

# TEMPLON

## ii

### GUILLERMO KUITCA

Born in 1961, in Buenos Aires, Argentina.  
Lives and works in Buenos Aires, Argentina.

### SOLO EXHIBITIONS (SELECTION)

2019

Comisariada por Sonia Becce, Galería Elba Benítez, Madrid, Spain

2017

Centre PasquArt, Biel, Switzerland

2016

Hauser & Wirth, London, UK

2014

Double Eclipse, Mendes Wood, Sao Paulo, Brazil

Diarios, Fortes Vilaça, Sao Paulo, Brazil

Guillermo Kuitca: Philosophy for Princesses, Pinacoteca do Estado de São Paulo, Sao Paulo, Brazil

L'Encyclopédie Nos. I, II, III, IV, V, VI, Hauser & Wirth, Zurich, Switzerland

This Way, Sperone Westwater, New York, NY, USA

2013

Diarios, Eli and Edythe Broad Art Museum at Michigan State University, East Lansing, Michigan, USA; Museum of Contemporary Art Denver, Denver, Colorado, USA

2012

Diarios, The Drawing Centre, New York, NY, USA

Guillermo Kuitca, Hauser & Wirth, London, UK

2010

Guillermo Kuitca. Everything. Paintings and Works on Paper, 1980-2008, Albright-Knox Art Gallery, Buffalo, NY, USA; Hirshhorn Museum and Sculpture Garden, Washington DC, USA; Walker Art Center, Minneapolis, Minnesota, USA

Guillermo Kuitca, Hauser & Wirth, Zurich, Switzerland

Guillermo Kuitca: Paintings 2008- 2010, Le Sacre 1992, Sperone Westwater, New York, NY, USA

2009

Guillermo Kuitca. Everything. Paintings and Works on Paper, 1980-2008, Miami Art Museum, Miami, Florida, USA

2008

Guillermo Kuitca, Hauser & Wirth, London, UK

2007

Guillermo Kuitca: Si yo Fuera el Invierno Mismo (If I were Winter itself), La Biennale di Venezia, Argentine Pavilion, Venice, Italy

The Ring, Galerie Daniel Templon, Paris, France

Guillermo Kuitca: Stage Fright, Gallery Met, The Metropolitan Opera, New York, NY, USA

2006

Das Lied von der Erde, Daros Exhibitions, Zurich, Switzerland

Obras Puntuales, El Museo de Arte del Banco de la República, Bogota, Colombia; Museum of Fine Arts, Santiago, Chile

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2005

Guillermo Kuitca: Theatre Collages, Hauser & Wirth London, London, UK  
Acoustic Mass, Sperone Westwater, New York, NY, USA

2004

Guillermo Kuitca. Dibujos y variaciones sobre papel, Sala Muralla Bizantina, Cartagena, Spain

2003

Distrito cu4tro, Madrid, Spain

Guillermo Kuitca: Obras 1982 / 2002, Museo Latinoamericano de Buenos Aires Coleccion Constantini, Buenos Aires, Argentina ; Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain

2002

Galleria Cardi & Co., Milan, Italy

Galeria Enrique Guerrero, Mexico City, Mexico

LA Louver Gallery, Venice, California, USA

Guillermo Kuitca: The Ring, Sperone Westwater, New York, NY, USA

2001

Hauser & Wirth, Zurich, Switzerland

2000

Œuvres récentes, Fondation Cartier pour l'Art Contemporain, Paris, France

1999

Guillermo Kuitca – Beds, Theaters & Drawings, The Arts Club of Chicago, Chicago, Illinois, USA

Centro de Arte Hélio Oiticica, Rio de Janeiro, Brazil

Galerie Barbara Farber – La Serre, Trets, France

L.A. Louver Gallery, Venice, California, USA

Castle to Castle (From the Neufert Suite), Sperone Westwater, New York, NY, USA

1998

Galerie Thaddaeus Ropac, Paris, France

1997

Guillermo Kuitca en Caracas, Museo Alejandro Otero, Caracas, Venezuela

Guillermo Kuitca – Poema Pedagógico, Sperone Westwater, New York, NY, USA

Galleria Milleventi, Milan, Italy

Timothy Taylor Gallery, London, UK

1996

Espacio 204, Caracas, Venezuela

Galleria Gian Enzo Sperone, Rome, Italy

1995

The Douglas Hyde Gallery, Trinity College, Dublin, Ireland

Galeria Ramis Barquet, Monterrey, Mexico

Galerie Barbara Farber, Amsterdam, Netherlands

Guillermo Kuitca: Puro Teatro, Sperone Westwater, New York, NY, USA

1994

Guillermo Kuitca – The Tablada Suite , Sperone Westwater, New York, NY, USA

Guillermo Kuitca: Obra Recente, Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil

