore I am, Museum Tinguely, Basel, Switzerland
Maximum India, Kennedy Center for Performing Arts, Washington DC, Columbia, USA
Watercolour, Tate Britain, London, UK
Indian Highway IV, Musée d'Art Contemporain, Lyon, France

2010

Metropolis, The New Art Gallery, Walsall, UK
Finding India - Art for the New Century, MOCA, Taipei, China
Skulptur i Pilane, Pilane Burial Grounds, Tjorn, Sweden
Indian Highway, Herning Museum of Contemporary Art, Denmark
Urban Manners 2, SESC Pompeia, Sao Paulo, Brazil
The Empire Strikes Back, Saatchi Gallery, London, UK

2009

India Contemporary, Gemeente Museum, Hague, The Netherlands
Mythologies, Haunch of Venison, London, UK
Chalo ! India : A New Era of Indian Art, National Museum, Vienne, Austria ; Essl Museum, Seoul, South Korea
Art Foundation Mallorca Collection, Centro Cultural, Andratx, Spain
Passage to India Part II, Initial Access Frank Cohen Collection, Wolverhampton, UK
Indian Highway, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Indian Narrative in the 21st Century: Between Memory and History, Casa Asia Center, Madrid, Spain

TEMPLON



2008

The 3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Indian Highway, Serpentine Gallery, London, UK
Die Tropen, Martin Gropius Bau, Berlin, Germany
India Moderna, Institut d'art moderne, Valencia, Spain
Chalo ! India: A New Era of Indian Art, Mori Art Museum, Tokyo, Japan

2007

Soft Power, Zendai Museum of Art, Shanghai, China
Urban Manners, Hangar Bicocca, Milan, Italy
Hungry God, Art Gallery of Ontario, Toronto, Canada
Aftershock, Sainsbury Center for Visual Arts, Norwich, UK
Thermocline Of Art- New Asian Waves, ZKM Museum, Karlsruhe, Germany

2006

The 6th Gwangju Biennale, Gwangju, Korea
The 5th Asia Pacific Triennale of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art Brisbane, Australia
Passages, Palais De Beaux Arts, Brussels, Belgium
Lille 3000, Lille, France
Hungry God: Indian Contemporary Art, Arario Gallery, Busan Museum, Hong kong, Busan, China, South Korea
L'Art à La Plage, Galerie Enrico Navarra, Ramatuelle, France

2005

First Pocheon Asian Art Triennale, Pocheon, South Korea
Indian Summer, Ecole Nationale Supérieure des Beaux-Arts, Paris, France
The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/Rotterdam/Trivandrum, House of World Culture, Berlin, Germany

2004

Zoom! Art in Contemporary India, Culturgest Museum, Lisbon, Portugal

2003

SubTerrain: Artists Dig the Contemporary, Haus der Kulturen der Welt, Berlin, Germany
Pictorial Transformations, National Art Gallery, Kuala Lumpur, Malaysia
Crossing generations: diVERGE, National Gallery of Modern Art, Mumbai, India
Indians+Cowboys, 4A Center for Contemporary Art, Sydney, Australia
The Tree from the Seed, Henie Onstad Kultursenter, Hovikodden, Norway
Hard Copy, a two-person show with Reena Saini Kallat, Gallery 88, Calcutta, India

2002

Under Construction, The Japan Foundation Asia Center, Tokyo, Japan
India- Contemporary Art from Northeastern Private Collection, Jane Voorhees Zimmerli Art Museum, New Brunswick, New Jersey, USA

2001

Century City, Tate Modern, London, UK
Indian Painting, Art Gallery of New South Wales, Sydney, Australia

2000

Seventh Havana Biennial, Havana, Cuba

1999

TEMPLON



The First Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Japan

1998

Art of the World 1998, Passage de Retz, Paris, France

1997

Innenseite, Projektgruppe Stoffwechsel, University of Kassel, Kassel, Germany

50 years of Art in Mumbai, National Gallery of Modern Art, Mumbai, India

COLLECTIONS

Arario Gallery, South Korea

Art Institute of Chicago, Illinois, USA

Bihar Museum, Patna, India

Birmingham Museum, Birmingham, UK

Boca Raton Museum of Art, Florida, USA

Brooklyn Museum, New York, NY, USA

Burger Collection, Hong Kong et Berlin, Germany

Centre Georges Pompidou, Musée National d'Art Moderne, Paris, France

Centre of Contemporary Art, Mallorca, Spain

Deutsche Bank, Mumbai, India

Devi Art Foundation, New Delhi, India

FAAM (Fukuoka Asian Art Museum), Japan

Gallery of New South Wales, Australia

Ian Potter Museum of Art, Melbourne, Australia

Initial Access Frank Cohen, Wolverhampton, UK

Ishara Art Foundation, Dubai, UAE

Kiran Nadar Museum of Art, New Delhi, India

M+ Collection, Hong Kong, Chine

Museum of Contemporary Art, Los Angeles, California, USA

National Gallery of Canada, Ottawa, Canada

National Gallery of Modern Art, New Delhi, India

New Art gallery, Walsall, UK

Philadelphia Museum of Art, USA

Plramal Museum of Art, Mumbai, India

Pizutti Collection, Columbus, USA

Rubell Family Collection, Miami, USA

San Jose Museum of Art, San Jose, USA

Sherman Contemporary Art Foundation, Sydney, Australia

Sigg Collection, Suisse

The Saatchi Gallery, London, UK

Singapore Art Museum, Singapore, Singapore

Vanhaerents Art Collection, Brussels, Belgium

Victoria and Albert Museum, London, UK

Whitworth Art Gallery, Manchester, UK