

# TEMPLON



## GEORGE SEGAL

Born in 1924 in New York, USA  
Died in 2000 in South Brunswick, NJ, USA

## EDUCATION

1992 Honorary Ph.D. in Fine Arts, State University of New York at Purchase  
1970 Honorary Ph.D. in Fine Arts, Rutgers University, NJ  
1963 M.F.A., Rutgers University, NJ  
1949 B.A. in Art Education, New York University

## SOLO EXHIBITIONS (SELECTION)

2023

Nocturnal Fragments, Templon, New York, USA

2019

George Segal: Abraham's Farewell to Ishmael, Perez Art Museum Miami – PAMM, Miami, USA

2018

George Segal, Galerie Templon, Brussels, Belgium

George Segal - In the Artist's Studio, Jill Newhouse Gallery, New York, USA

2017

George Segal, Galerie Templon, Paris, France

George Segal, ICA Miami, Miami, USA

2016

George Segal in Black and White, Stedman Gallery, Rutgers University, Camden, NJ, USA

2015

George Segal: Everyday Apparitions, The Georgia Museum of Art Jill Newhouse, USA

Segal Nudes: Works on Paper, New York, USA

2013

Exhibition of Works on Paper by George Segal, Jill Newhouse, New York, USA.

2011

Stefan Roepke Gallery, Cologne, Germany

George Segal: Sculptor as Photographer, Milberg Gallery, Firestone Library, Princeton University, NJ, USA

2010

George Segal, L&M Arts, New York, USA

George Segal Women, Maxwell Davidson Gallery, New York, USA

George Segal, Thomas Moderns Gallery, Munich, Germany

George Segal Everyman: Sculpture, Fragments & Drawings, Monmouth Museum, NJ, USA

George Segal: The Expulsion and Documentary Photos by Donald Lokuta, Skirball Cultural Center, Los Angeles, CA, USA

George Segal Fragments and Pastels, University Art Gallery, University of Massachusetts, New Bedford, MA, USA

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2009

George Segal Street Scenes, Nasher Sculpture Center, Dallas, TX, USA  
After Scale Model : Dwelling in the Work of James Casebere, BOZAR, Brussels, Belgium

2008

George Segal Modernist Humanist, Montclair State University, NJ, USA  
George Segal Street Scenes, Madison Museum of Contemporary Art, WI, USA  
George Segal Sculpture and Drawings, McClain Gallery, Houston, TX, USA

2006

Essence in a Glimpse: Thoughts on the Art of George Segal, Montclair State University, NJ, USA  
Kean University, Union, NJ, USA  
Galerie Marwan Hoss, Paris, France

2005

Locks Gallery, Philadelphia, PA, USA  
George Segal: Selections from the George and Helen Segal Foundation, Lehigh University, Zoellner Arts Center, Bethlehem, PA, USA

2004

George Segal: Street Crossing, Public Art Fund, New York, USA  
George Segal: America, Frederik Meijer Gardens & Sculpture Park, Grand Rapids, MI, USA  
George Segal: Works on Paper, University Art Museum, California State University, Long Beach, CA, USA  
George Segal Bronzes, Gallery Seomi, Seoul, Korea  
George Segal (1924-2000) Selections from the George & Helen Segal Foundation, Zoellner Arts Center, Lehigh University, Bethlehem, PA, USA

2003

George Segal Retrospective: From the Artist's Studio, Zimmerli Art Museum, New Brunswick, NJ, USA  
George Segal Bronze, Mitchell-Innes & Nash, New York, USA  
George Segal, Locks Gallery, Philadelphia, PA, USA  
George Segal: Works on Paper, The Graduate Center Art Gallery, City University of New York, USA

2002

George Segal Retrospective: From the Artist's Studio, Utsunomiya Museum of Art, Utsunomia, Japan & The State, Hermitage Museum, St. Petersburg, Russia  
George Segal: The Artist's Studio, Museo Arte Contemporanea di Roma, Italy  
The Art Show, Carroll Janis, The Art Dealers Association of America, Seventh Regiment Armory, New York, New York, USA

2001

George Segal and the Nobility of the Everyday Life, Pillsbury Peters Fine Art, Dallas, TX & Gerald Peters Gallery, Santa Fe, NM, USA  
George Segal Retrospective: From the Artist's Studio, Museum of Art, Hiroshima, Japan & Marugame-Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan  
Museum of Fine Arts, Gifu, Japan

2000

George Segal Nightscapes, Locks Gallery, Philadelphia, PA, USA

1999

George Segal Relief Works, Gallery Camino Real, Boca Raton, FL, USA

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1998

George Segal, A Retrospective: Sculpture, Paintings, Drawings, Hirshhorn Museum and Sculpture Garden, Washington, D.C.;

The Jewish Museum, New York; The Miami Art Museum of Dade County, FL, USA

George Segal: Large Scale Pastels 1998, Sidney Janis Gallery, New York, USA

Segal at Segal, Thomas Segal Gallery, Baltimore, MD, USA

1997

George Segal: New Sculpture and Drawings, Sidney Janis Gallery, New York, USA

George Segal: Works from the Bible, Skirball Museum, Los Angeles, CA, USA

George Segal, A Retrospective: Sculpture, Paintings, Drawings, Musee des Beaux-Arts, Montreal, Canada

1996

George Segal, New Photo Sculpture, Fred Hoffman Gallery, Santa Monica, CA, USA

George Segal: Recent 15 Years, Sezon Museum, Tokyo; Shizuoka Museum, Shizuoka & Kawamura Memorial Memorial Museum, Sakura, Japan

George Segal: New Works, Margulies Taplin Gallery, Coral Gables, FL, USA

1995

George Segal: Darkness and Light, New Photo-Sculpture, Sidney Janis Gallery, New York, USA

George Segal, The Ho-Am Art Gallery, Seoul, Korea

1994

George Segal: Paintings & Sculpture, Sidney Janis Gallery, New York, USA

George Segal: Street Crossing & New Painted Sculpture, Galerie Tokoro, Tokyo, Japan

George Segal at Lorenzelli Arte, Milano, Italy

1993

Sidney Janis Gallery, New York, USA

Sequences New York/New Jersey 1990-1993: Recent Photographs by sculptor & artist George Segal, Howard Greenberg Gallery, New York, USA

1992

George Segal: Sculpture For FDR Memorial Washington D.C., Sidney Janis Gallery, New York, USA

George Segal: The Graffiti Wall and Selected Works, Neuberger Museum, State University of New York at Purchase, New York, USA

1991

The Art Show, Sidney Janis Gallery, The Art Dealers Association, Seventh Regiment Armory, New York

Sidney Janis Gallery, New York, USA

George Segal's Works From 1959 to 1989, Museo de Arte Contemporaneo, Caracas, Venezuela

The Holocaust, The New Jersey State Museum, Trenton & Memorial Art Gallery of the University of Rochester, New York, USA

1990

Margulies/Taplin Gallery, Bay Harbor, FL, USA

Galerie Tokoro, Tokyo, Japan

The Street, Gallery Ueda, Tokyo, Japan

Invasion Blanche, Galerie Beaubourg, Paris, France

1989

George Segal Sculptures 1958-1988, New Jersey Center for Visual Arts, Summit, NJ, USA

