

# TEMPLON



## IVÁN NAVARRO

Born in 1972 in Santiago, Chile  
Lives and works in New York, USA

## EDUCATION

1991-1995, BFA, Pontificia Universidad Católica of Chile, Santiago, Chile

## SOLO EXHIBITIONS (SELECTION)

2025

TEMPLON, Paris, France

2024

Reloj Solar, Galeria Madre, Santiago, Chile

2023

Iván Navarro, Peninsula Hotel, New York, USA

Silent Homeless Lamp, installation temporaire, Sunset Boulevard, Los Angeles, USA

Eccidio, MicroMuseo di Arte Contemporanea della Tuscia, Viterbo, Italy

2022

Celestialand, TEMPLON, New York, USA

Thunder, Martin Asbaek Gallery in collaboration with TEMPLON, Copenhagen, Denmark

Constellations of Fate, TEMPLON, Brussels, Belgium

This Land is Your Land, Art-OMI Sculpture Park, Ghent, New York, USA (2022-2024)

2021

Planetario, Galeria Madre, Santiago, Chile

Iván Navarro, Hôtel Peninsula, Paris, France

Planetarium, CENTQUATRE-PARIS, Paris, France

Planetarium, TEMPLON, Paris, France

Desvanecer, Galeria Luciana Brito, Sao Paulo, Brazil

2020

This Land is Your Land, The Momentary, Crystal Bridges Museum of American Art, Bentonville, Arkansas, USA

ExFinito, Farol Santander, Sao Paulo, Brazil

KM8, Grand Paris Express, Paris, France

2019

Bifocal, Museo de Arte Contemporáneo, Buenos Aires, Argentina

Shinsegae Gallery Daegu, Shinsegae Daegu, South Korea

This Land is Your Land, Paradise Art Space, Incheon, South Korea

Homeless Lamp (video screening), Macro Museum, Rome, Italy

Nocturno, Il Posto, Santiago, Chile

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Clamor, Il Posto, Santiago, Chile

2018

Latinoamerica: volver al futuro, Museo de Arte Contemporaneo de Buenos Aires (MACBA), Buenos Aires, Argentina

Hangang Art Park Creation Project, Seoul, Korea

The Bright Sun, Galeria Luciana Brito, Sao Paulo, Brazil

Prostutopia, TEMPLON, Brussels, Belgium

The Moon in The Water, Hyundai Gallery, Seoul, Korea

Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina

This Land is Your Land, Busan Museum of Art, Busan, Korea

Museo de Arte de Bogota (MAMBO), Bogota, Colombia

Prostutopia, TEMPLON, Brussels, Belgium

Permanent Collection Nelson Atkins Museum of Art, Kansas City, USA

2017

Fanfares, TEMPLON, Paris, France

Value Exchang, LAND Los Angeles Nomadic Division, Los Angeles, USA

2016

Mute Parade, Paul Kasmin Gallery, New York, USA

Interventions III, #1608 President Street, Brooklyn, New York, USA

Espacios revelados, Plaza Yungay, Plaza Brasil and Torres de Tajamar, Santiago, Chile

Cancha, Espacio O, Santiago, Chile

2015

Onomatopopeyas, Centro Cultural Matucana 100, Santiago, Chile

Una guerra silenciosa e imposible, CA660 - Centro de las Artes 660, CorpArtes, Santiago, Chile

This Land Is Your Land, Nasher - Museum Of Art At Duke University, Durham, USA

Relay, Campus Creativo, Santiago, Chile

Cuadrilla de Yungay, Casona Yungay, Santiago, Chile

La Ley de la Precipitación, 12ª Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chile

New Ways Of Seeing: Beyond Culture, Dorsky Gallery, New York, USA

The Music Room III, Sonar, Santiago, Chile; CA660 - Centro de las Artes 660, CorpArtes, Santiago, Chile

This Land Is Your Land, Northpark Center, Dallas, Texas, USA

2014

This Land Is Your Land, Madison Square Art, New York, USA

Nacht and Nebel, TEMPLON, Brussels, Belgium

299 792 458 m/s, Gallery Hyunday, Séoul, Korea

Iván Navarro, Paul Kasmin Gallery, New York, USA

The Music Room I, PS1, New York, USA

This Land is Your Land, North Park Center, Dallas, USA

Radetsky Loop, Matucana 100, Santiago, Chile

2013

Where is The Next War?, TEMPLON, Paris, France

11th Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chile

Arquivo Vivo, Museo Paço das Artes, São Paulo, Brazil

Uirapuru, Goethe-Institut, Nairobi, Kenya

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2012

Impenetrables, Art kabinet, Paul Kasmin Gallery, Art Basel, Miami, USA  
Fluorescent Light Sculptures, Frost Art Museum, Miami, USA  
Light at the End of the Tunnel, Egeran Galeri, Istanbul, Turkey  
Nacht und Nebel, curated by Antonio Arévalo, Fondazione VOLUME! Roma, Italy  
Concept Room : Ivan Navarro, Galerie Litvak , Tel Aviv, Israel  
Heaven or Las Vegas, SCAD Museum of Art, Savannah, USA

