

TEMLON

II

IVÁN NAVARRO

Né en 1972 à Santiago, Chili
Vit et travaille à New York, États-Unis

ÉDUCATION

1991-1995, BFA, PUC Université du Chili, Santiago, Chili

EXPOSITIONS PERSONNELLES (SÉLECTION)

2023

Silenced, Moving Image Media Art. City of West Hollywood, Los Angeles, États-Unis
Eccidio, Micro Museo de Arte Contemporaneo de Sipicciano, Viterbe, Italie
Mute, Public video billboard, Los Angeles, États-Unis
This land is your land, Art-OMI. Ghent, New York, États-Unis

2022

Celestialand, Templon, New York, États-Unis
Thunder, Martin Asbaek Gallery en collaboration avec la Galerie Templon, Copenhague, Danemark
Constellations of Fate, Galerie Templon, Bruxelles, Belgique
This Land is Your Land, Art-OMI Sculpture Park, Ghent, New York, États-Unis (2022-2024)

2021

Ivan Navarro, Hôtel Peninsula, Paris, France
Planetarium, Cent Quatre, Paris, France
Planetarium, Galerie Templon, Paris, France

2020

This Land is Your Land, The Momentary, Crystal Bridges Museum of American Art, Bentonville, Arkansas, États-Unis
ExFinito, Farol Santander, Sao Paulo, Brazil

2019

Bifocal, Museo de Arte Contemporáneo, Buenos Aires, Argentina
Shinsegae Gallery Daegu, Shinsegae Daegu, South Korea
This Land is Your Land, Paradise Art Space, Incheon, South Korea
Homeless Lamp (video screening), Macro Museum, Rome, Italy
Nocturno, Il Posto, Santiago, Chile

2018

Latinoamerica: volver al futuro, Museo de Arte Contemporaneo de Buenos Aires (MACBA), Buenos Aires, Argentine
Hangang Art Park Creation Project, Seoul, Corée du Sud
The Bright Sun, Galeria Luciana Brito, Sao Paulo, Brésil
Prostutopia, Templon, Bruxelles, Belgique
The Moon in The Water, Hyundai Gallery, Seoul, Corée du Sud
Fundación Costantini, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentine
This Land is Your Land, Busan Museum of Art, Busan, Corée du Sud
Museo de Arte de Bogota (MAMBO), Bogota, Colombie
Prostutopia, Templon, Brussels, Belgique

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Nelson Atkins Museum of Art, Kansas City, Etats-Unis

2017

Fanfares, Galerie Templon, Paris, France

Value Exchange. LAND Los Angeles Nomadic Division, Los Angeles, Etats-Unis

2016

Mute Parade, Paul Kasmin Gallery, New York, Etats-Unis

Interventions III. #1608 President Street, Brooklyn, New York, Etats-Unis

Espacios revelados. Plaza Yungay, Plaza Brasil and Torres de Tajamar, Santiago, Chili

Cancha. Espacio O, Santiago, Chile

2015

Onomatopopeyas, Centro Cultural Matucana 100, Santiago, Chili

Una guerra silenciosa e imposible. CA660 - Centro de las Artes 660, CorpArtes, Santiago, Chili

This Land Is Your Land. Nasher - Museum Of Art At Duke University, Durham, Etats-Unis

Relay. Campus Creativo. Santiago, Chili

Cuadrilla de Yungay. Casona Yungay, Santiago, Chili

La Ley de la Precipitación. 12ª Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Santiago, Chili

New Ways Of Seeing: Beyond Culture. Dorsky Gallery, New York, Etats-Unis

The Music Room III. Sonar, Santiago, Chile; CA660 - Centro de las Artes 660, CorpArtes, Santiago, Chili

