

TEMPLON



FRANK STELLA

Né en 1936, à Malden, Massachusetts et mort en 2024 à New York aux États-Unis
À vécu et travaillé à New York, États-Unis

ÉDUCATION

1950

Phillips Academy (étudie la peinture avec Patrick Morgan, Andover, Massachusetts, États-Unis)

1954

Princeton University (à étudié l'histoire de l'art avec Stephen Greene and William Seitz), Princeton, New Jersey, États-Unis

EXPOSITIONS PERSONNELLES (SÉLECTION)

2024

Projet Atrium : Frank Stella, Jacksonville Stacked Stars , MOCA Jacksonville, Jacksonville, Floride, États-Unis
Frank Stella, Sculptures récentes, galerie SoHo de Jeffrey Deitch, New York, États-Unis

2023

Frank Stella : Indian Birds, Mnuchin Gallery, New York, États-Unis

Frank Stella : From The Studio, Yares Art, New York, États-Unis

Wetterling Gallery AB, Stockholm, Suède

Frank Stella, Paula Cooper Gallery, New York, États-Unis

2022

The Ranch, Frank Stella: Sculpture, Montauk, New York, États-Unis

Frank Stella, Museum Wiesbaden, Wiesbaden, Allemagne

Frank Stella : Had Gadya, Jack H. Skirball Campus, Los Angeles, Californie, États-Unis – Exposition itinérante ;

Cincinnati Skirball Museum, Cincinnati, Ohio, États-Unis ; Dr. Bernard Heller Museum, New York, États-Unis

Salmon rivers of the Maritime Provinces, Ceysson & Bénétière, Windhof, Luxembourg

2021

Frank Stella / Sperling, Charles Riva Collection, curaté par Matt Black, Bruxelles, Belgique

2020

Frank Stella's Stars, A Survey, Aldrich Contemporary Art Museum, Ridgefield, Connecticut, États-Unis

What You See, Tampa Museum of Art, Tampa, Floride, États-Unis

Illustrations After El Lissitzky's Had Gadya Tampa Museum of Art, Tampa, Floride, États-Unis

2019

Wetterling Gallery, Stockholm, Suède

Frank Stella : Sélection de la collection permanente, Los Angeles County Museum of Art, Los Angeles, Californie, États-Unis

Marianne Boesky Gallery, New York, États-Unis

Tracking Frank Stella : Registering viewing profiles with eye-tracking, Eindhoven, Pays-Bas

2018

Abstract Narration, Galerie der Stadt Tuttlingen, Tuttlingen, Allemagne

Frank Stella Recent Work, Sprüth Magers, Los Angeles, Californie, États-Unis

Literature and Printmaking, Princeton University Art Museum, Frank Stella Unbound, Princeton, New Jersey – Exposition itinérante ; Museum of Contemporary Art Jacksonville, Jacksonville, Floride, États-Unis
Loretta Howard Gallery, Racers, Larry Poons and Frank Stella, New York, États-Unis

2017

Space & Form, Meier Gallery, Richard Meier and Frank Stella curaté par Terence Riley, Surfside, Floride, États-Unis

Pizzuti Collection, Lines/Edges : Frank Stella On Paper, Columbus, Ohio, États-Unis

NSU Art Museum Fort Lauderdale, Frank Stella : Experiment and Change, curaté par Bonnie Clearwater, Fort Lauderdale, Floride, États-Unis

Frank Stella Recent Work, Wetterling Gallery, Stockholm, Suède

Frank Stella, Marianne Boesky Gallery, New York, États-Unis

Frank Stella Prints : retrospective, Montgomery, Alabama, États-Unis – Exposition itinérante ; Addison Gallery of American Art, Andover, Massachusetts, États-Unis

Museum of Fine Arts, Andover, Massachusetts, États-Unis

Frank Stella, Charles Riva Collection, Bruxelles, Belgique

Works from three decades, Galerie Hans Strelow, Düsseldorf, Allemagne – Exposition itinérante ; Wetterling Gallery, Stockholm, Suède

Frank Stella & Larry Bell, Boesky West, Aspen, Colorado, États-Unis

2016

Frank Stella, Sprüth Magers, Berlin, Allemagne

Frank Stella : Circuit Prints, Anders Wahlstedt Fine Art, New York, États-Unis

Frank Stella and the Synagogues of Old Poland, POLIN Museum of the History of Polish Jews, Varsovie, Pologne

Frank Stella Print : A Retrospective Madison, Madison Museum of Contemporary Art, Wisconsin, États-Unis – Exposition itinérante ; Addison Gallery of American Art at Phillips Academy, Andover, Massachusetts, États-Unis

Montgomery Museum of Fine Arts, Montgomery, Alabama, États-Unis

2015

Frank Stella, Leeahn Gallery, Séoul, Corée du Sud

Frank Stella Sculpture, Gary Nader Art Centre, One Man Show, New York, États-Unis

Frank Stella : A Retrospective, Whitney Museum of American Art, New York, États-Unis – Exposition itinérante ; Modern Art, Fort Worth, Texas, États-Unis ; Museum of Fort Worth, Fort Worth, États-Unis ; Young Museum, San Francisco, Californie, États-Unis

Frank Stella : Shape as Form, Paul Kasmin Gallery, New York, États-Unis

Courtyard sculpture by Frank Stella Hon RA, Royal Academy of Arts – Exposition itinérante ; Amsterdam, Pays-Bas, Artzuid, Londres, Royaume-Uni

Frank Stella Paintings & Drawings, Museum für Gegenwartskunst, Bâle, Suisse

2014

Frank Stella Sculpture, Marianne Boesky Gallery, New York, États-Unis

Frank Stella Big Works in Progress, More Gallery, Giswil, Suisse

2013

Frank Stella, Wetterling Gallery, Stockholm, Suède

2012

Frank Stella : The Retrospective Works 1958-2012, Kunstmuseum Wolfsburg, Wolfsburg, Allemagne

Frank Stella, FreedmanArt, New York, États-Unis

Frank Stella : Black, Aluminum, Copper, L&M Arts, New York, États-Unis

Stella & Calatrava, IAACC Pablo Serrano, Saragosse, Espagne

2011

Frank Stella : Connections, Haunch of Venison, Londres, Royaume-Uni
Frank Stella Geometric Variations, Paul Kasmin Gallery, New York, États-Unis
Frank Stella : Recent Work, Galerie der Stadt Tuttlingen, Tuttlingen, Allemagne – Exposition itinérante ;
Friedrich-Schiller-Universität Léna, Allemagne
Stella Sounds : The Scarlatti K Series, The Phillips Collection, Washington D.C., États-Unis
Stella & Calatrava. The Michael Kohlhaas Curtain, Neue Nationalgalerie, Berlin, Allemagne

2010

Frank Stella : Irregular Polygons, Dartmouth College, 1965-66, Hood Museum of Art, Hanover, New Hampshire, États-Unis – Exposition itinérante ; Toledo Museum of Art, Toledo, Ohio, États-Unis

2009

Frank Stella : Polychrome Relief, Paul Kasmin Gallery, New York, États-Unis
Moby Dick : Frank Stella and Herman Melville, Grand Rapids Art Museum, Grand Rapids, Michigan, États-Unis

2008

Frank Stella : Work on Canvas from the 60s, Van de Weghe Fine Art, New York, États-Unis
Frank Stella : K Series, Jacobson Howard Gallery, New York, États-Unis
Frank Stella, Wetterling Gallery, Stockholm, Suède

2007

Frank Stella : Five Decades of Painting & Sculpture, Gary Nader Fine Art, Miami, Floride, États-Unis
Galerie Terminus, Munich, Allemagne
Frank Stella, Galerie Haas & Fuchs, Berlin, Allemagne
Frank Stella : Paintings 1958-1965, Peter Freeman Inc., New York, États-Unis
Frank Stella, Gallery Fischer Roher, Bâle, Suisse
Frank Stella, Paul Kasmin Gallery, New York, États-Unis
Frank Stella on the Roof, The Iris and B. Gerald Cantor Roof Garden, Metropolitan Museum of Art, New York, États-Unis
Frank Stella : Painting into Architecture, Metropolitan Museum of Art, New York, États-Unis

2006

Frank Stella : Major Works from the von Kleist Series, Danese Gallery, New York, États-Unis
Frank Stella, Samuelis Baumgarte Galerie, Bielefeld, Allemagne
Frank Stella : Collages and Related Sculpture from the von Kleist Series, Jacobson Howard Gallery, New York, États-Unis
Frank Stella 1958, Arthur M. Sackler Museum, Harvard Art Museums, Cambridge, Massachusetts, États-Unis – Exposition itinérante ; The Menil Collection, Houston, Texas, États-Unis ; Wexner Center for the Arts, Ohio State University's, Ohio, États-Unis
Frank Stella : Galerie Thomas Modern, Munich, Allemagne

2005

Frank Stella's Moby Dick Series Prints, The Museum of Latin American Art in Buenos Aires, Collection Constantini, Buenos Aires, Argentine
Frank Stella, Waddington Galleries, Londres, Royaume-Unis
Frank Stella's Moby Dick Series Prints, National Museum of Fine Arts, Santiago, Chili
Frank Stella, Paul Kasmin Gallery, New York, États-Unis
Frank Stella, John Berggruen Gallery, San Francisco, Californie, États-Unis

2004

Frank Stella: New Works, McClain Gallery, Houston, Texas, États-Unis
Frank Stella, Galerie Terminus, Munich, Allemagne
Frank Stella, Moby Dick and Imaginary Places, Galerie Jamileh Weber, Zurich, Suisse

What You See Is What You See: Frank Stella et la collection Anderson au San Francisco Museum of Modern Art, San Francisco, Californie, États-Unis

Frank Stella – A Breakthrough in Abstraction – Exotic Birds, Gagosian Gallery, New York, États-Unis

2003

Frank Stella, IWATE Museum of Art, Morioka City, Japon

Frank Stella : Recent Work, Paul Kasmin Gallery, New York, États-Unis

Frank Stella, Bernard Jacobson Gallery, Londres, Royaume-Uni

The Nagoya City Art Museum, Nagoya, Japon

2002

Frank Stella “Hacilar 1999-2001,” Greenberg Van Doren Gallery, New York, États-Unis

2001

Frank Stella, Cantor Center for the Visual Arts, Stanford University, Stanford, Californie, États-Unis

Frank Stella : Recent Work, Paul Kasmin Gallery, New York, États-Unis

Frank Stella, Galerie Hans Strelow, Düsseldorf, Allemagne

Heinrich von Kleist by Frank Stella, JENOPTIK Gallery, Léna, Allemagne – Exposition itinérante ; Roemer-und Pelizaeus-Museum, Hildesheim, Allemagne

Württembergischer Kunstverein Stuttgart, Stuttgart, Allemagne

Galerie Akira Ikeda, Berlin, Allemagne

STPI Creative Workshop and Gallery, Singapour

2000

Frank Stella. Love Letters and Correspondence, Barbara Mathes Gallery, New York, États-Unis

Frank Stella : Recent Works, Locks Gallery, Philadelphie, Pennsylvanie, États-Unis

Frank Stella : Recent Paintings and Sculpture, Richard Gray Gallery, Chicago, Illinois, États-Unis

Frank Stella, Waddington Galleries, Londres, Royaume-Uni

1999

Museum of Contemporary Art North Miami, Frank Stella at two thousand. Changing the Rules, Miami, Floride, États-Unis