Guillermo Kuitca. Burning Beds: A Survey 1982-1994, Wexner Center for the Arts, Columbus, Ohio, USA;

Center for the Fine Arts, Miami, Florida, USA; Whitechapel Art Gallery, London, UK

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1993

Guillermo Kuitca, Center for the Fine Arts, Miami, Florida, USA;  
Les Allumés Nantes – Buenos Aires, DRDC, Chapelle de l'Oratoire, Musée des Beaux-Arts de Nantes, France  
Guillermo Kuitca, IVAM Centre del Carme, Valencia, Spain; Museo de Monterrey, Monterrey, Mexico; Museo Rufino Tamayo, Mexico City, Mexico  
Les Lieux de l'Errance, Musée d'Art Contemporain de Montréal, Montreal, Canada  
Sperone Westwater, New York, NY, USA

1991

Annina Nosei Gallery, New York, NY, USA  
Galerie Barbara Farber, Amsterdam, Netherlands  
Projects 30 – Guillermo Kuitca, The Museum of Modern Art, New York, NY, USA; Newport Harbor Art Museum, Newport Beach, California, USA; The Corcoran Gallery of Art, Washington DC, USA; Contemporary Arts Museum, Houston, Texas, USA

1990

Kunsthalle Basel, Basel, Switzerland  
Galleria Gian Enzo Sperone, Rome, Italy  
Thomas Solomon's Garage, Los Angeles CA  
Guillermo Kuitca, Städtisches Museum, Mulheim, Germany; Witte de With Center for Contemporary Art, Rotterdam, Netherlands

1989

Galeria Atma, San José, California, USA  
Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil

1987

Galeria Paulo Figueiredo, Sao Paulo, Brazil

1986

Guillermo Kuitca – Siete Ultimas Canciones, Galeria del Retiro, Buenos Aires, Argentina  
Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil

1985

Elizabeth Franck Gallery, Knokke-Le-Zoute, Belgium

1984

Galeria del Retiro, Buenos Aires, Argentina

1980

Guillermo Kuitca: Obras 1978-80, Fundación San Telmo, Buenos Aires, Argentina

1978

Guillermo Kuitca: Dibujos 1978, Galeria Christel K., Buenos Aires, Argentina

1974

Galeria Lirolay, Buenos Aires, Argentina

## GROUP EXHIBITIONS (SELECTION)

2019

Art Latin America: Against the Survey, Davis Museum at Wellesley College, Wellesley, USA

2018

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Der Duft der Bilder, Werke der colección olorVISUAL, Barcelona, Opelvillen, Rüsselsheim, Germany  
Latin America - Volver al Futuro, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina  
Hidden Narratives: Recent Acquisitions of Postwar Art, Los Angeles County Museum of Art, Los Angeles, USA  
Art Basel 2018, Art Basel, Basel, Switzerland

2017

Stage of Being, Voorlinden museum, Wassenaar, Netherlands  
Home-So Different, So Appealing, Museum of Fine Arts Houston, Houston, USA  
Territories, Sperone Westwater Gallery, New York City, USA  
Pictography, Sperone Westwater Gallery, New York City, USA  
Home - So Different, So Appealing: Art from the Americas since 1957, Los Angeles County Museum of Art, Los Angeles, USA  
As If Sand Were Stone: Contemporary Latin American Art from the AGO Collection, Art Gallery of Ontario, Toronto, Canada  
Ultramar: Fontana, Kuitca, Seeber, Tessi, Museo Thyssen-Bornemisza, Madrid, Spain  
Art Basel 2017, Art Basel, Basel, Switzerland  
ARCOmadrid 2017, ARCO, Madrid, Spain  
Art Basel Miami Beach 2017, Art Basel Miami Beach, Miami Beach, USA  
ArteBA 2017, ArteBA, Buenos Aires, Argentina