This Land Is Your Land, Northpark Center, Dallas, Texas, États-Unis

2014

This Land Is Your Land, Madison Square Art, New York, États-Unis

Nacht and Nebel, Galerie Daniel Templon, Bruxelles, Belgique

299 792 458 m/s., Gallery Hyunday, Séoul, Corée

Iván Navarro, Paul Kasmin Gallery. New York, Etats-Unis

The Music Room I. PS1, New York, Etats-Unis

This Land is Your Land. North Park Center, Dallas, Etats-Unis

Radetsky Loop. Matucana 100, Santiago, Chile

2013

Where is The Next War ? Galerie Daniel Templon, Paris, France

11th Bienal de Artes Mediales. Museo Nacional de Bellas Artes, Santiago, Chili

Arquivo Vivo. Museo Paço das Artes, São Paulo, Brésil

Uirapuru. Goethe-Institut, Nairobi, Kenya

2012

Impenetrables, Art kabinet, Paul Kasmin Gallery, Art Basel, Miami, États-Unis

Fluorescent Light Sculptures, Frost Art Museum, Miami, États-Unis

Light at the End of the Tunnel, Egeran Galeri, Istanbul, Turquie

Nacht und Nebel, Fondazione VOLUME!, Rome, Italie

Concept Room: Iván Navarro, Galerie Litvak, Tel Aviv, Israël

Heaven or Las Vegas, SCAD Museum of Art, Savannah, États-Unis

2011

Heaven or Las Vegas, Paul Kasmin Gallery, New York, États-Unis

Baró Galeria, Sao Paulo, Brésil

The Uno Fence, Prospect.2, UNO Gallery, Nouvelle Orléans, États-Unis

2010

Tener Dolor en el cuerpo de Otro, Distrito 4, Madrid, Espagne

No Man's Land, Caja de Burgos, Burgos, Espagne

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Tierra de Nadie, Centro de Arte Caja de Burgos, CAB. Burgos, Espagne
Missing, Chambre Blanche, Manif d'Art5, la Biennale de Québec, Québec, Canada
Missing, Chambre Blanche – Manif d'art 5, Catastrophe? Quebec, Canada
Resistance. Metales Pesados Santiago, Chili
Chile: Behind the Scenes. Espace Culturel Louis Vuitton, Paris, France

2009

DIE, Paul Kasmin Gallery, New York, États-Unis
Nowhere Man, Galerie Daniel Templon, Paris, France
Nowhere Man, Towner, Royaume-Uni
Threshold, Pavillon du Chili, Arsenal, 53e Biennale de Venise, Venise, Italie

2008

Homeless Lamp, The Juice Sucker, Fabric Work Shop & Museum, Philadelphie, États-Unis
Antifurniture, Galerie Daniel Templon, Paris, France
No Man's Land, Koppelman Gallery, Tufts University Art Gallery, Massachusetts, États-Unis
Backstage, Greenaway Gallery, Adelaide Bank Festival, Adelaide, Australie
Remake. G Fine Arts. Washington DC, États-Unis

2007

Donde Estan?, Centro Cultural Matucana 100, Santiago, Chili
El Mendigo, Centro Cultural Recoleta, Buenos Aires, Argentine
Large Wall Hole, Jersey City Museum, New Jersey, États-Unis
Propuesta de Monumento para Victor Jara, Galeria Moro, Santiago, Chili
Homemade (Instituto Divorciado). De Warande Cultural Center, Turnhout, Belgique
Pais de poetas. Contemporary Art from Santiago to Brooklyn Rotunda Gallery, Brooklyn, États-Unis

2006

Concentration Camp, Roebling Hall, New York, États-Unis
Iván Navarro, Unosunove Arte Contemporanea, Rome, Italie
Pachamama, Galeria Metropolitana, Santiago, Chili
No soy de aqui, no soy de alla, Union Gallery, Londres, Royaume-Uni

2005

Spy Glass, Galerie Daniel Templon, Paris, France
Jersey City Museum (project room), New Jersey, États-Unis
Shortcuts, Art Rock, Rockefeller plaza (project room), New York, États-Unis

2004

Juice sucker, CSPS Legion Arts, Iowa, États-Unis
Monuments for D. Flavin, Roebling Hall, Brooklyn, États-Unis

2002

Blade runner, Gasworks Studios, Londres, Royaume-Uni

2001

Big Bang, Galería Animal, Santiago, Chili

1996

Camping day, PUC, Santiago, Chili

EXPOSITIONS COLLECTIVES (SÉLECTION)

TEMPLON



2023

Grand Paris Express projects, Cité de l'Architecture et du Patrimoine, Paris, France
Au bout de mes rêves, Le Tripostal, Vanhaerents Art Collection, Lille, France
Chile: Memory and Future, The Gallatin Galleries, NYU, New York, États-Unis
Lumière et Mouvement. Fondation Villa Datris, L'Isle-sur-la-Sorgue, France
Light is Life, Donizetti Museum et Temple de Santa Croce, Bergamo, Italie
INTERPLAY, SITE Santa Fe, Santa Fe, New Mexico, États-Unis
Cohecho, Centro de Documentación de las Artes Visuales, Santiago, Chili