2011

Heaven or Las Vegas, Paul Kasmin gallery, New York, USA  
Baró Galeria, Sao Paulo, Brazil  
The Uno Fence, Prospect.2 at UNO Gallery, New Orleans, USA  
The Armory Fence, The Armory Show at Paul Kasmin Gallery, New York, USA

2010

Tener Dolor en el cuerpo de Otro, Distrito 4, Madrid, Spain  
No Man's Land, Caja de Burgos, Burgos, Spain  
Tierra de Nadie, Centro de Arte Caja de Burgos, CAB, Burgos, Spain  
Missing, Chambre Blanche, Manif d'Art5, la Biennale de Québec, Québec, Canada  
Missing, Chambre Blanche – Manif d'art 5, Catastrophe? Quebec, Canada  
Resistance., Metales Pesados Santiago, Chile  
Chile: Behind the Scenes, Espace Culturel Louis Vuitton, Paris, France

2009

DIE, Paul Kasmin Gallery, New York, USA  
Nowhere Man, TEMPLON, Paris, France  
Nowhere Man, Towner, UK  
Threshold, Pavillon du Chili, Arsenal, 53e Biennale de Venise, Venice, Italy

2008

Homeless Lamp, The Juice Sucker, Fabric Work Shop & Museum, Philadelphia, USA  
Antifurniture, TEMPLON, Paris, France  
No Man's Land, Koppelman Gallery, Tufts University Art Gallery, Massachusetts, USA  
Backstage, Greenaway Gallery - Adelaide Bank Festival, Adelaide, Australia

2007

Donde Estan ? Centro Cultural Matucana 100, Santiago, Chile  
El Mendigo, Centro Cultural Recoleta, Buenos Aires, Argentina  
Large Wall Hole, Jersey City Museum, New Jersey, USA  
Propuesta de Monumento para Victor Jara, Galeria Moro, Santiago, Chile

2006

Concentration Camp, Roebling Hall, New York, USA  
Unosunove Arte Contemporanea, Rome, Italy  
Pachamama, Galeria Metropolitana, Santiago, Chile  
No soy de aqui, no soy de alla, Union Gallery, London, UK

2005

Spy Glass, TEMPLON, Paris, France  
Jersey City Museum (project room), New Jersey, USA  
Shortcuts, Art Rock, Rockefeller plaza (project room), New York, USA

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2004

Juice sucker, CSPS Legion Arts, Iowa, USA  
Monuments for D. Flavin, Roebing Hall, Brooklyn, USA

2002

Blade runner, Gasworks Studios, London, UK

2001

Big Bang, Galería Animal, Santiago, Chile

1996

Camping day, PUC, Santiago, Chile

## GROUP EXHIBITIONS (SELECTION)

2024

Under Pressure, Poli/Gráfica, Puerto Rico  
Au bout de mes rêves, La Tripostal, Lille, France  
La Conciencia Brillante, Cristallíquido y Pantallas Expandidas, CAB - Centro de Arte Caja de Burgos, Burgos, Spain  
Enlazando Mundos, Palacio de Bellas Artes, Museo de Arte Moderno de Santo Domingo, Santo Domingo, Dominican Republic  
Bajo presión / Under Pressure, Poli/Gráfica de Puerto Rico: América Latina y el Carib, Antiguo Arsenal de la Marina Española, Puerto Rico  
Light/Neon, Akron Art Museum, Ohio, USA  
Navigli, Outdoors Projects, Milan, Italy

2023

Premiere of the 2023 installations, The Bunker Art Space, West Palm Beach, FL, USA  
Paving Roads for Latin America: The Pioneering Work of Celia Birbragher, Coral Gables Museum, Coral Gables, FL, USA  
Grand Paris Express projects, Cité de l'Architecture et du Patrimoine, Paris, France  
Au bout de mes rêves, Le Tripostal, Vanhaerents Art Collection, Lille, France  
Chile: Memory and Future, The Gallatin Galleries, NYU, New York, USA  
Lumière et Mouvement, Villa Datri Foundation, L'Isle-sur-la-Sorgue, France  
Mental Space, Sugar Hill Children's Museum, New York, USA  
Capacete 25th Anniversary, Marli Matsumoto Galeria, Sao Paulo, Brasil  
Chile: Memory and Future (Collaboration with Courtney Smith), The Gallatin Galleries, New York University, New York, USA  
Light is Life, Donizetti Museum and Temple of Santa Croce, Bergamo, Italy  
INTERPLAY, SITE SANTA FE, Santa Fe, New Mexico, USA  
Cohecho, Centro de Documentación de las Artes Visuales, Santiago, Chile