Frank Stella, Sperone Westwater, New York, États-Unis

Frank Stella, Easel Paintings, Bernard Jacobson Gallery, Londres, Royaume-Uni

1998

Frank Stella at Tyler Graphics, Addison Gallery of American Art, Andover, Massachusetts

Frank Stella and Kenneth Tyler – A Unique 30-Year Collaboration, Kawamura Memorial Museum of Art, Chiba, Japon

Frank Stella : New Paintings, Bernard Jacobson Gallery, Londres, Royaume-Uni

1997

City Museum of Art, Frank Stella, Kagoshima, Japon

Frank Stella : New Sculpture, Gagosian Gallery, New York, États-Unis

Stella in Studio : The Public Art of Frank Stella, 1982-1997, University of Houston, Blaffer Gallery, Houston, Texas, États-Unis

Frank Stella: Juam. Juam, State I from Imaginary Places, Tyler Graphics, Mount Kisco, New York, États-Unis

1996

JENOPTIK, Frank Stella, Hudson River Valley Series, Léna, Allemagne

Frank Stella : Imaginary Places II, Project Notes, Tyler Graphics, Mount Kisco, New York, États-Unis

Frank Stella, Akira Ikeda Gallery, Nagoya, Japon

1995

Frank Stella : New Works, Wetterling Teo Gallery, Singapour
Frank Stella: Imaginary Places, New Paintings and Prints, Knoedler Gallery, New York, États-Unis
Frank Stella : New Sculpture, Gagolian Gallery, Los Angeles, Californie, États-Unis
Frank Stella, Museo Nacional Centro de Arte Reina Sofia, Madrid, Espagne ; Exposition Itinérante ; Haus der Kunst, Munich, Allemagne
Frank Stella, L'Usine, Dijon, France
Frank Stella : Imaginary, Tyler Graphics, Places Mount Kisco, New York, États-Unis

1994

New Work : Painting, Relief, and Sculpture, Waddington Galleries, Londres, Royaume-Uni

1993

Frank Stella : Moby Dick Deckle Edges, Tyler Graphics, Mount Kisco, New York, États-Unis
Richard Meier e Frank Stella : arte e architettura, Palazzo delle Esposizioni, Rome, Italie

1992

Frank Stella, New York : Projects and Sculpture, Knoedler Gallery, New York, États-Unis
Frank Stella : Sculpture and Collage, Akira Ikeda Gallery, Tokyo, Japon
Frank Stella : The Fountain, Tyler Graphics, Mount Kisco, New York, États-Unis

1990

Frank Stella, Municipal Museum of Art and Kawamura Memorial Museum of Art, Kitakyushu, Japon

1989

Frank Stella : Waves, Waddington Graphics, Londres, Royaume-Uni
Frank Stella: Waves II, Richard Green Gallery, Los Angeles, Californie
Frank Stella, Knoedler Gallery, New York, États-Unis
Frank Stella : The Waves, Akira Ikeda Gallery, Nagoya, Japon

1988

Frank Stella : Black Paintings, 1958-1960. Cones and Pillars, 1984-1987, Staatsgalerie, Stuttgart, Allemagne
Frank Stella, Akira Ikeda Gallery, Taura, Japon
Frank Stella : Waves, Nan Miller Gallery, Rochester, New York, États-Unis
Frank Stella : Reliefs, James Corcoran Gallery, Santa Monica, Californie, États-Unis

1987

Frank Stella : 1970-1987, The Museum of Modern Art, New York, États-Unis – Exposition itinérante ; Stedelijk Museum, Amsterdam, Pays-Bas ; Musée National d'Art Moderne Paris, France ; Centre Georges Pompidou, Paris, France ; Walker Art Center, Minneapolis, Minnesota, États-Unis ; Contemporary Arts Museum, Houston, Texas, États-Unis ; Los Angeles County Museum of Art, Los Angeles, Californie, États-Unis

1986

Frank Stella : New Reliefs, Akira Ikeda Gallery, Tokyo, Japon

1985

Frank Stella Works 1979-1985, Institute of Contemporary Arts London, – Exposition itinérante ; The Douglas Hyde Gallery, Dublin, Ireland, Royaume-Uni
Frank Stella Ceramic Reliefs and Steel Reliefs, Knoedler Gallery, Londres, Royaume-Uni
Akira Ikeda Gallery, Frank Stella, Tokyo, Japon
Frank Stella Relief Paintings, M. Knoedler & Co., New York, États-Unis

1983

Frank Stella Recent Work, M. Knoedler AG, Zürich, Suisse – Exposition itinérante : Galerie Wüthle, Vienne, Autriche

Frank Stella selected works, Fogg Art Museum, Harvard University Art Museum, Cambridge, Massachusetts, États-Unis

Focus on Frank Stella: "Nasielk II," a Polish Wooden Synagogue Construction, Skirball Museum, Hebrew Union College, Los Angeles, Californie, États-Unis

Frank Stella : Reliefs, Akira Ikeda Gallery, Tokyo, Japon

Frank Stella – Works from the Permanent Collection, Albright-Knox Art Gallery, Buffalo, New York, États-Unis
Resource / Response / Reservoir. Stella Survey 1959-1982, San Francisco Museum of Modern Art, San Francisco, Californie, États-Unis

Polish Wooden Synagogues – Constructions from the 1970s, Jewish Museum, Frank Stella, New York, États-Unis

1982

Frank Stella, New Reliefs, Akira Ikeda Gallery, Nagoya, Japon

Frank Stella, Knoedler Gallery, Londres, Royaume-Uni

Frank Stella : From Start to Finish, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, États-Unis

Frank Stella : Working Drawings from the Artist's Collection, Kitakyushu Municipal Museum of Art, Kitakyushu, Japon

1981

Frank Stella / Works. Painting, Drawing and Maquettes, Akira Ikeda Gallery, Nagoya, Japon

Frank Stella : Metal Reliefs, Knoedler & Co., New York, États-Unis

Frank Stella : New Work, Galerie Hans Strelow, Düsseldorf, Allemagne

1980

Frank Stella : Paintings and Prints, Bay Harbor Islands, Galerie Ninety-Nine, Floride, États-Unis

Frank Stella, Koh Gallery, Tokyo, Japon

Frank Stella : Works on Paper, Knoedler Gallery, Londres, Royaume-Uni

Frank Stella : Recent Works, Galerie Valeur, Nagoya, Japon

Frank Stella : Peintures 1970-1979, Centre d'Arts Plastiques Contemporains de Bordeaux, Bordeaux, France

Frank Stella : Working Drawings/Zeichungen 1956–1970, Kunstmuseum Basel, Bâle, Suisse

Frank Stella, Akira Ikeda Gallery, Nagoya, Japon

Frank Stella, Getler / Pall Gallery, New York, États-Unis

1979

Indian Birds, Painted Metal Reliefs, Leo Castelli Gallery, New York, États-Unis

The Indian Bird Maquettes, The Museum of Modern Art, New York, États-Unis

Frank Stella : 8 Drawings. 1976 Sketch Variation / 1977 Exotic Bird Series, Galerie Valeur, Nagoya, Japon

1978

Frank Stella : The Series within a Series, Visual Arts Museum, School of Visual Arts, New York, États-Unis

Frank Stella, Galerie Valeur, Nagoya, Japon

Stella Since 1970, Fort Worth, Fort Worth Art Museum, Texas, États-Unis – Exposition itinérante ; Newport Art Museum, Newport Beach, Californie, États-Unis

Montréal Museum of Fine Arts, Montréal, Canada

British Columbia, Vancouver Art Gallery, Vancouver, Canada ; Corcoran Gallery of Art Jackson, Washington

D.C., États-unis ; Art Museum Denver, Colorado, États-Unis ; Minneapolis Institute of Art, Minneapolis,

Minnesota, États-Unis ; Des Moines Art Center, Iowa, États-Unis

1977

Frank Stella : Paintings, Drawings and Prints, Knoedler Gallery, Londres, Royaume-Uni

Frank Stella : Paintings and Recent Prints, John Berggruen Gallery, San Francisco, Californie, États-Unis

Frank Stella Werke 1958-1976, Kunsthalle Bielefeld, Bielefeld, Allemagne – Exposition itinérante ; Kunsthalle Tübingen, Tübingen, Allemagne

1976

Frank Stella : A Historical Selection, David Mirvish Gallery, Toronto, Canada

Frank Stella : The Black Paintings, Baltimore Museum of Art, Baltimore, Maryland, États-Unis - Exposition itinérante

Frank Stella : Recent Paintings, M. Knoedler & Co., New York, États-Unis

Frank Stella, Leo Castelli Gallery, New York, États-Unis

Frank Stella : Neue Reliefbilder – Bilder und Graphik, Kunsthalle Basel, Bâle, Suisse

Sears Bank and Trust Company, Frank Stella: Paintings and Graphics, Chicago, Illinois, États-Unis

1975

Frank Stella, Leo Castelli Gallery, New York, États-Unis

Frank Stella, Leo Castelli Gallery, New York, États-Unis

Frank Stella : High-Relief Aluminum, Ace Venice, Venise, Italie

Frank Stella, Galleria dell'Areite, Milan, Italie

Frank Stella : Recent Paintings, Galerie Daniel Templon, Paris, France

Frank Stella : Variations on the Square 1960 – 1974, Janie C. Lee Gallery, Houston, Texas, États-Unis

1974

Frank Stella : Recent Work , Portland Center for the Visual Arts, Portland, Oregon, États-Unis – Exposition itinérante ; Henry Art Gallery, University of Washington, Seattle, Washington, États-Unis ; Vancouver Art Gallery, Vancouver, Canada

Frank Stella, Leo Castelli Gallery, New York, États-Unis

1973

Frank Stella, Phillips Collection, Washington D.C., États-Unis

1971

Frank Stella, David Mirvish Gallery, Toronto, Canada

1970

Museum of Modern Art, New York, États-Unis – Exposition itinérante ; Hayward Gallery, Londres, Royaume-Uni
Stedelijk Museum, Amsterdam, Pays-Bas

Pasadena Art Museum, Pasadena, Californie, États-Unis

Art Gallery of Ontario – Exposition itinérante ; the International Council of the Museum of Modern Art in cooperation with the Arts Council in London. Toronto, Canada

Galerie René Ziegler, Zurich, Suisse

1969

Frank Stella, Leo Castelli Gallery, New York, États-Unis

Rose Art Museum, Brandeis University, Waltham, Massachusetts, États-Unis

Frank Stella, University of Puerto Rico, Mayagüez, Puerto Rico

1968

Frank Stella, New Gallery, Bennington College, Bennington, Vermont

Frank Stella : Recent, David Mirvish Gallery, Toronto, Canada

Frank Stella, Irving Blum Gallery, Los Angeles, Californie, États-Unis

Frank Stella: Recent Paintings and Drawings, Washington Gallery of Modern Art, Washington D.C., États-Unis

1967

Frank Stella, Galerie Bischofsberger, Zurich, Suisse

1966

Frank Stella – A Selection of Paintings and Recent Drawings, Kasmin Limited, Londres, Royaume-Uni

Frank Stella, Leo Castelli Gallery, New York, États-Unis
Frank Stella, David Mirvish Gallery, Toronto, Canada

1965

Frank Stella in an Exhibition of New York, Ferus Gallery, Los Angeles, Californie, États-Unis