2016

Four Decades: Latin American Art in ArtNexus, ArtNexus, Miami Beach, USA  
Four Decades: Latin American Art in ArtNexus, Eighty Seven Park, Miami Beach, USA  
Cuatro décadas: Arte Latinoamericano en ArtNexus, Estudios Las Nieves, Bogota, Colombia  
Congreso de Tucumán: 200 años de arte argentino, Museo de Arte Contemporáneo de Rosario, Rosario, Argentina  
El Tormento y el éxtasis, Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain  
5ª Bienal Internacional de Grabado ICPNA 2016, Bienal Internacional de Grabado, Lima, Peru  
Art Basel 2016, Art Basel, Basel, Switzerland  
Fiac 2016, FIAC, Paris, France  
Frieze New York 2016, Frieze Art Fair New York, New York City, USA  
Sp-arte 2016, SP Arte, São Paulo, Brazil  
ArtRio 2016, ArtRio, Rio de Janeiro, Brazil  
Art Basel Miami Beach 2016, Art Basel Miami Beach, Miami Beach, USA  
Art Cologne 2016, Art Cologne, Cologne, Germany  
Art Basel Hong Kong 2016, Art Basel Hong Kong, Hong Kong, Hong Kong  
Expo Chicago 2016, Expo Chicago, Chicago, USA

2015

A Sense of Place, Mana Contemporary, Miami, USA  
Contingent Beauty: Contemporary Art from Latin America, Museum of Fine Arts Houston, Houston, USA  
Teoría del duende, Centro Federico García Lorca, Granada, Spain  
Dark Mirror - Lateinamerikanische Kunst seit 1968, Kunstmuseum Wolfsburg, Wolfsburg, Germany  
Another Part of the New World - Collection CA2M Centro de Arte Dos de Mayo of the Regional Government of Madrid, Moscow museum of modern art, Petrovka, Moscow, Russia  
After Picasso: 80 Contemporary Artists, Wexner Center for the Arts, Columbus, USA  
Miradas Sobre La Colección Meiac En Su Xx Aniversario, CEART - Centro de Arte Tomás y Valiente, Madrid, Spain  
Species of Spaces, Museu d'Art Contemporani de Barcelona, Barcelona, Spain  
Especies de espacios, Museo de Arte Contemporáneo de Buenos Aires, Buenos Aires, Argentina  
My Buenos Aires, La Maison Rouge, Paris, France  
Picasso in Contemporary Art, Deichtorhallen Hamburg, Hamburg, Germany  
Ejercicios De Traslado: Colecciones 9915, Centro de Arte Alcobendas, Madrid, Spain  
Signs/ Words, Sperone Westwater Gallery, New York City, USA  
Art Basel Miami Beach 2015, Art Basel Miami Beach, Miami Beach, USA  
Art Basel 2015, Art Basel, Basel, Switzerland  
Art Basel Hong Kong 2015, Art Basel Hong Kong, Hong Kong, Hong Kong

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Art Cologne 2015, Art Cologne, Cologne, Germany

2014

Memory Palace, Contemporary Art Center, Cincinnati, Ohio, USA

Les Habitants, Fondation Cartier pour l'art contemporain, Paris, France

The Immaterial Legacy. An Essay on the Collection, Museu d'Art Contemporani de Barcelona, Barcelona, Spain

Post Picasso. Contemporary Reactions, Museu Picasso, Barcelona, Spain

Daros Latinamerica Collection, Fondation Beyeler, Basel, Switzerland

Guillermo Kuitca & Eduardo Berliner – Pinturas, Casa Daros, Rio de Janeiro, Brazil

Art Cologne 2014, Art Cologne, Cologne, Germany

2013

On Painting, Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

Homebodies, Museum of Contemporary Art, Chicago, Illinois, USA

Permission To Be Global/Prácticas Globales Latin American Art from the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami, Florida, USA; Museum of Fine Arts, Boston, Massachusetts, USA

Order, Chaos, and the Space Between: Contemporary Latin American Art from the Diane and Bruce Halle

Collection, Phoenix Art Museum, Phoenix, Arizona, USA

Art Cologne 2013, Art Cologne, Cologne, Germany

2012

Painting...Expanded, Berezdivin Collection – Espacio 1414, Santurce, Puerto Rico

Print/Out, MoMA Museum of Modern Art, New York, NY, USA

Explorer. Works from the Centre national des arts plastiques, Musée de l'Abbaye Sainte-Croix, Ville des Sables d'Olonne, France