2022

Cluster II, III and V, exhibited at Domaine Pommery, Reims, France
COLLECTION, The Miniature Museum of Contemporary Art, Amsterdam, Pays-Bas

2021

Ithra – Seeing & Perceiving, King Abdulaziz Center for world culture, Arabie Saoudite
Mirrors / Mirages, Galerie Ron Mandos, Amsterdam, Pays-bas
International Festival Santiago a Mil. Santiago, Chile.
Noor Riyadh Festival. King Abdullah Financial District, Conference Center. Riyadh, Saudi Arabia
Seeing and Perceiving, King Abdulaziz Center for World Culture (Ithra), Dhahran, Saudi Arabia

2020

Water Reverie, Borusan Contemporary. Istanbul, Turkey
Mappa Mundi, Boghossian Foundation – Villa Empain, Brussels, Belgium
Recycler, Surcyclage, Fondation Villa Datris. L'Isle-sur-la-Sorgue, France
The Light House, Boghossian Foundation – Villa Empain, Brussels, Belgium
Les Extatiques, La Défense, Paris, France
KM8, Grand Paris Express, Paris, France

2019

Santiago: Ciudad Destino, Centro Cultural Gabriela Mistral. Santiago, Chile.
Art in Resonance, Peninsula Hotel. Hong Kong, China.
Prism Fantasy, Paradise City, Incheon, South Korea.
BIENALSUR, Home sweet home, Brazil Embassy, Palacio Pereda. Buenos Aires, Argentina.
Space Exploration, Gyeongnam Art Museum. Changwon, South Korea.
One if by Land, Powerlong Museum. Shanghai, China.
Declassified History: Archiving Latin America, Sur Gallery, Toronto, Canada.
Art in Resonance, Peninsula Hotel. Paris, France.
Otrxs Fronterxs, Museo de la Memoria y Los Derechos Humanos, Santiago, Chile
XIV Bienal de Nuevos Medios, Museo Nacional de Bellas Artes. Santiago, Chile.
Trenza - Asilo (in collaboration with Courtney Smith), Macro, Roma, Italy
Trenza (in collaboration with Courtney Smith), Museo de Arte Contemporáneo de Niterói, Rio de Janeiro, Brazil
Trenza (Courtney Smith and Ivan Navarro), Sala de Maquinas, Santiago, Chile, curated by Pablo León De La Barra
12th International Cairo Biennale (collaboration with Courtney Smith). Cairo, Egypt

2018

Miroir miroir, MUDAC, Lausanne, Suisse
Bending Light: Neon Art 1965 to Now, Neuberger Museum, Purchase, États-Unis
Age of Terror, Imperial War Museum, Londres, Royaume-Uni
Museo de Arte Contemporáneo de Niterói, Rio de Janeiro, Brésil
Duets, LAND, Los Angeles, États-Unis
Chicago Manual of Style, Chicago, États-Unis
Assemblage: An Organically Grown Exhibition, Palm Beach, États-Unis

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2017

Luz y Espacio, Guggenheim Bilbao, Espagne

Grandes Artistas Latinoamericanos - Colección FEMSA, Centro Cultural Palacio la Moneda, Santiago de Chili, Chili

Hyperobjects, Marfa Ballroom, Texas, États-Unis

Bending Light: Neon Art 1965 to Now, Neuberger Museum, Purchase, New York, États-Unis

Latinoamerica: Volver al Futuro, MACBA, Buenos Aires, Argentine

2016

Biennale, Yinchuan, Chine

Pommery experience #13 : Gigantesque !, Domaine Pommery, Reims, France

Sculptures en Partage, Fondation Villa d'Atrix, L'Isle sur la Sorgue, France

From here to eternity, Maison Particulière, Bruxelles, Belgique

2015

Light show, Sharjah Art Foundation, Sharjah, Émirats Arabes Unis

Light Show, Museum of Contemporary Art, Auckland, Nouvelle Zélande et Sydney, Australie

Coletiva Preto e Branco, Baro Gallery, Sao Paulo, Brésil

Centraal Museum, Utrecht, Pays-Bas

Futurs, Centre de la Vieille Charité en partenariat avec la RMN, Marseille, France

De Warande Museum, Turnhout, Belgique

Icon(s), Maison Particulière, Brussels, Belgique

Music Palace, Fondation Boghossian, Villa Empain, Bruxelles, Belgique

2014

Light Show, Auckland Art Gallery Toi o Tamaki, Auckland, Nouvelle Zélande

Under the Same Sun : Art From Latin America Today, Solomon Guggenheim Museum, New York, États-Unis