Sidney Janis Gallery, New York, USA

Casino Knokke, Knokke, Belgium

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## ii

Still Lifes and Related Works, Modern Art Museum of Fort Worth, TX, USA ; Orlando Art Museum, FL, USA,  
Portland Art Museum; OR & Whitney Museum of American Art, Fairfield County, Stamford, CT, USA

1988

Riva Yares Gallery, Scottsdale, AZ, USA  
Sidney Janis Gallery, New York, USA

1987

Galerie Esperanza, Montreal, Canada  
Richard Gray Gallery, Chicago, IL, USA

1986

Galerie Brusberg, Berlin, Germany  
Sidney Janis Gallery, New York, USA  
George Segal: A Sculptor's Photographs, University Art Museum, California State University, Long Beach, CA,  
USA  
George Segal: Photographs, Jacob's Pillow, MA, USA  
Galeria Joan Prat, Barcelona, Spain

1985

George Segal: The Drawings, Butler Institute of American Art, Youngstown, OH, USA  
Galerie Esperanza, Montreal, Canada  
George Segal: The Holocaust, The Jewish Museum, New York, USA  
Galerie Maeght-Lelong, Paris, France

1984

Sidney Janis Gallery, New York, USA  
Evelyn Aimis Fine Art, Toronto, Canada  
Hope Makler Gallery, Philadelphia, PA, USA  
Galleria Il Ponte, Rome, Italy

1983

Lowe Art Museum, University of Miami, FL, USA  
Jewish Museum, New York, USA  
Israel Museum, Jerusalem

1982

Sidney Janis Gallery, New York, USA  
George Segal: Sculpture, Editions, Etchings, Deicas Art, La Jolla Museum of Contemporary Art, La Jolla, CA, USA  
George Segal, Contemporary Sculpture Center, Tokyo, Japan ; The Seibu Museum of Modern Art, Seibu, Japan ;  
The Museum of Modern Art, Toyama, Japan ; Ohara Museum of Art, Kurashiki, Japan; The National Museum of  
Art, Osaka, Japan

1980

Gloria Luria Gallery, Bal Harbour, FL, USA  
Akron Art Institute, Akron, OH, USA  
New Brunswick Tercentennial Committee, New Brunswick, NJ, USA  
Gatoda Gallery, Tokyo, Japan  
Fay Gold Gallery, Atlanta, GA, USA  
Galerie Valeur, Nagoya, Japan  
Sidney Janis Gallery, New York, USA

1979

Hope Makler Gallery, Philadelphia, PA, USA

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Serge DeBloe, Brussels, Belgium

1978

George Segal Retrospective, Walker Art Center, Minneapolis, MN ; San Francisco Museum of Modern Art, CA, USA; Whitney Museum of American Art, New York, USA

1977

Greenwich Arts Council, Greenwich, CT, USA

George Segal Pastels 1957-1965, The Art Galleries, California State University at Long Beach, CA, USA ; Fine Arts Gallery of San Diego, CA, USA ; Modern Art Pavilion, Seattle Art Museum, WA, USA; The Boise Gallery of Art, Boise, ID, USA ; William Rockhill Nelson Gallery and Atkins Museum of Fine Arts, Kansas City, MO, USA ; Walker Art Center, Minneapolis, MN, USA; Sidney Janis Gallery, New York, USA  
Sidney Janis Gallery, New York, USA

1976

Institute of Contemporary Art, Philadelphia, PA, USA ; Baltimore, MD, USA ; Nina Freudenheim Gallery, Buffalo, New York, USA ; The Art Association of Newport, RI, USA; Santa Barbara Museum of Art, Santa Barbara, CA, USA

1975

Andre Emmerich, Zurich, Switzerland

Hopkins Center Art Galleries, Dartmouth College, NH, USA

1974

Sidney Janis Gallery, New York, USA

Onnasch Galerie, Basel Art Fair, Switzerland

1973

Sidney Janis Gallery, New York, USA

The Private Works of George Segal, Art History Galleries, University of Wisconsin, MI, USA

1971-1972

Sidney Janis Gallery, New York, USA

Galerie Darthea Speyer, Paris, France

Onnasch Galerie, Cologne, Germany

George Segal, European Museum Tour, Kunsthau Zurich, Switzerland; Hessisches Landesmuseum, Darmstadt, Germany; Museum Boymans-van Beuningen, Rotterdam, Netherlands; Städtisches Museum Leverkusen, Germany; Centre National d'Art Contemporain, Paris, France; Kunsthalle Tübingen, Munich, Germany; Städtische Galerie im Lenbachhaus, Munich, Germany

1970

Sidney Janis Gallery, New York, USA

Western Gallery, Western Washington State College, Bellingham, WA, USA

1969

Galerie Darthea Speyer, Paris, France

Princeton University, Princeton, NJ, USA

1968

Sidney Janis Gallery, New York, USA

George Segal: 12 Human Situations, Museum of Contemporary Art, Chicago, IL, USA

1967

Sidney Janis Gallery, New York, USA

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1965

Sidney Janis Gallery, New York, USA

1964

Green Gallery, New York, USA

1963

Ileana Sonnabend Gallery, Paris, France

Schmela Gallery, Dusseldorf, Germany

Paintings, Pastels and Sculpture, Art Gallery, Douglass College, New Brunswick, NJ, USA

Rutgers University, New Brunswick, NJ, USA

1962

Green Gallery, New York, USA

1960

Green Gallery, New York, USA

1959

Hansa Gallery, New York, USA

1958

Hansa Gallery, New York, USA

Rutgers University, New Brunswick, NJ, USA

1957

Hansa Gallery, New York, USA

1956

Hansa Gallery, New York, USA

## GROUP EXHIBITIONS (SELECTION)

2023

Figurative Masters of the Americas, Heather James Fine Art, Palm Desert, CA, USA

2022

New York: 1962-1964, The Jewish Museum, New York City, NY, USA

Mix & Match. Rediscovering the Collection, Pinakothek der Moderne, Munich, Germany

2021

NOTHINGTOSEENESS, AdK – Akademie der Künste Pariser Platz, Berlin, Germany

Hyperrealism Sculpture, Tour & Taxis, Brussels, Belgium

2020

Just Connect, Museum of Contemporary Art Chicago, Chicago, USA

Museo Tamayo Collection, Museo Tamayo, Mexico City, Mexico

2019

Stranger Approaching, Bridget Donahue Gallery, New York City, USA

2018

Time Talks, Krakow Witkin Gallery, Boston, USA

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Then and Now: Modern and Contemporary Selections from the Permanent Collection, Neuberger Museum of Art, Purchase

Currently On View, Seraphin Gallery, Philadelphia, USA

Miniatures by Master Artists, Joseph K. Levene Fine Art, Ltd., New York, USA

Making Space, Mixografia, Los Angeles, USA

Pierre Bonnard: Affinities, Jill Newhouse Gallery, New York, USA

Local Histories: Works from the Friedrich Christian Flick Collection at Hamburger Bahnhof, the National Galerie Collection and loans, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

