

TEMPLON

II

IVÁN NAVARRO

Born in 1972 in Santiago, Chile
Lives and works in New York, USA

EDUCATION

1991-1995, BFA, PUC University of Chile, Santiago, Chile

SOLO EXHIBITIONS (SELECTION)

2023

Eccidio, Micro Museo de Arte Contemporaneo de Sipicciano, Italy
Silenced, Moving Image Media Art. City of West Hollywood, Los Angeles, USA
Mute, Public video billboard, Los Angeles, USA

2022

Celestialand, Templon, New York, USA
Thunder, Martin Asbaek Gallery in collaboration with Galerie Templon, Copenhagen, Denmark
Constellations of Fate, Galerie Templon, Brussels, Belgium
This Land is Your Land, Art-OMI Sculpture Park, Ghent, New York, USA (2022-2024)

2021

Ivan Navarro, Hôtel Peninsula, Paris, France
Planetarium, CENTQUATRE-PARIS, Paris, France
Planetarium, Galerie Templon, Paris, France

2020

This Land is Your Land, The Momentary, Crystal Bridges Museum of American Art. Bentonville, Arkansas, USA
ExFinito, Farol Santander, Sao Paulo, Brazil

2019

Bifocal, Museo de Arte Contemporáneo, Buenos Aires, Argentina
Shinsegae Gallery Daegu, Shinsegae Daegu, South Korea
This Land is Your Land, Paradise Art Space, Incheon, South Korea
Homeless Lamp (video screening), Macro Museum, Rome, Italy
Nocturno, Il Posto, Santiago, Chile

2018

Latinoamerica: volver al futuro, Museo de Arte Contemporaneo de Buenos Aires (MACBA), Buenos Aires, Argentina
Hangang Art Park Creation Project, Seoul, Korea
The Bright Sun, Galeria Luciana Brito, Sao Paulo, Brazil
Prostitopia, Templon, Bruxelles, Belgium
The Moon in The Water, Hyundai Gallery, Seoul, Korea
Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
This Land is Your Land, Busan Museum of Art, Busan, Korea
Museo de Arte de Bogota (MAMBO), Bogota, Colombia

TEMLON



Prostutopia, Templon, Brussels, Belgium
Nelson Atkins Museum of Art, Kansas City, USA

2017

Fanfares, Galerie Templon, Paris, France
Value Exchange. LAND Los Angeles Nomadic Division, Los Angeles, USA

2016

Mute Parade, Paul Kasmin Gallery, New York, USA
Interventions III. #1608 President Street, Brooklyn, New York, USA
Espacios revelados. Plaza Yungay, Plaza Brasil and Torres de Tajamar, Santiago, Chile
Cancha. Espacio O, Santiago, Chile

2015

Onomatopopeyas, Centro Cultural Matucana 100, Santiago, Chile
Una guerra silenciosa e imposible. CA660 - Centro de las Artes 660, CorpArtes, Santiago, Chile
This Land Is Your Land. Nasher - Museum Of Art At Duke University, Durham, USA
Relay. Campus Creativo. Santiago, Chile
Cuadrilla de Yungay. Casona Yungay, Santiago, Chile
La Ley de la Precipitación. 12ª Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chile
New Ways Of Seeing: Beyond Culture. Dorsky Gallery, New York, USA
The Music Room III. Sonar, Santiago, Chile; CA660 - Centro de las Artes 660, CorpArtes, Santiago, Chile
This Land Is Your Land, Northpark Center, Dallas, Texas, USA

2014

This Land Is Your Land, Madison Square Art, New York, USA
Nacht and Nebel, Galerie Daniel Templon, Bruxelles, Belgium
299 792 458 m/s., Gallery Hyunday, Séoul, Korea
Iván Navarro, Paul Kasmin Gallery. New York, USA
The Music Room I. PS1, New York, USA
This Land is Your Land. North Park Center, Dallas, USA
Radetsky Loop. Matucana 100, Santiago, Chile

2013

Where is The Next War? Galerie Daniel Templon, Paris, France
11th Bienal de Artes Mediales. Museo Nacional de Bellas Artes, Santiago, Chile
Arquivo Vivo. Museo Paço das Artes, São Paulo, Brazil
Uirapuru. Goethe-Institut, Nairobi, Kenya

