

TEMPLON



EDWARD & NANCY KIENHOLZ

Edward Kienholz

Born in 1927, Fairfield (Washington), USA

Dead in 1994, Sandpoint, Idaho, USA

Nancy Reddin Kienholz

Born in 1943, Los Angeles, USA

Dead in 2019, Houston, USA

Artworks and exhibitions prior to 1972 are by Edward Kienholz. From 1972 onward, all artworks are coauthored by and exhibitions are collaborations of Edward Kienholz and Nancy Reddin Kienholz.

SOLO EXHIBITIONS (SELECTION)

2022

Ed & Nancy Kienholz, Galerie Templon, Brussels, Belgium

2020

Ed & Nancy Kienholz, Galerie Templon, Paris, France

2019-2020

Edward and Nancy Kienholz: The Merry-Go-World or Begat by Chance and the Wonder Horse Trigger, L.A. Louver, Venice, CA, USA

2018

Edward Kienholz: America My Hometown, Blain | Southern, London, UK

2017-2018

Edward and Nancy Kienholz: A selection of works from 1982-1992, ICA Miami, Miami, FL, USA

2016

Kienholz: Five Car Stud, curated by Germano Celant, Fondazione Prada, Milan, Italy

Kienholz Televisions, L.A. Louver, Venice, CA, USA

Edward & Nancy Kienholz: A Selection of Works from the Betty and Monte Factor Family Collection, Sprüth Magers, London, UK

2014

Ed and Nancy Kienholz: BERLIN/HOPE, L.A. Louver, Venice, USA

Septet - Un Kienholz d'exception, Galerie de France, Paris, France

2013

The Jesus Corner, Missoula Art Museum, Missoula, MT, USA

2012

Kienholz: The Ozymandias Parade / Concept Tableaux, Pace Gallery, New York, NY, USA

Kienholz before LACMA, L.A. Louver, Venice, CA, USA

2011

Kienholz Die Zeichen Der Zeit, Schirn Kunsthalle, Frankfurt, Germany; traveled to Museum Tinguely, Basel

TEMPLON



Switzerland

Edward Kienholz: Five Car Stud 1969-1972, Revisited, Los Angeles County Museum of Art, Los Angeles, CA, USA; traveled to Louisiana Museum, Humlebaek, Denmark

2010

Roxys, David Zwirner Gallery, New York, NY, USA

2009

The Hoerengracht, The National Gallery, London, UK; traveled to The Amsterdam Historical Museum, Amsterdam, The Netherlands

Roxys, El Sourdogg Hex, Berlin, Germany

2008

Edward & Nancy Reddin Kienholz, Galerie Lelong, Paris, France

Nancy Reddin Kienholz, L.A. Louver, Venice, CA, USA

2007

76 J.C.s Led The Big Charade and Other Works by Ed and Nancy Kienholz, Haunch of Venison, Zurich, Switzerland

2005

Kienholz, Haunch of Venison, London, UK

Kienholz, BALTIC Centre for Contemporary Art, Gateshead, UK; traveled to Museum of Contemporary Art, Sydney, Australia

2004

Edward and Nancy Reddin Kienholz, Braunstein/Quay Gallery, San Francisco, CA, USA

2003

Merry-Go-World Or Begat By Chance And The Wonder Horse Trigger, Boise Art Museum, Boise, ID, USA

2002

Tableaux, Portland Art Museum, Portland, OR, USA

The Work of Edward and Nancy Reddin Kienholz, Northwest Walther Gallery, Museum of Arts and Culture, Spokane, WA, USA

Kienholz Hoerengracht, Pace Wildenstein, New York, NY, USA

2001

Kienholz Tableau Drawings, L.A. Louver, Venice, CA, USA

2000

Ed and Nancy Kienholz, Galerie Forsblom, Helsinki, Finland

Seven TV Sculptures, Boise Art Musuem, Boise, ID, USA

1999

The Hoerengracht, Nevada Art Musuem, Reno, NV, USA

1998

The Merry-Go-World Or Begat By Chance And The Wonder Horse Trigger, curated by David Neuman, Sjöhistoriska (The National Maritime Museum), part of the year-long exhibition series Arkipelag, Stockholm, Sweden

1996

TEMPLON



Kienholz: A Retrospective, Whitney Museum of American Art, New York, NY, USA; traveled to Museum of Contemporary Art, Los Angeles, CA, USA; Berlinische Galerie, Berlin, Germany
Edward und Nancy Kienholz 'The Merry-Go-World', Kunsthalle Düsseldorf, Dusseldorf, Germany; traveled to Hugh Lane Municipal Gallery of Modern Art, Dublin, Ireland