Latin American Art 1945 – 1990, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

Art Cologne 2012, Art Cologne, Cologne, Germany

2011

Accrochage, Caroline Nitsch Project Room, New York, NY, USA

à l'eau - Aquarelle heute, CentrePasquArt Kunsthau Centre d'art, Biel, Switzerland

Radical Shift. Political and Social Upheaval in Argentinian Art since the 1960s, Museum Morsbroich, Leverkusen, Germany

Art Cologne 2011, Art Cologne, Cologne, Germany

Houston Fine Art Fair 2011, Houston Art Fair, Houston, USA

2010

Res Publica 1910 and 2010. A Face-Off, Centro de Arte Moderna, Lisbon, Portugal

Performance/Art, Dallas Museum of Art, Dallas, Texas, USA

Dessins contemporains/Collection Florence et Daniel GUERLAIN, Musée des Beaux-Arts et d'Archéologie, Besançon, France

2009

Cardinal Points: A Survey of Contemporary Latino and Latin American Art from the Sprint Nextel Art Collection, Baum Gallery, Conway, Arkansas, USA

El tiempo del Arte, Fundación PROA, Buenos Aires, Argentina

Escuelismo. Art argentino de los 90, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

2008

Ideas of Landscape/ Landscape of Ideas 2, Musée d'art contemporain de Montréal, Montreal, Canada

The Florence & Daniel Guerlain Collection, Cultural Services of the French Embassy, New York, NY, USA

Face to Face: The Daros Collection. Part 2, Daros Exhibitions, Zurich, Switzerland

Painted! New Acquisitions of the Daros Collections: Beate Gunther, Guillermo Kuitca, Richard Allen Morris, Daros Exhibitions, Zurich, Switzerland

Collección d'Art Contemporani Fundació "la Caixa", CaixaForum, Madrid, Spain

Lincoln Center 50 Years, Lincoln Center, New York, NY, USA

Art is for the Spirit: Works from the UBS Art Collection, Mori Art Museum, Tokyo, Japan

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2007

Think with the Senses – Feel with the Mind. Art in the Present Tense, La Biennale di Venezia, Venice, Italy  
Fast Forward: Contemporary Collections from the Dallas Museum of Art, Dallas Museum of Art, Dallas, Texas, USA

Face to Face: The Daros Collection. Part 1, Daros Exhibitions, Zurich, Switzerland

There is no Border..., Galerie im Taxispalais, Innsbruck, Austria

What Is Painting? - Contemporary Art from the Collection, MoMA - Museum of Modern Art, New York, NY, USA

The Hours: Visual art of contemporary latinamerican art, Museum of Contemporary Art, Sydney, Australia

Constructing a Poetic Universe: The Diane and Bruce Halle Collection of Latin American Art, Museum of Fine Arts, Houston, Texas, USA

La Presencia, Museum of Latin American Art, Long Beach, California, USA

Puntos de Vista, Museum Bochum, Bochum, Germany

New Perspectives in Latin American Art, 1930–2006: Selections from a Decade of Acquisitions, Museum of Modern Art, New York, NY, USA

An Incomplete World: Works from the UBS Art Collection, National Gallery of Victoria, Melbourne, Australia;  
Art Gallery of New South Wales, Sydney, Australia

52nd International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, Venice, Italy

I Encuentro entre dos Mares Bienal São Paulo – Valencia, Spain

2006

Changing Horizons, De Vishal, Haarlem, Netherlands

Biella Prize for Engraving 2006, Museo del Territorio Biellese, Biella, Italy

In Borderlines, Museo Extremeno e Iberoamericano, Badajoz, Spain

Anos 80. Uma Topologia, Museu Serralves. Museu de Arte Contemporanea, Porto, Portugal

Altered, Stitched and Gathered, PS1 Contemporary Art Center, Long Island City, NY, USA

DEFINING THE CONTEMPORARY, Whitechapel Art Gallery, London, UK

Big Juicy Paintings, MAM - Miami Art Museum, Miami, Florida, USA

Memoria en Construcción, Centro Cultural Recoleta, Buenos Aires, Argentina

2005

Looking at Words, Andrea Rosen Gallery, New York, NY, USA

Important Modern, & Contemporary Art, Colección Gary Nader, Miami, Florida, USA

Domestic Symptoms in Recent Contemporary Art, San Diego, California, USA; Tijuana, Mexico

