

TEMPLON



DAVID LACHAPELLE

Né en 1963 à Fairfield, États-Unis

Vit et travaille à New York et Los Angeles, États-Unis

ÉDUCATION

North Carolina School of Arts, Wisten-Salem, États-Unis

School of Visual Arts, New York, États-Unis

EXPOSITIONS PERSONNELLES (SÉLECTION)

2023

Fulmini, Salone degli Incanti, Trieste, Italie

2022

David LaChapelle, make BELIEVE, Fotografiska, New York, États-Unis

2019

David La Chapelle, Galleria Mucciaccia, Rome, Italie

LaChapelle : Act of Nature, Reflex Gallery, Amsterdam, Pays-bas

Acts of God, La Venaria Reale, Turin, Italie

Castles in the Sky : Fantasy architecture in contemporary Art, Coral Gables Museum, Coral Gables, États-Unis

2018

David LaChapelle, Will You Still Love Me Tomorrow, Staley Wise Gallery, New York, États-Unis

David LaChapelle, Letter to the world, Galerie Templon, Paris, France

David LaChapelle : After the Deluge, Beaux Arts Mons, Mons, Belgique

David LaChapelle : Songs for the World, Stary Browar Art Gallery, Poznan, Pologne

Good News for Modern Man, Groningen Museum, Groningen, Pays-bas

LaChapelle – Negative Currency, Geuer & Geuer, Düsseldorf, Allemagne

Back to Nature, Museum Frieder Burda, Berlin, Allemagne

Recollections in America, Galerie Bene Taschen, Cologne, Allemagne

Solo Show, Art stations Gallery, Poznan, Pologne

2017

LOST+FOUND, Casa Dei Tre Oci, Venise, Italie; Instituto Cultural Cabañas, Guadalajara, Mexico

Solo show, Ara Modern Art Museum, Seoul, Corée du Sud

Solo show, Beaux-Arts Mons, Mons, Belgique

2016

Bling Bling Baby Show, NRW Forum, Düsseldorf, Allemagne

Solo show, Ara Art Museum, Seoul, Corée du Sud

Gas Stations, Edward Hopper House, Nyack, New York, États-Unis

Solo show, Centro de la Fotografía, Montevideo, Uruguay

Iluminacion, Fundacion Union, Montevideo, Uruguay

Solo show, Museo Agadu, Montevideo, Uruguay

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Solo show, Espacio de Arte Contemporaneo, Montevideo, Uruguay
Gas Stations, The Edward Hopper House, New York, États-Unis
LACHAPELLE, Moca Bangkok, Bangkok, Thaïlande
David LaChapelle, Adler Subhashok gallery, Bangkok, Thaïlande
Muses, DSC Gallery, Prague, République tchèque
Solo show, Usina del Arte, Buenos Aires, Argentine
Pipe Dream, Galerie Andrea Caratsch, Zurich, Suisse

2015

Fotografias 1984 – 2013, Museum of Contemporary Art Chili, Santiago, Chili
After the Deluge, Palazzo delle Esposizioni, Rome, Italie
Fotografias 1984 – 2013, Museo de Arte Contemporaneo, Lima, Pérou

2014

Land Scape, Galerie Daniel Templon, Paris, France
Once in the Garden, OstLicht. Galerie für Fotografie, Vienne, Autriche
Land Scape, Public exhibition at bus stop R / Aldwych, Londres, Royaume-Uni

2013

Still Life, Galerie Daniel Templon, Paris, France

2012

Burning Beauty, Fotografiska Museet, Stockholm, Norway
David LaChapelle, Lu.C.C.A. Museum, Lucca, Italie
Artist of the Year, American Friends of the Tel Aviv Museum, New York, États-Unis
David LaChapelle, BEXCO Art Center, Busan, Corée du Sud
Still Life, Paul Kasmin Gallery, New York, États-Unis
Addicted to Passion, Arendt & Medernach, Luxembourg, Luxembourg
Jesus Is My Homeboy, Jablonka Galerie, Cologne, Allemagne
Earth Laughs in Flowers, Patricia Low Contemporary, Genève, Suisse; Fred Torres Collaborations, New York, États-Unis; Robilant + Voena, Milan, Italie; Robilant + Voena, Londres, Royaume-Uni; Reformiere Dorfkirche, St. Moritz, Suisse