1995

Edward Kienholz: 1954-1962, The Menil Collection, Houston, TX, USA

1994

Ed and Nancy Reddin Kienholz: 76 J.C.s Led The Big Charade and Other Works, L.A. Louver, Venice, CA, USA
Humanity, The Environment and the Future: An Exhibition of Contemporary Art , Sonje Museum of Contemporary Art, Seoul, South Korea

1993

The Hoerengracht, Museum of Contemporary Art, San Diego, CA, USA

1992

The Merry-Go-World Or Begat By Chance And The Wonder Horse Trigger, L.A. Louver, Venice, CA, USA; traveled to Louver Gallery, New York; Institute of Art Minneapolis, MN, USA
Museum of Fine Arts, Houston, TX, USA
Edward and Nancy Kienholz Mono Series: 8 Drawings for 'The Merry-Go-World', Redmann Gallerie, Berlin, Germany; traveled to Edward and Nancy Kienholz, Braunstein/Quay Gallery, San Francisco, CA; Moody Gallery, Houston, TX, USA

1990

Edward and Nancy Reddin Kienholz, Nishimura Gallery, Tokyo, Japan
Volksempfangers, Venice Biennale, Venice, Italy

1989

T.V.s, Gemini G.E.L. Gallery, Los Angeles, CA, USA
Edward Kienholz and Nancy Reddin Kienholz, Louver Gallery, New York, NY, USA
Edward and Nancy Kienholz: From the 1980's, Kunsthalle Düsseldorf, Düsseldorf, Germany; traveled to Museum Moderner Kunst, Vienna, Austria

1988

Edward Kienholz and Nancy Reddin Kienholz: Television and Radio, Zabriskie Gallery, New York, NY, USA; traveled to Galerie Zabriskie, Paris, France
The Caddy Court, The Art Museum of Santa Cruz County, Santa Cruz, USA; traveled to University of California, Richard L. Nelson Gallery, Davis; Museum of Art, Santa Barbara, CA, USA
Edward Kienholz and Nancy Reddin Kienholz: Double Cross, Series of Unique TV's, Gemini G.E.L. Gallery, Los Angeles, CA, USA

1987

Red, White and Blue Series and The Caddy Court, Braunstein/Quay Gallery, San Francisco, CA, USA
Meiden-Macht-Manipulation, Kulturverein Zehntscheuer, Rottenburg am Neckar, Germany; traveled to Heidelberger Kunstverein, Heidelberg, Germany

1986

The Art Show, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA
Grey Works, L.A. Louver Gallery, Venice, CA, USA
1986 Kienholz: The Ozymandias Parade, Portland Center for the Visual Arts, Portland, OR, USA
Sollie 17, Detroit Institute of Arts, Detroit, MI, USA
The Pedicord Apts, and Drawing for the Pedicord Apts, The American Center, Paris, France

TEMPLON



The Pawn Boys, Berlinische Galerie, Berlin, Germany

1985

Edward Kienholz/Nancy Reddin Kienholz, The "Chicago" Art Show, Museum of Contemporary Art, Chicago, IL, USA

1984

The Art Show, Rice Museum, Houston, TX, USA

Human Scale, San Francisco Museum of Modern Art, San Francisco, ; traveled to Contemporary Museum of Art, Houston, TX; Walker Art Center, Minneapolis; Museum of Contemporary Art, Chicago, USA

Kienholz in Context, Cheney Cowles Memorial Museum and Touchtone Center for the Visual Arts, Spokane, WA, USA

Edward Kienholz Arbeiten von 1957-1963, Reinhard Onnasch Galerie, Berlin, Germany

The Art Show, Braunstein/Quay Gallery, San Francisco, CA, USA

Ed Kienholz/Nancy Reddin Kienholz: The Same Old Shoe, Unique T.V.s , Gemini G.E.L., Los Angeles, CA, USA

1983

Edward Kienholz/Nancy Reddin Kienholz, Brunswick Gallery, Missoula, MT, USA

Edward Kienholz/Nancy Reddin Kienholz: The Berlin-Fountain, Technische Universität Berlin, Berlin, Germany

