

# TEMPLON



## IVÁN NAVARRO

Born in 1972 in Santiago, Chile  
Lives and works in New York, USA

## EDUCATION

1991-1995, BFA, PUC University of Chile, Santiago, Chile

## SOLO EXHIBITIONS (SELECTION)

2023

Silenced, Moving Image Media Art. City of West Hollywood, Los Angeles, USA  
Eccidio, Micro Museo de Arte Contemporaneo de Sipicciano, Viterbo, Italy  
Mute, Public video billboard, Los Angeles, USA  
This land is your land, Art-OMI. Ghent, New York, USA

2022

Celestialand, Templon, New York, USA  
Thunder, Martin Asbaek Gallery in collaboration with Galerie Templon, Copenhagen, Denmark  
Constellations of Fate, Galerie Templon, Brussels, Belgium  
This Land is Your Land, Art-OMI Sculpture Park, Ghent, New York, USA (2022-2024)

2021

Ivan Navarro, Hôtel Peninsula, Paris, France  
Planetarium, CENTQUATRE-PARIS, Paris, France  
Planetarium, Galerie Templon, Paris, France

2020

This Land is Your Land, The Momentary, Crystal Bridges Museum of American Art. Bentonville, Arkansas, USA  
ExFinito, Farol Santander, Sao Paulo, Brazil

2019

Bifocal, Museo de Arte Contemporáneo, Buenos Aires, Argentina  
Shinsegae Gallery Daegu, Shinsegae Daegu, South Korea  
This Land is Your Land, Paradise Art Space, Incheon, South Korea  
Homeless Lamp (video screening), Macro Museum, Rome, Italy  
Nocturno, Il Posto, Santiago, Chile

2018

Latinoamerica: volver al futuro, Museo de Arte Contemporaneo de Buenos Aires (MACBA), Buenos Aires, Argentina  
Hangang Art Park Creation Project, Seoul, Korea  
The Bright Sun, Galeria Luciana Brito, Sao Paulo, Brazil  
Prostitopia, Templon, Bruxelles, Belgium  
The Moon in The Water, Hyundai Gallery, Seoul, Korea  
Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aire, Buenos Aires, Argentina  
This Land is Your Land, Busan Museum of Art, Busan, Korea

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Museo de Arte de Bogota (MAMBO), Bogota, Colombia  
Prostutopia, Templon, Brussels, Belgium  
Nelson Atkins Museum of Art, Kansas City, USA

2017

Fanfares, Galerie Templon, Paris, France  
Value Exchange. LAND Los Angeles Nomadic Division, Los Angeles, USA

2016

Mute Parade, Paul Kasmin Gallery, New York, USA  
Interventions III. #1608 President Street, Brooklyn, New York, USA  
Espacios revelados. Plaza Yungay, Plaza Brasil and Torres de Tajamar, Santiago, Chile  
Cancha. Espacio O, Santiago, Chile

2015

Onomatopopeyas, Centro Cultural Matucana 100, Santiago, Chile  
Una guerra silenciosa e imposible. CA660 - Centro de las Artes 660, CorpArtes, Santiago, Chile  
This Land Is Your Land. Nasher - Museum Of Art At Duke University, Durham, USA  
Relay. Campus Creativo. Santiago, Chile  
Cuadrilla de Yungay. Casona Yungay, Santiago, Chile  
La Ley de la Precipitación. 12ª Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chile  
New Ways Of Seeing: Beyond Culture. Dorsky Gallery, New York, USA  
The Music Room III. Sonar, Santiago, Chile; CA660 - Centro de las Artes 660, CorpArtes, Santiago, Chile  
This Land Is Your Land, Northpark Center, Dallas, Texas, USA

2014

This Land Is Your Land, Madison Square Art, New York, USA  
Nacht and Nebel, Galerie Daniel Templon, Bruxelles, Belgium  
299 792 458 m/s., Gallery Hyunday, Séoul, Korea  
Iván Navarro, Paul Kasmin Gallery. New York, USA  
The Music Room I. PS1, New York, USA  
This Land is Your Land. North Park Center, Dallas, USA  
Radetsky Loop. Matucana 100, Santiago, Chile