5th annual exhibition of hybrid art, VDNKh, Optika Pavilion, Moscou, Russie

Transformer's Collector's View, Washington, États-Unis

Lehmbruck Museum, Duisburg, Allemagne

2013

Fluorescent Light Sculpture, Frost Art Museum, Miami, États-Unis

Light at the End of the Tunnel, Egeran Galeri, Istanbul, Turquie

Jeunes collectionneurs, Maison Particulière, Bruxelles, Belgique

Light Show, Hayward Gallery, Londres, Royaume-Uni

Transverso: Instalaciones y nuevos medios en Iberoamérica, Instituto Valenciano de Arte Moderno, Valence, Espagne

11th Biennale de Artes Mediales, Museo nacional de Bellas Artes, Santiago, Chili

Junkie's Promises, Paul Kasmin Gallery, New York, États-Unis

2012

Sculpted Matter, Paul Kasmin Gallery, New York, États-Unis

Neon- Who's afraid of red, yellow and blue? La Maison Rouge, Fondation Antoine de Galbert, Paris, France

EVERY EXIT IS AN ENTRANCE: 30 Years of Exit Art, Exit Art, New York, États-Unis

Mouvement et Lumière, Villa Datrix, L'Isle sur Sorgue, France

Eleventh Havana Biennale, centro de Arte Contemporaneo Wifredo Lam Havana, La Havane, Cuba

2011

Motion of a nation, V.M.21 Arte contemporanea Gallery, Rome, Italie

Prospect 2, International Art Biennial, Nouvelle Orléans, États-Unis

Arco 2011, Galería Distrito 4, Madrid, Espagne

2011 Iùmens, Valls, Tarragona, Espagne

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2010

Bicentenario. Diez Miradas Latinoamericanas, Museo Mural Diego Rivera, ville de Mexico, Mexique
Somewhere over the rainbow, FRAC Aquitaine, Bordeaux, France
Arsenal, Barro Galeria, Sao Paulo, Brésil
Beuys y más allá - El enseñar como arte, Museo de Artes Visuales, Santiago, Chili
Prospect 2, International Art Biennial, Nouvelle Orléans, États-Unis
Manif' D'Art 5, Biennale de Québec, La Chambre Blanche, Québec, Canada
There is a light that never goes out, Galleria Galica, Milan, Italie
Chili : l'envers du décor, Espace Culturel Louis Vuitton, Paris, France
HomelessHome, Museum on the Seam, Jérusalem, Israël

2009

In the Between, Tabanlıoglu Architects, Istanbul, Turquie
Home Sweet Hogar, Allende Arts Festival, Artscape Wychwood Barns, Toronto, Canada
Pete and Repeat, 176 / Zabłudowicz Collection, Londres, Royaume-Uni
El Terremoto de Chili, Triennial du Chili 2009, Museo de Arte Chilino Contemporáneo, Santiago, Chili
Tina B, Le Festival d'art contemporain de Prague, Prague, République Tchèque
Los Desaparecidos, North Dakota Museum of Art, exposition itinérante : Weisman Museum of Art, Minneapolis, États-Unis
53e Biennale de Venise, pavillon Chilien, Venise, Italie
Biennale de Canarias, Tenerife, Espagne

2008

Adelaide Bank Festival of Arts, Adélaïde, Australie
When We Build..., Baltic Center for Contemporary Art, Newcastle, Royaume-Uni
Informed by Function, Lehman College Art Gallery, New York, États-Unis
A Political Exhibition, Tirana Institute for Contemporary Art, Tirana, Albanie

2007

Reality Undone, University of Essex Gallery, Essex, United Kingdom
The Disappeared/Los Desaparecidos, Museo del Barrio, New York, États-Unis
Intelligent Design, Momenta Art, New York
Refract, Reflect Project : Lights works from the Hirshhorn Museum and Sculpture Garden, Washington DC, États-Unis
Petrolina, Moscow Museum of Modern Art at Petrovka, Moscow, Russia
Hirshhorn Museum and Sculpture Garden, Washington DC, États-Unis
Written with Light, Bloomberg, New York, États-Unis