2012

Impenetrables, Art kabinet, Paul Kasmin Gallery, Art Basel, Miami, USA
Fluorescent Light Sculptures, Frost Art Museum, Miami, USA
Light at the End of the Tunnel, Egeran Galeri, Istanbul, Turkey
Nacht und Nebel, curated by Antonio Arévalo, Fondazione VOLUME! Roma, Italy
Concept Room : Ivan Navarro, Galerie Litvak , Tel Aviv, Israel
Heaven or Las Vegas, SCAD Museum of Art, Savannah, USA

2011

Heaven or Las Vegas, Paul Kasmin gallery, New York, USA
Baró Galeria, Sao Paulo, Brazil
The Uno Fence, Prospect.2 at UNO Gallery, New Orleans, USA

TEMPLON

II

2010

Tener Dolor en el cuerpo de Otro, Distrito 4, Madrid, Spain
No Man's Land, Caja de Burgos, Burgos, Spain
Tierra de Nadie, Centro de Arte Caja de Burgos, CAB. Burgos, Spain
Missing, Chambre Blanche, Manif d'Art5, la Biennale de Québec, Québec, Canada
Missing, Chambre Blanche – Manif d'art 5, Catastrophe? Quebec, Canada
Resistance. Metales Pesados Santiago, Chile
Chile: Behind the Scenes. Espace Culturel Louis Vuitton, Paris, France

2009

DIE, Paul Kasmin Gallery, New York, USA
Nowhere Man, Galerie Daniel Templon, Paris, France
Nowhere Man, Towner, UK
Threshold, Pavillon du Chili, Arsenal, 53e Biennale de Venise, Venice, Italy

2008

Homeless Lamp, The Juice Sucker, Fabric Work Shop & Museum, Philadelphia, USA
Antifurniture, Galerie Daniel Templon, Paris, France
No Man's Land, Koppelman Gallery, Tufts University Art Gallery, Massachusetts, USA
Backstage, Greenaway Gallery - Adelaide Bank Festival, Adelaide, Australia

2007

Donde Están ? Centro Cultural Matucana 100, Santiago, Chile
El Mendigo, Centro Cultural Recoleta, Buenos Aires, Argentina
Large Wall Hole, Jersey City Museum, New Jersey, USA
Propuesta de Monumento para Víctor Jara, Galería Moro, Santiago, Chile

2006

Concentration Camp, Roebling Hall, New York, USA
Unosunove Arte Contemporanea, Rome, Italy
Pachamama, Galería Metropolitana, Santiago, Chile
No soy de aquí, no soy de allá, Union Gallery, London, UK

2005

Spy Glass, Galerie Daniel Templon, Paris, France
Jersey City Museum (project room), New Jersey, USA
Shortcuts, Art Rock, Rockefeller plaza (project room), New York, USA

2004

Juice sucker, CSPA Legion Arts, Iowa, USA
Monuments for D. Flavin, Roebling Hall, Brooklyn, USA

2002

Blade runner, Gasworks Studios, London, UK

2001

Big Bang, Galería Animal, Santiago, Chile

1996

Camping day, PUC, Santiago, Chile

TEMPLON



GROUP EXHIBITIONS (SELECTION)

2023

Grand Paris Express projects, Cité de l'Architecture et du Patrimoine, Paris, France
Au bout de mes rêves, Le Tripostal, Vanhaerents Art Collection, Lille, France
Chile: Memory and Future, The Gallatin Galleries, NYU, New York, USA
Lumière et Mouvement. Villa Datriis Foundation, L'Isle-sur-la-Sorgue, France
Light is Life, Donizetti Museum and Temple of Santa Croce, Bergamo, Italy
INTERPLAY, SITE SANTA FE, Santa Fe, New Mexico, USA
Cohecho, Centro de Documentación de las Artes Visuales, Santiago, Chile

2022

Cluster II, III and V, exhibited at Domaine Pommery, Reims, France
COLLECTION, The Miniature Museum of Contemporary Art, Amsterdam, Netherlands