1964

Frank Stella, Leo Castelli Gallery, New York, États-Unis
Frank Stella, Galerie Lawrence, Paris, France
Frank Stella Recent Paintings, Kasmin Limited, Londres, Royaume-Uni
The Shaped Canvas, Solomon R. Guggenheim Museum, New York, États-Unis

1963

Frank Stella, Ferus Gallery, Los Angeles, Californie, États-Unis

1962

Frank Stella, Leo Castelli Gallery, New York, États-Unis

1961

Frank Stella, Galerie Lawrence, Paris, France

1960

Frank Stella, Leo Castelli Gallery, New York, États-Unis

1959

Frank Stella, Malden Public Library, Malden, Massachusetts, États-Unis

EXPOSITIONS COLLECTIVES (SÉLECTION)

2023

The Margulies Collection at the Warehouse, Motherwell, Segal, Stella, Miami, Floride, États-Unis
ICONS of Contemporary Art, Bellagio Gallery of Fine Art, Las Vegas, Nevada, États-Unis
Abstract Art from the Permanent Teaching Collection, Wesleyan Richard M. Ross Museum, Delaware, Ohio, États-Unis
Boundless, Mead Art Museum, Amherst, Massachusetts, États-Unis
Beyond Optical and Kinetic Art : Exhibition from the Tate Collection, The Dynamic Eye, The Atkinson Museum, Porto, Portugal
Hidden Gems: Sun Valley Collects, Sun Valley Museum of Art, Ketchum, Idaho, États-Unis
From the Vault : Post-War to Contemporary Art, New Britain Museum of American Art, New Britain, Connecticut, États-Unis
Hard Edge, Vancouver Art Gallery, Vancouver, Canada
New York/New York: The Avant-Garde from Mid-Century, Loveland Museum, Loveland, Colorado
Day Jobs, Blanton Museum of Art, Austin, Texas, États-Unis
Modern & Contemporary, Waddington Custot, Londres, Royaume-Uni
Simplicity of Form: Unfolding Abstraction, curaté par Eve Godet Thomas, Hamilton, Bermuda National Gallery, Bermudes
San Francisco Pop-Up, Marianne Boesky Gallery, San Francisco, Californie, États-Unis

2022

Frank Stella, Paula Cooper Gallery, Carl Andre, Lynda Benglis, Palm Beach, Floride, États-Unis
Made in America, Shapero Modern, Londres, Royaume-Uni
Warhol, Johns and Stella : Revisited, Corpus Christi, Art Museum of South Texas, Texas, États-Unis
Off the Grid, High Museum of Art, Atlanta, Géorgie, États-Unis

On the Approach : A Perspective on the Collection, Fondation CAB, Saint-Paul-de-Vence, France
To Begin, Again: A Prehistory of the Wex, 1968–89, Columbus, Wexner Center for the Arts, Ohio, États-Unis

2021

Call/Response: The Gund Gallery Turns 10, Gund Gallery, Gambier, Ohio, États-Unis
Stop Painting, Prada Foundation, Venise, Italie

2020

City of Tomorrow: The Art That Shaped a New Seattle, Seattle Art Museum, Seattle, Washington, États-Unis

2019

Summon the Sea! Contemporary Artists and Moby Dick, curaté par Rachel Reese, Telfair Museums, Savannah, Géorgie, États-Unis
With Pleasure: Pattern and Decoration in American Art 1972 – 1985, curaté par Anna Katz and Rebecca Lowery, Museum of Contemporary Art Los Angeles, Los Angeles, Californie, États-Unis
In Conversations: Black, Sheldon Museum of Art, Lincoln, Nebraska
Energy – Power of Art, Roslyn Harbor, Long Island, Nassau County Museum of Art, New York, États-Unis
Driving Forces: Contemporary Art from the collection of Ann and Ron Pizzuti, Columbus Museum of Art, Columbus, Ohio, États-Unis
For the Record: Artists on Vinyl, Bloomfield Hills, Cranbrook Art Museum, Michigan, États-Unis
Less Is a Bore: Maximalist Art & Design, curaté par Jeffrey De Blois and Jenelle Porter, Institute of Contemporary Art Boston, Boston, Massachusetts, États-Unis
Looking at the Collection: Celebrating the 60s, Huntsville Museum of Art, Huntsville, Alabama, États-Unis
Echoing Forms: American Abstraction from the Permanent Collection, Tampa Museum of Art, Tampa, Floride, États-Unis
Abstract Expressionism: A Social Revolution, Selections from the Haskell Collection, Tampa Museum of Art, Tampa, Floride, États-Unis
Nomadic Murals: Tapestries of the Modern Era, The Bechtler Museum of Modern Art, Charlotte, Caroline du Nord, États-Unis
Spilling Over: Painting Color in the 1960s, The Whitney Museum of American Art, New York, États-Unis
The Large Sculptures of the Daimler Art Collection, Daimler Contemporary, Berlin, Allemagne
American Dreams: Classic Cars and Postwar Paintings, organisé par René Paul Barilleaux, Kate Carey and Jackie Edwards, McNay Art Museum, San Antonio, Texas, États-Unis
Lure of the Object: Art from the June and Rob Heller Collection, Knoxville Museum of Art, Knoxville, Tennessee, États-Unis

2018

Off the Wall: One Hundred Years of Sculpture, Oklahoma City Museum of Art, Oklahoma City, Oklahoma, États-Unis
Salm Modern #1: Dimensions of a Dialogue, National Gallery Prague, Prague, République Tchèque
Painting with Method: Neoavantgarde Positions from the mumok Collection, curaté par Rainer Fuchs, Museum Moderner Kunst Stiftung Ludwig, Vienne, Autriche
Epic Abstraction: Pollock to Herrera, The Met Breuer, New York, États-Unis
Twentyfourseven – Wetterling Gallery 40 Years, Wetterling Gallery, Stockholm, Suède
Post-War American Art, Waterhouse & Dodd, New York, États-Unis
Frank Stella: Selected Prints from the Moby Dick Series, Anders Wahlstedt Fine Art, New York, États-Unis
Vis-à-vis, Pearl Lam Galleries, Hong Kong
The Vitalist Economy of Painting, curaté par Isabelle Graw, Galerie Neu, Berlin, Allemagne
Galerie Fahnenmann, Berlin, Allemagne
Fort Lauderdale, Remember to React: 60 Years of Collecting, NSU Art Museum, Fort Lauderdale, Floride, États-Unis
American Masters, National Gallery of Australia, Canberra, Australie
Op art in Focus, Tate Liverpool, Liverpool, Royaume-Uni
True Colors, curaté par Charles A. Riley II, Roslyn Harbor, Nassau County Museum of Art, New York, États-Unis

WAA Sculpture Walk 2018, curaté par Mark Mennin and Barbara Talbot, Washington Art Association, Washington Depot, Connecticut, États-Unis
Giant Steps: Artists and the 1960s, Albright-Knox Art Gallery, Buffalo, New York, États-Unis
Collection Highlights: The Century with Mushroom Clouds / Prayer, Hiroshima City Museum of Contemporary Art, Hiroshima, Japon
Looking at the Collection: Art of the '60s, Huntsville Museum of Art, Huntsville, Alabama
/ Off The Wall, Locks Gallery, Philadelphie, Pennsylvanie, États-Unis
Modern Art, Revisited: from the collection of Fukuoka Art, Hiroshima City Museum of Contemporary Art, Hiroshima, Japon
Critical Dictionary, Gagosian Gallery, Paris, France
Contemporary Works on Paper, John Berggruen Gallery, San Francisco, Californie
The Myriad Forms of Visual Art: 196 Works with 19 Themes, The National Museum of Art, Osaka, Japon
Personal Effect: Works from the Collections of Philip Johnson and David Whitney, curaté par Hilary Lewis, New Canaan, The Glass House, Connecticut, États-Unis
Line, Form and Colour. Works from the Berardo Collection, Museu Colecao Berardo, Lisbonne, Portugal
De Calder à Koons, bijoux d'artistes. La collection idéale de Diane Venet, Musées des Arts Décoratifs, Paris, France
Conceptual Feedback, Honor Fraser Gallery, Los Angeles, Californie, États-Unis
Colors, FreedmanArt, New York, États-Unis
Postwar Prints and Multiples: Investigating the Collection, Mildred Lane Kemper Art Museum, Saint-Louis, Missouri, États-Unis
Experiments in Form: Sam Gilliam, Alan Shields, Frank Stella, Mary and Leigh Block Museum of Art, Evanston, Illinois, États-Unis
Contemporary Prints: Pattern and Repetition, Augen Gallery, Portland, Oregon, États-Unis

2017

The Long Run, Museum of Modern Art, New York, États-Unis
Parapolitics: Cultural Freedom and the Cold War, Haus der Kulturen der Welt, Berlin, Allemagne
Monochrome: Painting in Black and White, National Gallery, Londres, Royaume-Uni
Being Modern: MoMA in Paris, curaté par Quentin Bajac, Katerina Stathopoulou and Olivier Michelon, Fondation Louis Vuitton, Paris, France
Elemental Forms, University of Colorado Art Museum, Boulder, Colorado, États-Unis
Summer Exhibition 2017, Royal Academy of Arts, Londres, Royaume-Uni
Colour is, Waddington Custot, Londres, Royaume-Uni
Merce Cunningham: Common Time, Minneapolis, Minnesota, États-Unis
Museum of Modern and Contemporary Art in Nusantra, Jakarta, Indonésie

2016

The Collection Kurt Fried, Ketterer Kunst, Berlin, Allemagne
Shapeshifters, Luhring Augustine, New York, États-Unis
Drawn to Abstraction, organisé par Kalamazoo Institute of Art et sponsorisé par Mason City Clinic, Charles H. MacNider Art Museum, Kinney-Lindstrom Gallery, Mason City, Iowa, États-Unis
Minimal, and Figurative Art: The Fisher Collection, San Francisco Museum of Modern Art, Pop, M14, San Francisco, Californie, États-Unis
The World Meets Here, Custot Gallery, Dubai, Émirats arabes unis
Drawing Then: Innovation and Influence in American Drawings of the Sixties, Dominique Lévy, New York, États-Unis

2015

Looking Back: 45 Years, John Berggruen Gallery, San Francisco, Californie, États-Unis
Picasso et l'art contemporain, Galeries nationales du Grand Palais, Paris, France
The Serial Impulse at Gemini G.E.L., National Gallery of Art, Washington D.C., États-Unis
Re-Seeing the Permanent Collection, Sheldon Museum of Art, Lincoln, Nebraska, États-Unis
Selections from The Kramarsky Collection, David Zwirner, New York, États-Unis

America is Hard to See, The Whitney Museum of American Art, New York, États-Unis
Open Source: Art at the Eclipse of Capitalism, curaté par Lisa Schiff, Leslie Fritz et Eugenio Re Rebaudengo,
Max Hetzler Gallery, Berlin, Allemagne
Land, Air, See, Kohn Gallery, Los Angeles, Californie, États-Unis
Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, Texas, États-Unis

2014

Local History: Castellani, Judd, Stella, Dominique Lévy, Londres, Royaume-Uni
Stand Clear of the Closing Doors, National Academy Museum, Please, New York, États-Unis
Modernism from the National Gallery of Art: The Robert & Jane Meyerhoff Collection, De Young Museum, San
Francisco, Californie, États-Unis
The Shaped Canvas, Revisited, Luxembourg & Dayan, New York, États-Unis
Black / White, Mnuchin Gallery, New York, États-Unis
Carte Blanche, Nextex, Saint-Gall, Suisse