Hyperrealism. 50 years of painting, Kunsthal Rotterdam, Rotterdam, Netherlands

2017

Currently On View, Seraphin Gallery, Philadelphia, USA

Drawings, Prints & Graphic Works by Sculptors, Alpha 137 Gallery, New York, USA

Kunst ins Leben! Der Sammler Wolfgang Hahn und die 60er Jahre, Museum Moderner Kunst Stiftung Ludwig (MUMOK), Vienna, Austria ; Museum Ludwig, Cologne, Germany

Hyper Real, National Gallery of Australia, Canberra, ACT, Australia

Pop Art - Icons That Matter, Musée Maillol - Fondation Dina Vierny, Paris, France

The Blue and Then What, Krakow Witkin Gallery, Boston, MA, USA

Inspired by Matisse: Selected Works from the Collection, Montclair Art Museum, Montclair, NJ, USA

Gosh! Is It Alive?, Arken Museum of Modern Art, Ishoj, Denmark

2016

Reshaped Reality: 50 Years of Hyperrealistic Sculpture, Museo de Bellas, Bilbao, Spain; Museo de Arte

Contemporaneo de Monterrey, A.C., Mexico; ARKEN Museum of Modern Art, Ishoj, Denmark

Cesar in Context, Luxembourg & Dayan Gallery, New York, USA

121 Street, Broadway 1602 Gallery, New York, USA

Paper in Profile: Mixografia and Taller de Gráfica Mexicana, Mixografia, Athens, Greece

Figure, Galerie Thomas, Munich, Germany

Pop Real, Locks Gallery, Philadelphia, Pennsylvania, USA

Horizontes imaginarios, Centro de las Artes de San Luis Potosi Centenario, San Luis Potosí, SLP, Mexico

Around The Edge, Broadway 1602, New York City, NY, USA

Escultura hiperrealista 1973-2016, Museo de Bellas Artes de Bilbao, Bilbao, Spain

Revolution of the Eye: Modern Art and the Birth of American Television, Addison Gallery of American Art, Andover, MA, USA

Order & Reorder: Curate Your Own Exhibition, National Museum of Modern Art Kyoto (MOMAK), Kyoto, Japan

The Sonnabend Collection: Meio Século De Arte Europeia E Americana. Part 1, Museu Serralves - Museu de Arte

Contemporânea, Porto, Portugal

American Pop Art - Meisterwerke Massenhaft Von Robert Rauschenberg Bis Andy Warhol Aus Der Sammlung Heinz Beck, Ludwig Galerie - Schloß Oberhausen, Oberhausen, Germany

2015

References, Galerie Thomas Modern, Munich, Germany

International Pop, Walker Art Center, Minneapolis, MN, USA; Dallas Museum of Art, USA; Philadelphia Museum of Art, USA

Black or White, Joseph K. Levene Fine Art, Ltd., New York, USA

The Street, The Store, And The Silver Screen: Pop Art From The Mca Collection, Museum of Contemporary Art

Chicago (MCA), Chicago, IL, USA

Testing Testing: Painting and Sculpture since 1960 from the Permanent Collection, Ackland Art Museum, Chapel Hill, NC, USA

Arbors of Art - Eleven Rooms Where Paintings Reside, Kawamura Memorial Museum of Art, Sakura, Chiba, Japan

O Olhar do Colecionador / The Collector's Eye, Berardo Museum, Lisbon, Portugal

America Is Hard to See, Whitney Museum of American Art, New York City, NY, USA

Icône(s), Maison Particulière, Brussels, Belgium

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Highlights from The Francien C. Ruwitch and the Ruwitch Family Collections, Lowe Art Museum, Coral Gables, Miami, FL, USA

Biens publics, Musée Rath, Geneva, Switzerland

Pop Open: Icons Of Pop Art, Susquehanna Art Museum (SAM), Harrisburg, PA, USA

2014

Equilibrium, Museo Salvatore Ferragamo, Florence, Italy.

Re-View: Onnasch Collection, Hauser & Wirth, New York, USA

MSU Works on Paper Collection, Montclair State University, New Jersey, USA

Global Positioning Systems, Pérez Art Museum Miami (PAMM), Miami, USA

Summer Art Deals, Joseph K. Levene Fine Art, Ltd. New York, USA

Master Drawings 2014, Jill Newhouse Gallery, New York, USA

50 Years. Living with Art. Anniversary Exhibition, Galerie Thomas, Munich, Germany

2013

The Pop Object: The Still Life Tradition in Pop Art, Acquavella Gallery, New York, USA

New Jersey as Non-Site, Princeton University Art Museum, New Jersey, USA

Summer Nudes featuring works by George Segal., Jill Newhouse Gallery, New York, USA

2012

We the People, The Robert Rauschenberg Project Space, New York, New York, USA

125 Icons: A Celebration of Works by Pratt Alumni and Faculty, 1887-2012, Pratt Institute of Art, New York.

2011

September 11, MoMA at PS1, Long Island City, New York, USA

2010

George Segal and Lucas Samara: Pastels from the 1960s, Senior & Shopmaker Gallery, New York, USA

2009

The Figure and Dr. Freud, Haunch of Venison, New York, USA

Mixografia: Innovation and Collaboration, Portland Art Museum, Portland, USA

Gallery Selections, Spunierman Modern, New York, USA

2008

The Stranger, Yvon Lambert, New York, USA

Circa 1958: Breaking Ground in American Art", Ackland Art Museum, University of North Carolina at Chapel Hill, USA

Bloodline, McClain Gallery, Houston, TX, USA

Doppio Songo Dell'Arte (Art's Double Dream), Indianapolis Museum of Contemporary Art, Indianapolis, IN, USA

POP und die Folgen, Museum der Stadt Ratingen, Ratingen, Germany

American Art Since 1945: In a New Light, The McNay Art Museum, San Antonio, TX Selections from the

collection of Helga and Walter Lauffs, Zwirner & Wirth, New York, New York Paradigms and the Unexpected:

Modern and Contemporary Art from the Shey Collection, Samuel P. Harn Museum of Art, Gainesville, FL, USA

2007

Death Becomes Her, Yvon Lambert Temporary Space, Art Basel Miami, FL, USA

Material, Mitchell-Innes & Nash, New York, USA

The Fells, Newbury, New Hampshire, USA

2006

Twenty-fifth Anniversary Exhibition, Fay Gold Gallery, Atlanta, USA

Gerald Peters Modern: 20<sup>th</sup> Anniversary Exhibition, Dallas, TX, USA

Biblical Art in a Secular Century, Museum of Biblical Art, New York, USA



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Basel Art Fair, Galerie Marwan Hoss, Basel, Switzerland

2005

Locks Gallery, Philadelphia, PA, USA

The Fluidity of Time - Selections from the MCA Collection, Museum of Contemporary Art Chicago (MCA), Chicago, IL, USA

After Cézanne, MO, CA Grand Avenue, Los Angeles, CA, USA ; The Geffen Contemporary at MOCA, Los Angeles, CA, USA

Peter Blake - Sylvie Fleury - Malcolm Morley - George Segal – Sturtevant, Mamco - Musée d'Art Moderne et Contemporain, Geneva, Switzerland