2022

Cluster II, III and V, exhibited at Domaine Pommery, Reims, France  
COLLECTION, The Miniature Museum of Contemporary Art, Amsterdam, Netherlands

2021

Ithra – Seeing & Perceiving, King Abdulaziz Center for world culture, Saudi Arabia

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Mirrors / Mirages, Galerie Ron Mandos, Amsterdam, The Netherlands  
International Festival Santiago a Mil, Santiago, Chile  
Noor Riyadh Festival, King Abdullah Financial District, Conference Center, Riyadh, Saudi Arabia  
Seeing and Perceiving, King Abdulaziz Center for World Culture (Ithra), Dhahran, Saudi Arabia

2020

Water Reverie, Borusan Contemporary, Istanbul, Turkey  
Mappa Mundi, Boghossian Foundation – Villa Empain, Brussels, Belgium  
Recycler, Surcyclage, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France  
The Light House, Boghossian Foundation – Villa Empain, Brussels, Belgium  
Les Extatiques, La Défense, Paris, France  
KM8, Grand Paris Express, Paris, France

2019

Southamerican Rockers, Galeria Revolver, Buenos Aires  
Santiago: Ciudad Destino, Centro Cultural Gabriela Mistral, Santiago, Chile  
Art in Resonance, Peninsula Hotel, Hong Kong, China  
Prism Fantasy, Paradise City, Incheon, South Korea  
BIENALSUR, Home sweet home, Brazil Embassy, Palacio Pereda, Buenos Aires, Argentina  
Space Exploration, Gyeongnam Art Museum, Changwon, South Korea  
One if by Land, Powerlong Museum, Shanghai, China  
Declassified History: Archiving Latin America, Sur Gallery, Toronto, Canada  
Art in Resonance, Peninsula Hotel, Paris, France  
Otrxs Fronterxs, Museo de la Memoria y Los Derechos Humanos, Santiago, Chile  
XIV Bienal de Nuevos Medios, Museo Nacional de Bellas Artes, Santiago, Chile  
Trenza - Asilo (in collaboration with Courtney Smith), Macro, Roma, Italy  
Trenza (in collaboration with Courtney Smith), Museo de Arte Contemporâneo de Niterói, Rio de Janeiro, Brazil  
Trenza (Courtney Smith and Ivan Navarro), Sala de Maquinas, Santiago, Chile, curated by Pablo León De La Barra  
12th International Cairo Biennale (collaboration with Courtney Smith), Cairo, Egypt

2018

Hyperobjects, Marfa Ballroom, (curated by Laura Copelin and Thimoty Morton), Texas, USA  
Miroir miroir, MUDAC, Lausanne, Switzerland  
Bending Light: Neon Art 1965 to Now, Neuberger Museum, Purchase, USA  
Age of Terror, Imperial War Museum, London, UK  
Museo de Arte Contemporâneo de Niterói, Rio de Janeiro, Brazil  
Duets, LAND, Los Angeles, USA  
Chicago Manual of Style, Chicago, USA  
Assemblage: An Organically Grown Exhibition, Palm Beach, USA  
Latinoamerica: Volver al Futuro, MACBA, Buenos Aires, Argentina (curated by Federico Baeza)  
Sur-Sur “desaparición de los andes”, Centro Cultural Rojas, Buenos Aires, Argentina  
Luz y Espacio, Guggenheim Bilbao, Spain  
Grandes Artistas Latinoamericanos, Colección FEMSA en el Centro Cultural Palacio la Moneda en Santiago de Chile  
Duets, LAND, Los Angeles, USA  
Chicago Manual of Style, Chicago, USA

2017

Singular Object, Curated by Romain Dauriac and Jenny Mushkin Goldman, 53W53 Gallery. New York, USA  
Rotative Repository of Latin American Video Art: Mono Canal, Die Ecke. Santiago, Chile

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Rotative Repository of Latin American Video Art: Mono Canal, Museo del Barrio. New York, USA  
No Horizon, Planetario de la Universidad de Santiago. Santiago, Chile  
No Horizon, Robert H. Goddard Planetarium, Roswell, USA  
Luz y Espacio, Guggenheim Bilbao, Spain  
Grandes Artistas Latinoamericanos - Colección FEMSA, Centro Cultural Palacio la Moneda, Santiago, Chile  
Hyperobjects, Marfa Ballroom, Texas, USA  
Bending Light: Neon Art 1965 to Now, Neuberger Museum, Purchase, New York, USA  
Latinoamerica: Volver al Futuro, MACBA, Buenos Aires, Argentina