2013

Where is The Next War? Galerie Daniel Templon, Paris, France  
11th Bienal de Artes Mediales. Museo Nacional de Bellas Artes, Santiago, Chile  
Arquivo Vivo. Museo Paço das Artes, São Paulo, Brazil  
Uirapuru. Goethe-Institut, Nairobi, Kenya

2012

Impenetrables, Art kabinet, Paul Kasmin Gallery, Art Basel, Miami, USA  
Fluorescent Light Sculptures, Frost Art Museum, Miami, USA  
Light at the End of the Tunnel, Egeran Galeri, Istanbul, Turkey  
Nacht und Nebel, curated by Antonio Arévalo, Fondazione VOLUME! Roma, Italy  
Concept Room : Ivan Navarro, Galerie Litvak , Tel Aviv, Israel  
Heaven or Las Vegas, SCAD Museum of Art, Savannah, USA

2011

Heaven or Las Vegas, Paul Kasmin gallery, New York, USA  
Baró Galeria, Sao Paulo, Brazil

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The Uno Fence, Prospect.2 at UNO Gallery, New Orleans, USA

2010

Tener Dolor en el cuerpo de Otro, Distrito 4, Madrid, Spain

No Man's Land, Caja de Burgos, Burgos, Spain

Tierra de Nadie, Centro de Arte Caja de Burgos, CAB. Burgos, Spain

Missing, Chambre Blanche, Manif d'Art5, la Biennale de Québec, Québec, Canada

Missing, Chambre Blanche – Manif d'art 5, Catastrophe? Quebec, Canada

Resistance. Metales Pesados Santiago, Chile

Chile: Behind the Scenes. Espace Culturel Louis Vuitton, Paris, France

2009

DIE, Paul Kasmin Gallery, New York, USA

Nowhere Man, Galerie Daniel Templon, Paris, France

Nowhere Man, Towner, UK

Threshold, Pavillon du Chili, Arsenal, 53e Biennale de Venise, Venice, Italy

2008

Homeless Lamp, The Juice Sucker, Fabric Work Shop & Museum, Philadelphia, USA

Antifurniture, Galerie Daniel Templon, Paris, France

No Man's Land, Koppelman Gallery, Tufts University Art Gallery, Massachusetts, USA

Backstage, Greenaway Gallery - Adelaide Bank Festival, Adelaide, Australia

2007

Donde Estan ? Centro Cultural Matucana 100, Santiago, Chile

El Mendigo, Centro Cultural Recoleta, Buenos Aires, Argentina

Large Wall Hole, Jersey City Museum, New Jersey, USA

Propuesta de Monumento para Víctor Jara, Galeria Moro, Santiago, Chile

2006

Concentration Camp, Roebing Hall, New York, USA

Unosunove Arte Contemporanea, Rome, Italy

Pachamama, Galeria Metropolitana, Santiago, Chile

No soy de aqui, no soy de alla, Union Gallery, London, UK

2005

Spy Glass, Galerie Daniel Templon, Paris, France

Jersey City Museum (project room), New Jersey, USA

Shortcuts, Art Rock, Rockefeller plaza (project room), New York, USA

2004

Juice sucker, CSPS Legion Arts, Iowa, USA

Monuments for D. Flavin, Roebing Hall, Brooklyn, USA

2002

Blade runner, Gasworks Studios, London, UK

2001

Big Bang, Galería Animal, Santiago, Chile

1996

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Camping day, PUC, Santiago, Chile

## GROUP EXHIBITIONS (SELECTION)

2023

Grand Paris Express projects, Cité de l'Architecture et du Patrimoine, Paris, France  
Au bout de mes rêves, Le Tripostal, Vanhaerents Art Collection, Lille, France  
Chile: Memory and Future, The Gallatin Galleries, NYU, New York, USA  
Lumière et Mouvement. Villa Datri Foundation, L'Isle-sur-la-Sorgue, France  
Light is Life, Donizetti Museum and Temple of Santa Croce, Bergamo, Italy  
INTERPLAY, SITE SANTA FE, Santa Fe, New Mexico, USA  
Cohecho, Centro de Documentación de las Artes Visuales, Santiago, Chile

2022

Cluster II, III and V, exhibited at Domaine Pommery, Reims, France  
COLLECTION, The Miniature Museum of Contemporary Art, Amsterdam, Netherlands