J'en rêve, Fondation Cartier pour l'Art Contemporain, Paris, France

Galeria Distrito4 – Galeria de Arte, Madrid, Spain

The Hours. Visual Arts of Contemporary Latin America; Selected Works from the Daros- Latinamerica Collection, Irish Museum of Modern Art, Dublin, Ireland

Colección Femsá, Monterrey, Mexico; Miami Art Museum, Florida, USA

Mapping Space: Selections from the Collection, Miami, Florida, USA

Contemporary Voices: Works from the UBS Art Collection, MOMA – The Museum of Modern Art, New York, NY, USA

Desenhos: A-Z, Porta 33, Funchal, Portugal

Farsites: Urban Crisis, San Diego Museum of Art and Centro Cultural Tijuana, Mexico

Inverting the Map, Tate Liverpool, Liverpool, UK

2004

MoMA at El Museo, Latin American and Caribbean Art from the Collection of the Museum of Modern Art, El Museo del Barrio, New York, NY, USA

Home Sweet Home, Galleria Cardi, Milan, Italy

...So Fresh, So Cool!, Galleria Cardi, Milan, Italy

Surprise, Galleria Cardi, Milan, Italy

Arte sobre Papel, Galeria Distrito4, Madrid, Spain

Collective Perspectives: New Acquisitions celebrate the Centennial, The Jewish Museum, New York, NY, USA

Contemporary Art Acquisition Program, Malba – Colección Costantini, Buenos Aires, Argentina

Modern Means, Mori Art Museum, Tokyo, Japan

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Être. Les Droits de l'Homme à travers de l'Art, Palais des Nations, Geneva, Switzerland  
Contemporary Art and Latin America: Selections from the Diane and Bruce Halle Collection, Richard E. Peeler  
Art Center, DePauw University, Greencastle, Indiana, USA; Tuscon Museum of Art, Tuscon, Arizona, USA

2003

Drawing Modern. Works from the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland, Ohio,  
Etats-Unis  
Four in One: Richard Deacon, Guillermo Kuitca, Bruce Nauman, Thomas Struth, Distrito cu4tro, Galeria de Arte,  
Madrid, Espagne  
Timothy Taylor Gallery, London, UK  
Painting Lesson, Galleria Cardi & Co., Milan, Italy  
Linking Collection And Community, MAM - Miami Art Museum, Miami, USA  
Escenas de los 80's, Fundación PROA, Buenos Aires, Argentina  
Gesellschaftsbilder/Images of Society, Kunstmuseum Thun, Thun, Switzerland  
Lines of Engagment, Sperone Westwater Gallery, New York, USA

2002

Reality and Figuration: The Contemporary Latin American Presence, Boca Raton Museum of Art, Boca Raton,  
Florida, USA  
Terra Incognita: Contemporary Artists' Map and other Visual Organizing Systems, Contemporary Arts Museum  
St. Louis, St. Louis, Missouri, USA  
Time to Consider: The Arts Respond to 9.11, Deutsche Bank Lobby Gallery, New York, NY, USA  
Good News, Galleria Cardi & Co., Milan, Italy  
Ten Years Hauser & Wirth, Hauser & Wirth Zürich, Zurich, Switzerland  
Group Show, LA Louver, Los Angeles, California, USA  
Tempo, MOMA – The Museum of Modern Art, New York, NY, USA  
Get in Line, George Adams Gallery, New York, NY, USA  
Suite Europa 2002, Amos Anderson Art Museum, Helsinki, Finland  
That Place, The Moore Space, Miami, Florida, USA  
Trauma, Museum of Modern Art, Oxford, UK  
Art Cologne 2002, Art Cologne, Cologne, Germany

2001

7th International Istanbul Biennial, Istanbul, Turkey  
Arte del Rio de la Plata, CDS Gallery, New York, NY, USA  
Trauma, Dundee Contemporary Arts, Dundee, UK; Firstsite, Colchester Connecticut, USA  
The Uncertain, Galeria Pepe Cobo, Seville, Spain  
ARS01, Kiasma Museum for Contemporary Art, Helsinki, Finland  
Content is a Glimpse, Timothy Taylor Gallery, London, UK  
Collecciones de artistas, Fundación PROA, Buenos Aires, Argentina  
7th International Istanbul Biennial 2001, Istanbul Biennial, Istanbul, Turkey  
Art Cologne 2001, Art Cologne, Cologne, Germany