2013

The Show is Over, Gagolian Gallery, Londres, Royaume-Uni
Re-view: Onnasch Collection, Hauser & Wirth, Londres, Royaume-Uni
Within and Beyond, Talley Dunn Gallery, Dallas, Texas, États-Unis
Resonant Minds: Abstraction and Perception, Pomona College Museum of Art, Claremont, Californie, États-
Unis
Pictures of Nothing, The Frances Lehman Loeb Art Center, Poughkeepsie, New York, États-Unis
Adventures of truth – Painting and philosophy: a narrative, Fondation Maeght, Saint-Paul-de-Vence, France
American Collage, Gerald Peters Gallery, New York, États-Unis
Over, Under, Next: Experiments in Mixed Media, 1913–Present, Hirshhorn Museum and Sculpture Garden,
Washington D.C., États-Unis
S(ch)ichtwechsel! Neue Blicke auf die Sammlung, Museum für Konkrete Kunst, Ingolstadt, Allemagne
From Picasso to Koons: the Artist as Jeweler, Bass Museum of Art, Miami, Floride, États-Unis
Traumwelten, Michael Fuchs Galerie, Berlin, Allemagne

2012

Master Visions, Annandale Galleries, Annandale, Australie
Mitchell-Innes & Nash, Helen Frankenthaler, Morris Louis, Kenneth Noland, Frank Stella, New York, États-Unis
Avant-Gardes – The Collection of the Triton Foundation, Kunsthal Rotterdam, Rotterdam, Pays-Bas
Expanded Drawing 012, Casal Solleric, Palma, Majorque, Espagne
Poesie der Reduktion – Minimal, Concept, Land Art, Museum Moderner Kunst Stiftung Ludwig, Vienne,
Autriche
Word Symbol Space, The Jewish Museum of New York, New York, États-Unis
Aufbruch – Malerei und realern Raum, Museum im Kulturspeicher, Würzburg, Allemagne
Drawing a Blank (On Forgetting, Refusal, Censure and Impotence, David Kordansky Gallery, Los Angeles,
Californie, États-Unis
Extra Large, Oeuvres monumentales de la collection du Pompidou à Monaco, Grimaldi Forum Monaco, Monaco
Mysterious Treasure Chest, The Museum of Modern Art Shiga, Shiga, Japon
Art Expressions on Paper, Zokyudo Gallery, Kyoto, Japon
Mid-Twentieth Century, The Molesworth Gallery, Dublin, Irlande
Collection Tedeschi, Parisian Laundry, Montréal, Canada
Thanks: 50th Anniversary Exhibition, Carl Solway Gallery, Cincinnati, Ohio, États-Unis
Malerei und realer Raum, Akademie der Künste, Aufbruch, Berlin, Allemagne
Aufbruch – Malerei Und Realer Raum, Kunsthalle Rostock, Rostock, Allemagne
Prints, Devin Borden Hiram Butler Gallery, Houston, Texas, États-Unis
Gallery Selections, Hollis Taggart Galleries, New York, États-Unis
Beuys Warhol Polke & Co – 40 Jahre Kunsthalle Tübingen, Kunsthalle Tübingen, Tübingen, Allemagne
Hang On, Michael Fuchs Galerie, Berlin, Allemagne
Aufbruch – Malerei und realer Raum, Museum Pfalzgalerie Kaiserslautern, Kaiserslautern, Allemagne

L'avanguardia Americana 1945–1980, curaté par Lauren Kinkson, Palazzo delle Esposizioni, Il Guggenheim, Rome, Italie

After Abstract Expressionism, Krannert Art Museum, Champaign, Illinois, États-Unis

Spirits of Internationalism: 6 Europese collecties 1956–1986, Museum voor Hedendaagse Kunst Antwerpen, Anvers, Belgique

Work – Work – Work, Museum Liner, Appenzell, Suisse

The Indiscipline of Painting, Mead Gallery, Warwick Arts Centre, Coventry, Royaume-Uni

Grid, Leo Castelli Gallery, New York, États-Unis

2011

Homework, The Ister, Bruxelles, Belgique

Good Stuff: A Group Exhibition, Devin Borden Hiram Butler Gallery, Houston, Texas, États-Unis

Highlights from the Ernestine and Bradley Wayne Collection, Greenberg Van Doren Gallery, New York, États-Unis

Contemporary Drawings from the Irving Stenn Jr. Collection, The Art Institute of Chicago, Chicago, Illinois, États-Unis

80 @ 80, Addison Gallery of American Art, Andover, Massachusetts, États-Unis

The Indiscipline of Painting: International abstraction from the 1960s to now, Tate St Ives, Saint Ives, Royaume-Uni

Hot Cold Cool, Art Museum of the University of Memphis, Memphis, Tennessee, États-Unis

Erre, variations labyrinthiques, Centre Pompidou-Metz, Metz, France

Aufbruch – Malerei und realer Raum, Situation Kunst, Bochum, Allemagne

Surface Tensions: Contemporary Prints from the Anderson Collection, De Young Museum, San Francisco, Californie, États-Unis

Summer Paper, Lori Bookstein Fine Art, New York, États-Unis

Focus: Abstraktion – Werke Aus Der Sammlung Essl, ESSL Museum, Klosterneuburg, Autriche

Color Field Revised, Loretta Howard Gallery, New York, États-Unis

Jeff Wall – The Crooked Path, BOZAR – Palais des Beaux-Arts / Paleis voor Schone Kunsten, Bruxelles, Belgique

New Contemporary Galleries – John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, Australie

L.A. Style: Printmaking at Gemini G.E.L., 1966–1976, Smith College Museum of Art, Northampton, Massachusetts, États-Unis

From Private Walls: Pensacola Collects II, Pensacola Museum of Art, Pensacola, Floride, États-Unis

Some Assembly Required – Assemblage & Collage, Jack Rutberg Fine Arts, Los Angeles, Californie, États-Unis

Kunst – und Ausstellungshalle der Bundesrepublik, Bonn, Allemagne

Arp, Beckmann, Munch, Kirchner, Warhol ... Klassiker in Bonn, Bonn, Allemagne

New Acquisitions, Leslie Sacks Fine Art, Los Angeles, Californie, États-Unis

2010

Bild für Bild – Film und zeitgenössische Kunst, Museum Ostwall im Dortmunder U, Dortmund, Allemagne

Painting and Sculpture, Lehmann Maupin, New York, États-Unis

Galaxy & Cosmos, Jason McCoy Gallery, New York, États-Unis

Color Fields, Deutsche Guggenheim, Berlin, Allemagne

Psychedelic: Optical and Visionary Art Since the 1960s, Memorial Art Gallery, University of Rochester, Rochester, New York, États-Unis

Sculpture, Waddington Custot Galleries, Londres, Royaume-Uni

The Vision of Contemporary Art, Wooyang Museum of Contemporary Art (formerly Artsonje museum), Gyeongju, Corée du Sud

Gran Reserva, Museo de la Solidaridad Salvador Allende, September 3, Santiago, Chili

Artists at Max's Kansas City, 1965–1974, Loretta Howard Gallery, New York, États-Unis

Master Prints from the Gallery Collection, Leslie Sacks Fine Art, Los Angeles, Californie, États-Unis

Process and Expansion, Museum Moderner Kunst Stiftung Ludwig, Painting, Vienne, Autriche

Calder to Warhol: Introducing the Fischer Collection, San Francisco Museum of Modern Art, San Francisco, Californie, États-Unis
 Process / Abstraction, Paul Kasmin Gallery, New York, États-Unis
 Unmistakable Sentences – The Collection Revisited, Ludwig Museum of Contemporary Art, Budapest, Hongrie
 I.G.Y., Marianne Boesky Gallery, New York, États-Unis
 Collect With Us, Armand Bartos Fine Art, New York, États-Unis
 Works from the Gallery Collection, Carl Solway Gallery, Cincinnati, Ohio, États-Unis
 Minimalism: Logic Structure in the Graphic Arts, Worcester Art Museum, Worcester, Massachusetts, États-Unis
 Global Art Show, The Columns, Séoul, Corée du Sud
 Private Collections II, The Gallery at the University of Texas at Arlington, Austin, Texas, États-Unis
 Psychedelic: Optical and Visionary Art since the 1960s, San Antonio Museum of Art, San Antonio, Texas, États-Unis
 More Than Life, Pori Taidemuseo / Pori Art Museum, Pori, Finlande
 Le Rêve – Der Traum – Motiv und Metapher für eine Betrachtung der Kunstsammlung Bochum anlässlich ihres 50jährigen Bestehens, Kunstmuseum Bochum, Bochum, Allemagne
 Draw me a..., upstairs berlin, Berlin, Allemagne
 I am Nature: Joseph Albers, Terrell James, Kevin King, Martin Kline, Masayuki Nagare, Frank Stella, Jason McCoy Gallery, New York, États-Unis
 Focus on Artists, San Francisco Museum of Modern Art, San Francisco, Californie, États-Unis
 Big Paper Winter, Woodward Gallery, New York, États-Unis
 New York Cool: Painting and Sculpture from the NYU Art Collection, Bowdoin College Museum of Art, Brunswick, Maine, États-Unis
 Shaping Reality: Geometric Abstraction after 1960, The Minneapolis Institute of Arts, Minneapolis, Minnesota, États-Unis
 Preview for upcoming exhibitions, Galerie Jamileh Weber, Zurich, Suisse
 Die Gegenwart der Linie, Pinakothek de Moderne, Munich, Allemagne
 Yellow and Green – Positionen aus der Sammlung des MMK, Museum für Moderne Kunst, Francfort-sur-le-Main, Allemagne
 Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976, Albright-Knox Art Gallery, Buffalo, New York, États-Unis
 Collection: Contemporary Paintings and Sculpture, McNay Art Museum, San Antonio, Texas, États-Unis
 Art in Blue Blue in Art – Sculpture, Painting and Art Furniture in Blue, The Columns, Séoul, Corée du Sud
 Scapa Memories. Eine Sammlung, Museum Tinguely, Bâle, Suisse
 Nueva York – El papel de las últimas Vanguardias, Museo de Arte Contemporáneo Esteban Vicente, Ségovie, Espagne
 Vivre l'art – collection Venet, Espace de l'art concret, Mouans-Sartoux, France
 Constructivismes, Galerie Almine Rech, Bruxelles, Belgique
 Synthetic, Whitney Museum of American Art, New York, États-Unis
 USA Print Show, Jealous Gallery, Londres, Royaume-Uni
 Geometry as Image, Russell Bowman Art Advisory, Chicago, Illinois, États-Unis
 Winter Group Show, Edward Tyler Nahem Fine Art, New York, États-Unis
 Wall & Floor, Almine Rech Gallery, Paris, France

2008

Holiday Highlights, John Berggruen Gallery, San Francisco, Californie, États-Unis
 India Moderna, Institut Valenciá d'Art Modern, Valence, Espagne
 Heavy Metal. Die unerklärliche Leichtigkeit eines Materials, Kunsthalle zu Kiel, Kiel, Allemagne
 Mirrors of Emotion, Amos Anderson Art Museum, Helsinki, Finlande
 Collector's Eye, Gana Art Gallery, Séoul, Corée du Sud
 Überblick VII, Kunstpalais Erlangen, Erlangen, Allemagne
 Action/Abstraction, Saint Louis Art Museum, Saint-Louis, Missouri, États-Unis
 Black, G Fine Art, Washington D.C., États-Unis
 Full House, Kiasma – Museum of Contemporary Art, Helsinki, Finlande
 De Mirò à Warhol La Collection Berardo à Paris, Musée du Luxembourg, Paris, France