2021

Ithra – Seeing & Perceiving, King Abdulaziz Center for world culture, Saudi Arabia  
Mirrors / Mirages, Galerie Ron Mandos, Amsterdam, The Netherlands  
International Festival Santiago a Mil. Santiago, Chile  
Noor Riyadh Festival. King Abdullah Financial District, Conference Center. Riyadh, Saudi Arabia  
Seeing and Perceiving, King Abdulaziz Center for World Culture (Ithra), Dhahran, Saudi Arabia

2020

Water Reverie, Borusan Contemporary. Istanbul, Turkey  
Mappa Mundi, Boghossian Foundation – Villa Empain, Brussels, Belgium  
Recycler, Surcyclage, Fondation Villa Datri. L'Isle-sur-la-Sorgue, France  
The Light House, Boghossian Foundation – Villa Empain, Brussels, Belgium  
Les Extatiques, La Défense, Paris, France  
KM8, Grand Paris Express, Paris, France

2019

Santiago: Ciudad Destino, Centro Cultural Gabriela Mistral. Santiago, Chile.  
Art in Resonance, Peninsula Hotel. Hong Kong, China.  
Prism Fantasy, Paradise City, Incheon, South Korea.  
BIENALSUR, Home sweet home, Brazil Embassy, Palacio Pereda. Buenos Aires, Argentina.  
Space Exploration, Gyeongnam Art Museum. Changwon, South Korea.  
One if by Land, Powerlong Museum. Shanghai, China.  
Declassified History: Archiving Latin America, Sur Gallery, Toronto, Canada.  
Art in Resonance, Peninsula Hotel. Paris, France.  
Otrxs Fronterxs, Museo de la Memoria y Los Derechos Humanos, Santiago, Chile  
XIV Bienal de Nuevos Medios, Museo Nacional de Bellas Artes. Santiago, Chile.  
Trenza - Asilo (in collaboration with Courtney Smith), Macro, Roma, Italy  
Trenza (in collaboration with Courtney Smith), Museo de Arte Contemporâneo de Niterói, Rio de Janeiro, Brazil  
Trenza (Courtney Smith and Ivan Navarro), Sala de Maquinas, Santiago, Chile, curated by Pablo León De La Barra  
12th International Cairo Biennale (collaboration with Courtney Smith). Cairo, Egypt

2018

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## ii

Miroir miroir, MUDAC, Lausanne, Switzerland  
Bending Light: Neon Art 1965 to Now, Neuberger Museum, Purchase, USA  
Age of Terror, Imperial War Museum, London, UK  
Museo de Arte Contemporâneo de Niterói, Rio de Janeiro, Brazil  
Duets, LAND, Los Angeles, USA  
Chicago Manual of Style, Chicago, USA  
Assemblage: An Organically Grown Exhibition, Palm Beach, USA

2017

Luz y Espacio, Guggenheim Bilbao, Spain  
Grandes Artistas Latinoamericanos - Colección FEMSA, Centro Cultural Palacio la Moneda, Santiago, Chile  
Hyperobjects, Marfa Ballroom, Texas, USA  
Bending Light: Neon Art 1965 to Now, Neuberger Museum, Purchase, New York, USA  
Latinoamerica: Volver al Futuro, MACBA, Buenos Aires, Argentina

2016

Yinchuan Biennale, China  
Pommery experience #13 : Gigantesque !, Domaine Pommery , Reims, France  
Sculptures en Partage, Fondation Villa d'Atrix, L'isle sur la Sorgue, France  
From here to eternity, Maison Particulière, Brussels, Belgium

2015

Light show (International Tour managed by Hayward Gallery), Sharjah Art Foundation, Sharjah, UAE  
Light Show, Museum of Contemporary Art, Auckland, New Zealand and Sydney, Australia  
Coletiva Preto e Branco, Baro Gallery, Sao Paulo, Brazil  
Centraal Museum, Utrecht, The Netherlands  
Futures, Matisse, Miro, Calder, Centre de la Vieille Charité/RMN, Marseille, France  
De Warande Museum, Turnhout, Belgium  
Icon(s), Maison Particulière, Brussels, Belgium  
Music Palace, Fondation Boghossian, Villa Empain, Brussels, Belgium