2000

Icon + Grid + Void, Art of the Americas from The Chase Manhattan Collection, New York, NY, USA  
Architecture and Memory: Kevin Appel, Guillermo Kuitca, Julie Mehretu, CRG Art Incorporated, New York, NY,  
USA  
Contra La Arquitectura, Espai d'Art Contemporani de Castelló, Valencia, Spain  
'Early Works, Galerie Barbara Farber – La Serre, Trets, France  
Living and Working in Vienna, Kunsthalle Wien, Vienna, Austria  
Arte Americana: Ultimo Decennio, Museo d'Arte della Città di Ravenna, Ravenna, Italy  
F@icciones, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain  
Telesthesia and Amnesia, The School of the Art Institute of Chicago, Chicago, Illinois, USA  
Out of Order: Mapping Social Space, University of Colorado at Boulder, Colorado, Colorado, USA  
Art Cologne 2000, Art Cologne, Cologne, Germany

1999

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78th Exhibition of Artist Members, The Arts Club of Chicago, Chicago, Illinois, USA  
Reality and Desire, Fundación Joan Miró, Barcelona, Spain  
On the Table, Wexner Center for the Arts, The Ohio State University, Columbus, Ohio, USA  
Foreword, Art Museum of the Americas, Washington DC, USA

1998

Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France  
Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden  
ALBUM - A selection from the Fondation Cartier pour l'Art Contemporain, Fundación Joan Miró, Barcelona, Spain  
24° Bienal de São Paulo, Bienal de Sao Paulo, São Paulo, Brazil  
Art Cologne 1998, Art Cologne, Cologne, Germany

1997

Project Painting, Basilico Fine Arts and Lehmann Maupin, New York, NY, USA  
I Bienal de Artes Visuais do Mercosul, Fundação Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil  
Galerie Daniel Templon, Paris, France  
4. Biennale d'Art Contemporain de Lyon, Halle Tony Garnier, Lyon, France  
The Hirshhorn Collects: Recent Acquisitions 1992-1996, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
Contemporary Projects: Longing and Memory, Los Angeles County Museum of Art, Los Angeles, California, USA  
Cartographers: Geo-Gnostic Projection for the 21st Century, The Museum of Contemporary Art, Zagreb, Croatia; Mucsarnok, Budapest, Hungary; Ujazdowski, Warsaw, Poland; XXIV Bienal de São Paulo, Sao Paulo, Brazil; Umetnostna Galeija, Maribor, Slovenia  
Europe-U.S.A. and the Epoch of Unimplosive Art, Palazzo Osterio Magno, Cefalu, Italy  
1. Bienal do Mercosul, Bienal do Mercosul, Porto Alegre, Brazil  
4e Biennale de Lyon, La Biennale de Lyon, Lyon, France  
Art Cologne 1997, Art Cologne, Cologne, Germany

1996

Distemper: Dissonant Themes in Art of the 1990's, Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
Sin Fronteras: Arte Latinoamericano Actual, Museo Alejandro Otero, Caracas, Venezuela  
Painting: The Extended Field, Rooseum, Malmö; Magasin 3, Stockholm, Sweden  
Inklusion: Exklusion. Kunst im Zeitalter von Postkolonialismus und globaler Migration, Steirischer Herbst, Graz, Austria

1995

Repicturing Abstraction, Anderson Gallery, Virginia Commonwealth University, Richmond Virginia, USA  
About Place: Recent Art of the Americas, The Art Institute of Chicago, Chicago, Illinois, USA  
52nd Carnegie International, The Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA  
Galerie Vidal – Saint Phalle, Paris, France  
95 Kwangju Biennale, Kwang Ju Museum of Contemporary Art, Gwangju, Korea  
Sleeper: Katharina Fritsch, Robert Gober, Guillermo Kuitca, Doris Salcedo, Museum of Contemporary Art San Diego, San Diego, California, USA  
Pittura – Immedia Malerei in den 90er Jahren, Neue Galerie am Landesmuseum Joanneum und Künstlerhaus, Graz, Austria  
1st Gwangju Biennial - Beyond The Borders, Gwangju Biennale, Gwangju, South Korea