2D from 3D, Elizabeth Leach Gallery, Portland, OR, USA

2004

The Grande Parade: Portrait of Artist as Clown, Grand Palais, Paris; National Gallery, Ottawa, Canada

Small Scale: Master Works by Major Artists, Gallery Camino Real, FL, USA

2003

The Spirit of White, Galerie Beyeler, Basel, Switzerland

The Body Transformed, National Gallery of Canada, Ottawa, Ontario, Canada

The Public Art Fund, Doris Freedman Plaza, New York, USA

2002

Les Jeux dans l'art du XXIème Siècle, Biarritz Espace, France

Montclair Art Museum, NJ, USA

Collages, Barbara Mathes Gallery, New York, USA

Butler Institute of American Art, Youngstown, OH, USA

2001

Faces, Metropolitan Museum of Art, New York, USA

American Identities: A New Look, The Brooklyn Museum of Art, Brooklyn, New York, USA

Selections from the Permanent Collection & New Acquisitions, Miami Museum of Art, Miami FL, USA

Naked Since 1950, C&M Arts, New York, USA

Sculpture: Figure in Motion, Kent Gallery, New York, USA

2000

Festival International de Sculpture Contemporaine de Monaco, Monaco

Cast of Characters: Skoglund, Segal, Hanson, Graham, Albuquerque Museum, Albuquerque, NM, USA

Aspects of White, Babcock Galleries, New York, USA

L'homme qui Marche, Paris, France

1999

The American Century, Art & Culture 1900-2000, Part II, Whitney Museum of American Art, New York, USA

Off Limits: Rutgers University and the Avant Garde 1957-63, Newark Museum, NJ, USA

Forms In Space: 20th Century Sculpture, Nassau County Museum, New York, USA

Dream Collection-Gifts & just a few Hidden Desires...Part Five, Miami Art Museum, FL, USA

Cosmos, Montreal Museum of Fine Arts, Quebec, Palazzo Grassi, Venice, Italy

Important Sculptors of the Twentieth Century, Stamford Sculpture Walk 1999, Stamford, CT, USA

Les champs de la sculpture No. 2, Les musées de la ville de Paris, France

Utopia, Judisches Museum de Stadt Wien, Austria

Three Realist Sculptors, Nassau County Museum of Art, Roslyn Harbor, New York, USA

Another Form: Drawing into Sculpture, New York Studio School, New York, USA

George Segal, 2RC Edizioni d'Arte, Rome City Hall, Brindisi, Italy.

1998

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The White House Sculpture Garden, Washington, D.C, USA  
Pop Art: Selections From the Museum of Modern Art” The High Museum of Art, Atlanta, GA, USA  
National Drawing Invitational, The Arkansas Arts Center, USA  
Father and Daughter - George and Rena Segal, The Gallery at Bristol-Myers Squibb, Princeton, NJ, USA  
Circus, Barbara Mathes Gallery, New York, USA  
Kalamazoo Institute of the Arts , MI, USA  
Carl Schlosberg Fine Art, Sherman Oaks, CA, USA  
The Biennial at Ben Shahn Galleries: Lines of Direction, Ben Shahn Gallery, William Patterson University, Wayne, NJ, USA  
Beyond Belief: Modern Art and the Religious Imagination, National Gallery of Victoria, Australia

1997

George Rickey: In Celebration of His 90th Year, Carl Schlosberg Fine Arts, Sherman Oaks, CA, USA  
New Jersey Arts Annual, The Newark Museum, NJ, USA  
Contemporary Sculpture: Figurative Tradition, Margaret Woodson Fisher Sculpture Gallery, Leigh Yawkey Woodson Art Museum, Wausau, WI, USA

1996

USA Twenty-fifth Anniversary Exhibition, Gallery Camino Real, FL, USA  
Six Artists, New Jersey State Museum, Trenton, NJ, USA  
The Human Body in Contemporary American Sculpture, Gagosian Gallery, New York, USA  
Gala Inaugural Exhibition, Rutgers University, New Brunswick, NJ, USA  
Town and Country in Pursuit of Life’s Happiness, Nassau County Museum, Roslyn, New York, USA  
Chimeriques Polymeres, Musee d’Art Moderne et d’Art Contemporain de Nice, France  
Five Contemporary Masters & Their Assistants, Paris-New York-Kent Gallery, Kent, CT, USA  
Pastels By Ten Contemporary Artists, D.C. Moore Gallery, New York, USA  
Sculpture New Jersey, Ramapo College of New Jersey, Mahway, NJ, USA  
Socrates Sculpture Park -10th Anniversary, Part II, Socrates Park, New York, USATwenty-fifth Anniversary Exhibition, Gallery Camino Real, FL, USA

1995

Still Life Exhibition, National Museum, Stockholm, Sweden  
Brancusi to Segal, Sidney Janis Gallery, New York, USA  
Essence and Persuasion: The Power of Black and White, Anderson Gallery, Buffalo, New York, USA  
The Popular Image: Pop Art in America, O’Hara Gallery, New York, USA

1994

New Jersey Fine Arts Annual, New Jersey State Museum, Trenton, NJ, USA  
20th Century Masters, Sidney Janis Gallery, New York, USA  
Embody - The Photograph and the Figure, The Proctor Arts Center, Bard College, Annandale-on-Hudson, New York, USA  
Mondrian +, Sidney Janis Gallery, New York, USA  
600 Seoul International Art Festival, Korea  
Art Americain: Les Annees 60-70, Musee d’Art Moderne Saint-Etienne, France

1993

An American Homage to Matisse, Sidney Janis Gallery, New York, USA

1992

The Art Show, Sidney Janis Gallery, The Art Dealers Association, Seventh Regiment Armory, New York, USA  
Doors and Windows, Payne Gallery, Moravian College, Bethlehem, PA, USA  
Agri-Culture: Jewish Immigrants, Farmers, Artists in New Jersey, B’Nai B’Rith Klutznick, National Jewish Museum, Washington D.C, USA  
Process to Presence, Locks Gallery, Philadelphia, PA, USA

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Figures of Contemporary Sculpture (1970-1990): Images of Man, Isetan Museum, Tokyo, Japan; Daimaru Museum, Osaka, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan.  
20th Century Masters - Works on Paper, Sidney Janis Gallery, New York, USA

1991

Who Framed Modern Art Or The Quantitative Life of Roger Rabbit, Sidney Janis Gallery, New York, USA  
Troisième Biennale des Sculptures Monte Carlo, Marisa del Re Gallery, Monte Carlo  
Image and Likeness: Figurative Works from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, USA  
Masterworks of Contemporary Sculpture, Painting and Drawing: The 1930's to the 1990's, Bellas Artes, Santa Fe, NM, USA  
New Jersey Arts Annual Invitational, Montclair Art Museum, Montclair, NJ, USA  
Summertime, Tony Shafrazi Gallery, New York, USA  
The Adventure of the Object, XV International Biennial of the Bronzetto and Small Sculpture of Padova, Palazzo della Ragione, Padova, Italy Contemporary Sculpture: Perspectives on the Permanent Collection, Virginia of Fine Arts, Richmond, VA, USA  
Le Coeur et la Raison, Musee de Jacobins, Morlaix, France  
Pop Art, organized by Marco Livingstone, The Royal Academy of Arts, London, England; Museum Ludwig, Cologne, Germany; Reina Sofia, Madrid, Spain; Musee des Beaux-Arts de Montreal, Montreal, Canada  
Anniversary Exhibition, Galeria Joan Prats, New York, USA  
Modern & Contemporary Sculpture, O'Hara Gallery, New York, USA  
Human Forms, Evelyn Amis Gallery, Boca Raton, FL, USA