The 30th Anniversary – Part I, Wetterling Gallery, Stockholm, Suède
Autumn Group Show, Edward Tyler Nahem Fine Art, New York, États-Unis
Fair Market, Rental Gallery, New York, États-Unis
COMING OF AGE. Arte Americana dal 1850 al 1950, Peggy Guggenheim Collection, Venise, Italie
American Painting 1950 – 1975, Frist Center for the Visual Arts, Color as Field. Nashville, Tennessee, États-Unis
Philadelphia Collects: Works on Paper, Delaware Center for Contemporary Arts, Wilmington, Delaware, États-Unis
Summer Selection, Edward Tyler Nahem Fine Art, New York, États-Unis
Inc. For the Pleasure of Seeing, Peter Freeman, New York, États-Unis
The Columns Gallery Artists & Contemporary Masters, The Columns, Séoul, Corée du Sud
Modern and Contemporary Prints, Osborne Samuel, Londres, Royaume-Uni
Action/Abstraction: Pollock, de Kooning, and American Art, 1940–1976, The Jewish Museum of New York, New York, États-Unis
That 80's Show, Leslie Sacks Fine Art, Los Angeles, Californie, États-Unis
New York Cool: Paintings and Sculptures from the NYU Art Collection, Grey Art Gallery, New York University, New York, États-Unis
Die Hände der Kunst, Pinakothek der Moderne, Künstler Zeichnen – Sammler Stiften. 250 Jahre Staatliche Graphische Sammlung München Herford, Germany, MARTa Herford, Munich, Allemagne
Self selections show, Ober Gallery, Kent, Connecticut, États-Unis
Color Chart: Reinventing Color, 1950 à aujourd'hui, Museum of Modern Art, New York, États-Unis
Color as Field – American Painting, 1950–1975, Smithsonian American Art Museum, Washington D.C., États-Unis
LIMITED EDITIONS: 20th Century Prints from the Ponderosa Collection, The Dayton Art Institute, Dayton, Ohio, États-Unis
“How Artists Draw: Toward the Menil Drawing Institute and Study Center”, The Menil Collection, Houston, Texas, États-Unis
Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection, Samuel P. Harn Museum of Art, Gainesville, Floride, États-Unis
Modern Prints – Klassische Moderne bis Pop Art Purchase, Galerie Proarta, Zurich, Suisse
Collaborative Compositions: A Portfolio for Merce Cunningham, Neuberger Museum of Art, New York, États-Unis
Fin letzter Blick – Meisterwerke aus der Sammlung, K20 Grabbeplatz, Düsseldorf, Allemagne
Sensory Overload: Light, Motion, Sound and the Optical in Art Since 1945, Milwaukee Art Museum, Milwaukee, Wisconsin, États-Unis
The Space of Man, Fondazione Merz, Turin, Italie
First Choice – From Private Collections IV, Galerie Carzaniga, Bâle, Suisse
Hanspeter Hofmann & Frank Stella, Galerie Jamileh Weber, Zurich, Suisse

2007

Between the Lines, Stephane Simoens Contemporary Fine Art, Le Zoute, Knokke-Heist, Belgique
A Greater Plan I Works on Paper, Gow Langsford Gallery, Auckland, Nouvelle Zélande
20 ans du Musée d'Art Moderne – L'art après 1960 dans les collections, Musée d'Art modern de Saint-Étienne, Saint-Étienne, France
Coming of Age: American Art, 1850s to 1950s, Meadows Museum, Dallas, Texas, États-Unis
Gallery Collection: Various Artists, Collectors Contemporary, Singapour
Collage, Russell Bowman Art Advisory, Chicago, Illinois, États-Unis
American Masterpieces, Michael Schultz Gallery, Séoul, Corée du Sud
Inaugural Exhibition of New Space, Loretta Howard Gallery, New York, États-Unis
Color as Field – American Painting, 1950 – 1975, Denver Art Museum, Denver, Colorado, États-Unis
Die aufregende Kunst des 20. Jahrhunderts, Neue Nationalgalerie, Berlin, Allemagne
Deconstructed Geometry, Vivian Horan Fine Art, New York, États-Unis
Gallery Selection – Winter Group Show, Edward Tyler Nahem Fine Art, New York, États-Unis
Homenaje a Picasso, Museo Nacional de Bellas Artes, Santiago, Chili
De-Natured: Works from the Anderson Collection, San Jose Museum of Art, San José, Californie, États-Unis

Bold Expressions in Modern Art: The Buddy Greenberg Collection, Wichita Art Museum, Wichita, Kansas, États-Unis

Il Futuro del Futurismo, Galleria d'Arte Moderna e Contemporanea di Bergamo, Bergamo, Italie

I love Pop Art, Waldemarsudde, Stockholm, Suède

View, Akir Ikeda, Berlin, Allemagne

Museu da Solidariedade, Museu Oscar Niemeyer, Curitiba, Brésil

Gallery Selection – Autumn Group Show, Edward Tyler Nahem Fine Art, New York, États-Unis

The Eclectic Eye – Pop and Illusion, Colorado Springs Fine Arts Center, Colorado Springs, Colorado, États-Unis

Out of the Crate: New Acquisitions, Contessa Gallery, Cleveland, Ohio, États-Unis

Prints Collection, Gallery SP, Séoul, Corée du Sud

Newman, Stella, Judd, Kunstmuseum Basel, Bâle, Suisse

POP ART 1960's to 2000's, Hiroshima City Museum of Contemporary Art, Hiroshima, Japon

The New York School – Works from a Private Collection, Lyman Allyn Art Museum, New London, Connecticut, États-Unis

Berlin, Prime Time – Idols and Icons, Vonderbank Artgalleries, Berlin, Allemagne

Works on Paper, Russell Bowman Art Advisory, Chicago, Illinois, États-Unis

Before (Plus ou Moins), Palais de Tokyo, Paris, France

Modern American Masters, Museum of Contemporary Art San Diego, San Diego, Californie, États-Unis

When Art Worlds Collide, Woodward Gallery, New York, États-Unis

Shining Spirit: Westheimer Family Collection, Oklahoma City Museum of Art, Oklahoma City, Oklahoma, États-Unis

News on Paper, Burkhard Eikelmann Com, Düsseldorf, Allemagne

Die Kunst zu Sammein, Museum Kunstpalast, Düsseldorf, Allemagne

Temptations Amherst, The Columns, Massachusetts, États-Unis

Back to the Future: Contemporary American Art from the Collection, Mead Art Museum, Séoul, Corée du Sud

Paper thin Klosterneuburg, Institute of Visual Arts, Autriche

Sammlung Essl – Kunsthaus, Passion for Art – 35 Jahre Essl Museum, Milwaukee, Wisconsin, États-Unis

After Image: Optical Art of the 1960s, Loretta Howard Gallery, New York, États-Unis

L'aura della serialità, Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, Italie

OPTIC NERVE: Perceptual Art of the 1960s, Columbus Museum of Art, Ohio, Columbus, Ohio, États-Unis

American Master Prints, Alan Cristea Gallery, Londres, Royaume-Uni

Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, Texas, États-Unis

Lines of Discovery: 225 Years of American Drawings, Arkansas Arts Center, Little Rock, Arkansas

New Narrative – Warhol, Stella, Marden, Fitzpatrick, Utah Museum of Contemporary Art, Salt Lake City, Utah, États-Unis

Black Paintings, Haus der Kunst, Munich, Allemagne

2006

Collection Highlights, Kawamura Memorial Museum of Art, Chiba, Japon

Replacing Mashkov – Recent acquisitions by the Gemeentemuseum Den Haag, Gemeentemuseum Den Haag, La Haye, Pays-Bas

Gegen Kandinsky, Museum Villa Stuck, Munich, Allemagne

Painterly Sculpture, The Columns, Séoul, Corée du Sud

Elemental Form, L&M Arts, New York, États-Unis

Selected Works, John Berggruen Gallery, San Francisco, Californie, États-Unis

Galleria Grafica Collection No. 14, Galleria Grafica Tokyo, Tokyo, Japon

Black Paintings, Haus der Kunst München, Munich, Allemagne

Was ist Plastik? 100 Jahre – 100 Köpfe – Das Jahrhundert moderner Skulptur, Lehmbruck Museum, Duisburg, Allemagne

Autumn Selections, Edward Tyler Nahem Fine Art, New York, États-Unis

New Frontiers – American Art Since 1945, The Allen Memorial Art Museum, Oberlin, Ohio, États-Unis

Review – 25 Jahre Österreichische Ludwig Stiftung, Museum Moderner Kunst Stiftung Ludwig, Vienne, Autriche

Color and line; Selections from The Menil Collection, The Menil Collection, Houston, Texas, États-Unis
Die Gesichter Hinter den Bilden, The Columns, Séoul, Corée du Sud
Big Juicy Paintings, Miami Art Museum, Miami, Floride, États-Unis
The Persistence of Geometry, Museum of Contemporary Art Cleveland, Cleveland, Ohio, États-Unis
Recent Acquisitions, Elaine Baker Gallery, Boca Raton, Floride, États-Unis
Collection Part II, Samuel P. Harn Museum of Art, Gainesville, Floride, États-Unis
American Masters, Leslie Sacks Fine Art, Los Angeles, Californie, États-Unis
Gallery, Color: Theory and Practice, Nicholas Robinson New York, États-Unis
Le mouvement des images, Centre Pompidou, Paris, France
Eye on the Collection – Toward Abstraction, Addison Gallery of American Art, Andover, Massachusetts, États-Unis
Spring Paper 8, Woodward Gallery, New York, États-Unis
Variations on a Theme – American Prints from Albers to Lichtenstein, USC Fisher Museum, University of Southern California, Los Angeles, Californie, États-Unis
Museu de Arte Contemporanea da Universidade de Sao Paulo, Ciccillo – acervo mac usp, São Paulo, Brésil
AUTO-NOM-MOBILE, Kasseler Kunstverein, Kassel, Allemagne
Pop and Pomade: American Prints Since the Sixties, Presses, The Frances Lehman Loeb Art Center, Poughkeepsie, New York, États-Unis
Contemporary and Modern Paintings, Richard Gray Gallery, Chicago, Illinois, États-Unis
La collection permanente, Musée d'Art modern de Saint-Étienne, Saint-Étienne, France