1994

American Painting Now, Caterina Fossati, Eva Menzio, Giovanni Rimoldi, Turin, Italy  
Arrested Childhood, Center of Contemporary Art, Miami, Florida, USA  
La Ville, Centre Georges Pompidou, Paris, France  
Intinere, Centro de Arte Contemporánea de Galicia, Santiago de Compostela, Spain  
Art on the Map, Chicago Cultural Center, Chicago, Illinois, USA  
Prints from Solo Press, The College of Wooster Art Museum, Wooster, Ohio, USA



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La Metafora Trovata, 30 anni, Galleria Gian Enzo Sperone, Rome, Italy  
Art from Argentina 1920-1994, The Museum of Modern Art, Oxford, UK  
Mapping, The Museum of Modern Art, New York, NY, USA  
5 Artistas de las Americas, Sandra Azcarraga, Mexico City, Mexico  
Written/Spoken/Drawn in Lacanian Ink, Thread Waxing Space, New York, NY, USA  
Burnt Whole: Contemporary Artists reflect on the Holocaust, Washington Project for the Arts, Washington DC, USA; Institute of Contemporary Art, Boston, Massachusetts, USA

1993

Drawing the Line Against AIDS, Biennale di Venezia and AmFar International, Venice, Italy; The Solomon R. Guggenheim Museum, New York, NY, USA  
Group Exhibition, Galeria Namia Mondolfi, Caracas, Venezuela  
Living With Art: The Collection of Elyn & Saul Dennison, The Morris Museum, Morristown New Jersey, USA  
The Spirit of Drawing, Sperone Westwater, New York, NY, USA  
Cartographies – 14 Artists from Latin America, Fundación La Caixa, Madrid, Spain; Kunstverein Frankfurt, Frankfurt a. M., Germany; The Bronx Museum of the Arts, Bronx, NY, USA; Fundación La Caixa, Madrid, Spain; National Gallery of Canada, Ottawa, Canada; Biblioteca Luis Angel Arango, Bogota, Colombia; The Winnipeg Art Gallery, Winnipeg, California, USA  
Art Cologne 1993, Art Cologne, Cologne, Germany

1992

Latin American Artists of the Twentieth Century, Centre Georges Pompidou / Hôtel des Arts, Fondation Nationale des Arts, Paris, France; Estacion Plaza de Armas, Sevilla, Spain; Kunsthalle Köln, Cologne, Germany; The Museum of Modern Art, New York, NY, USA; Museo de Artes Visuales Alejandro Otero, Caracas, Venezuela  
Documenta IX, Kassel, Germany  
Group Exhibition, Galleria Galliani, Genova, Italy  
Currents 1992: The Absent Body, Institute of Contemporary Art, Boston, Massachusetts, USA  
La Coleccion del IVAM, Instituto Valenciano de Arte Moderno, Valencia, Spain  
Greg Colson, Guillermo Kuitca, William Wegman, Sperone Westwater, New York, NY, USA  
Documenta 9, Documenta, Kassel, Germany  
Art Cologne 1992, Art Cologne, Cologne, Germany

1991

Mito y Magia de los '80, MARCO – Museo de Arte Contemporáneo, Monterrey, Mexico  
Metropolis, Martin Gropius Bau, Berlin, Germany

1990

Hommage to Van Gogh (Poster Design), Fundacion Van Gogh, Amsterdam, Netherlands  
Julio Galán and Guillermo Kuitca, Witte de With Center for Contemporary Art, Rotterdam, Netherlands

1989

XX Bienal, São Paulo, Brazil  
New Image Painting, Argentina in the Eighties, America's Society Art Gallery, New York, NY, USA  
U-ABC, Museum Calouste Gulbenkian, Lisbon, Portugal; Stedelijk Museum, Amsterdam, Netherlands  
Thomas Cohn Arte Contemporanea, Rio de Janeiro, Brazil  
20° Bienal de São Paulo, Bienal de Sao Paulo, São Paulo, Brazil  
Art Cologne 1989, Art Cologne, Cologne, Germany

1988

Salon Internacional Bienal, San Jose, Costa Rica

1987

Art of the Fantastic, Latin-America, 1920-1987, Center for the Fine Arts, Miami, Florida, USA; Centro Cultural de Arte Contemporaneo, Mexico City, Mexico; Indianapolis Museum of Art, Indianapolis, Indiana, USA; The Queens Museum, New York, NY, USA