2016

Rotative Repository of Latin American Video Art: Mono Canal, 67 Ludlow, New York, USA  
Una Imagen Llamada Palabra, Centro Nacional de Arte Contemporáneo, Santiago, Chile  
SeMA Biennale Mediacity Seoul 2016, Seoul Museum of Art, Seoul, South Korea  
Transparência e Reflexo, Museu Brasileiro De Escultura, São Paulo, Brazil  
Habitar el Vacío, Galería Joan Prats, Barcelona, Spain  
Light Show, CORPARTES, Santiago, Chile  
On the Immense and the Numberless, David Risley Gallery, Copenhagen, Denmark  
Yinchuan Biennale, China  
Pommery experience #13 : Gigantesque !, Domaine Pommery, Reims, France  
Sculptures en Partage, Fondation Villa d'Atrix, L'isle sur la Sorgue, France  
From here to eternity, Maison Particulière, Brussels, Belgium

2015

Mensajes de Una Nueva América, 10a Bienal de Mercosur, Fundação Bienal de Artes Visuais do Mercosul Porto Alegre, Brazil  
Lekker Light, Centraal Museum, Utrecht, The Netherlands  
'Aandacht, Aandacht', C-Mine, Genk, Belgium  
The Written Trace, curated by Ariella Wolens at Paul Kasmin Gallery, New York, USA  
Storylines: Contemporary Art at the Guggenheim, Guggenheim Museum, New York, USA  
Light show (International Tour managed by Hayward Gallery), Sharjah Art Foundation, Sharjah, UAE  
Light Show, Museum of Contemporary Art, Auckland, New Zealand and Sydney, Australia  
Coletiva Preto e Branco, Baro Gallery, Sao Paulo, Brazil  
Centraal Museum, Utrecht, The Netherlands  
Futures, Matisse, Miro, Calder, Centre de la Vieille Charité/RMN, Marseille, France  
De Warande Museum, Turnhout, Belgium  
Icon(s), Maison Particulière, Brussels, Belgium  
Music Palace, Fondation Boghossian, Villa Empain, Brussels, Belgium  
Onomatopopeyas, Centro Cultural Matucana 100, Santiago, Chile  
BLUEPRINT, Storefront for Art and Architecture, New York, USA  
INTERVENTIONS II, OMI International Art Center - Project by Isidro Blasco, 257 State Street, Hudson NY, USA  
The Future of Light Art International Light Art Award 2015, Center for International Light Art Unna, Unna, Germany

2014

I Licht/Spiel im Power Tower, OK- Offenes Kulturhaus, Linz, Austria  
Light Show, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand  
Facets of Modern and Contemporary Glass, KMA - Knoxville Museum of Art, Tennessee, USA  
VELODREAM, BWA – Awangarda, Wroclaw, Poland  
Under the Same Sun: Art From Latin America Today, Solomon Guggenheim Museum, New York, USA  
Bearing Witness - Art and Resistance in Cold War Latin America, John Jay College, New York, USA  
Man in the Mirror, The Vanhaerents Art Collection, Brussels, Belgium

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September 11th, Lehmbruck Museum, Duisburg, Germany  
5th annual exhibition of hybrid art, VDNKh, Optika Pavilion, Moscow, Russia  
Transformer's Collector's View, Washington, USA  
Lehmbruck Museum, Duisburg, Germany

2013

Light Show, Museum of Contemporary Art, Sydney, Australia  
Light Show, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand  
El Centro de Arte Alcobendas, Madrid, Spain  
Agenda Santiago, Caja de Burgos, Burgos, Spain  
Fluorescent Light Sculpture, Frost Art Museum, Miami, USA  
Light at the End of the Tunnel, Egeran Galeri, Istanbul, Turkey  
Jeunes collectionneurs, Maison Particulière, Brussels, Belgium  
Light Show, Hayward Gallery, London, UK  
Transverso: Instalaciones y nuevos medios en Iberoamérica, Instituto Valenciano de Arte Moderno, Valencia, Spain  
11th Bienal de Artes Mediales, Museo nacional de Bellas Artes, Santiago, Chile  
Junkie's Promises, Paul Kasmin Gallery, New York, USA

2012

Monocromo, fundación\_RAC, Galicia, Spain  
Agenda Santiago, Museo de Arte Contemporáneo, Santiago, Chile  
CHILE II PARTE, Centro Cultural Matucana 100, Santiago, Chile  
Sculpted Matter, Paul Kasmin Gallery, New York, USA  
Neon- Who's afraid of red, yellow and blue? Curated by David Rosenberg, La Maison Rouge, Foundation Antoine de Galbert, Paris, France  
EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, Exit Art, New York, USA  
Mouvement et Lumière, Villa Datriis, L'Isle sur Sorgue, France  
Neon-Who's Afraid of Red, Yellow and Blue? MACRO, Rome, Italy  
Eleventh Havana Biennial, centro de Arte Contemporaneo Wifredo Lam Havana, Havana, Cuba

2011

Motion of a nation, V.M.21 Arte contemporanea Gallery, Rome, Italy  
Prospect 2, International Art Biennial, New Orleans, USA  
Arco 2011, Galería Distrito 4, Madrid, Spain  
2011 lùmens, Valls, Tarragona, Spain  
Arts Club, London, UK