2021

Ithra – Seeing & Perceiving, King Abdulaziz Center for world culture, Saudi Arabia
Mirrors / Mirages, Galerie Ron Mandos, Amsterdam, The Netherlands
International Festival Santiago a Mil. Santiago, Chile
Noor Riyadh Festival. King Abdullah Financial District, Conference Center. Riyadh, Saudi Arabia
Seeing and Perceiving, King Abdulaziz Center for World Culture (Ithra), Dhahran, Saudi Arabia

2020

Water Reverie, Borusan Contemporary. Istanbul, Turkey
Mappa Mundi, Boghossian Foundation – Villa Empain, Brussels, Belgium
Recycler, Surcyclage, Fondation Villa Datriis. L'Isle-sur-la-Sorgue, France
The Light House, Boghossian Foundation – Villa Empain, Brussels, Belgium
Les Extatiques, La Défense, Paris, France
KM8, Grand Paris Express, Paris, France

2019

Santiago: Ciudad Destino, Centro Cultural Gabriela Mistral. Santiago, Chile.
Art in Resonance, Peninsula Hotel. Hong Kong, China.
Prism Fantasy, Paradise City, Incheon, South Korea.
BIENALSUR, Home sweet home, Brazil Embassy, Palacio Pereda. Buenos Aires, Argentina.
Space Exploration, Gyeongnam Art Museum. Changwon, South Korea.
One if by Land, Powerlong Museum. Shanghai, China.
Declassified History: Archiving Latin America, Sur Gallery, Toronto, Canada.
Art in Resonance, Peninsula Hotel. Paris, France.
Otrxs Fronterxs, Museo de la Memoria y Los Derechos Humanos, Santiago, Chile
XIV Bial de Nuevos Medios, Museo Nacional de Bellas Artes. Santiago, Chile.
Trenza - Asilo (in collaboration with Courtney Smith), Macro, Roma, Italy
Trenza (in collaboration with Courtney Smith), Museo de Arte Contemporáneo de Niterói, Rio de Janeiro, Brazil
Trenza (Courtney Smith and Ivan Navarro), Sala de Maquinas, Santiago, Chile, curated by Pablo León De La Barra
12th International Cairo Biennale (collaboration with Courtney Smith). Cairo, Egypt

2018

Miroir miroir, MUDAC, Lausanne, Switzerland

TEMLON



Bending Light: Neon Art 1965 to Now, Neuberger Museum, Purchase, USA
Age of Terror, Imperial War Museum, London, UK
Museo de Arte Contemporâneo de Niterói, Rio de Janeiro, Brazil
Duets, LAND, Los Angeles, USA
Chicago Manual of Style, Chicago, USA
Assemblage: An Organically Grown Exhibition, Palm Beach, USA

2017

Luz y Espacio, Guggenheim Bilbao, Spain
Grandes Artistas Latinoamericanos - Colección FEMSA, Centro Cultural Palacio la Moneda, Santiago, Chile
Hyperobjects, Marfa Ballroom, Texas, USA
Bending Light: Neon Art 1965 to Now, Neuberger Museum, Purchase, New York, USA
Latinoamerica: Volver al Futuro, MACBA, Buenos Aires, Argentina

2016

Yinchuan Biennale, China
Pommery experience #13 : Gigantesque !, Domaine Pommery , Reims, France
Sculptures en Partage, Fondation Villa d'Atrix, L'isle sur la Sorgue, France
From here to eternity, Maison Particulière, Brussels, Belgium

2015

Light show (International Tour managed by Hayward Gallery), Sharjah Art Foundation, Sharjah, UAE
Light Show, Museum of Contemporary Art, Auckland, New Zealand and Sydney, Australia
Coletiva Preto e Branco, Baro Gallery, Sao Paulo, Brazil
Centraal Museum, Utrecht, The Netherlands
Futures, Matisse, Miro, Calder, Centre de la Vieille Charité/RMN, Marseille, France
De Warande Museum, Turnhout, Belgium
Icon(s), Maison Particulière, Brussels, Belgium
Music Palace, Fondation Boghossian, Villa Empain, Brussels, Belgium