2014

Light Show, Auckland Art Gallery Toi o Tamaki, Auckland, New Zealand  
Under the Same Sun: Art From Latin America Today, Solomon Guggenheim Museum, New York, USA  
5th annual exhibition of hybrid art, VDNKh, Optika Pavilion, Moscow, Russia  
Transformer's Collector's View, Washington, USA  
Lehmbruck Museum, Duisburg, Germany

2013

Fluorescent Light Sculpture, Frost Art Museum, Miami, USA  
Light at the End of the Tunnel, Egeran Galeri, Istanbul, Turkey  
Jeunes collectionneurs, Maison Particulière, Brussels, Belgium  
Light Show, Hayward Gallery, London, UK  
Transverso: Instalaciones y nuevos medios en Iberoamérica, Instituto Valenciano de Arte Moderno, Valencia, Spain  
11th Bienal de Artes Mediales, Museo nacional de Bellas Artes, Santiago, Chile  
Junkie's Promises, Paul Kasmin Gallery, New York, USA

2012

Sculpted Matter, Paul Kasmin Gallery, New York, USA  
Neon- Who's afraid of red, yellow and blue? Curated by David Rosenberg, La Maison Rouge, Foundation

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Antoine de Galbert, Paris, France

EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, Exit Art, New York, USA

Mouvement et Lumière, Villa Datriis, L'Isle sur Sorgue, France

Eleventh Havana Biennial, centro de Arte Contemporaneo Wifredo Lam Havana, Havana, Cuba

2011

Motion of a nation, V.M.21 Arte contemporanea Gallery, Rome, Italy

Prospect 2, International Art Biennial, New Orleans, USA

Arco 2011, Galería Distrito 4, Madrid, Spain

2011 lùmens, Valls, Tarragona, Spain

2010

Bicentenario. Diez Miradas Latinoamericanas, Museo Mural Diego Rivera, Mexico City, Mexico

Somewhere over the rainbow, FRAC Aquitaine, Bordeaux, France

Arsenal, Barro Galeria, Sao Paulo, Brazil

Beuys y más allá - El enseñar como arte, Museo de Artes Visuales, Santiago, Chile

Prospect 2, International Art Biennale, New Orleans, USA

Manif' D'Art 5, Biennale de Québec, La Chambre Blanche, Quebec, Canada

Chili: l'envers du décor, Espace Culturel Louis Vuitton, Paris, France

HomelessHome, Museum on the Seam, Jerusalem, Israel

2009

In the Between, Tabanlıoğlu Architects, Istanbul, Turkey

Home Sweet Hogar, Allende Arts Festival, Artscape Wychwood Barns, Toronto, Canada

Pete and Repeat, 176 / Zabudowicz Collection, London, UK

El Terremoto de Chile, Triennial du Chili 2009, Museo de Arte Chileno Contemporáneo, Santiago, Chile

Tina B, Le Festival d'art contemporain de Prague, Prague, Czech Republic

Los Desaparecidos, North Dakota Museum of Art, exposition itinérante : Weisman Museum of Art, Minneapolis, USA

53th Venice Biennale, Chilea Pavilion, Venice, Italy

Bienal de Canarias, Tenerife, Spain

2008

Adelaide Bank Festival of Arts, Adelaide, Australia

When We Build..., Baltic Center for Contemporary Art, Newcastle, UK

Informed by Function, Lehman College Art Gallery, New York, USA

A Political Exhibition, Tirana Institute for Contemporary Art, Tirana, Albania

2007

Reality Undone, University of Essex Gallery, Essex, UK

The Disappeared/Los Desaparecidos, Museo del Barrio, New York, USA

Intelligent Design, Momenta Art, New York, USA

Refract, Reflect Project : Lights works from the Hirshhorn Museum and Sculpture Garden, Washington DC, USA

Petrolina, Moscow Museum of Modern Art at Petrovka, Moscow, Russia

Hirshhorn Museum and Sculpture Garden, Washington DC, USA

Written with Light, Bloomberg, New York organized by Artists Space, New York, USA

2006

Multiplication, Museo de Arte Contemporaneo, Santiago, Chile

Trace, Whitney Museum of American Art, New York, USA

The Disappeared/Los Desaparecidos, Dakota Museum of Art, USA

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Artificial Light, VCUarts Anderson Gallery, Virginia, USA