2005

Eye on the Collection – Toward Abstraction, Addison Gallery of American Art, Andover, Massachusetts, États-Unis
die man nicht immer sieht, Wilhelm Hack Museum, Kunst, Ludwigshafen, Allemagne
Great Print Event III, Russell Bowman Art Advisory, Chicago, Illinois, États-Unis
Contemporary Voices, Fondation Beyeler, Riehen, Suisse
Mäzene der Kunst auf Papler, Staatgalerie Stuttgart, Stuttgart, Allemagne
New Acquisitions: Part II Contemporary Art, Leslie Sacks Fine Art, Los Angeles, Californie, États-Unis
Works on Paper, Locks Gallery, Philadelphie, Pennsylvanie, États-Unis
American and European Selections, Richard Gray Gallery, Chicago, Illinois, États-Unis
Highlights, John Berggruen Gallery, San Francisco, Californie, États-Unis
25 Jahre Galerie Fahneemann: Reopening, Galerie Fahneemann, Berlin, Allemagne
Collection Part 1, Samuel P. Harn Museum of Art, Gainesville, Floride, États-Unis
Fay Gold Gallery 25th Anniversary Show, Fay Gold Gallery, Atlanta, Géorgie, États-Unis
For Meyer Schapiro – A portfolio of 12, Haggerty Museum of Art, Milwaukee, Wisconsin, États-Unis
Bock mit Inhalt – Summer Exhibition, Stedelijk Museum, Amsterdam, Pays-Bas
PERFECT PAINTING, Langen Foundation, Neuss, Allemagne
Accrochage, Van de Weghe Fine Art, New York, États-Unis
Totally Geometric – Abstraction from the Permanent Collection, Neuberger Museum of Art, Purchase, New York, États-Unis
The 35th Anniversary Exhibition – Part 1, Gallery Hyundai, Séoul, Corée du Sud
Amish Quilts: Kaleidoscope of Color – From the Collection of Faith Stephen B, Denver Art Museum, Denver, Colorado, États-Unis
Picasso to Pop, Contessa Gallery, Cleveland, Ohio, États-Unis
Bits'n Pieces, Galerie Jöllenbeck, Cologne, Allemagne
COLOR, NYM Paul Kasmin Gallery, New York, États-Unis
Logical Conclusions: 40 Years of Rule-Based Art, The Pace Gallery, New York, États-Unis
A New Narrative – Marden, Fitzpatrick, Stella, Warhol, Huntington, Heckscher Museum of Art, Long Island, New York, États-Unis
Contemporary Voices: Works from the UBS Art Collection, Modern Museum of Art, New York, États-Unis
Imageless Icons: Abstract Thoughts, Gagosian Gallery, Londres, Royaume-Uni
Paint On Metal, Tuscon Museum of Art, Tuscon, Arizona, États-Unis
Selected Works from the Sterling Collection, Honolulu Museum of Art, Honolulu, Hawaï

Das 20. Jahrhundert in der Neuen Nationalgalerie, Neue Nationalgalerie, Gergenwelten, Berlin, Allemagne
EXIT – Ausstleg aus dem Bild, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Allemagne

2004

Gegenwelten, Neue Nationalgalerie, Berlin, Allemagne

Human Presence: Works from the Museum's Collection, San Diego Museum of Art, San Diego, Californie, États-Unis

Suites – From the Permanent Collection, University Museum of Contemporary Art – Umass Amherst, Amherst, Massachusetts, États-Unis

What's modern?, Gagosian Gallery, New York, États-Unis

Contemporary Art: Floor to Ceiling, Wall to Wall, The Wadsworth Atheneum Museum of Art, Hartford, Connecticut, États-Unis

Visions of America, Sammlung Essl – Kunsthaus, Klosterneuburg Archiskulpture, Reihen, Allemagne

Arbeiten auf Papier/Grafiken Part II, Fahnenmann Projects, Berlin, Allemagne

“Drucksache”, Florian Sundheimer Galerie, Munich, Allemagne

Geometric Abstraction & Beyond, Loretta Howard Gallery, New York, États-Unis

An Accumulation of Convention: En Masse, Boston, Samson Projects, Massachusetts, États-Unis

Africa – Beauty and Disaster, Galerie Beyeler, Bâle, Suisse

Art, Artists, and the Addison, Addison Gallery of American Art, Andover, Massachusetts, États-Unis

Collage, Bloomberg Space, Londres, Royaume-Uni

A Minimal Future? Art As Object 1958–1968, MOCA Grand Avenue, Los Angeles, Californie, États-Unis

Robert Motherwell and Frank Stella: Prints from the Permanent Collection, Albright-Knox Art Gallery, Buffalo, New York, États-Unis

Singular Forms (Sometimes Repeated) – Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, États-Unis

Picasso to Thiebaud, Stanford, Cantor Arts Center, Stanford University, Californie, États-Unis

Masterworks by Contemporary Printmakers, Part II, Irvine Contemporary, Washington D.C., États-Unis

Galerie Fahnenmann, Berlin, Allemagne

2003

Classic Works from the 1960s, Loretta Howard Gallery, New York, États-Unis

It's Not the Size that Counts: Treasure Big & Small, Jack Rutberg Fine Arts, Los Angeles, Californie, États-Unis

Work Ethic, The Baltimore Museum of Art, Baltimore, Maryland, États-Unis

Paintings & Sculpture, Museum of Fine Arts Houston, Houston, Texas, États-Unis

In Pursuit of the Absolute, The Menil Collection, Houston, Texas, États-Unis

Think Big – Print Workshop Collaborations from the Tatalovich Collection, Milwaukee Art Museum, Milwaukee, Wisconsin, États-Unis

Vincent van Gogh and contemporary art, Van Gogh Museum, Gogh Modern, Amsterdam, Pays-Bas

Collages et Assemblages, L'union fait la force, Artiscope, Bruxelles, Belgique

Stiftung für konstruktive und konkrete Kunst, Haus Konstruktiv, Zurich, Suisse

SCULPTORS IN PRINT, Tobey C. Moss Gallery, Los Angeles, Californie, États-Unis

Elemental – Selections from the permanent collection, Walker Art Center, Minneapolis, Minnesota, États-Unis

From Modernism to the Contemporary, 1958–1999, The Allen Memorial Art Museum, Oberlin, Ohio, États-Unis

From Broodthaers to Horn, Stedelijk Van Abbemuseum, Eindhoven, Pays-Bas

Auto-nom, NRW – Forum Kultur und Wirtschaft, Düsseldorf, Allemagne

2002

X-Large – Borofsky, Burden, Johns, Kelly, Lichtenstein, Rauschenberg, Serra, Stella, Brooke Alexander Editions, New York, États-Unis

Rechteckakzeptanz, Galerie Scafschetzy, Graz, Autriche

Assembly/Line: Works by Twentieth-Century Sculptors, Mead Art Museum, Amherst, Massachusetts, États-Unis

All American, Part II, Greenberg Van Doren Gallery, New York, États-Unis

The Big Americans – The Art of Collaboration, National Gallery of Australia, Canberra, Australie

La Culture Pour Vivre, Centre Pompidou, Paris, France
Manny Silverman Gallery, Los Angeles, Californie, États-Unis
Plotting: An Exhibition of Studies, Carrie Secrist Gallery, Chicago, Illinois, États-Unis
Ferus, Gagosian Gallery, New York, États-Unis
Paper Invitational 5, Woodward Gallery, New York, États-Unis
Impressions, Galerie Beyeler, Bâle, Suisse
Color Field: Spotlight on the Collection of the Museum of Fine Arts, Museum of Fine Arts Houston, Houston, Texas, États-Unis
Building A Collection – Recent Acquisitions of Marian Galery Contemporary Art, Museum of Fine Arts, Boston, Massachusetts, États-Unis
Out of the box – 20th century print portfolios, Philadelphia Museum of Art, Philadelphie, Pennsylvanie, États-Unis
Sweet & Wild: Animals in Contemporary Art, Greg Kucera Gallery, Seattle, Washington, États-Unis
Selected Works – A Collection, Galerie Jamileh Weber, Zurich, Suisse
POP ART, Galerie Terminus, Munich, Allemagne

2001

Calder, Stella, Serra, Van de Weghe Fine Art, New York, États-Unis
All American, Greenberg Van Doren Gallery, New York, États-Unis
G.E.L., The National Gallery of Art, Washington D.C., États-Unis
Collecting the Vanguard: Art form 1900–1970, The Allen Memorial Art Museum, Oberlin, Ohio, États-Unis
Ornament und Abstraktion, Fondation Beyeler, Riehen, Suisse
A New York View: Modern Art from the Collection of Steven M. Jacobson '53, Mead Art Museum, Amherst, Massachusetts, États-Unis
Classics, Galerie Beyeler, Bâle, Suisse
The 1970s: Suites and Portfolios From The Hallmark Collections, H&R Block Artspace at Kansas City Art Institute, Kansas City, Kansas, États-Unis
Drawing & Painting, Wan Doren Waxter, New York, États-Unis
A Room of Their Own From Arbus to Gober, The Geffen Contemporary at MOCA, Los Angeles, Californie, États-Unis
Stiftung Weiss, Emanuel Hoffmann, Museum für Gegenwartskunst, Bâle, Suisse

2000

KölnSkulpture 2, Skulpturenpark Köln, Cologne, Allemagne
Portraits of Leo Aarau by Richard Artschwager, Elaine de Kooning, Jasper Johns, Ellsworth Kelly, Robert Morris, Bruce Nauman, Mike and Doug Starn, Frank Stella, Meyer Vaisman, and Andy Warhol, Leo Castelli Gallery, New York États-Unis
From Cubism too Minimalism – A selection of Works by World Leading Artists, Tehran Museum of Contemporary Art, Tehran, Iran
Collección MMKSLW: Vienna, de Warhol a Cabrita Reis, Centro Galego de Arte Contemporánea, Saint-Jacques-de-Compostelle, Espagne
Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, New York, États-Unis
Kinz + Tillou, Jo Baer, Shirley Jaffe, Nicholas Krushenick, Frank Stella, New York, États-Unis

1999

25 Jahre – 25th anniversary, Galerie Jamileh Weber, Zurich, Suisse
The first view, Sammlung Essl – Kunsthaus, Klosterneuburg, Autriche
Cool and Square, Cantor Arts Center, Stanford University, Stanford, Californie, États-Unis
Hockney Masterworks in Paint – Stella & Tyler Masterworks in Print, National Gallery of Australia, Canberra, Australie
l'envers du décor, Institute d'art contemporain Villeurbanne/Rhone-Alpes, Villeurbanne, France
Museum of Contemporary Art San Diego, San Diego, Californie, États-Unis
A Meditation on the Year 1960, D'Amelio Terras, New York, États-Unis

1998

Dreaming I: Contemporary American Art and Ancient China, Akira Ikeda, New York, États-Unis
(re) Mediation – The Digital in Contemporary American Printmaking, University of South Florida Contemporary Art Museum, Tampa, Floride, États-Unis
In Our Time: Contemporary Art from the Bayly Art Museum, Thomas H. Bayly Building, Bayly Art Museum, Charlottesville, Virginie, États-Unis
Accessions 1988–1998, Cornell Fine Arts Museum, Winter Park, Floride, États-Unis
...aus der sammlung theo und elsa hotz, Museum Tinguely, Bâle, Suisse
Exhibition of the century, City Gallery Wellington, Wellington, Nouvelle-Zélande
Artists and Subjects: Picasso to Stella, Museum of Modern Art, New York, États-Unis

1997

Summer Group Show, Gagosian Gallery, Beverly Hills, Californie, États-Unis
Minimal paintings as a landscape, Hakgojae – Sokyuk, Séoul, Corée du Sud

1996

Pop Art und Hyperrealism in den USA, Kunstraum Innsbruck, Innsbruck, Autriche
Stiftung Fröhlich – Sammlungsblöcke, Württembergischer Kunstverein, Stuttgart, Allemagne
Marianne Boesky Gallery, New York, États-Unis
Arte en el cielo, Museo Nacional de Artes Visuales, Montevideo, Uruguay
Modern Museet Stockholm zu Gast in Bonn Die groben Sammlungen IV, Kunst – und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Allemagne
The Robert and Jane Meyerhoff Collection: 1945 – 1995, The National Gallery of Art, Washinton D.C., États-Unis
Leo Castelli: An Exhibition In Honor of His Gallery and Artists, Gagosian Gallery, Beverly Hills, Californie, États-Unis