2010

Cairo International Biennale, Cairo, Egypt  
Bicentenario, Diez Miradas Latinoamericanas, Museo Mural Diego Rivera, Mexico City, Mexico  
Somewhere over the rainbow, FRAC Aquitaine, Bordeaux, France  
Arsenal, Barro Galeria, Sao Paulo, Brazil  
Beuys y màs allà - El enseñar como arte, Museo de Artes Visuales, Santiago, Chile  
Prospect 2, International Art Biennale, New Orleans, USA  
Manif' D'Art 5, Biennale de Québec, La Chambre Blanche, Quebec, Canada  
Chili: l'envers du décor, Espace Culturel Louis Vuitton, Paris, France  
HomelessHome, Museum on the Seam, Jerusalem, Israel

2009

Trienal de Chile, Santiago, Chile

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Prague Contemporary Art Festival, Tina B, Prague, Czech Republic  
Mécaniques Amoureuses, Guerlain, Paris, France  
Bienal de Canarias, Tenerife, Spain  
In the Between, Tabanlıoğlu Architects, Istanbul, Turkey  
Home Sweet Hogar, Allende Arts Festival, Artscape Wychwood Barns, Toronto, Canada  
Pete and Repeat, 176 / Zabłudowicz Collection, London, UK  
El Terremoto de Chile, Triennial du Chili 2009, Museo de Arte Chileno Contemporáneo, Santiago, Chile  
Tina B, Le Festival d'art contemporain de Prague, Prague, Czech Republic  
Los Desaparecidos, North Dakota Museum of Art, exposition itinérante : Weisman Museum of Art, Minneapolis, USA  
53th Venice Biennale, Chilea Pavilion, Venice, Italy  
Bienal de Canarias, Tenerife, Spain

2008

NY / LA, Gallery Barry Keldoulis, Sydney, Australia  
Adelaide Bank Festival of Arts, Adelaide, Australia  
When We Build..., Baltic Center for Contemporary Art, Newcastle, UK  
Informed by Function, Lehman College Art Gallery, New York, USA  
A Political Exhibition, Tirana Institute for Contemporary Art, Tirana, Albania  
Ellos me miran, Sala Gasco, Santiago, Chile

2007

Aquí y ahora: Transcultura, Centro Cultural de España, San Salvador, El Salvador  
Body Screens, Museo de la Ciudad, Querétaro, Mexico  
When We Build, Let Us Think That We Build Forever, BALTIC The Centre for Contemporary Art, Gateshead, England  
Daniel López Show, White Box, New York, USA  
Reality Undone, University of Essex Gallery, Essex, UK  
The Disappeared/Los Desaparecidos, Museo del Barrio, New York, USA  
Intelligent Design, Momenta Art, New York, USA  
Refract, Reflect Project : Lights works from the Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
Petrolina, Moscow Museum of Modern Art at Petrovka and We are your future, Art Center Winzavod, Special Projects for the 2nd Moscow Biennale of Contemporary Art, Moscow, Russia  
Hirshhorn Museum and Sculpture Garden, Washington DC, USA  
Written with Light, Bloomberg, New York organized by Artists Space, New York, USA

2006

Multiplication, Museo de Arte Contemporáneo, Santiago, Chile  
Trace, Whitney Museum of American Art, New York, USA  
The Disappeared/Los Desaparecidos, Dakota Museum of Art, USA  
Artificial Light, VCUarts Anderson Gallery, Virginia, USA

2005

Next Wave Festival, Brooklyn Academy of Music, curated by Dan Cameron, Brooklyn, USA  
Ars Lucis, Light as an art medium, ZKM Museum of Contemporary Art, curated by Andreas Beutin Karlsruhe, Germany  
Poles apart / Poles together, White Box and the International Artists Museum for the 51th Venice Biennale's parallel projet organisé par Juan Puentes et Doron Pollak, Venice, Italy  
Prague Biennale 2, Accion Directa, Karlin Hall, Curated by Marco Scotini, Prague, Czech Republic  
The disappeared, North Dakota Museum of Art, curated by Laurel Reuter, North Dakota, USA

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Transformer, Matucana 100, curated by Mario Navarro, Santiago, Chile  
Sept. 11 1973, Orchard, New York, USA  
Can't You Hear Me Knocking?, Roebing Hall, New York, USA  
Fear Gear, Roebing Hall, New York, USA  
The Disappeared (traveling exhibition) : North Dakota Museum of Art, Grand Forks, USA  
Centro Cultural Recoleta, Buenos Aires, Argentina  
Museo Nacional de Artes Visuales, Montevideo, Uruguay  
El Museo del Barrio, New York, USA  
Museo de Arte de San Marco, Lima, Perú  
SITE Santa Fe, New Mexico, USA  
Centro Cultural Matucana 100, Santiago, Chile  
Museo de Arte Moderno, Bogotá, Colombia  
Art Museum of the Americas, OAS, Washington DC, USA  
University of Wyoming Art Museum, Wyoming, USA  
Weisman Museum of Art, Mineapolis, USA  
Acción Directa: Latin American Social Sphere, Prague Biennale 2, Prague, Czech Republic