2011

Thus Spoke LaChapelle, Galerie Rudolfinum, Prague, Autriche
David LaChapelle, Hangaram Design Museum - Seoul Art Center, Seoul, Corée du Sud
Nosotros: La Humanidad Al Borde Puerto Rico, Museo de Arte Contemporáneo de Puerto Rico, Puerto Rico
David LaChapelle, Bratislava City Gallery, Bratislava, Slovaquie
From Darkness to Light, Lever House, New York, États-Unis
David LaChapelle, Shanghai Duolun Museum of Modern Art, Shanghai, Chine
David LaChapelle: Earth Laughs in Flowers, Kestner-Gesellschaft, Hanover, Allemagne
David LaChapelle: Negative Currency and Recollections in America, Prism Gallery, Los Angeles, États-Unis
David LaChapelle: Earth Laughs in Flowers, Serge Maruani & Alain Noirhomme Gallery, Knokke, Belgique

2010

Post Modern Pop Photography, The Tel Aviv Museum of Art, Tel Aviv, Israël
The Rape of Africa Mocca Courtyard, Museum of Contemporary Canadian Art, Toronto, Canada
David LaChapelle, MOCA Taipei, Taipei, Taiwan
David LaChapelle, Galería Leyendecker, Tenerife, Espagne
David LaChapelle: Documents of Desire & Disasters, Paul Kasmin Gallery, Istanbul, Turquie
American Jesus, Paul Kasmin Gallery, New York, États-Unis

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Eden, Alain Noirhomme Gallery, Bruxelles, Belgique
Deluge – Awakened, Manzoni Gallery, Bergamo, Italie

2009

Delirium of Reason, Museo De Las Artes Guadalajara, Mexico City, Mexico
Retrospective, Musée de la Monnaie de Paris, Paris, France
Delirium of Reason, Antiguo Colegio de San Ildefonso, Mexico City, Mexico
Cars And Money, Wolfgang Roth + Partners, Miami, États-Unis
The Rape of Africa, David DeSanctis Gallery, Los Angeles, États-Unis; Galerie Alex Daniels, Amsterdam, Pays-bas

2008

David LaChapelle, Forte Belvedere, Florence, Italie
David LaChapelle, National Museum, Cracovie, Pologne
David LaChapelle,, Fotografiska Museet, Stockholm, Sweden
Heaven to Hell / Bellezas y Desastres, MUBE Museum, Sao Paulo, Brésil
Jesus is My Homeboy, Wolfgang Roth + Partners, Miami, États-Unis ; Robilant + Voena, Londres, Royaume-Uni
Auguries of Innocence, Tony Shafrazi Gallery, New York, États-Unis
Jesus is my Homeboy, St. Moritz Art Masters, St. Moritz, Suisse
David LaChapelle, Rhomberg Gallery, Innsbruck, Autria

2007

David LaChapelle, Palazzo Reale, Milan, Italie
Heaven to Hell / Bellezas y Desastres, MALBA Museum, Buenos Aires, Argentine
Awakened, Goss Gallery, Dallas, Texas, États-Unis; Tony Shafrazi Gallery, New York, États-Unis; Galería Leyendecker, Tenerife, Espagne
David LaChapelle, La Galerie Delphine Pastor, Monaco

2006

VIP: Very Important Portraits, Capodimonte Museum, Naples, Italie
Men & War, Helmut Newton Foundation, Berlin, Allemagne
Heaven to Hell, Jablonka Galerie, Berlin, Allemagne
David LaChapelle, La Galerie Du XX (w/Maruani Noirhomme), Paris, France

2005

David LaChapelle, KALS'ART, Palermo, Italie
David LaChapelle Pictures for Italian Vogue, Staley Wise Gallery, New York, États-Unis
Grand Opening : David LaChapelle, Goss Gallery, Dallas, Texas, États-Unis
David LaChapelle, Galerie Alex Daniels, Amsterdam, Pays-bas
David LaChapelle, Maruani Noirhomme Gallery, Knokke, Belgique
Artists Prostitutes, Deitch Projects, New York, États-Unis