2014

Light Show, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand
Under the Same Sun: Art From Latin America Today, Solomon Guggenheim Museum, New York, USA
5th annual exhibition of hybrid art, VDNKh, Optika Pavilion, Moscow, Russia
Transformer's Collector's View, Washington, USA
Lehmbruck Museum, Duisburg, Germany

2013

Fluorescent Light Sculpture, Frost Art Museum, Miami, USA
Light at the End of the Tunnel, Egeran Galeri, Istanbul, Turkey
Jeunes collectionneurs, Maison Particulière, Brussels, Belgium
Light Show, Hayward Gallery, London, UK
Transverso: Instalaciones y nuevos medios en Iberoamérica, Instituto Valenciano de Arte Moderno, Valencia, Spain
11th Bienal de Artes Mediales, Museo nacional de Bellas Artes, Santiago, Chile
Junkie's Promises, Paul Kasmin Gallery, New York, USA

2012

Sculpted Matter, Paul Kasmin Gallery, New York, USA
Neon- Who's afraid of red, yellow and blue? Curated by David Rosenberg, La Maison Rouge, Foundation Antoine de Galbert, Paris, France

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EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, Exit Art, New York, USA
Mouvement et Lumière, Villa Datris, L'Isle sur Sorgue, France
Eleventh Havana Biennial, centro de Arte Contemporaneo Wifredo Lam Havana, Havana, Cuba

2011

Motion of a nation, V.M.21 Arte contemporanea Gallery, Rome, Italy
Prospect 2, International Art Biennial, New Orleans, USA
Arco 2011, Galería Distrito 4, Madrid, Spain
2011 lùmens, Valls, Tarragona, Spain

2010

Bicentenario. Diez Miradas Latinoamericanas, Museo Mural Diego Rivera, Mexico City, Mexico
Somewhere over the rainbow, FRAC Aquitaine, Bordeaux, France
Arsenal, Barro Galeria, Sao Paulo, Brazil
Beuys y más allá - El enseñar como arte, Museo de Artes Visuales, Santiago, Chile
Prospect 2, International Art Biennale, New Orleans, USA
Manif' D'Art 5, Biennale de Québec, La Chambre Blanche, Quebec, Canada
Chili: l'envers du décor, Espace Culturel Louis Vuitton, Paris, France
HomelessHome, Museum on the Seam, Jerusalem, Israel

2009

In the Between, Tabanlıoglu Architects, Istanbul, Turkey
Home Sweet Hogar, Allende Arts Festival, Artscape Wychwood Barns, Toronto, Canada
Pete and Repeat, 176 / Zabudowicz Collection, London, UK
El Terremoto de Chile, Triennial du Chili 2009, Museo de Arte Chileno Contemporáneo, Santiago, Chile
Tina B, Le Festival d'art contemporain de Prague, Prague, Czech Republic
Los Desaparecidos, North Dakota Museum of Art, exposition itinérante : Weisman Museum of Art, Minneapolis, USA
53th Venice Biennale, Chilea Pavilion, Venice, Italy
Bienal de Canarias, Tenerife, Spain

2008

Adelaide Bank Festival of Arts, Adelaide, Australia
When We Build..., Baltic Center for Contemporary Art, Newcastle, UK
Informed by Function, Lehman College Art Gallery, New York, USA
A Political Exhibition, Tirana Institute for Contemporary Art, Tirana, Albania

2007

Reality Undone, University of Essex Gallery, Essex, UK
The Disappeared/Los Desaparecidos, Museo del Barrio, New York, USA
Intelligent Design, Momenta Art, New York, USA
Refract, Reflect Project : Lights works from the Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Petrolinea, Moscow Museum of Modern Art at Petrovka, Moscow, Russia
Hirshhorn Museum and Sculpture Garden, Washington DC, USA
Written with Light, Bloomberg, New York organized by Artists Space, New York, USA

2006

Multiplication, Museo de Arte Contemporaneo, Santiago, Chile
Trace, Whitney Museum of American Art, New York, USA
The Disappeared/Los Desaparecidos, Dakota Museum of Art, USA
Artificial Light, VCUarts Anderson Gallery, Virginia, USA