1995

Going for Baroque, Contemporary Museum, Baltimore, Baltimore, Maryland, États-Unis
Pop Art and Minimalism from the Louisiana and the Moderna Museet, Rooseum Center for Contemporary Art, Malmö, Suède
Amerikanische Druckgraphik, Galerie m Bochum, Bochum, Allemagne

1994

Country Sculpture, Le Consortium, Dijon, France

1993

British and American Sculpture, Leo Castelli Gallery, New York, États-Unis
Wege der Moderne – Die Sammlung Beyeler, Neue Nationalgalerie, Berlin, Allemagne
Prints, Leo Castelli Gallery, New York, États-Unis
On the Road: Selections from the Permanent Collection of the Museum of Contemporary Art, Contemporary Arts Museum Houston, Houston, Texas, États-Unis

1992

Europäische Museumsarchitektur der 90er Jahre, Galerie für Zeitgenössische Kunst – GFZK, Räume für Kunst, Leipzig, Allemagne

1991

Leo Castelli Gallery, New York, États-Unis
Power: Its Myths and Mores in American Art, 1961–1991, Indianapolis Museum of Art, Indianapolis, Indiana, États-Unis
Summertime, Tony Shafrazi Gallery, New York, États-Unis
Seven Master Printmakers: Innovations in the 1980s, Museum of Modern Art, New York, États-Unis

1990

Leo Castelli Gallery, New York, États-Unis

American Masters of the 60's, Tony Shafrazi Gallery, New York, États-Unis

Energieën, Stedelijk Museum, Amsterdam, Pays-Bas

America Art Since 1950 From the Norton Simon Museum, The Geffen Contemporary at MOCA, Los Angeles, Californie, États-Unis

1989

20a Bienal de São Paulo, São Paulo, Brésil

Drawing as Itself, National Museum of Art Osaka, Osaka, Japon

1988

Judd, Lichtenstein, Stella, Galerie Daniel Templon, Paris, France

Coleccion Leo Castelli, Fundación Juan March, Madrid, Espagne

The Last Show, Leo Castelli Gallery, New York, États-Unis

Positionene heutiger Kunst, Neue Nationalgalerie, Berlin, Allemagne

Richard Gray Gallery, Chicago, Illinois, États-Unis

Contemporary American Art, Sara Hildén Art Museum, Tampere, Finlande

1987

Artschwager, Nauman, Stella, Leo Castelli Gallery, New York, États-Unis

Leo Castelli Gallery, New York, États-Unis

Radierungen im 20. Jahrhundert, Staatsgalerie Stuttgart, Stuttgart, Allemagne

XXXth Anniversary The First Fifteen Years Part 1, Leo Castelli Gallery, New York, États-Unis

1986

Prospect '86, Schirn Kunsthalle, Francfort-sur-le-Main, Allemagne

Leo Castelli Gallery, New York, États-Unis

Les Années 60, Fondation Cartier pour l'art contemporain, Paris, France

75th American Exhibition, The Art Institute of Chicago, Chicago, Illinois, États-Unis

Point, ligne, plan, Musée d'art contemporain de Montréal, Montréal, Canada

Räume heutiger Zeichnung, Tel Aviv Museum of Art, Tel Aviv, Israël

1985

Räume heutiger Zeichnung, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Allemagne

Contrasts of Form: Geometric Abstract Art 1910–1980, Museum of Modern Art, New York, États-Unis

XIII Biennale de Paris, Biennale de Paris, Paris, France

American Abstract Painting: 1960–1980, Margo Leavin Gallery, Los Angeles, Californie, États-Unis

Middelheim Biennale 18, Middelheim Biennale, Anvers, Belgique

Exhibition – Dialogue / Exposicao – Diálogo, Centro de Arte Moderna da Fundação Calouste Gulbenkian, Lisbonne, Portugal

1984

Accents américains, Musée d'art contemporain de Montréal, Montréal, Canada

Marianne Boesky Gallery, New York, États-Unis

Leo Castelli Gallery, New York, États-Unis

Constructivism and the Geometric Tradition: Selections from The Mccrory Corp. Collection, Indianapolis

Museum of Art, Indianapolis, Indiana, États-Unis

El Arte de Siglo XX en un museo Holandes, Fundación Juan March, Madrid, Espagne

1983

Musée d'art contemporain de Montréal, Montréal, Canada

Whitney Biennial 1983, New York, États-Unis

1982

Margo Leavin Gallery, Los Angeles, Californie, États-Unis
Zeitgeist, Maritn-Gropius-Bau, Berlin, Allemagne
25th Anniversary Exhibition of Leo Castelli, Leo Castelli Gallery, New York, États-Unis
The Americans: The Collage, Contemporary Arts Museum Houston, Houston, Texas, États-Unis
25th Anniversary Exhibition, Leo Castelli Gallery, New York, États-Unis

1981

A new Spirit of Painting, Royal Academy of Arts, Londres, Raoyaume-Uni

1980

An Exhibition of Important Contemporary Drawings, Paintings and Sculpture, Margo Leavin Gallery, Los Angeles, Californie, États-Unis
A History of American Art Through Printmaking, Missoula Art Museum, Missoula, Montana, États-Unis
Opening Exhibition, Leo Castelli Gallery, New York, États-Unis
Current/New York, Syracuse University Art Galleries, Syracuse, New York, États-Unis

1979

American Paintings of the 70s, The Art Museum of South Texas, Texas, États-Unis
Leo Castelli Gallery, New York, États-Unis
Whitney Biennial 1979, Whitney Biennial, New York, États-Unis
A Great Big Drawing Show, Museum of Modern Art PS1, New York, États-Unis

1978

Artistes américains contemporains, Musée d'art contemporain de Montréal, Montréal, Canada
La Biennale di Venezia 1978. From Nature to Art, from Art to Nature, La Biennale di Venezia, Venise, Italie
Aspekte der 60er Jahre aus der Sammlung Reinhard Onnasch, Neue Nationalgalerie, Berlin, Allemagne
Three Generations: Studies in Collage, Margo Leavin Gallery, Los Angeles, Californie

1977

Documenta 6, Kassel, Allemagne
Fine Paintings and Drawings, Margo Leavin Gallery, Los Angeles, Californie, États-Unis
Arte USA, Fundación Joan Miró, Barcelone, Espagne
Arte USA, Fundación Juan March, Barcelone, Espagne

1976

Druckgrafik von Künstlern der USA nach 1945, Kunsthalle zu Kiel, Kiel, Allemagne
Modern Masters, Richard Gray Gallery, Chicago, Illinois
New York in Europa, Neue Nationalgalerie, Berlin, Allemagne
Geometric Abstract Art from the Lillian H. Florsheim Foundation, Smart Museum of Art, Chicago, Illinois, États-Unis
Leo Castelli Gallery, New York, États-Unis
Contemporary Art from the Robert B. Mayer Collection, Smart Museum of Art, Chicago, Illinois, États-Unis

1975

Leo Castelli Gallery, New York, États-Unis
Black and White, Leo Castelli Gallery, New York, États-Unis

1974

In Three Dimensions, Leo Castelli Gallery, New York, États-Unis
Leo Castelli Gallery, New York, États-Unis
Stella/Berlant Show (two artist exhibition), Henry Art Gallery, Seattle, Washington, États-Unis
Drawing Exhibition, Leo Castelli Gallery, New York, États-Unis

1973

Leo Castelli Gallery, New York, États-Unis
Hommage á Picasso, Neue Nationalgalerie, Berlin, Allemagne
Marianne Boesky Gallery, New York, États-Unis
Leo Castelli Gallery, New York, États-Unis
Prints of the Sixties, Museum of Modern Art, New York, États-Unis
1973 Biennial Exhibition, Whitney Museum of American Art, New York, États-Unis

1972

Leo Castelli Gallery, New York, États-Unis
Works in a Series: Johns, Stella, Warhol, Corpus Christi, The Art Museum of South Texas, Texas, États-Unis
Drawing Exhibition, Leo Castelli Gallery, New York, États-Unis
Furniture Designed by Artists, Leo Castelli Gallery, New York, États-Unis
Leo Castelli Gallery, New York, États-Unis

1971

Frères Baschet, Klangskulpturen / Otto Piene – Lictplastiken / Frank Stella, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster, Münster, Allemagne

1970

Indianapolis Museum of Art, The Language of the Print, Indianapolis, Indiana, États-Unis
Leo Castelli Gallery, New York, États-Unis
Leo Castelli Gallery, New York, États-Unis
Benefit Exhibition for Referendum. '70, Leo Castelli Gallery, New York, États-Unis
Leo Castelli Gallery, New York, États-Unis

1969

Leo Castelli Gallery, New York, États-Unis
Sammlung 1968 Karl Ströher, Kunsthalle Düsseldorf, Düsseldorf, Allemagne
Paintings of Olitsky, Stella, And Noland, McMaster Museum of Art, Ontario, Canada
Sammlung 1968 Karl Ströher, Neue Nationalgalerie, Berlin, Allemagne

1968

Sammlung 1968 Karl Ströher, Kunstverein in Hamburg, Hamburg, Allemagne
The Art of The Real, Museum of Modern Art, New York, États-Unis
Documenta 4, Kassel, Allemagne

1967

1967 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, États-Unis
Vom Bauhaus bis zur Gegenwart, Kunstverein in Hamburg, Hamburg, Allemagne
Leo Castelli Gallery, New York, États-Unis
Tenth Anniversary Exhibition, Leo Castelli Gallery, New York, États-Unis

1966

American Exhibition of Painting and Sculpture, 68th Annual, The Art Institute of Chicago, Chicago, Illinois
Leo Castelli Gallery, New York, États-Unis

1965

Leo Castelli Gallery, New York, États-Unis
The Responsive Eye, Museum of Modern Art, New York, États-Unis

1964

Leo Castelli Gallery, New York, États-Unis

Leo Castelli Gallery, New York, États-Unis
Leo Castelli Gallery, New York, États-Unis

1963

Drawing Exhibition, Leo Castelli Gallery, New York, États-Unis
Leo Castelli Gallery, New York, États-Unis
American Painting and Sculpture 66th Annual, The Art Institute of Chicago, Chicago, Illinois

1962

John Chamberlain & Frank Stella, Leo Castelli Gallery, New York, États-Unis
Marianne Boesky Gallery, New York, États-Unis
Leo Castelli Gallery, New York, États-Unis
Drawing Exhibition, Leo Castelli Gallery, New York, États-Unis
Leo Castelli Gallery, New York, États-Unis
Geometric Abstraction in America, Whitney Museum of American Art, New York, États-Unis

1961

Ways and Means, Contemporary Arts Museum Houston, Houston, Texas, États-Unis
An Exhibition in Progress, Leo Castelli Gallery, New York, États-Unis
American Exhibition 64th Annual, The Art Institute of Chicago, Chicago, Michigan, États-Unis

1959

16 Americans, Museum of Modern Art, New York, États-Unis
Opening Exhibition of the New Gallery, Leo Castelli Gallery, New York, États-Unis

PUBLICATIONS (SÉLECTION)

2023

Daur, Jörg, Bernard Cysson, Andreas Henning, Lea Schäfer. Frank Stella. Berlin, DE: Kerber