## 2004

Crude oil paintings, White Columns, New York, Akus Gallery, curated by Elena Sorokina, Connecticut, USA  
Fantasmatic, Millennium Museum, curated by Luz Maria Williamson, Beijing, China  
Produciendo realidad, arte e resistencia latinoamericana, Prometeo Associazione, Curated by Marco Scotini, Lucca, Italy  
Condoros, 24/7 Gallery, London, UK  
Galeria Metropolitana, curated by Galeria Chilena, Santiago, Chile  
Bushleague, Roebing Hall, Brooklyn, USA  
Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, curated by Antonio Arevalo, Italy  
Terrorvision, Exit Art, curated by Papo Colo, New York, USA  
ARCO-Futuribles, Roebing Hall, Madrid, Spain  
Italia&Chile, Instituto Italo Latino Americano, curated by Antonio Arevalo Rome, Italy  
The Ballroom Blitz, Gimm-Eis, Copenhagen, Denmark

## 2003

L Factor. Exit Art curated by Papo Colo New York, USA  
Viology, Reynolds Gallery at University of the Pacific, Curated by Carlida Ponce de Leon, Stockton, USA  
Children of '73, Stony Brook University, curated by Keith Muller, Stony Brook, New York, USA  
BQE, White Box, curated by Joel Beck and Christian Viveros, New York, USA  
Brewster 2003, curated by Pabla Ugarte, Brewster, New York, USA  
Summer Jam, Satellite, curated by Franklin Sirmans, New York, USA  
Ricos y Famosos, Museo de la Solidaridad Salvador Allende, Santiago, Chile  
Frankenstein (Or, It's All Fun And Games Until Someone Loses An Eye), Tanya Bonakdar Gallery, New York, USA

## 2002

Explanade, Singapore, Singapore  
Fantasmatic, National Art Gallery, curated by Luz Maria Williamson, Kuala Lumpur, Malaysia  
Overt operation, Joseph Helman Gallery, curated by Peter Ryan, New York, USA  
Viology, Galería de la Raza, curated by Carolina Ponce de Leon, San Francisco, USA  
Sudamericanrockers, Hartell Gallery at Cornell University, Uthica, New York, USA  
MAVI, Santiago, Chile

## 2001

International open studio exhibition, Art/OMI.Gent, New York, USA

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The place without limit, contemporary art from Chile, Curated by Justo P. Mellado (traveling exhibition), Museo de Arte Moderno de Guadalajara, Guadalajara, Mexico

Teorética, San José, Costa Rica

Museo Nacional de Arte, Lima, Perú

Museo Rubén Blades, Montevideo, Uruguay

Museo del Barro, Asunción, Chile

2000

Circulation, a public mapping project of Repohistory, Exit Art, New York, USA

Magnetica, Fundación Telefónica, Santiago, Chile

Chile – Austria, (traveling exhibition), Landesgalerie-Oberoesterreich, Linz; Kärntner Landesgalerie, Innsbruck

Kärntner Landesgalerie, Innsbruck, Austria

Museo Nacional de Bellas Artes, Santiago, Chile

1999

Carpeta de grabados & segundo aniversario GCH Galería Chilena, Edificio Progesta Santiago, Chile

The selected files, El Museo del Barrio, curated by Carolina Ponce de Leon, New York, USA

Domestico, Museo de Arte Contemporáneo de Valdivia, curated by Mario Navarro, Valdivia, Chile

Drawings, Archill Gallery, Auckland, New Zealand

1998

Galería Posada del Corregidor, Santiago, Chile

Drawings, Archill Gallery, Auckland, New Zealand

1997

Young art in Chile (1986-1996), the ice fields, Museo Nacional de Bellas Artes, curated by Guillermo Machuca, Santiago, Chile

Arte joven en Chile (1986-1996), Museo Nacional de Bellas Artes, Santiago, Chile

1996

The things and its attributes (Mario and Iván Navarro), Galería Gabriela Mistral, Santiago, Chile