2006

Multiplication, Museo de Arte Contemporaneo, Santiago, Chili
Artificial Light, VCU Anderson Gallery, Richmond. MOCA at Goldman Warehouse, Miami, États-Unis
Good Company, Flashlight, Bath Street Gallery, Auckland, Nouvelle Zélande
Trace, The Whitney Museum of American Art at Altria, New York, États-Unis
Arquivar Tormentas, Centro Galego de Arte Contemporanea, Santiago de Compostelle, Espagne
Don Quijote, Witte de Witt, Rotterdam, Pays-Bas
Other than Art, G Fine Arts, Washington DC, États-Unis
Videopulsiones, Galeria de Exposições da ESAD, Caldas da Rainha, Lisbonne, Portugal

2005

Next Wave Festival, Brooklyn Academy of Music, Brooklyn, États-Unis
Ars Lucis, Light as an art medium, ZKM Museum of Contemporary Art, Karlsruhe, Allemagne
Poles apart / Poles together, 51e Biennale de Venise, Italie
Prague Biennale 2, Accion Directa, Karlin Hall, curatée par Marco Scotini, Prague, République Tchèque.

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The disappered, North Dakota Museum of Art, Dakota du Nord, États-Unis
Transformer, Matucana 100, Santiago, Chili

2004

Crude oil paintings, White Columns New York, Akus Gallery, Connecticut, États-Unis
Fantasmatic, Millennium Museum, Beijing, Chine
Produciendo realidad, arte e resistencia latinoamericana, Prometeo Associazione, Lucca, Italie
Condoros, 24/7 Gallery, Londres, Royaume Uni
Galeria Metropolitana, Santiago, Chili
Bushleague, Roebling Hall, Brooklyn, États-Unis
Biennale Adriatica di Arti Nuove, San Benedetto del Tronto, Italie
Terrorvision, Exit Art, New York, États-Unis
ARCO-Futuribles, Roebling Hall, Madrid, Espagne
Italia&Chili, Instituto Italo Latino Americano, Rome, Italie
The Ballroom Blitz, Gimm-Eis, Copenhagen, Danemark

2003

L Factor, Exit Art, New York, Etats-Unis
Viology, Reynolds Gallery At University Of The Pacific, Stockton, Californie, États-Unis
Children Of '73, Stony Brook University, Stony Brook, New York, États-Unis
BQE, White Box, New York, Etats-Unis
Brewster 2003, Brewster, New York, États-Unis
Summer Jam, Satellite, New York, États-Unis
Ricos Y Famosos, Museo De La Solidaridad Salvador Allende, Santiago, Chili
Frankenstein (Or, It's All Fun And Games Until Someone Loses An Eye), Tanya Bonakdar Gallery, New York, États-Unis

2002

Fantasmatic, National Art Gallery, Kuala Lumpur, Malaisie
Overt operation, Joseph Helman Gallery, New York, États-Unis
Viology, Galería de la Raza, San Francisco, États-Unis
Sudamericanrockers, Hartell Gallery at Cornell University, Uthica, New York, États-Unis

2001

International open studio exhibition, Art/OMI, Gent, New York, États-Unis
The place without limit, contemporary art from Chile, Museo de Arte Moderno de Guadalajara, Guadalajara, Mexique
Teorética, San José, Costa Rica
Museo Nacional de Arte, Lima, Pérou
Museo Rubén Blades, Montevideo, Uruguay
Museo del Barro, Asunción, Chili

2000

Circulation, a public mapping project of Repohistory, Exit Art, New York, États-Unis
Magnetica, Fundación Telefónica, Santiago, Chili
Chili – Austria (exposition itinérante), conçue par Peter Assmann, Landesgalerie-Oberoesterreich, Linz, Autriche
Kärntner Landesgalerie, Innsbruck, Autriche
Museo Nacional de Bellas Artes, Santiago, Chili

1999

The selected files, El Museo del Barrio, New York, Etats-Unis
Domestico, Museo de Arte Contemporáneo de Valdivia conçue par Mario Navarro, 1998, Valdivia, Chili
Drawings, Archill Gallery, Aukland, Nouvelle Zélande

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1998

(Mario and Ivan Navarro) Galería Posada del Corregidor, Santiago, Chili
Drawings, Archill Gallery, Auckland, Nouvelle Zélande

1997

Young art in Chile (1986-1996), the ice fields, Museo Nacional de Bellas Artes, curatée par Guillermo Machuca, Santiago, Chile

1996

The things and its attributes (Mario and Iván Navarro), Galería Gabriela Mistral, Santiago, Chili

COLLECTIONS (SÉLECTION)