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Argentina, Pintura Joven, Galeria Arte Actual, Santiago de Chile, Chile  
La Nueva Imagen, Dos Generaciones, Galeria Forum, Lima, Peru  
Arte Argentina 1810-1987, Istituto Italo-Latinoamericano, Rome, Italy

1985

XVIII Bienal, São Paulo, Brazil  
Soy loco por ti, América, Auditorio H. Stern, Rio de Janeiro, Brazil  
Instalaciones, Fundación San Telmo, Buenos Aires, Argentina  
Del Pop Art a la Nueva Imagen, Galeria Ruth Benzacar, Buenos Aires, Argentina; Museo Nacional de Artes Plásticas, Montevideo, Uruguay  
Latinoamericanos en Nueva York, M13 Gallery, New York, NY, USA  
Ideas y Imágenes de la Argentina de hoy, Museo de Arte Moderno, Mexico City, Mexico  
De la Nueva Figuración y Nueva Imagen, Museo de Bellas Artes, Caracas, Venezuela  
18° Bienal de Sao Paulo, Bienal de Sao Paulo, São Paulo, Brazil

1984

Artistas en el Papel, Centro Cultural Ciudad de Buenos Aires, Buenos Aires, Argentina; Museo Municipal de Bellas Artes Juan B. Castagnino, Rosario, Argentina; Museo Provincial de Bellas Artes, Tucuman, Argentina  
Libros de Artistas, Centro Cultural Ciudad de Buenos Aires, Buenos Aires, Argentina  
Cambre-Kuitca-Marcaccio, Galeria Sala de la Pequeña Muestra, Rosario, Argentina

1983

Buenos Aires a través de sus Artistas, Akademie der Kunst, Berlin, Germany; Centro Cultural Ciudad de Buenos Aires, Argentina; International Union of Architects, XV Congress, Cairo, Egypt  
Artes visuales y democracia. La Nueva Imagen de los '80s, CAYC – Centro de Arte y Comunicación, Buenos Aires, Argentina  
Sieben Maler aus Buenos Aires, DAAD Galerie, Berlin, Germany  
Intergrafik '83, Berlin, Germany  
Realismo, Tres Vertientes, Museo de America, Madrid, Spain; Maison de l'Amérique Latine, Paris, France  
France Expressions '83, Museo de Arte Moderno, Centro Cultural Ciudad de Buenos Aires, Buenos Aires, Argentina  
7 Pintores..., Museo Municipal Bellas Artes Juan B. Castagnino, Rosario, Argentina

1982

Gruppo IIIII, CAYC – Centro de Arte y Comunicación, Buenos Aires, Argentina  
La Anavanguardia, Estudio Giesso, Buenos Aires, Argentina  
La Nueva Imagen y Pintura Fresca, Galeria del Buen Ayre, Buenos Aires, Argentina  
Biennial Arche, Museo Nacional de Bellas Artes, Buenos Aires, Argentina

1981

25 años, Museo de Arte Moderno, Buenos Aires, Argentina

1980

Premio Braque, Museo de Arte Moderno, Buenos Aires, Argentina; Museo Nacional de Bellas Artes, Buenos Aires, Argentina

## PUBLIC COLLECTIONS (SELECTION)

MALBA Colección Costantini - Museo de Arte Latinoamericano de Buenos Aires, Argentina  
Museo Nacional de Bellas Artes, Buenos Aires, Argentina  
Fondation Cartier pour l'art contemporain, Paris, France  
Musée National d'Art Moderne – Centre Pompidou, Paris, France  
MUDAM - Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg  
Stedelijk Museum, Amsterdam, Netherlands  
Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal

# TEMPLON

## ii

Museu d'Art Contemporani de Barcelona - MACBA, Barcelone, Spain  
Museo Nacional Centro de Arte Reina Sofía MNCARS, Madrid, Spain  
The Daros Collection, Zürich, Switzerland  
Tate Britain, London, UK  
Albright-Knox Art Gallery, Buffalo, NY, USA  
Art Institute of Chicago, Chicago, Illinois, USA  
Cisneros Fontanals Art Foundation, Miami, Florida, USA  
Hirshhorn Museum and Sculpture Garden, Washington, DC, USA  
Los Angeles County Museum of Art - LACMA, Los Angeles, California, USA  
MAM - Miami Art Museum, Miami, Florida, USA  
MoMA - Museum of Modern Art, New York, NY, USA