The Kienholz Women, Galerie Maeght, Paris, France

1982

Seven Television Sculptures, Art Museum of South Texas, Corpus Christi, TX, USA

Still Live - 1974 Installation, Braunstein/Quay Gallery, San Francisco, USA

The Berlin Women, Dibbert Gallery, Berlin, Germany

Sollie 17 and Tableaux, Newport Harbor Art Museum, Newport Beach; traveled to Contemporary Arts Center, Cincinnati, USA

Roxys and other works from the Reinhard Onnasch Collection, Gesellschaft für Aktuelle Kunst, Bremen, Germany

1981

Edward Kienholz/Nancy Reddin Kienholz, L.A. Louver, Venice, CA, USA

Edward & Nancy Reddin Kienholz: Sollie 17 and The White Easel Series , L.A. Louver, Venice, USA

The White Easel Series, Middendorf/Lane Gallery, Washington D.C., USA

The Kienholz Women, Galerie Maeght, Zurich, Switzerland

Edward Kienholz: Tableaux 1961-1979, The Douglas Hyde Gallery, Trinity College, Dublin, Ireland

1980

Gemini G.E.L., Los Angeles, CA, USA

1979

Sculptures 1976 - 1979, Henry Art Gallery, University of Washington, Seattle, WA, USA

University Art Gallery, University of Idaho, Moscow, ID, USA

The Volksempfänger, Mannheim Kunstverein, Mannheim, Germany; traveled to Galerie Maeght, Paris, France

The Back Seat Dodge, University Art Museum, University of California, Berkeley, Berkeley, CA, USA

Kienholz på Louisiana, Udgivet af Louisiana, Humlebaek, Denmark

1978

The Art Show, Akademie der Kunst, Berlin, Germany

1977

The Art Show, Centre Georges Pompidou, Paris, France; traveled to Galerie Golt Skulma, Berlin, Germany

The Volksempfänger, Nationalgalerie, Berlin, Germany; traveled to Galerie Maeght, Zürich, Switzerland;

TEMPLON



Bavarian National Gallery, Munich, Germany; Galleria d'Arte il Gabbince, Rome, Italy

1975

Kienholz, Galerie Christel, Helsinki, Finland
Roxys, Musée de la Ville, Strasbourg, France
Watercolors, Onnasch Galerie, New York, NY, USA

1974

Kienholz/Oldenburg, The Civic Arts Gallery, Walnut Creek, CA, USA
Still Live, Hochschule für bildende Kunst, Berlin, Germany
Edward Kienholz, Giancarlo Bocci Gallery, Milan, Italy
Edward Kienholz, Gallery Christel, Helsinki, Finland

1973

Edward Kienholz: 'Five Car Stud', Akademie der Kunst, Berlin, Germany
Gallery Michael Werner, Cologne, Germany
Edward Kienholz, Onnasch Galerie, Cologne, Germany

1972

Gemini G.E.L., Los Angeles, CA, USA

1971

7 Works by Edward Kienholz, Wide White Space Gallery, Antwerp, Belgium
Edward Kienholz, Kunsthaus Zurich, Zurich, Switzerland; traveled to Institute of Contemporary Art, London, UK
Edward Kienholz: 10 objekte von 1960 bis 1964, Onnasch Galerie, Cologne, Germany

1970

Dix Tableaux, Centre National d' Art Contemporaine et la Section A.R.C. du Musée d'Art Moderne de la Ville de Paris, Paris, France
Kienholz 1960 - 1970, Städtische Kunsthalle, Düsseldorf, Germany
Edward Kienholz, Stedelijk Museum, Amsterdam, The Netherlands
11 + 11 Tableaux, Moderna Museet, Stockholm, Sweden
Edward Kienholz: Watercolors, Wide White Space, Antwerp, Belgium; traveled to Galleria Françoise Lambert, Milan, Italy; Galerie Yvon Lambert, Paris, France

1969

Ars '69, Ateneumin Taidemuseo, Helsinki, Finland
Kienholz: Watercolors, Eugenia Butler Gallery, Los Angeles, CA, USA

1968

The Eleventh Hour Final, Gallery 669, Los Angeles, CA, USA
The Sculpture and Tableaux of Edward Kienholz, Boise Gallery of Art, Boise, ID, USA

1967

The Art Show - Works from the 1960s by Edward Kienholz, Washington Gallery of Modern Art, Washington, D.C., USA
Concept Tableaux, Dwan Gallery, Los Angeles, CA, USA