1990

Paper Works!, Margulies/Taplin Gallery, Bay Harbor Islands, FL, USA  
Sculptors Draw the Nude, Luise Ross Gallery, New York, USA  
Of Woman, Katzen Brown Gallery, New York, USA  
Seoul International Art Festival, The National Museum of Contemporary Art, Seoul, Korea

1989

Corps/Figures, la figuration humaine dans la Sculpture du XX<sup>eme</sup> Siecle", Artcurial, Paris, France  
Body Fragments, Shea & Beker, New York, USA  
Lineage, Katzen Brown Gallery, New York, USA  
The Still Life: A Study of Genre, Lafayette Parke Gallery, New York, USA  
The Nude or Naked?, Vered Art Gallery, East Hampton, New York, USA  
A Decade of American Drawing: 1980 - 1989, Daniel Weinberg Gallery, Los Angeles, CA, USA  
Sculpture Since The Sixties, from the Permanent Collection at the Whitney Museum of American Art at Equitable Center, USA

1988

Venice Biennial '88, Italian Pavilion, Venice, Italy  
Private Work for Public Spaces, R.C. Erpf Gallery, New York, USA  
Urban Figures, Whitney Museum of American Art at Philip Morris, New York, USA  
Classical Myth and Imagery in Contemporary Art, Queens Museum, New York, USA  
1960's/1980's Sculpture Parallels, Sidney Janis Gallery, New York, USA

1987

Monte Carlo Sculpture '87, Monte Carlo, Monaco  
The Art of Sculpture, Gallery Camino Real, Boca Raton, FL, USA  
National Sculpture Society 54th Annual Exhibition, Port of History Museum at Penn's Landing, Philadelphia, PA, USA  
Contemporary Assemblage, Germans van Eck, New York, USA

1986

# TEMPLON



Contemporary American Still Life, New Jersey State Museum, Trenton, NJ, USA  
Sculptures for Public Spaces, Marisa Del Re Gallery, New York, USA  
Gloria Luria Gallery, Bay Harbor, FL, USA  
Contemporary Figurative Sculpture, Carl Schlosberg Fine Arts, Sherman, CA, USA  
Richard Gray Gallery, Chicago, IL, USA

1985

Sixteen Sculptors, Gimpel & Weitzenhoffer, New York, USA  
Body & Soul: Recent Figurative Sculpture, Contemporary Arts Center, Cincinnati, OH, USA; Knight Gallery, Spirit Square Art Center, Charlotte, NC; Fresno Arts Center, Fresno, CA; Loch Haven Art Center, Orlando, FL; Visual Arts Gallery, Florida International University, Miami, FL; Joslyn Art Museum, Omaha, NE; Jacksonville Art Museum, Inc., Jacksonville, FL  
The Innovative Still Life, Holly Solomon Gallery, New York, USA  
Contemporary Bronze: Six in the Figurative Tradition, Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, USA; Kansas City Art Institute, KS; Des Moines Art Center, IO, USA  
Transformations in Sculpture: Four Decades of American & European Art, Solomon R. Guggenheim Museum, New York, USA

1984

Intermedia: Between Painting and Sculpture, Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
Art et Sport, Musee des Beaux-Arts de Mons, Belgium  
The Skowhegan Celebration Exhibition, Hirschl & Adler Modern, New York, USA  
The State of the Art in New Jersey", Morris Museum, Schering-Plough Corporation, Madison, NJ, USA; Nina Freudenheim Gallery, Buffalo, New York, USA  
Figurative Sculpture: Ten Artists/Two Decades, University Art Museum, California State University, Long Beach, CA, USA Madison Art Center, Madison, WI, USA  
American Sculpture, Margo Leavin Gallery, Los Angeles, CA, USA  
Painting, Drawing and Sculpture: American and European, L.A. Louver, Venice, CA, USA  
Citywide Contemporary Sculpture Exhibition", Toledo Museum of Art, OH  
Masters of the Sixties, Marisa del Re Gallery, New York, USA; Nathans Art Gallery, West Paterson, NJ, USA  
Microcosims, Galerie Maeght-Lelong, New York, USA  
A Second Talent: Painters & Sculptors as Photographers, The Aldrich Museum, Ridgefield, CT, USA  
Viewpoint: The Artist as Photographer, Summit Art Center, Summit, NJ, USA

1983

1984 - A Preview, Ronald Feldman Gallery, New York, USA  
Inaugural Exhibition, Whitney Museum of American Art at Philip Morris, Sculpture Court, New York, USA  
Celebration of New Jersey Artists 1983, Noyes Museum, Oceanville, NJ, USA  
Running '83, New York Road Runners Club, New York, USA  
Pratt Invitational Alumni Exhibition, Pratt Institute, New York, USA  
American Still Life 1945-1983, Contemporary Arts Museum, Houston, TX, USA  
Six in Bronze, Williams College Museum of Art, Williamstown, MA; Carnegie Institute, Pittsburgh, PA; The High Museum of Art, Atlanta, GA, The Laguna Gloria Art Museum, Austin, TX; Columbus Museum of Art, Columbus, OH, USA  
Controversial Public Art: From Rodin to di Suvero", Milwaukee, WI; San Francisco Arts Commission, CA, USA  
Expressionist Image: Pollock to Today, Sidney Janis Gallery, New York, USA  
Focus on the Collection, Neuberger Museum, State University of New York at Purchase, New York, USA

1982

Sculpture: New Acquisitions, The Metropolitan Museum of Art, New York, USA  
Five Artists and the Figure: Duane Hanson, Alex Katz, Philip Pearlstein, Alice Neel, George Segal, The Whitney Museum of American Art, New York, USA  
Real, Really Real and Super Real, San Antonio Museum of Art, TX, USA  
Casting: A Survey of Cast Metal Sculpture in the 80's", Fuller Goldeen Gallery, San Francisco, CA, USA

# TEMPLON



Sculpture in the 70's: The Figure, Pratt Institute, Manhattan Center, New York; Arkansas Art Center, University of Oklahoma, Norman, OK; Arizona State University, Tempe, AZ; Dartmouth College Museum, Hanover, NH  
The Human Form: Interpretations, The Maryland Institute College of Art, Baltimore, MD, USA  
Flat and Figurative: 20th Century Wall Sculpture, Zabriskie Gallery, New York, USA  
New Reliefs, School of Visual Arts, New York, USA  
20th Anniversary of the Rutgers MFA Program, New Jersey State Museum, Trenton, NJ, USA  
Tableaux, Contemporary Arts Center, Cincinnati, OH, USA  
25: Namuth and Twenty-Four Artists, Phoenix II, Washington D.C; Dart Gallery, Chicago, IL; Marilyn Pearl Gallery, New York, USA  
Lefebvre Gallery, New York, USA