## COLLECTIONS (SELECTION)

21C Museum, Louisville, USA

The Bangkok EDITION, Bangkok, Thailand

Borusan Contemporary, Istanbul, Turkey

Caldic Collection, Rotterdam, The Netherlands

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

CENTRO University, Mexico City, Mexico

Colección CASA, Santiago, Chile

Colección Paula Del Solar y Carlo Solari, Santiago, Chile

Fonds National d'Art Contemporain, Paris, France

Fundación Engels, Santiago, Chile

Grand Paris Express, Paris, France

Hirshhorn Museum and Sculpture Garden, Washington DC, USA

Hitay Holding, Istanbul, Turkey

Inhotim, Brumadinho, Brazil

King Abdulaziz Center for world culture, Saudi Arabia

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Knoxville Museum of Art, Knoxville, USA  
LVMH Collection, Paris, France  
Martin Z. Margulies Warehouse, Miami, USA  
Mercedes-Benz Stadium for the Atlanta Falcons, Atlanta, USA  
Museo de Arte Moderno Chiloé, Décima Región de Los Lagos, Chile  
Museo Nacional de Bellas Artes, Santiago, Chile  
Museu Nacional de Belas Artes, Rio de Janeiro, Brazil  
Museum of Fine Arts, Boston, USA  
Nancy A. Nasher and David J. Haemisegger Collection, USA  
National Museum of Modern and Contemporary Art, Deoksugung, Seoul, South Korea  
Nelson-Atkins Museum of Art, Kansas City, USA  
New York Public Library, New York, USA  
Peninsula Hotel, Hong Kong, China  
Public Hotel, New York, USA  
Saatchi Collection, London, UK  
Sagamore Hotel, Miami, USA  
San Antonio Museum of Art, San Antonio, USA  
Sehwa Museum of Art, Seoul, South Korea  
Solomon R. Guggenheim Museum, New York, USA  
Teatro Regional del Bio Bio, Concepción, Chile  
Towner Art Gallery, Eastbourne, UK  
Vanhaerents Art Collection, Brussels, Belgium  
Virginia Museum of Fine Arts, Richmond, USA  
World Trade Center, New York, USA  
West Collection, Oaks, USA  
Zabludowicz Collection, London, UK

## GRANTS, AWARD, RESIDENCIES AND PROJECTS

2025

Permanent installation at Metro station Villejuif Institut Gustave Roussy, (collaboration with architect Dominique Perrault), Grand Paris Express, Paris, France

2023

The Grand Paris Express project has been awarded the *Veronica Rudge Green Prize* for urban design by Harvard University (GSD), Boston, USA

2021

Memorial, Santiago, Chile

2020

The Ladder, public art installation, San Francisco, USA

2019

Residency at CCA Andraxt, Mallorca, Spain

Video Screening "Homeless Lamp, The Juice Sucker" at MACRO MUSEUM, Rome, Italy

Artist Talk, Puerto Ideas, Valparaíso, Chile

2018

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Residency at Fundación Casa Wabi, Puerto Escondido, Mexico  
Permanent installation (collaboration with architect Smiljan Radic) au Teatro Reginal del Bio Bio, Concepcion, Chile

2016

Press Prize to Best Exhibition of 2016, Santiago, Chile

2015

International Light Art Award, Unna, Germany

2014

This Land is Your Land, Madison Square Park, New York, États-Unis

2009

Altazor, National Prize for Visual Arts, Chile

2007

Fondart, Grant Ministry of Culture, Santiago, Chile

2006

Joan Mitchell Foundation Grant, New York, USA

2005

Poles Apart / Poles Together, White Box and the International Artists Museum for the 51st Venice Biennale, Venice, Italy

2002

Gasworks, Residency Gasworks cultural exchange programme, London, UK  
Fondart, Grant Ministry of Education, Santiago, Chile

2001

Art Omi International Artists' Colony, Ghent, New York, USA

1999

Fondart, Grant Ministry of Education, Santiago, Chile

## Collaborations

2024

Vid Vida Vidajena, (collaboration with Courtney Smith) La Capilla Azul Chiloé, Chile

2023

Tierra Sin Tierra, (in collaboration with Hueso Records) Teatro Italia, Chaco  
Las Ramas, (collaboration with Courtney Smith) Tierra Sin Tierra, Teatro Italia, Chaco  
El Paso (collaboration with Courtney Smith), Hawuapi – PS122, New York, USA

2022

Panorama (collaboration with Courtney Smith), Van Alen Institute, Brooklyn, USA  
Girasol, (collaboration with Courtney Smith), Revolver, New York, USA

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Remolino De Suerte (collaboration with Courtney Smith), Van Alen Institute, Brooklyn, USA

2019

Lotus Pool (collaboration with Courtney Smith), Cairo Biennial, Cairo, Egypt

Trenza - Assilo (collaboration with Courtney Smith), Macro, Roma, Italy

Trenza (collaboration with Courtney Smith), Sala de Máquinas, Santiago, Chile

2017

Value Exchange (collaboration with Courtney Smith), LAND, Los Angeles, USA

2016

Interventions III (collaboration with Courtney Smith) Curated by Isidro Blasco and Piril Gunduz, #1608 President Street, Brooklyn, New York, USA

Espacios revelados (collaboration with Courtney Smith) Plaza Yungay, Plaza Brasil and Torres de Tajamar, Santiago, Chile

Cancha (collaboration with Courtney Smith), Espacio O. Santiago, Chile

2015

Cuadrilla de Yungay (collaboration with Courtney Smith), Casona Yungay, Santiago, Chile