1966

Anywhere USA, Norman Mackenzie Art Gallery, University of Saskatchewan, Regina, SK, USA
An Exhibition of Assemblages and Tableaux, Institute of Contemporary Art, Boston, MA, USA
Retrospective, The Los Angeles County Museum of Art, Los Angeles, CA, USA

TEMPLON



1965

The Beanery, Dwan Gallery, Los Angeles, CA, USA

1964

Three Tableaux (The Birthday, While Visions of Sugar Plums Danced in Their Heads, and Back Seat Dodge '38), Dwan Gallery, Los Angeles, CA, USA

1961

Recent Works by Ed Kienholz, Pasadena Art Museum, Pasadena, CA, USA
Ferus Gallery, Los Angeles, CA, USA

1958

Ed Kienholz Constructions, Cafe Gallery, Los Angeles, CA, USA
Bullshit, Exodus Gallery, San Pedro, CA, USA

1956

Wood Reliefs, Syndell Studio, Los Angeles, CA, USA

1955

Edward Kienholz, Coronet Louvre, Los Angeles, CA, USA
Von's Cafe Galleria, Los Angeles, CA, USA

GROUP EXHIBITIONS (SELECTION)

2021

documenta. Politics and Art, Deutsches Historisches Museum, Berlin, Germany
Angespannte Zustände - Tense Conditions, Staatsgalerie Stuttgart, Stuttgart, Germany

2020

UNTITLED, 2020, Punta della Dogana - Pinault Collection, Palazzo Grassi, Venice, Italy

2019

The Red Bean Grows in the South, Faurschou New York, New York, NY, USA
Twilight Zone, Kunsten Museum of Modern Art, Aalborg, Denmark
Artists Respond: American Art and the Vietnam War, 1965-1975, curated by Melissa Ho, Smithsonian American Art Museum, Washington, D.C., USA
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles, CA, USA

2018

Sanguine/Bloedrood. Luc Tuymans on Baroque, curated by Luc Tuymans, Museum of Contemporary Art, Antwerp, Belgium
Like Life: Sculpture, Color, and the Body (1300–Now), The Met Breuer, New York, NY, USA
Travelers Stepping into the Unknown, The National Museum of Art, Osaka, Japan
Collection of Fondazione Prada, Torre Installation, Fondazione Prada, Milan, Italy
Evolver, L.A. Louver, Venice, CA, USA

2017

An Incomplete History of Protest: Selections from the Whitney's Collection, 1940-2017, Whitney Museum of American Art, New York, NY, USA

2016

Los Angeles to New York: Dwan Gallery, 1959–1971, curated by James Meyer and Paige Rozanski, National

TEMPLON



Gallery of Art, Washington; traveled to Los Angeles County Museum of Art, Los Angeles, USA
No Man is an Island - The Satanic Verses, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Tinseltown in the Rain: The Surrealist Diaspora in Los Angeles 1935-1969, Richard Telles Fine Art, Los Angeles, CA, USA

2015

Collecting and Sharing: Trevor Fairbrother, John T. Kirk, and the Hood Museum of Art, The Hood Museum of Art, Hanover, NH, USA
Drawing in L.A.: The 1960s and 70s, Los Angeles County Museum of Art, Los Angeles, USA
An Introduction, Fondazione Prada, Milan, Italy
Arts & Foods: Rituals since 1851, curated by Germano Celant, Expo Milan, Fondazione La Triennale di Milano, Milan, Italy
The Gentle Way (JUDO), curated by Zak Kitnick, Clifton Benevento, New York, NY, USA

2014

Pop to Popism, Art Gallery of New South Wales, Sydney, Australia
Art in Berlin, 1945 until now, Berlinische Galerie, Berlin, Germany
The Avant-Garde Collection, Orange County Museum of Art, Newport Beach, CA, USA
PAPER/WORKS, Bentley Gallery, Phoenix, AZ, USA
Witness: Art and Civil Rights in the Sixties, Brooklyn Museum, Brooklyn, USA; traveled to Hood Museum of Art, Dartmouth College, Hanover, New Hampshire, USA;
The Blanton Museum of Art, Austin, TX, USA
AUSWEITUNG DER KAMPFZONE (Extension of Battle Zone), Neue Nationalgalerie, Berlin, Germany

2013

Re-View Onnasch Collection, Hauser & Wirth, London, UK; traveled to Hauser & Wirth, New York, USA
When Attitudes Become Form: Bern 1969/Venice 2013, Ca' Corner Della Regina, Fondazione Prada, Venice, Italy
Art, Activism, and Civil Rights in the 1960's, Brooklyn Museum, Brooklyn, NY, USA
Lifelike, Museum of Contemporary Art, San Diego; traveled to Blanton Museum of Art, University of Texas at Austin, Austin; Walker Art Center, Minneapolis; New Orleans Museum of Art, New Orleans, USA