1981

Inside Out: Self Beyond Likeness, Newport Harbor Art Museum, Newport Beach, CA, USA  
Sculptor's Drawing, Max Hutchinson Gallery, New York, USA  
156 Annual Exhibition, National Academy of Design, New York, USA  
New Dimensions in Drawing", The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
The Life of the Mind: Focus on the Visual Arts: A Bicentennial Exhibit of the American Academy", American Academy of Arts and Science, Cambridge, MA, USA  
Figuratively Sculpting", P.S. 1, Long Island City, New York, USA  
Exhibition of Work by Newly Elected Members and Recipients of Honors and Awards", American Academy and Institute of Arts and Letters, New York, USA  
Contemporary American Realism since 1960", Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

1980

Seven Decades of Twentieth Century Art from the Sidney and Harriet Janis Collection of the Museum of Modern Art and the Sidney Janis Gallery Collection", La Jolla Museum of Contemporary Art; Santa Barbara Museum, CA, USA  
Reflections of Realism, Museum of Albuquerque, NM, USA  
Hidden Desires, Neuberger Museum, Purchase, New York, USA  
Sculpture on the Wall: Relief Sculpture of the Seventies, University Galleries, University of Massachusetts, Amherst, MA, USA  
Pop Art: Evoluzione de una generazione, Palazzo Grassi, Venice, Italy  
The Figurative Tradition and the Whitney Museum of American Art: Paintings from the Permanent Collection, Whitney Museum of American Art, New York, USA  
Mysterious and Magical Realism, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA  
Contemporary Naturalism: Work of the 70's, Nassau County Museum of Fine Art, Roslyn Harbor, New York, USA  
11th International Sculpture Conference, Washington D.C, USA  
Tableaux: An American Selection, Middendorf Lane Gallery, Washington D.C, USA  
Across the Nation: Fine Art for the Federal Building, 1972-1979, National Collection of Fine Arts

1979

Sensuous Sculpture: Mary Frank, Larry Rivers, George Segal, Alex Rosenberg Gallery, New York, USA  
Contemporary Sculpture: Selections from the Collection of the Museum of Modern Art, The Museum of Modern Art, New York, USA  
Christo, di Suvero, Irwin, Segal", Neuberger Museum, Purchase, New York, USA  
American Portraits of the 60's and 70's", Aspen Center for the Visual Arts, Aspen, CO, USA

1978

Art About Art, Whitney Museum of American Art, New York, USA

1977

The Chosen Object: European and American Still-Life, Joslyn Art Museum, Omaha, NB, USA  
Nothing but Nudes, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, USA  
Contemporary Figuration, The New Gallery of Contemporary Art, Cleveland, OH; Ohio State University, Columbus, OH, USA

# TEMPLON



Dokumenta VI, Museum Fridericianum, Kassel, Germany  
Cooper Union Alumni Exhibition, The Cooper Union, New York, USA  
New York, the State of Art, New York State Museum, Albany, New York, USA  
Drawings for Outdoor Sculpture 1946-1977, John Weber Gallery, New York; Amherst College, MA; University of California, Santa Barbara, CA; Laguna Gloria Art Museum, Austin, TX; Massachusetts Institute of Technology, Cambridge, MA, USA

1976

72 American Exhibition, The Art Institute of Chicago, Chicago, IL  
200 Years of American Sculpture, Whitney Museum of American Art, New York, USA  
Artist's Sketchbooks", Philadelphia College of Art, Philadelphia, PA, USA  
Private Images: Photographs by Sculptors, Los Angeles County Museum of Art, USA  
Photnotations, Photographs by Arman, Bochner, Juszcyk, LeWitt..., Rosa Esman Gallery, New York, USA  
Materials and Techniques of 20th Century Artists, Cleveland Museum of Art, USA

1975

Realism and Reality, Kunsthalle Darmstadt, Germany  
The Nude in American Art, New York Cultural Center; Minneapolis Institute of Art, MN; University of Houston Fine Arts Center, Houston, TX  
Traditions and Revisions: Themes from the History of Sculpture, Cleveland Museum of Art, Cleveland, OH, USA  
Sculpture: American Directions 1945-1975, National Collection of Fine Arts, Smithsonian Institution, Washington D.C, USA  
25 Stills, Whitney Museum of American Art Downtown at Federal Reserve Plaza, New York, USA  
Figure and Field in America, University of Texas at Arlington, USA

1974

Ars 74 - Helsinki, Ateneumin Taidemuseo, Helsinki, Finland  
71st American Exhibition, The Art Institute of Chicago, Chicago, IL, USA  
25th Anniversary Exhibition!, Sidney Janis Gallery, New York, USA  
Contemporary American Artists", The Cleveland Museum of Art, Cleveland, OH, USA

1973

Kurt Schwitters and Related Developments, La Jolla Museum of Contemporary Art, La Jolla, CA, USA  
The Emerging Real, Storm King Art Center, Mountainville, New York, USA  
Art in Space, Detroit Institute of Art, Detroit, MI, USA  
Contemporary American Artists", Cleveland Museum of Art, Cleveland, OH, USA  
Works by 15 New York Galleries, New York Cultural Center, New York, USA  
American Art Third Quarter-Century, Seattle Art Museum, WA, USA  
New York Collection for Stockholm, Moderna Museet, Stockholm, Sweden

1972

Abstract Expressionism and Pop Art, Sidney Janis Gallery, New York, USA  
Green Gallery Revisited, Emily Lower Gallery, Hofstra University, Long Island, New York, USA  
Recent Figure Sculpture, Fogg Art Museum, Harvard University, Cambridge, MA, USA

1971

Metamorphose de l'objet: Art et anti-art 1910-1970, Palais des Beaux-Arts, Brussels, Belgium; Museum Boymans-van Beuningen, Rotterdam, Netherlands; Nationalgalerie, Berlin, Germany; Palazzo Reale, Milan, Italy; Kunsthalle Basel, Switzerland; Musee des Arts Decoratifs, Paris, France  
IV<sup>e</sup> Exposition Internationale de Sculpture Contemporaine, Musee de Rodin, Paris, France  
Paintings by Richard Anuszkiewicz, Sculpture by George Segal, New Jersey State Museum, Trenton, NJ, USA  
White on White: The White Monochrome in the 20th Century, Museum of Contemporary Art, Chicago, IL, USA

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1970

String and Rope, Sidney Janis Gallery, New York, USA  
American Artists from the Nineteen Sixties, Boston University of Fine and Applied Arts, Centennial Exhibition, Boston, MA, USA  
Art from New Jersey, New Jersey State Museum, Trenton, NJ, USA  
Expo '70, Expo Museum of Fine Arts, Osaka, Japan  
Figures Environments", Walker Art Center, Minneapolis, MN, USA  
Pop-Art, Nouveau realisme, nieuwe figuratie, Palais des Beaux-Arts, Brussels  
Seven Artists: New Work by Fahlstrom, Kelly, Marisol, Oldenburg, Steinberg, Sidney Janis Gallery, New York, USA  
New Editions, Pace Graphics, New York, USA  
1970 Pittsburgh International Exhibition of Contemporary Art, Museum of Art, Carnegie Institute, PA, USA  
1970 Annual Exhibition of Contemporary American Sculpture, Whitney Museum of American Art, New York, USA