La Ley de la Precipitación (collaboration with Courtney Smith), 12 Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chile

New Ways Of Seeing: Beyond Culture (collaboration with Courtney Smith), Co-curated by Jan Garden Castro and Eileen Jeng, Dorsky Gallery, New York, USA

The Music Room III (collaboration with Courtney Smith), Sonar, Santiago, Chile

The Music Room II (collaboration with Courtney Smith), Centro de las Artes 660, CorpArtes, Santiago, Chile

2014

The Music Room I (collaboration with Courtney Smith), PS1, New York, USA

2013

11<sup>th</sup> Bienal de Artes Mediales, (collaboration with AtomTM), Museo Nacional de Bellas Artes, Santiago, Chile

Arquivo Vivo (collaboration with Mario Navarro), Museo Paço das Artes, Sao Paulo

Uirapuru (collaboration with Courtney Smith), Goethe-Institut, Nairobi, Kenya

2012

Art Public (collaboration with Courtney Smith), Paul Kasmin Gallery, Art Basel, Miami, USA

Video City II - Video Station (collaboration with Courtney Smith), CentroCentro – 5Cs, Madrid, Spain

2011

Permanent Collection (collaboration with Courtney Smith), ICA Boston, Boston, USA

The Construction of Volumetric Interrelationships (collaboration with Courtney Smith), Baró Galería, São Paulo, Brazil

2010

Chile: Behind the Scenes (collaboration with Mario Navarro), Espace Culturel Louis Vuitton, Paris, France

2009

Parsing Spirituality (collaboration with Courtney Smith), Affirmation Arts, New York, USA

2008

Remake (collaboration with Courtney Smith), G Fine Arts, Washington DC, USA

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Artist as Publisher (collaboration with Hueso Records), The Center for Book Arts, New York, USA

2007

Homemade (collaboration with Instituto Divorciado), De Warande Cultural Center, Turnhout, Belgium  
País de poetas: Contemporary Art from Santiago to Brooklyn (collaboration with Courtney Smith), Rotunda Gallery, Brooklyn, USA

2006

Contra-golpe (collaboration with Instituto Divorciado), Karl Marx alle 87, Berlin, Germany  
Studio Visit (collaboration with Courtney Smith), Exit Art, New York, USA  
City Scapes (collaboration with Mario Navarro), Centro Cultural Matucana 100 in ARCO, Madrid, Spain

2004

Illegal Carnival, 173 North 7<sup>th</sup> Street, Williamsburg, New York, USA

1999

2007 (collaboration with Mario Navarro), Galería Posada del Corregidor, Santiago, Chile

1996

Las cosas y sus atributos (collaboration with Mario Navarro), Galería Gabriela Mistral, Santiago, Chile

## PROJETS PUBLIQUES

2025

Cadran Solaire, Grand Paris Express, Permanent installation at Metro station Villejuif Institut Gustave Roussy, in collaboration with architect Dominique Perrault Paris, France

2023

Landless Land, Moving Image Media Art, City of West Hollywood, Los Angeles, USA

2022

Cohecho, Centro de Documentación de las Artes Visuales, Santiago, Chile  
This land is Your Land, Art-OMI, Ghent, New York, USA

2021

Un Río de Sangre, Rio Mapocho, Festival Santiago a Mil, Santiago, Chile

2020

This Land is Your Land, The Momentary, Bentonville, Arkansas, USA  
The Ladder (Sun or Moon), San Francisco, USA (permanent installation)

2019

This Land is Your Land, Paradise Art Space, Incheon, South Korea

2018

This Land is Your Land, Navy Piers, Chicago  
This Land is Your Land, Busan Museum of Art, Busan, South Korea  
Shine or Rain, Hangang Art Park Creation Project (permanent installation), Seoul, South Korea  
Es-Telar, Teatro Regional del BiO, in collaboration with architect Smiljan Radic (permanent installation), Concepcion, Chile

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2016

This Land is Your Land, Yinchuan Biennale, Yinchuan, China

2015

This Land is Your Land, Nasher - Museum Of Art At Duke University, Durham, USA

2014

This Land is Your Land, Madison Square Park, New York, USA

This Land is Your Land, North Park Center (permanent installation), Dallas, USA

## PUBLICATIONS (SELECTION)

Iván Navarro, Land Mark, Archivorum, Berlin and Kodoji Press, Baden, 2022

Iván Navarro, Welcome, Editions TEMPLON and Skira, 2020

Iván Navarro, Espejos y Espejismos – Mirrors and Mirages, Editions Manuel Cirauqui, 2017

Iván Navarro, Una guerra silenciosa e imposible, CorpArtes, Santiago de Chile, 2015

Iván Navarro, Threshold, Venice Biennale, Charta, Venice, 2009

Iván Navarro, Editions TEMPLON, Paris, 2007

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