2012

Sinister Pop, Whitney Museum of American Art, New York, NY, USA
Another Test Exhibition, curated by Paul Schimmel, MOCA, Los Angeles, CA, USA
The Small Utopia. Art Multiplicata, Fondazione Prada, Ca' Corner della Regina, Venice, Italy
To The Museum of Modern Dreams, Kunstlerpositionen der 1960er bis 1980er Jahre, Staatsgalerie, Stuttgart, Germany
Kunst in Los Angeles 1950-1980, Martin-Gropius-Bau, Berlin, Germany
Lifelike, Walker Art Center, Minneapolis; traveled to New Orleans Museum of Art, New Orleans; Museum of Contemporary Art, San Diego; Blanton Museum of Art, University of Texas, Austin, USA
Perpetual Conceptual: Echoes of Eugenia Butler, LAND (Los Angeles Nomadic Division), Los Angeles, USA

2011

In Context, Roberts & Tilton, Culver City, CA, USA
Crosscurrents in L.A.: Paintings and Sculpture 1945-1970, The J. Paul Getty Museum, Los Angeles; traveled to Museum of Contemporary Art, San Diego; Blanton Museum of Art, University of Texas at Austin, USA
Greetings from L.A.: Artists and Publics 1945-1980, The Getty Research Institute, Los Angeles, CA, USA
In Deed: Certificates of Authenticity in Art, De Kabinetten Van De Vleeshal, Middelburg, The Netherlands; traveled to Fondazione Bevilacqua Las Masa, Venice, Italy; Khoj International Artist Association, New Delhi, India; Mumbai Art Room, Mumbai, India; Nero HQ, Rome, Italy; John M Flaxman Library Special Collections, The School of the Art Institute of Chicago, Chicago, USA; Salt Beyoglu, Istanbul, Turkey; The Drawing Center, New York, USA; Weatherspoon Art Museum, Greensboro, USA; Contemporary Art Center, Vinius, Lithuania

TEMPLON



Car Fetish. I ride, therefore I am, Museum Tinguely, Basel, Switzerland
High Fidelity: Selections from the 1960s and 1970s, The Museum of Contemporary Art, La Jolla, USA
In Praise of Doubt, Punta Della Dogana, Venice, Italy
At Capacity: Large-Scale Works From the Permanent Collection, North Miami Museum of Contemporary Art, Miami, USA

2010

Singular Visions, Whitney Museum of American Art, New York, NY, USA
The Artist's Museum, MOCA Grand Avenue and Geffen Contemporary at MOCA, Los Angeles, USA
Mythologies, Haunch of Venison, London, UK

2009

Collecting California: Selections From Laguna Art Museum, Laguna Art Museum, Laguna Beach, USA
1968: The Great Innocence, Kunsthalle Bielefeld, Bielefeld, Germany

2008

Objects of Value, Miami Art Museum, Miami, USA
Diana + Actaeon: Forbidden Glimpse of the Naked Body, Museum Kunst Palast, Dusseldorf, Germany
Less is Less and More is More, that's all, CAPC Musee d'Art, Contemporain, Bordeaux, France
Time and Place: Los Angeles 1957-1968, Moderna Museet, Stockholm, Sweden
Pivot Points I: Defining MOCA's Collection, MOCA Miami, North Miami, USA
Amistad: Texas Art in Peru, Museo De Arte Moderno, Trujillo, Peru

2007

1957: Sullivan Goss, An American Gallery, Santa Barbara, CA, USA
SoCal: Southern California Art of the 1960s and 1970s from LACMA Collection, Los Angeles County Museum of Art, Los Angeles, USA
The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, Colorado Springs Fine Arts Center, Colorado Springs, USA

2006

Contemporary Art Houston, Shanghai Art Museum, Shanghai, China
Los Angeles-Paris 1955-1985, Centre Pompidou Galerie I, Paris, France
Flic Flac: Art Made In Berlin, Berlinische Gallery, Berlin, Germany

2004

The Eclectic Eye: Selections from the Frederick R. Weisman Art Foundation, New Orleans Museum of Art, New Orleans, USA
Memorials of War, Ames Family Gallery, Whitney Museum of American Art, New York, USA
Sculpture, L.A. Louver, Venice, CA, USA