21C Museum, Louisville, Etats-Unis
The Bangkok EDITION, Bangkok, Thaïlande
Borusan Contemporary, Istanbul, Turquie
Caldic Collection, Rotterdam, Pays-Bas
Centro Galego de Arte Contemporanea, Saint Jacques de Compostelle, Espagne
CENTRO University, Mexico City, Mexique
Colección CASA, Santiago, Chili
Colección Paula Del Solar y Carlo Solari, Santiago, Chili
Fonds National d'Art Contemporain, Paris, France
Fundación Engels, Santiago, Chili
Grand Paris Express, Paris, France
Hirshhorn Museum and Sculpture Garden, Washington DC, Etats-Unis
Hitay Holding, Istanbul, Turquie
Inhotim, Brumadinho, Brésil
King Abdulaziz Center for world culture, Arabie Saoudite
Knoxville Museum of Art, Knoxville, Etats-Unis
LVMH Collection, Paris, France
Martin Z. Margulies Warehouse, Miami, Etats-Unis
Mercedes-Benz Stadium for the Atlanta Falcons, Atlanta, Etats-Unis
Museo de Arte Moderno Chiloé, Décima Región de Los Lagos, Chili
Museo Nacional de Bellas Artes, Santiago, Chili
Museu Nacional de Belas Artes, Rio de Janeiro, Brésil
Museum of Fine Arts, Boston, Etats-Unis
Nancy A. Nasher and David J. Haemisegger Collection, États-unis
National Museum of Modern and Contemporary Art, Deoksugung, Seoul, Corée du Sud
Nelson-Atkins Museum of Art, Kansas City, Etats-Unis
New York Public Library, New York, Etats-Unis
Peninsula Hotel, Hong Kong, Chine
Public Hotel, New York, Etats-Unis
Saatchi Collection, London, Royaume Uni
Sagamore Hotel, Miami, Etats-Unis
San Antonio Museum of Art, San Antonio, Etats-Unis
Sehwa Museum of Art, Seoul, Corée du Sud
Solomon R. Guggenheim Museum, New York, Etats-Unis
Teatro Regional del Bio Bio, Concepción, Chili
Towner Art Gallery, Eastbourne, Royaume Uni
Vanhaerents Art Collection, Brussels, Belgique
Virginia Museum of Fine Arts, Richmond, Etats Unis

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West Collection, Oaks, Etats-Unis
World Trade Center, New York, NY, États-Unis
Zabludowicz Collection, London, Royaume Uni

RÉSIDENCES ET PROJETS

2025

Installation permanente à la Station Métro Villejuif Institut Gustave Roussy, (collaboration avec Dominique Perrault), Grand Paris Express, Paris, France

2021

Memorial, Santiago, Chili

2020

The Ladder, installation publique, San Francisco, Etats-Unis

2019

Residency at CCA Andraxt, Mallorca, Espagne

Projection de "Homeless Lamp, The Juice Sucker" au MACRO MUSEUM, Rome, Italie

Artist Talk, Puerto Ideas, Valparaíso, Chili

2018

Residence à la Fundación Casa Wabi. Puerto Escondido, Mexique

Installation permanente (en collaboration avec l'architecte Smiljan Radic) au Teatro Reginal del Bio Bio, Concepcion, Chili

2014

This Land is Your Land, Madison Square Park, New York, États-Unis

2007

Fondart, Grant Ministry of Culture, Santiago, Chili

2006

Joan Mitchell Foundation Grant, New York, États-Unis

2005

Poles Apart / Poles Together, White Box and the International Artists Museum for the 51st Venice Biennale. Venise, Italie

2002

Gasworks, Residency Gasworks cultural exchange programme, Londres, Royaume-Uni

Fondart, Grant Ministry of Education, Santiago, Chili

2001

Art Omi International Artists' Colony, Ghent, New York, Etats-Unis

Fondart, Grant Ministry of Education, Santiago, Chili

1999

Fondart, Grant Ministry of Education, Santiago, Chili

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PUBLICATIONS (SELECTION)

Iván Navarro, Land Mark, Archivorum, Berlin et Kodoji Press, Baden, 2022

Iván Navarro, Welcome, Éditions Galerie Templon et Skira, 2020

Iván Navarro, Espejos y Espejismos – Mirrors and Mirages, Éditions Manuel Cirauqui, 2017

Iván Navarro, Una guerra silenciosa e imposible, CorpArtes, Santiago, 2015

Iván Navarro, Threshold, Biennale de Venise, Éditions Charta, Venise, 2009

Iván Navarro, Éditions Galerie Templon, Paris, 2007