2021

Klein, Richard, Cybele Maylone, Amy Smith-Steward. Frank Stella's Stars: A Survey
New York: Gregory R. Miller & Co./Aldrich Contemporary Art Museum

2018

Campbell, Adrianna, Kate Nesin, Lucas Blalock and Terry Richardson. Frank Stella. New York: Phaidon
Abbaspour, Mitra, Calvin Brown, Erica Cooke. Frank Stella Unbound: Literature and Printmaking. Princeton, NJ:
Princeton University Art Museum

2016

Tanikowski, Artur. Frank Stella: i synagogi dawnej Polski and Synagogues of Historic Poland. Warsaw: POLIN
Museum of the History of Polish Jews

2015

Auping, Michael. Frank Stella: A Retrospective. New Haven: Yale University Press

2013

Pearson, James. Frank Stella: American Abstract Artist. 4th edition. UK: Crescent Moon Publishing
Pfab, Tina. Frank Stella Shaped Canvases. Munich: Grin Verlag

2012

Broker, Holger, et al. Frank Stella: The Retrospective Works 1958–2012. Germany: Hatje Cantz

Inc New York Acquavella Galleries, Frank Stella and HvADESIGN. Masterworks, from Degas to Rosenquist New York: Acquavella Galleries
Pincus-Wittin, Robert and Stella, Katy Siegal. Frank Stella Paintings: Black Aluminum Copper. New York: L&M Arts

2011

Hobbs, Robert, et al. Frank Stella Connections. Ed. Ben Tufnell. Germany: Hatje Cantz,

2010

Kennedy, Brian P. Frank Stella: Irregular Polygons, 1965-66. Hanover: Hood Museum of Art, 2010

2007

Goldbereger, Paul. Frank Stella: Painting into Architecture. New York: Metropolitan Museum of Art
Rosenthal, Stephanie. Black Paintings: Robert Rauschenberg, Ad Reinhardt, Mark Rothko, Frank Stella. Berlin: Hatje Cantz

2006

Cooper, Harry & Luke, Megan R. Frank Stella 1958. New Haven: Yale University Press

2002

Hogrebe, Wolfram, et al. Henrich von Kleist by Frank Stella. Germany: Walther König
Clearwater, Bonnie and Frank Stella. Frank Stella at Two Thousand: Changing the Rules. New York: Museum of Contemporary Art

2001

Stella, Frank and Verspohl, Franz-Joachim. Frank Stella: Schriften/Writings. Verlag Der Buchhandlung Walther König

2000

Wallace, Robert K. Frank Stella's Moby Dick Series. Ann Arbor: University of Michigan

1997

Engberg, Siri and Stella, Frank. Frank Stella at Tyler Graphics. Minneapolis: Walker Art Center

1996

Stella, Frank and Tyler Graphics. Frank Stella Imaginary Places II (Imaginary Places). Mount Kisco: Tyler Graphics Ltd

1995

Guberman, Sidney. Frank Stella: An Illustrated Biography. New York: Rizzoli

1993

Stella, Frank. Frank Stella: Engravings, Domes and Deckle Edges (Moby Dick). New York: Distributed Art Pub Inc., 1993.

1990

Stella, Frank. Frank Stella: New Works. Stockholm: Heland Wetterling Gallery

1988

Rubin, William. Frank Stella: 1970-1987. New York: The Museum of Modern Art, in conjunction with the exhibition
Stella, Frank. Frank Stella: The circuits prints. Minneapolis: Walker Art Center

1986

Rubin, Lawrence. Frank Stella Paintings, 1958-1965: A Catalogue Raisonne. New York: Workman Pub Co
Stella, Frank. Working Space: Frank Stella. The Charles Eliot Norton Lectures, Cambridge, MA: Harvard University Press

1984

Stella, Frank. Frank Stella: The Swan Engravings. Fort Worth: Fort Worth Art Museum

1983

Axsom, Richard H. The Prints of Frank Stella: A Catalogue Raisonne
Manchester: Hudson Hills Press

Goldman, Judith. Frank Stella: Fourteen prints with drawings, collages, and working proofs. Princeton, NJ: Princeton University Art Museum

1982

Axsom, Richard H. Frank Stella Prints: 1967 – 1982. Ann Arbor, MI: University of Michigan Museum of Art

1978

Rubin, William. Frank Stella. New York: Modern Museum of Art

1976

Richardson, Brenda and Tom Freudenheim. Frank Stella: The Black Paintings
Baltimore: Baltimore Museum of Art

1970

Rubin, William. Frank Stella. New York: The Museum of Modern Art
Stella, Frank. Frank Stella: A Retrospective Exhibition – Hayward Gallery. London
Manchester: Arts Council of Great Britain
Rosenblum, Robert. Frank Stella (New Art). New York: Penguin Books Ltd

1965

Fried, Michael. Three American Painters. New York: Garland Publishing Co

PRIX ET HONNEURS

2019

Lifetime of Artistic Excellence Award, The Black Alumni of Pratt, Pratt Institute, New York, États-Unis

2017

Watch Award, World Monuments Fund, New York, États-Unis
Award for Distinguished Contributions to the Arts in Canada, Council for Canadian
American Relations, New York, États-Unis

2015

National Artist Award, The Anderson Ranch Arts Center, Aspen, Colorado

2010

Received the 2009 National Medal of Arts from President Barack Obama at an East Room ceremony at the White House

2001

Gold Medal of the National Arts Club, New York, États-Unis

1998

Gold Medal for Graphic Art Award, American Academy of Arts and Letters, New York, États-Unis

1992

Awarded the Barnard Medal of Distinction

1989

Ordre des Arts et des Lettres from the French Government

1986

Honorary Degree, Brandeis University, Waltham, Massachusetts, États-Unis

1985

Award of American Art, Pennsylvania Academy of Fine Arts, Philadelphie, Pennsylvanie, États-Unis

Honorary Degree, Dartmouth College, Hanover, New Hampshire, États-Unis

1984

Honorary Doctor of Arts, Princeton University, Princeton, New Jersey, États-Unis

1983

Appointed the Charles Eliot Norton Professor of Poetry, Harvard University, Cambridge, Massachusetts, États-Unis

1981

New York City Mayor's Award for Arts and Culture, New York, États-Unis

Medal for Painting, Skowhegan School of Painting and Sculpture, Skowhegan, Maine, États-Unis

Honorary Fellowship, Bezalel Academy of Arts and Design, Jérusalem, Israël

1979

Awarded the Claude M. Fuess Distinguished Service Award, Phillips Academy, Andover, Massachusetts, États-Unis

1967

First Prize, International Biennial Exhibition of Paintings, Tokyo, Japon

COLLECTIONS (SÉLECTION)

Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts, États-Unis

Albright-Knox Art Gallery, Buffalo, New York, États-Unis

Art Gallery of New South Wales, Sydney, Australie

Art Gallery of Ontario, Toronto, Ontario, Canada

Art Institute of Chicago, Illinois, États-Unis

Baltimore Museum, Baltimore, Maryland, États-Unis

Brooklyn Museum, Brooklyn, New York, États-Unis

Brown University, List Art Center, Providence, Rhode Island, États-Unis

Cleveland Art Museum, Cleveland, Ohio, États-Unis

Contemporary Arts Museum, Houston, Texas, États-Unis

Corcoran Gallery of Art, Washington, D.C., États-Unis

Dallas Museum of Art, Dallas, Texas, États-Unis

David Winton Bell Gallery, Brown University, Providence, Rhode Island, États-Unis

Denver Art Museum, Denver, Colorado, États-Unis

Detroit Institute of Arts, Detroit, Michigan, États-Unis

Fine Arts Museums of San Francisco, San Francisco, Californie, États-Unis

Fogg Art Museum, Harvard University Art Museums, Cambridge, Massachusetts, États-Unis

Folkwang Museum, Essen, Allemagne
Foundation for Art & Preservation in Embassies, Washington D.C., États-Unis
The Hara Museum of Contemporary Art, Tokyo, Japon
High Museum of Art, Atlanta, Géorgie, États-Unis
Hirshhorn Museum and Sculpture Garden, Washington D.C., États-Unis
Indianapolis Museum of Art, Indianapolis, Indiana, États-Unis
Institute of Contemporary Art, Philadelphie, Pennsylvanie, États-Unis
Jewish Museum, New York, États-Unis
The Joslyn Art Museum, Omaha, Nebraska
Kawamura Memorial Museum of Art, Sakura, Japon
Kemper Museum of Contemporary Art, Kansas City, Missouri, États-Unis
Kitakyushu Municipal Museum of Art, Kitakyushu, Japon
Kunstmuseum, Bâle, Suisse
Los Angeles County Museum of Art, Los Angeles, Californie, États-Unis
Louisiana Museum, Humlebaek, Danemark
The Metropolitan Museum of Art, New York, États-Unis
Minneapolis Institute of Arts, Minneapolis, Minnesota, États-Unis
Modern Art Museum of Fort Worth, Fort Worth, Texas, États-Unis
Moderna Museet, Stockholm, Suède
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
Museum Bochum, Bochum, Allemagne
Museum Boijmans Van Beuningen, Rotterdam, Pays-Bas
Museum of Contemporary Art, Chicago, Chicago, Illinois, États-Unis
Museum of Contemporary Art, Jacksonville, Floride, États-Unis
Museum of Contemporary Art, Los Angeles, Los Angeles, Californie, États-Unis
Museum of Fine Arts, Boston, Massachusetts, États-Unis
Museum of Fine Arts Houston, Houston, Texas, États-Unis
Museum Moderner Kunst Stiftung Ludwig, Vienne, Autriche
Museum Folkwang, Essen, Allemagne
The Museum of Modern Art, New York, États-Unis
Nasher Sculpture Center, Dallas, Texas, États-Unis
National Gallery of Art, Washington D.C., États-Unis
Nationalgalerie, Berlin, Allemagne
National Gallery of Australia, Canberra, Australie
National Museum of American Art, Smithsonian Institution, Washington D.C., États-Unis
Nelson-Atkins Museum of Art, Kansas City, Missouri, États-Unis
New Orleans Museum of Art, New Orleans, Los Angeles, États-Unis
Pérez Art Museum Miami, Miami, Floride, États-Unis
Philadelphia Art Museum, Philadelphie, Pennsylvanie, États-Unis
The Phillips Collection, Washington, D.C., États-Unis
Princeton University Art Museum, Princeton, New Jersey, États-Unis
Rose Art Museum, Waltham, Massachusetts, États-Unis
The Saint Louis Art Museum, Saint-Louis, Missouri, États-Unis
San Francisco Museum of Modern Art, San Francisco, Californie, États-Unis
Seattle Art Museum, Seattle, Washington, États-Unis
Solomon R. Guggenheim Museum, New York, États-Unis
Stedelijk Museum, Amsterdam, Pays-Bas
Stedelijk Van Abbemuseum, Eindhoven, Pays-Bas
The Tate, Londres, Royaume-Uni
University of Michigan Art Museum, East Lansing, Michigan, États-Unis
Vancouver Art Museum, British Columbia, Canada
Virginia Museum of Fine Arts, Richmond, Virginie, États-Unis
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, États-Unis
Walker Art Center, Minneapolis, Minnesota, États-Unis

Wallraf-Richartz Museum, Cologne, Allemagne
Whitney Museum of American Art, New York, États-Unis
Yale University Art Gallery, New Haven, Connecticut, États-Unis