2003

The Not-So-Still Life: A Century of California Painting and Sculpture, San Jose Museum of Art, San Jose, USA
Work Ethic, The Baltimore Museum of Art, Baltimore; traveled to Des Moines Art Center, Des Moines; Wexner Center for the Arts, Columbus, USA
Moderna Museet, Malmo Konsthall, Malmo, Sweden

2002

Ferus, Gagosian Gallery, New York, NY, USA

2001

Best Impressions: 35 Years of Prints and Sculpture Gemini G.E.L., The National Gallery of Art, Washington D.C, USA

TEMPLON



Shoes or No Shoes?, Het Museum Voor Schoene Kunsten, Ghent, Belgium
Les Annees Pop, 1956-1968, Centre Pompidou, Paris, France
Pop Art-U.S./U.K. Connections, 1956-1966, The Menil Collection, Houston, TX, USA

2000

The New Frontier: Art and Television, 1960-65, Austin Art Museum, Austin, TX, 2 September - 19 November
2000

Art in Germany During the XX Century, Nationalgalerie im Hamburger Bahnhof Museum fur Gegenwart, Berlin, Germany

1999

The American Century Art & Culture 1900-2000 Part II, The Whitney Museum Of American Art, New York, USA

Un Siècle d'Art à Berlin, La Collection de La Belinische Galerie, Musee De Grenoble, Grenoble, France

1998

100 Years of Art in Upheaval, The Berlinische Galerie, Bonn, Germany

1997

Shoes or NO Shoes?, De Voet Van De Verbeelding: Schoenen Als Kunst, Haarlem, The Netherlands

Sunshine & Noir, L.A. Art 1960-1997, Louisiana Museum of Modern Art, Humlebaek, Denmark; traveled to The Kunstmuseum, Wolfsburg, Germany; Castello di Rivoli, Torino, Italy; UCLA at Armand Hammer Museum of Art, Los Angeles, USA

Finders/Keepers, Contemporary Arts Museum, Houston, USA

Tableaux, Museum of Contemporary Art, North Miami; traveled to Contemporary Arts Museum, Houston, USA

20 Ans : 1977-1997, Centre Georges Pompidou, Paris, France

1995

Beat Culture and the New America: 1950-1965, Whitney Museum of American Art, New York; traveled to Walker Art Center, Minneapolis; M.H. de Young Memorial Museum, The Fine Arts Museums of San Francisco, USA

1994

A Sculpture Show, Nishimura Gallery, Tokyo, Japan

Kunst des 20. Jahrhunderts, Museum Ludwig, Cologne, Germany

1993

Gimme Shelter: A Multi Media Exhibition, Galveston Arts Center, Galveston, TX, USA

A Salute to Ferus Gallery, Norton Simon Museum, Pasadena, CA, USA

Proof: Los Angeles Art and the Photograph 1960-1980, Laguna Beach Art Museum, Laguna Beach, USA

1992

Images - Selections from the Lannan Foundation Collection, Lannan Foundation, Los Angeles, USA

Territorium Artis, Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

1991

La sculpture contemporaine après 1970, The Hoerengracht, 1983-87, Fondation Daniel Templon, Frégus, France

Pop Art, The Royal Academy of Art, London, UK; traveled to Musuem Ludwig Cologne, Germany; Centro De Arte Reina Sofia, Madrid, Spain

1989

Exposition Inaugurale, Fondation Daniel Templon, Frégus, France

TEMPLON



Art in Berlin 1900 ate Hoje, Centro De Arte Moderna, Lisbon, Portugal
The Junk Aesthetic, Whitney Museum of American Art, New York, USA
First Impressions, Walker Art Center, Minneapolis, MN, USA
Forty Years of California Assemblage, Wight Art Gallery, University of California, Los Angeles; traveled to San Jose Museum of Art, San Jose; Fresno Art Museum, Fresno; Joslyn Art Museum, Omaha, USA

1988

Sculptures Since the Sixties, Whitney Museum of American Art, New York, USA
Committed to Print, The Museum of Modern Art, New York, USA

1987

Collection Agnes Et Frits Becht, Centre Regional d' Art Contemporain Midi-Pyrenees, France
Berlinart 1961-1987, The Museum of Modern Art, New York; traveled to San Francisco Museum of Modern Art, San Francisco, USA
10 Jahre Kunst, Galerie Am Moritzplatz, Berlin, Germany
Assemblage, Kent Fine Art Inc., New York, USA
Made in U.S.A., An Americanization in Modern Art the 1950s and 1960s, University Art Museum, University of California, Berkley, USA
L.A. Hot and Cool: Pioneers, MIT List Visual Arts Center, Boston, USA