2005

Next Wave Festival, Brooklyn Academy of Music, curated by Dan Cameron, Brooklyn, USA

Ars Lucis. Light as an art medium, ZKM Museum of Contemporary Art, curated by Andreas Beutin Karlsruhe, Germany

Poles apart / Poles together, 51th Venice Biennale's parallell projet organisé par Juan Puentes et Doron Pollak, Venice, Italy

Prague Biennale 2, Accion Directa, Karlin Hall, Curated by Marco Scotini, Prague, Czech Republic

The disappered, North Dakota Museum of Art, curated by Laurel Reuter, North Dakota, USA

Transformer, Matucana 100, curated by Mario Navarro, Santiago, Chile

2004

Crude oil paintings. White Columns, New York, Akus Gallery, curated by Elena Sorokina, Connecticut, USA

Fantasmatic, Millennium Museum, curated by Luz Maria Williamson, Beijing, China

Produciendo realidad, arte e resistencia latinoamericana, Prometeo Associazione, Curated by Marco Scotini, Lucca, Italy

Condoros, 24/7 Gallery, London, UK

Galeria Metropolitana, curated by Galeria Chilena, Santiago, Chile

Bushleague, Roebing Hall, Brooklyn, USA

Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, curated by Antonio Arevalo, Italy

Terrorvision, Exit Art, curated by Papo Colo, New York, USA

ARCO-Futuribles, Roebing Hall, Madrid, Spain

Italia&Chile, Instituto Italo Latino Americano, curated by Antonio Arevalo Rome, Italy

The Ballroom Blitz, Gimm-Eis, Copenhagen, Denmark

2003

L Factor. Exit Art curated by Papo Colo New York, USA

Viology, Reynolds Gallery at University of the Pacific. Curated by Carlida Ponce de Leon, Stockton, USA

Children of '73, Stony Brook University, curated by Keith Muller, Stony Brook, New York, USA

BQE, White Box, curated by Joel Beck and Christian Viveros, New York, USA

Brewster 2003, curated by Pabla Ugarte, Brewster, New York, USA

Summer Jam, Satellite, curated by Franklin Sirmans, New York, USA

Ricos y Famosos, Museo de la Solidaridad Salvador Allende, Santiago, Chile

Frankenstein (Or, It's All Fun And Games Until Someone Loses An Eye), Tanya Bonakdar Gallery, New York, USA

2002

Fantasmatic, National Art Gallery, curated by Luz Maria Williamson, Kuala Lumpur, Malaysia

Overt operation, Joseph Helman Gallery, curated by Peter Ryan, New York, USA

Viology, Galería de la Raza, curated by Carolina Ponce de Leon, San Francisco, USA

Sudamericanrockers, Hartell Gallery at Cornell University, Uthica, New York, USA

2001

International open studio exhibition, Art/OMI.Gent, New York, USA

The place without limit, contemporary art from Chile, Curated by Justo P. Mellado (traveling exhibition), Museo de Arte Moderno de Guadalajara, Guadalajara, Mexico

Teorética, San José, Costa Rica

Museo Nacional de Arte, Lima, Perú

Museo Rubén Blades, Montevideo, Uruguay

Museo del Barro, Asunción, Chile

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## ii

2000

Circulation, a public mapping project of Repohistory, Exit Art, New York, USA

Magnetica, Fundación Telefónica, Santiago, Chile

Chile – Austria, (traveling exhibition), Landesgalerie-Oberoesterreich, Linz; Kärntner Landesgalerie, Innsbruck

Kärntner Landesgalerie, Innsbruck, Autriche

Museo Nacional de Bellas Artes, Santiago, Chile

1999

The selected files, El Museo del Barrio, curated by Carolina Ponce de Leon, New York, USA

Domestico, Museo de Arte Contemporáneo de Valdivia, curated by Mario Navarro, Valdivia, Chile

Drawings, Archill Gallery, Auckland, New Zealand

1998

Galería Posada del Corregidor, Santiago, Chile

Drawings, Archill Gallery, Auckland, New Zealand

1997

Young art in Chile (1986-1996), the ice fields, Museo Nacional de Bellas Artes, curated by Guillermo Machuca, Santiago, Chile

1996

The things and its attributes (Mario and Iván Navarro), Galería Gabriela Mistral, Santiago, Chile