TEMPLON

II

2005

Next Wave Festival, Brooklyn Academy of Music, curated by Dan Cameron, Brooklyn, USA
Ars Lucis. Light as an art medium, ZKM Museum of Contemporary Art, curated by Andreas Beutin Karlsruhe, Germany
Poles apart / Poles together, 51th Venice Biennale's parallèl projet organisé par Juan Puentes et Doron Pollak, Venice, Italy
Prague Biennale 2, Accion Directa, Karlin Hall, Curated by Marco Scotini, Prague, Czech Republic
The disappeared, North Dakota Museum of Art, curated by Laurel Reuter, North Dakota, USA
Transformer, Matucana 100, curated by Mario Navarro, Santiago, Chile

2004

Crude oil paintings. White Columns, New York, Akus Gallery, curated by Elena Sorokina, Connecticut, USA
Fantasmatic, Millennium Museum, curated by Luz Maria Williamson, Beijing, China
Produciendo realidad, arte e resistencia latinoamericana, Prometeo Associazione, Curated by Marco Scotini, Lucca, Italy
Condoros, 24/7 Gallery, London, UK
Galeria Metropolitana, curated by Galeria Chilena, Santiago, Chile
Bushleague, Roebling Hall, Brooklyn, USA
Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, curated by Antonio Arevalo, Italy
Terrorvision, Exit Art, curated by Papo Colo, New York, USA
ARCO-Futuribles, Roebling Hall, Madrid, Spain
Italia&Chile, Instituto Italo Latino Americano, curated by Antonio Arevalo Rome, Italy
The Ballroom Blitz, Gimm-Eis, Copenhagen, Denmark

2003

L Factor. Exit Art curated by Papo Colo New York, USA
Viology, Reynolds Gallery at University of the Pacific. Curated by Carlida Ponce de Leon, Stockton, USA
Children of '73, Stony Brook University, curated by Keith Muller, Stony Brook, New York, USA
BQE, White Box, curated by Joel Beck and Christian Viveros, New York, USA
Brewster 2003, curated by Pabla Ugarte, Brewster, New York, USA
Summer Jam, Satellite, curated by Franklin Sirmans, New York, USA
Ricos y Famosos, Museo de la Solidaridad Salvador Allende, Santiago, Chile
Frankenstein (Or, It's All Fun And Games Until Someone Loses An Eye), Tanya Bonakdar Gallery, New York, USA

2002

Fantasmatic, National Art Gallery, curated by Luz Maria Williamson, Kuala Lumpur, Malaysia
Overt operation, Joseph Helman Gallery, curated by Peter Ryan, New York, USA
Viology, Galería de la Raza, curated by Carolina Ponce de Leon, San Francisco, USA
Sudamericanrockers, Hartell Gallery at Cornell University, Uthica, New York, USA

2001

International open studio exhibition, Art/OMI.Gent, New York, USA
The place without limit, contemporary art from Chile, Curated by Justo P. Mellado (traveling exhibition), Museo de Arte Moderno de Guadalajara, Guadalajara, Mexico
Teorética, San José, Costa Rica
Museo Nacional de Arte, Lima, Perú
Museo Rubén Blades, Montevideo, Uruguay
Museo del Barro, Asunción, Chile

2000

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II

Circulation, a public mapping project of Repohistory, Exit Art, New York, USA

Magnetica, Fundación Telefónica, Santiago, Chile

Chile – Austria, (traveling exhibition), Landesgalerie-Oberoesterreich, Linz; Kärntner Landesgalerie, Innsbruck

Kärntner Landesgalerie, Innsbruck, Autriche

Museo Nacional de Bellas Artes, Santiago, Chile

1999

The selected files, El Museo del Barrio, curated by Carolina Ponce de Leon, New York, USA

Domestico, Museo de Arte Contemporáneo de Valdivia, curated by Mario Navarro, Valdivia, Chile

Drawings, Archill Gallery, Auckland, New Zealand

1998

Galería Posada del Corregidor, Santiago, Chile

Drawings, Archill Gallery, Auckland, New Zealand

1997

Young art in Chile (1986-1996), the ice fields, Museo Nacional de Bellas Artes, curated by Guillermo Machuca, Santiago, Chile

1996

The things and its attributes (Mario and Iván Navarro), Galería Gabriela Mistral, Santiago, Chile