1986

Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art, Los Angeles, USA
The Window in Twentieth Century Art, Neuberger Museum, State University of New York at Purchase, Purchase, NY; traveled to Museum of Contemporary Art, Houston, TX, USA

1985

Transformations in Sculpture: Four Decades of American and European Art, The Solomon R. Guggenheim Museum, New York, NY, USA

1984

American Sculpture: Three Decades, Seattle Art Museum, Seattle, USA
Content: A Contemporary Focus 1974-1984, Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington D.C., USA

1983

Public Comments, Center on Contemporary Art, Seattle, USA

1982

Tableaux, Nine Contemporary Sculptors, Contemporary Arts Center, Cincinnati, OH, USA
Bilder Sind Nich Verboten, Stadtische Kunsthalle, Dusseldorf, Germany
100 Years of California Sculpture, The Oakland Museum, Oakland, CA, USA
20 American Artists, Sculpture 1982, San Francisco Museum of Modern Art, San Francisco, USA
'60-'80: Attitudes/Concepts/Images, Stedlejik Museum, Amsterdam, The Netherlands; traveled to Wurttembergischer Kunstverein, Stuttgart, Germany; Maeght Foundation, St. Paul de Vence, France

1980

Écouter par les yeux, objects et environnements, Musée d'Art Moderne de la Ville de Paris, Paris, France

1979

Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, The Museum of Modern Art, New York, USA
C.M. Russell, Boise Art Gallery, Boise, USA

TEMPLON



1978

Aspekte de 60er Jahre: Aus der Sammlung Reinhard Onnasch, National Galerie, Berlin, Germany

1977

10 Jahre Kunsthalle Düsseldorf, Kunsthalle Düsseldorf, Düsseldorf, Germany

1976

Painting and Sculpture in California: The Modern Era, San Francisco Museum of Modern Art, San Francisco; traveled to National Collection of Fine Arts of the Smithsonian Institute, Washington, D.C., USA

1975

Eight from Berlin, Fruit Market Gallery, Scottish Arts Council, Edinburgh, UK
Sculpture: American Directions, 1945 - 1975, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., USA

Je/Nous, Musée d'Ixelles, Brussels, Belgium

Menace, Museum of Contemporary Art, Chicago, IL, USA

Giancarlo Bocchi Gallery, Milan, Italy

1974

Agora 2, Musée d'Art Moderne, Strasbourg, France

Ars '74, Ateneumin Taidemuseo, Helsinki, Finland

1973

30th Internationale Künstler in Berlin, Bonn Beethovenhalle, Bonn, Germany

Record as Artwork, Françoise Lambert, Milan, Italy

1971

The Artist as Adversary, The Museum of Modern Art, New York, USA

Metamorphose van het object, Musees Royaux des Beaux-Arts, Brussels, Belgium

1970

Das Ding als Objekt, Kunsthalle Nurnberg, Nurnberg, Germany

1969

Komas 4: West Coast USA, Stedelijk van Abbe Museum, Eindhoven, The Netherlands

Human Concern/Personal Torment: The Grotesque in American Art, The Whitney Museum of American Art, New York; traveled to University Art Museum, Berkeley, CA, USA

When Attitude Becomes Form, Kunsthalle Bern, Germany

Kunst der Sechziger Jahre, Sammlung Ludwig / Wallraf-Richartz Museum, Köln, Germany

1968

The Machine as Seen at the End of the Mechanical Age, The Museum of Modern Art, New York; traveled to Rice University, Houston; San Francisco Museum of Art, San Francisco; Boise Gallery of Art, Boise, USA

The Wellington-Ivest Collection, Museum of Fine Art, Boston, MA, USA

1967

Protest and Hope, New School Art Center, New York, USA

Three Young Collectors, Santa Barbara Museum of art, Santa Barbara, CA, USA

1964

Selections from the LM Asher Family Collection, The Art Gallery, University of New Mexico, Albuquerque, NM, USA

TEMPLON



Contemporary American Sculpture, The Whitney Museum of American Art, New York, USA