1969

Seven Artists: Dine, Fahlstrom, Kelly, Marisol, Oldenburg, Segal, Wesselmann", Sidney Janis Gallery, New York, USA  
XXth Century Art from the Nelson Rockefeller Collection, Museum of Modern Art, New York, USA  
Ars '69 - Helsinki, Ateneumin Taidemuseo, Helsinki, Finland  
La nouvelle figuration americaine: Peinture, Sculpture, Film 1963-68, Palais des Beaux-Arts, Brussels, Belgium  
New York Painting and Sculpture: 1940-1970, The Metropolitan Museum of Art, New York, USA  
New York 13, The Vancouver Art Gallery, Canada; Norman MacKenzie Art Gallery, Regina; Musee d'Art Contemporain, Montreal, Canada

1968

The Sidney and Harriet Janis Collection, Museum of Modern Art, New York, USA  
Environment U.S.A.: 1957-67, Rose Art Museum, Brandeis University, Waltham, MA, USA  
Drawings and Watercolors, Albright-Knox Art Gallery, Buffalo, New York, USA  
Dokumenta 4", Museum Fridericianum, Kassel, Germany  
In Honor of Dr. Martin Luther King, Jr., Museum of Modern Art, New York, USA  
1968 Annual Exhibition of Contemporary Sculpture, Whitney Museum of American Art, New York, USA  
Menschenbilder, Kunsthalle Darmstadt, Germany  
3, Galerie Rudolf Zwirner, Cologne, Germany  
Art from New Jersey, New Jersey State Museum, Trenton, NJ, USA  
Three Environmental Happenings, Newark Museum, NJ, USA

1967

American Sculpture of the Sixties, The Los Angeles County Museum of Art, Los Angeles, CA; The Philadelphia Museum of Art, PA, USA  
Art of the '60s", Museum of Modern Art, New York, USA  
1967 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA, USA  
7 for '67 - Works by Contemporary American Sculptors, City Art Museum of St. Louis, MO, USA  
2nd International der Zeichnung, Darmstadt, Germany  
Focus on Light, New Jersey State Museum, Trenton, NJ, USA  
Dine, Segal, Oldenburg: Three Man Show, Art Gallery of Ontario, Canada; Albright-Knox Art Gallery, Buffalo, New York, USA  
IX Bienal de Sao Paulo", Museu de Arte Moderna, Sao Paulo, Brazil  
Guggenheim International Exhibition 1967: Sculpture from Twenty Nations, Solomon R. Guggenheim Museum, New York, USA  
Protest and Hope: An Exhibition on Civil Rights and Vietnam", New School for Social Research, New York, USA  
Original Pop Art, Stadische Kunstaustellung Gelsenkirchen, Germany  
Homage to Marilyn Monroe", Sidney Janis Gallery, New York, USA

1966

Recent Still Life, Museum of Art, Rhode Island School of Design, USA

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1966 Annual Exhibition of Contemporary Sculpture and Prints, Whitney Museum of American Art, New York, USA  
Erotic Art '66, Sidney Janis Gallery, New York, USA  
Environmental Painting and Constructions, Jewish Museum, New York, USA  
Master Drawings: Pissaro to Lichtenstein, Bianchini Gallery, New York, USA  
The Found Object: Can it be Art?, Institute of Contemporary Art, Boston, MA, USA  
Pop Art aus USA, Hans R. Neuendorf Gallery, Hamburg, Germany  
68th American Exhibition, The Art Institute of Chicago, IL, USA  
Eight Sculptors - The Ambiguous Image, Walker Art Center, MN, USA

1965

Eleven From the Reuben Gallery, The Solomon R. Guggenheim Museum, New York, USA  
In Focus: A Look of Realism in Art, The Memorial Art Gallery, Rochester, New York, USA  
New American Realism, Worcester Art Museum, Worcester, MA, USA  
Pop Art and the American Tradition, Milwaukee Art Center, MI, USA  
A Decade of American Drawings: 1955-1965, The Whitney Museum of American Art, New York, USA  
Eras-Unis Sculptures du XX<sup>ème</sup> Siecle, Musee Rodin, Paris, France, organized by the Museum of Modern Art International Council, USA  
Corcoran Biennial, The Corcoran Gallery of Art, Washington D.C, USA  
Recent Work by Arman, Dine, Fahlstrom, Marisol, Oldenburg, Segal, Sidney Janis Gallery, New York, USA  
Pop Art, Nouveau Realisme, etc..., Palais des Beaux-Arts, Brussels, Belgium  
Selected Works by Contemporary New Jersey Artists 1965, Newark Museum, USA  
Pop and Op, Sidney Janis Gallery, New York, USA  
Sculpture Exhibition, Dallas Museum of Fine Arts, Dallas, TX, USA

1964

4 Environments by 4 New Artists, Sidney Janis Gallery, New York, USA  
The Atmosphere of '64, Institute of Contemporary Art, University of Pennsylvania, USA  
The Artist's Reality: An International Sculpture Exhibition, New School Center, New York, USA  
Recent American Sculpture, Jewish Museum, New York, USA  
3 Generations: A Selection of 20th Century Art, Sidney Janis Gallery, New York, USA  
Annual Exhibition of Contemporary American Sculpture, Whitney Museum of American Art, New York, USA  
10 American Sculptors of the 1963 Sao Paulo Biennial, Walker Art Center, Minneapolis; St. Louis Art Museum, St. Louis, MO; Daytona Art Institute, Daytona, FL, USA  
67th Annual American Exhibition, Art Institute of Chicago, Chicago, IL, USA  
1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, PA, USA

1963

American Pop Art, Haags Gemeentemuseum, The Hague; van Hedendaagse Kunst, Ghent, Netherlands; Stedelijk Museum, Amsterdam, Netherlands; Moderne Museet, Stockholm, Sweden  
66th Annual American Exhibition, The Art Institute of Chicago, Chicago, IL, USA  
VII Bienal de Sao Paulo, Museu de Arte Moderna, Sao Paulo, Brazil  
New Works II, Green Gallery, New York, USA

1962

New Realists, Sidney Janis Gallery, New York, USA  
Figures, Kornblee Gallery, New York, USA  
65th Annual American Exhibition, Art Institute of Chicago, Chicago, IL, USA  
Art '63 - A New Vocabulary, Arts Council YMHA, Philadelphia, PA, USA

1961

Work by New Jersey Artists 1961: 4th Triennial State-Wide Juried Exhibition, Newark Museum, NJ, USA

1960



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Figurative Painting in the United States, American Federation of Arts, USA  
Paintings, Reuben Gallery, New York, USA

1959

1959 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, USA  
Below Zero, Reuben Gallery, New York, USA

1957

New York School Second Generation, Jewish Museum, New York, USA

1956

New England Exhibition of Painting, Sculpture, Drawing and Graphic Arts, Boston Arts Festival, USA