2004

Portraits of Musicians, Palais Kinsky - Rudolf Budja Galerie, Freyung, Vienne, Autriche

2003

All American, Rockefeller Center (Montblanc International), New York, États-Unis

2002

David LaChapelle, Barbican Museum, Londres, Royaume-Uni

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LACHAPELLE, Vienne Kunsthaus, Vienne, Autriche
All American, Tony Shafrazi Gallery, New York, États-Unis

2001

David LaChapelle, Galleria Carla Sozzani, Milan, Italie
Fish Stick, Camerawork Gallery, Berlin, Allemagne
David LaChapelle, Photology (Villa Impero), Bologne, Italie
David LaChapelle, Baldwin Gallery, Aspen, États-Unis

2000

Femmes Plus Que Femmes, Museo de Arte Brasileira, San Paulo, Brésil
David LaChapelle, Fahey Klein Gallery, Los Angeles, États-Unis

1999

Hotel LaChapelle, Palazzo delle Esposizioni, Rome, Italie
The Beautiful & Bizarre, School of Visual Arts, New York, États-Unis
David LaChapelle, Tony Shafrazi Gallery, New York, États-Unis

1998

David LaChapelle, Palacio Pombal, Portugal
LaChapelle Land, Les Recontres d'Arles, Arles, France

1997

LaChapelle Land, Parco Gallery, Tokyo, Japan ; Photology, Milan, Italie

1996

LaChapelle Land, Staley Wise Gallery, New York, États-Unis

1995

Javier Cibachromes, Trabia MacAfee, New York, États-Unis

1991

Facility of Movement, Tomoko Ligouri Gallery, New York, États-Unis

1989

David LaChapelle, Santa Fe Center for Photography, Santa Fe, New-Mexico, États-Unis
Life Never Dies, Mars, New York, États-Unis
Mirrors of God + the Intervention of St. Lucy, Trabia MacAfee Gallery, New York, États-Unis
Somewhere Better, Trabia MacAfee Gallery, New York, États-Unis

1988

Your Needs Met, 56 Bleecker Gallery, New York, États-Unis

1986

Taking Pictures is Fun, Palladium, New York, États-Unis

1984

Angels, Saints, & Martyrs, 303 Gallery (Lisa Spellman/ Colin Deland), New York, États-Unis

EXPOSITIONS COLLECTIVES (SÉLECTION)

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2019

Versus, Galerie Supper, Baden-Baden, Allemagne

Michael Jackson: On the Wall, Bundeskunsthalle, Bonn, Allemagne

Modell-Naturen in der zeitgenössischen Fotografie, Kallmann-Museum, Ismaning, Allemagne

Showroom, Galerie Supper, Baden-Baden, Allemagne

Thierry Mugler, Couturissime, Montreal Museum of Fine Arts, Montreal, Canada

Dior, From Paris to the World, Dallas Art Museum, Dallas, États-Unis

2018

Zurück zur Natur ?, Museum Frieder Burda, Berlin, Allemagne

Photo Londres, Staley Wise Gallery, Londres, Royaume-Uni

Michael Jackson : On The Wall, National Portrait Gallery, Londres, Royaume-Uni

Portraits of Artists, Staley Wise Gallery, New York, États-Unis

Dior : From Paris to The World, Denver Art Museum, Denver, États-Unis

Castles in the Sky : Fantasy Architecture, Lehman Art College Gallery, New York, États-Unis

Images Makes Religion, Kunstmuseum Bochum, Bochum, Allemagne

SP-ARTE /FOTO, Sao Paulo, Brésil

Camera Work Gallery, Berlin, Allemagne

2017

Like A Horse, Fotografiska, Stockholm, Sweden

Nautilus, Landesmuseum für Kunst und Kulturgeschichte Oldenburg, Oldenburg, Allemagne

Christian Dior: Couturier du rêve, Musée des arts décoratifs, Paris, France

2016

Boticelli Reimagined, The Victoria & Albert Museum, Londres, Royaume-Uni

The Photography Show, Aipad, New York, New York, États-Unis

Divine Decadence, Castle of Gaasbeek, Bruxelles, Belgique

The Fashion world of Jean-Paul Gaultier : from the sidewalk to the catwalk, Dongdaemun Design Plaza, Seoul, Corée du Sud