1963

Contemporary California Sculpture, Oakland Art Museum, Oakland, CA, USA

1962

My Country 'Tis of Thee, Dwan Gallery, Los Angeles, USA

Pacific Coast Invitational, Fine Arts Gallery of San Diego, San Diego; traveled to Santa Barbara Museum of Art, Santa Barbara; Municipal Gallery, Los Angeles; San Francisco Museum of Art; Seattle Art Museum, Seattle; Portland Art Museum, Portland, USA

1961

The Art of Assemblage, The Museum of Modern Art, New York, USA

1958

New Painting, Contemporary Criticism, and the Arts, The Occidental College of Fine Arts, Occidental College, Los Angeles, USA

68th Annual Exhibition, University of Nebraska Art Galleries, Lincoln, NE, USA

1957

9th San Gabriel Valley Artists Exhibition, Pasadena Art Museum, Pasadena, USA

Pumpkin Hollow Art Center, Calabasas, CA, USA

1955

Show 1, Brown Center, Tarzana, CA, USA

GRANTS AND AWARDS

1997

College Art Association, Award for Distinguished Body of Work, Exhibition, Presentation, or Performance for the exhibition *Kienholz: A Retrospective*, organized by the Whitney Museum of American Art, New York, USA

1976

Guggenheim Fellowship for Creative Arts

1973

The German Academic Exchange Program (DAAD) awards the artist a stipend and studio in which to work in West Berlin

PUBLIC COLLECTION (SELECTION)

Aarhus Museum of Art, Aarhus, Denmark

Ateneum Art Museum, Helsinki, Finland

Berlinische Galerie, Berlin, Germany

Cantor Center, Stanford University, Stanford, CA, USA

Centraal Museum, Utrecht, The Netherlands

Centre Pompidou, Paris, France

CODA, Apeldoorn, Netherlands

Dallas Museum of Art, Dallas, TX, USA

Davis Museum, Wellesley College, Wellesley, MA, USA

Dayton Art Institute, Dayton, OH, USA

TEMPLON



Dublin City Gallery The Hugh Lane, Dublin, Ireland
Finnish National Gallery, Helsinki, Finland
Fondazione Prada, Milan, Italy
Francois Pinault Collection, Punta della Dogana, Venice, Italy
Frederick R. Weisman Museum of Art at the Center for the Arts, Pasadena University, Malibu, CA, USA
Glenstone Museum, Potomac, MD, USA
Hirshhorn Museum and Sculpture Garden, Washington, D.C., USA
Honolulu Museum of Art, Honolulu, HI, USA
ICA Miami, Miami, FL, USA
Institute of Contemporary Art, Miami, FL, USA
Israel Museum, Jerusalem
J.B. Speed Museum, Louisville, KY, USA
Laguna Art Museum, Laguna, CA, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
Louisiana Museum of Art, Humlebaek, Denmark
Magasin 3, Stockholm, Sweden
McNay Art Museum, San Antonio, TX, USA
Menil Collection, Houston, TX, USA
Moderna Museet, Stockholm, Sweden
Musée d'Épinal, Épinal, France
Museo de Arte Contemporaneo, Caracas, Venezuela
Museum Ludwig, Koln, Germany
Museum Moderner Kunst Stiftung Ludwig Wien (mumok), Vienna, Austria
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Fine Arts, Houston, TX, USA
Museum of Modern Art, New York, NY, USA
National Gallery of Art, Washington, D.C., USA
National Gallery of Australia, Canberra, Australia
National Museum of American Art, Smithsonian Institute, Washington, D.C., USA
Neue Nationalgalerie, Berlin, Germany
Northwest Museum of Arts and Culture, Spokane, WA, USA
Norton Simon Museum of Art, Pasadena, CA, USA
Oakland Museum of Art, Oakland, CA, USA
Orange County Museum of Art, Newport Beach, CA, USA
Portland Art Museum, Portland, OR, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Santa Barbara Museum of Art, Santa Barbara, CA, USA
Sara Hilden Museum, Tampere, Finland
Sheldon Museum of Art, University of Nebraska, Lincoln, NE, USA
Staatsgalerie Stuttgart, Stuttgart, Germany
Stedelijk Museum, Amsterdam, The Netherlands
Tate Collection, London, UK
The Bowers Museum, Santa Ana, CA, USA
The Buck Collection, UC Irvine, Irvine, CA, USA
The University of Arizona, Tucson, AZ, USA
Walker Art Center, Minneapolis, MN, USA
Whitney Museum of American Art, New York, NY, USA
Williams College Museum of Art, Williamstown, MA, USA