## PRIZE, NOMINATIONS, SCHOLARSHIPS

2000

Federal Design Achievement Award, Washington, DC, USA

1999

National Medal of Honor, Washington, DC, USA

1998

Honorary Ph.D. Ramapo College, New Jersey, NJ, USA

1997

Praemium Imperiale Award, Lifetime Achievement in the Arts, Tokyo, Japan

1994

Honorary Ph.D. Massachusetts College of Fine Arts, Boston, MA, USA

1992

Visual Arts Award, NJ Center for Visual Arts, New Jersey, NJ, USA  
International Lifetime Achievement Award for Sculpture, Washington, DC, USA  
Doctor of Humane Letters, Kean College, NJ, USA

1991

Distinguished Alumnus award, New York, USA  
Order of Andres Bello, First Class, Republic of Venezuela

1988

Pratt Alumni Achievement Award, Brooklyn, New York, USA  
National Arts Club Award, New York, USA

1987

Hall of Fame/Rutgers Achievement Award, New Jersey, NJ, USA  
The Governor's Walt Whitman Creative Arts Award, New Jersey, NJ, USA

1986

The Mayer Sultzberger Award – The Jewish Museum, New York, USA  
Israel Cultural Award – State of Israel Bonds, New York, USA  
Israel Achievement Award, World Zionist Organization/American Zionist Organization, New York, USA

1985

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Visual Arts Award – the Bronx Museum of the Arts, New York, USA

1984

Doctor of Humane Letters, Kean College, NJ, USA

1970

Honorary Ph.D. in Fine Arts, Rutgers University, NJ, USA

## COLLECTIONS

Albright-Knox Art Gallery, Buffalo, New York, USA

Federal Office Building, Buffalo, New York, USA

The Museum of Modern Art, New York, New York, USA

The Whitney Museum of American Art, New York, USA

The Metropolitan Museum of Art, New York, USA

The Solomon R. Guggenheim Museum of Art, New York, USA

The Jewish Museum, New York, USA

The Brooklyn Museum, Brooklyn, New York, USA

Neuberger Museum, Purchase, New York, USA

PEPSICO Sculpture Gardens, Purchase, New York, USA

Everson Museum of Art, Syracuse, New York, USA

Hudson River Museum, Yonkers, New York, USA

Newark Museum, Newark, NJ, USA

New Jersey State Museum, Trenton, NJ, USA

State of New Jersey, Department of Commerce Building, Trenton, NJ, USA

Dartmouth College, Hood Museum of Art, Hanover, NH, USA

The Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA

Philadelphia Museum of Art, Philadelphia, PA, USA

Seventh and Chestnut Associates, Philadelphia, PA, USA

Carnegie Museum of Art, Pittsburgh, PA, USA

Johns Hopkins University, Baltimore, MD, USA

Hirshhorn Museum & Sculpture Garden, Smithsonian Institution, Washington D.C, USA

Library of Congress, Washington D.C, USA

National Gallery of Art, Washington D.C, USA

National Museum of American Art, Smithsonian Institution, Washington D.C, USA

National Portrait Gallery, Smithsonian Institution, Washington D.C, USA

Norton Simon Museum of Art, Pasadena, CA, USA

Frederick Weisman Museum of Contemporary Art, Los Angeles, CA, USA

Golden Gate Park, San Francisco, CA, USA

San Francisco Museum of Modern Art, San Francisco, CA, USA

University Art Museum, California State University, Long Beach, CA, USA

Art Institute of Chicago, Chicago, IL, USA

Illinois Institute of Technology, ITT Center, Chicago, IL, USA

Detroit Institute of Art, Detroit, MI, USA

Nelson-Atkins Museum, Kansas City, MI, USA

Des Moines Art Center, Des Moines, IA, USA

Des Moines Register and Tribune, Des Moines, IA, USA

Birmingham Museum of Art, Birmingham, AL, USA

Huntington Art Gallery, University of Texas, Austin, TX, USA

Modern Art Museum of Fort Worth, Fort Worth, TX, USA

White Memorial Museum, San Antonio, TX, USA

Indiana University Museum of Art, Bloomington, IN, USA

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Miami Art Museum, FL, USA  
Joslyn Art Museum, Omaha, NB, USA  
Portland Museum of Art, Portland, OR, USA  
The St. Louis Art Museum, St. Louis, MO, USA  
Seattle Museum of Modern Art, Seattle, WA, USA  
Hunter Museum of Art, Chattanooga, TN, USA  
Akron Art Museum, Akron, OH, USA  
Cleveland Museum of Art, Cleveland, OH, USA  
Cuyahoga County Justice Center, Cleveland, OH, USA  
Columbus Museum of Art, Columbus, OH, USA  
Commission Youngstown Area Arts Council, Youngstown, OH, USA  
Weatherspoon Gallery, University of North Carolina, Greensboro, NC, USA  
Mint Museum, Charlotte, NC, USA  
The State Foundation on Culture and the Arts, Honolulu, HI, USA  
Orton Park, City of Madison, WI, from the Mildred Andrews Fund through the Madison Art Center, Madison, USA  
Museum of Contemporary Art, WI, USA  
Milwaukee Art Center, Milwaukee, WI, USA  
Walker Art Center, Minneapolis, MN, USA  
Virlane Foundation, New Orleans, LA, USA  
Musée d'Art Contemporain, Montreal, Canada  
Musée des Beaux-Arts de Montreal, Canada  
The National Gallery of Canada, Ottawa, Canada  
Art Gallery of Ontario, Canada  
Vancouver Art Gallery, Canada  
Tamayo Museum, Mexico City, Mexico  
Museo de Arte Contemporáneo, Caracas, Venezuela  
Musees Royaux des Beaux-Arts, Brussels, Belgium  
Art Museum of Ateneum, Helsinki, Finland  
Centre National d'Art Contemporain, Paris, France  
Musée National d'Art Moderne de la Ville de Paris, France  
Neue Galerie der Stadt Aachen, Germany  
Suermondt Museum, Aachen, Germany  
Kölnisches Stadtmuseum, Cologne, Germany  
Wallraf-Richartz Museum, Cologne, Germany  
Hessisches Landesmuseum, Darmstadt, Germany  
Gewebesammlung der Stadt Krefeld, Germany  
Kaiser-Wilhelm Museum, Krefeld, Germany  
Städtische Kunsthalle Mannheim, Germany  
Städtische Museum Monchengladbach, Germany  
Bayerische Staatsgemaldegammlungen, Munich, Germany  
Städtische Galerie im Lenbachhaus, Munich, Germany  
Staatsgalerie Moderner Kunst, Munich, Germany  
Westdeutsche Spielbanken, Munich, Germany  
Staatsgalerie, Stuttgart, Germany  
Von Der Heydt-Museum, Wuppertal, Turmhof, Germany  
Stedelijk Museum, Amsterdam, Netherlands  
Museum Boymans-van Beuningen, Rotterdam, Netherlands  
Museum of Modern Art, Teheran, Iran  
Israel Museum, Jerusalem, Israel  
Tel Aviv Foundation for Literature & Art, Mann Auditorium, Israel  
Hebrew University, Jerusalem, Israel  
Moderna Museet, Stockholm, Sweden  
Kunsthaus Zurich, Switzerland

# TEMPLON

## II

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