La Grande Galerie du foot, La Villette, Paris, France

2015

The Botticelli Renaissance, Gemäldegalerie Kulturreforum, Berlin, Allemagne

Hamster - Hipster - Hand: under the spellbound of the mobile phone, Museum Angewandte Kunst, Francfort, Allemagne

Open Rhapsody: A journey into photography and video collections, Beirut Exhibition Center, Beirut, Liban

Once Upon a Time and Now, The Lesbian, Gay, Bisexual & Transgender Community Center, New York, États-Unis

Il Cibo nell' Arte: Capolavori dei Grandi Maestri dal Seicento a Warhol, Associazione Amici di Palazzo Martinengo, Brescia, Italie

20 + 2 Years, ARNDT, Singapour

2050, The Royal museums of fine arts of Belgium, Bruxelles, Belgique

2014

The Fashion World of Jean Paul Gaultier: From the Sidewalk to the Catwalk, Barbican, Londres, Royaume-Uni

A New Selection from the Elgiz Collection, Elgiz Museum, Istanbul, Turquie

Images 2014, Fairfield Museum and History Center, Fairfield, Connecticut, États-Unis

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Possession, Sheppard Contemporary, University of Nevada, Reno, Nevada, États-Unis
American Cool, National Portrait Gallery, Washington, Columbia, États-Unis
Beyond Earth Art, Cornell University: Johnson Museum of Art, Ithaca, New York, États-Unis

2013

In God we Trust, Zacheta National Galerie of art, Warsaw, Pologne
En compagnie de Guy Bourdin: Fotografien aus der Sammlung F.C. Gundlach, Haus der Photographie /
Deichtorhallen, Hamburg, Allemagne
A Queen Within: Adorned Archetypes, Fashion and Chess, World Chess Hall of Fame, St. Louis, États-Unis
Cabinets de Curiosities, Le Musee Sainte-Croix, Poitiers, France
The Portrait Gallery, Bayerische Staatsoper, Munich, Allemagne
Foto A-Z, NRW-Forum Kultur und Wirtschaft, Düsseldorf, Allemagne
Masculin/Masculin. The Nude Man in Art from 1800 to the Present Day, Musée d'Orsay, Paris, France
It's an American Thing, Staley-Wise Gallery, New York, États-Unis
Flowers and Mushrooms, Museum der Moderne Mönchsberg, Salzburg, Autriche
And those who were seen dancing were thought to be insane by those who could not hear the music,
Friedman Benda, New York, États-Unis
Traumfrauen – Traumanner, Kunsthalle Rostock, Rostock, Allemagne
Divine Bodies, Laing Art Gallery, Newcastle, Royaume-Uni
Vanity, Muzeum Narodowe W Cracovieie, Cracovie, Pologne
Collectible III – Photographies, A. Galerie, Paris, France

2012

About Caravaggio Visioni & Illusioni Contemporanee, Rome, Italie
Figure and Form in Contemporary Photography, LACMA- Los Angeles County Museum of Art, Los Angeles,
États-Unis
Everywhere and Nowhere, Oberstdorf, Villa Jaus, Allemagne
Making History, Museum für Moderne Kunst Francfort, Francfort, Allemagne
Unnatural - Natural History, Royal West of England Academy, Bristol, Royaume-Uni
Earth Laughs in Flowers, The Solo Project, Bâle, Suisse
The Haberdashery East, Eric Firestone Gallery, Hampton, New York, États-Unis
Group Show, Patricia Low Contemporary, St. Moritz, Suisse

2011

Cocktail Culture, Norton Museum of Art, Norton, États-Unis
Leonardo. Il Genio il Mito, Venaria Reale, Turin, Italie
Role Models and Role Playing, Museum Der Moderne Salzburg, Salzburg, Autriche
The Fashion World Of Jean Paul Gaultier : From the Street to the Stars, The Montreal Museum Of Fine Art,
Montreal, Quebec, Canada
Beauty Culture, Annenberg Space For Photography, Los Angeles, États-Unis
Face Off: Contemporary Portraits by Contemporary Artists, Lyman Allyn Museum, New Londres,
Connecticut, États-Unis
Body Gestures, Herzliya Museum Of Contemporary Art, Herzliya, Israël
The Lords and the New Creatures, NYE+BROWN, Los Angeles, États-Unis
Borders and Frontiers: Globalization, Temporality & Appropriation in the Contemporary Image, Oakland
University Art Gallery, Rochester, New York, États-Unis