## COLLECTIONS (SELECTION)

21C Museum, Louisville, USA

The Bangkok EDITION, Bangkok, Thailand

Borusan Contemporary, Istanbul, Turkey

Caldic Collection, Rotterdam, The Netherlands

Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain

CENTRO University, Mexico City, Mexico

Colección CASA, Santiago, Chile

Colección Paula Del Solar y Carlo Solari, Santiago, Chile

Fonds National d'Art Contemporain, Paris, France

Fundación Engels, Santiago, Chile

Grand Paris Express, Paris, France

Hirshhorn Museum and Sculpture Garden, Washington DC, USA

Hitay Holding, Istanbul, Turkey

Inhotim, Brumadinho, Brazil

King Abdulaziz Center for world culture, Saudi Arabia

Knoxville Museum of Art, Knoxville, USA

LVMH Collection, Paris, France

Martin Z. Margulies Warehouse, Miami, USA

Mercedes-Benz Stadium for the Atlanta Falcons, Atlanta, USA

Museo de Arte Moderno Chiloé, Décima Región de Los Lagos, Chile

Museo Nacional de Bellas Artes, Santiago, Chile

Museu Nacional de Belas Artes, Rio de Janeiro, Brazil

Museum of Fine Arts, Boston, USA

Nancy A. Nasher and David J. Haemisegger Collection, USA

National Museum of Modern and Contemporary Art, Deoksugung, Seoul, South Korea

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Nelson-Atkins Museum of Art, Kansas City, USA  
New York Public Library, New York, USA  
Peninsula Hotel, Hong Kong, China  
Public Hotel, New York, USA  
Saatchi Collection, London, UK  
Sagamore Hotel, Miami, USA  
San Antonio Museum of Art, San Antonio, USA  
Sehwa Museum of Art, Seoul, South Korea  
Solomon R. Guggenheim Museum, New York, USA  
Teatro Regional del Bio Bio, Concepción, Chile  
Towner Art Gallery, Eastbourne, United Kingdom  
Vanhaerents Art Collection, Brussels, Belgium  
Virginia Museum of Fine Arts, Richmond, USA  
World Trade Center, New York, NY  
West Collection, Oaks, USA  
Zabludowicz Collection, London, United Kingdom

## RESIDENCIES AND PROJECTS

2025

Permanent installation at Metro station Villejuif Institut Gustave Roussy, (collaboration with architect Dominique Perrault), Grand Paris Express, Paris, France

2021

Memorial, Santiago, Chile

2020

The Ladder, public art installation, San Francisco, USA

2019

Residency at CCA Andraxt, Mallorca, Spain

Video Screening "Homeless Lamp, The Juice Sucker" at MACRO MUSEUM, Rome, Italy

Artist Talk, Puerto Ideas, Valparaíso, Chile

2018

Residency at Fundación Casa Wabi. Puerto Escondido, Mexico

Permanent installation (collaboration with architect Smiljan Radic) au Teatro Reginal del Bio Bio, Concepcion, Chile

2014

This Land is Your Land, Madison Square Park, New York, États-Unis

2007

Fondart, Grant Ministry of Culture, Santiago, Chile

2006

Joan Mitchell Foundation Grant, New York, USA

2005

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Poles Apart / Poles Together, White Box and the International Artists Museum for the 51st Venice Biennale.  
Venise, Italie

2002

Gasworks, Residency Gasworks cultural exchange programme, London, UK  
Fondart, Grant Ministry of Education, Santiago, Chile

2001

Art Omi International Artists' Colony, Ghent, New York, USA

1999

Fondart, Grant Ministry of Education, Santiago, Chile

## PUBLICATIONS (SELECTION)

Iván Navarro, Land Mark, Archivorum, Berlin and Kodoji Press, Baden, 2022

Iván Navarro, Welcome, Editions Galerie Templon and Skira, 2020

Iván Navarro, Espejos y Espejismos – Mirrors and Mirages, Editions Manuel Cirauqui, 2017

Iván Navarro, Una guerra silenciosa e imposible, CorpArtes, Santiago de Chile, 2015

Iván Navarro, Threshold, Venice Biennale, Charta, Venice, 2009

Iván Navarro, Editions Galerie Templon, Paris, 2007

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