COLLECTIONS (SELECTION)

21C Museum, Louisville, USA

The Bangkok EDITION, Bangkok, Thailand

Borusan Contemporary, Istanbul, Turkey

Caldic Collection, Rotterdam, The Netherlands

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

CENTRO University, Mexico City, Mexico

Colección CASA, Santiago, Chile

Colección Paula Del Solar y Carlo Solari, Santiago, Chile

Fonds National d'Art Contemporain, Paris, France

Fundación Engels, Santiago, Chile

Grand Paris Express, Paris, France

Hirshhorn Museum and Sculpture Garden, Washington DC, USA

Hitay Holding, Istanbul, Turkey

Inhotim, Brumadinho, Brazil

King Abdulaziz Center for world culture, Saudi Arabia

Knoxville Museum of Art, Knoxville, USA

LVMH Collection, Paris, France

Martin Z. Margulies Warehouse, Miami, USA

Mercedes-Benz Stadium for the Atlanta Falcons, Atlanta, USA

Museo de Arte Moderno Chiloé, Décima Región de Los Lagos, Chile

Museo Nacional de Bellas Artes, Santiago, Chile

Museu Nacional de Belas Artes, Rio de Janeiro, Brazil

Museum of Fine Arts, Boston, USA

Nancy A. Nasher and David J. Haemisegger Collection, USA

National Museum of Modern and Contemporary Art, Deoksugung, Seoul, South Korea

Nelson-Atkins Museum of Art, Kansas City, USA

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New York Public Library, New York, USA
Peninsula Hotel, Hong Kong, China
Public Hotel, New York, USA
Saatchi Collection, London, UK
Sagamore Hotel, Miami, USA
San Antonio Museum of Art, San Antonio, USA
Sehwa Museum of Art, Seoul, South Korea
Solomon R. Guggenheim Museum, New York, USA
Teatro Regional del Bio Bio, Concepción, Chile
Towner Art Gallery, Eastbourne, United Kingdom
Vanhaerents Art Collection, Brussels, Belgium
Virginia Museum of Fine Arts, Richmond, USA
World Trade Center, New York, NY
West Collection, Oaks, USA
Zabludowicz Collection, London, United Kingdom

RESIDENCIES AND PROJECTS

2025

Permanent installation at Metro station Villejuif Institut Gustave Roussy, (collaboration with architect Dominique Perrault), Grand Paris Express, Paris, France

2021

Memorial, Santiago, Chile

2020

The Ladder, public art installation, San Francisco, USA

2019

Residency at CCA Andraxt, Mallorca, Spain

Video Screening "Homeless Lamp, The Juice Sucker" at MACRO MUSEUM, Rome, Italy

Artist Talk, Puerto Ideas, Valparaíso, Chile

2018

Residency at Fundación Casa Wabi. Puerto Escondido, Mexico

Permanent installation (collaboration with architect Smiljan Radic) au Teatro Reginal del Bio Bio, Concepcion, Chile

2014

This Land is Your Land, Madison Square Park, New York, États-Unis

2007

Fondart, Grant Ministry of Culture, Santiago, Chile

2006

Joan Mitchell Foundation Grant, New York, USA

2005

Poles Apart / Poles Together, White Box and the International Artists Museum for the 51st Venice Biennale.

TEMPLON



Venise, Italie

2002

Gasworks, Residency Gasworks cultural exchange programme, London, UK
Fondart, Grant Ministry of Education, Santiago, Chile

2001

Art Omi International Artists' Colony, Ghent, New York, USA

1999

Fondart, Grant Ministry of Education, Santiago, Chile

PUBLICATIONS (SELECTION)

Iván Navarro, Land Mark, Archivorum, Berlin and Kodoji Press, Baden, 2022

Iván Navarro, Welcome, Editions Galerie Templon and Skira, 2020

Iván Navarro, Espejos y Espejismos – Mirrors and Mirages, Editions Manuel Cirauqui, 2017

Iván Navarro, Una guerra silenciosa e imposible, CorpArtes, Santiago de Chile, 2015

Iván Navarro, Threshold, Venice Biennale, Charta, Venice, 2009

Iván Navarro, Editions Galerie Templon, Paris, 2007

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