2010

Pervasive Influence :The Mechanical Bride, Museum of Contemporary Canadian Art, Toronto, Ontario,
Canada
David LaChapelle, Central Connecticut State University, New Britain, Connecticut, États-Unis

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Atopia, Arte Y Ciudad en el Siglo XXI, CCB, Barcelone, Espagne
Real Interface, Gana Art Busan, Busan, Corée du Sud
Popular : Brands Symbols Icons 1960-2010, Galerie Thomas, Munich, Allemagne
Restart, Tavi Art Gallery, Tel Aviv, Israël
Real Interface, Gana Art, Busan, Corée du Sud
David LaChapelle, Photo LA Presented by LACMA, Los Angeles, États-Unis

2009

Who Shot Rock & Roll, Brooklyn Museum, New York, États-Unis
Rape of Africa, Galleria d'Arte Moderna, Milan, Italie
Who Shot Rock & Roll, Brooklyn Museum, New York, États-Unis
Pop My Cherry, Patricia Low Contemporary, Genève, Suisse
Naked!, Paul Kasmin Gallery, New York, États-Unis

2008

Vanity Fair Portraits, LACMA, Los Angeles, États-Unis; National Portrait Gallery, Londres, Royaume-Uni
REVERB, Jablonka Galerie, Berlin, Allemagne
Love Love Love, Jose Martos Gallery, New York, États-Unis

2006

Men, War, & Peace, Helmut Newton Foundation, Berlin, Allemagne
The Other Side #2, Tony Shafrazi Gallery, New York, États-Unis
Magritte, Williams, LaChapelle, Tony Shafrazi Gallery, New York, États-Unis

2000

Il Secolo Della Fotoarte, Villa Impero, Bologne, Italie

1989

Don't Bungle The Jungle, Tony Shafrazi Gallery, New York, États-Unis

1988

Grand Windows, Grand Central Station, New York, États-Unis

COLLECTIONS PUBLIQUES

Bayerische Staatsoper Portrait Gallery, Munich, Allemagne
LACMA- Los Angeles County Museum of Art, Los Angeles, États-Unis
Tel Aviv Museum of Art, Tel Aviv, Israël
National Portrait Gallery, Londres, Royaume-Uni
Daimler Art Collection, Stuttgart, Allemagne
La Monnaie de Paris, Paris, France
Fondation LVMH, Paris, France
Brandhorst Foundation, Munich, Allemagne
Serge Delsemme Foundation, Esneux, Belgique
Arendt & Art, Luxembourg, Luxembourg

PRIX

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2015

Doctorate in Fine Arts (Hon.) from UNCSA

2014

Young Photographers Alliance Lifetime Achievement Award

2012

Artist of the Year, American Friends of the Tel Aviv Museum of Art
National Geographic Magazine Photography Seminar, Featured Speaker

2010

OUT in Art Award, GLAAD Award

2006

Presented with GLAAD's Vito Russo Award for Outstanding Contributions Toward Eliminating
Homophobia

2004

13th Annual MVPA Awards - Winner Director of the Year - Best Rock Video of the Year for No Doubt It's My
Life
Special Juried Prize Mountainfilm, Telluride
Special Juried Recognition, Sundance Film Festival
Best Documentary, Aspen Film Festival

2003

12th Annual MVPA Awards - Adult Contemporary Video of the Year - Elton John This Train Don't
Stop There Anymore

2000

Best Video for Moby's Natural Blues, the MTV Europe Music Awards

1999

Cover of the Year Category, the Esies

1998

Best Cutting Edge Essay and Style Photography, Life magazine's Alfred Eisenstadt Awards for Magazine
Photography (the Esies)

1997

Art Directors Club Award for Best Book Design for LaChapelle Land

1996

ICP Infinity Award for Applied Photography
Photographer of the Year Award, the VH-1 Fashion Awards

1995

Best New Photographer of the Year, French Photo and American Photo magazines

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