

TEMPLON



CLAY KETTER

Born in 1961 in Brunswick, Maine, USA
He works and lives in Malmö, Sweden

EDUCATION

BFA, School of Art+Design, Purchase College, State University of New York

PERSONAL EXHIBITIONS (SELECTION)

2019

Clay Ketter : Out of my Hands, Cecilia Hillström Gallery, Stockholm, Sweden

Clay Ketter : Companion Studies, Galleri Thomassen, Göteborg, Sweden

Clay Ketter : Like This, Galleri Ping-Pong, Malmö, Sweden

2018

Clay Ketter : Registration, Bartha Contemporary, London, UK

Clay Ketter : Abstraktion 2005–2018, Galleri Thomas Wallner, Simris, Sweden

Clay Ketter : Grafika, Staffanstorps konsthall, Sweden

2017

Do You See What I Mean?, Galleri Kant, Copenhagen, Denmark

2016

Clay Ketter: Q&A, Cecilia Hillström Gallery, Stockholm, Sweden

Recalcitration, Kansas, New York, USA

2015

Ah Pook Was Here, Galleri Ping Pong, Malmö, Sweden

2014

Martin Bryder Gallery, Lund, Sweden

Clay Ketter, Photography, Sonnabend Gallery, New York, USA

Scope, not scape, Cecilia Hillström Gallery, Stockholm, Sweden

2013

See What I Mean, Bartha Contemporary, London, UK

2012

Road Clay Ketter with Nils Bergendal, Galleri Magnus Åklundh, Malmö, Sweden

Clay Ketter on purpose, Galleri Ping-Pong, Malmö, Sweden

Cluster One, Martin Bryder Gallery, Lund, Sweden

Clay Ketter, Galerie Sonnabend, New York, USA

Courtyards and Symmetric Settlements, Galerie Daniel Templon, Paris, France

2011

Social structures, Sun Valley Center for the Arts, Ketchum, USA

2010

We do what we do, Wetterling Gallery, Stockholm, Sweden

Galleri Mårtenson&Persson, Båstad, Sweden

Bartha Contemporary, London, UK

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2009

New Paintings, Galerie Daniel Templon, Paris, France
Clay Ketter, Moderna Museet, Stockholm, Sweden
Galerie Sonnabend, New York, USA

2008

Gulf coast slabs, Bartha Contemporary, London, UK
Coastal, Brändström & Stene, Stockholm, Sweden

2007

My Birthday in Spain, Galleri Specta, Copenhagen, Denmark
Galerie Sonnabend, New York, USA
Galleri Magnus Åklundh, Malmö, Sweden

2006

New Works, Galerie Daniel Templon, Paris, France

2005

Sonnabend Gallery, New York, USA
Cornered, Brändström & Stene, Stockholm, Sweden
Shifter (avec l'architecte Arno Brandhuber), Box 2.0, Copenhagen, Denmark

2004

Galleri Magnus Åklund, Malmö, Sweden
New sculpture, Galleri Spectra, Copenhagen, Denmark
Galerie Vera Munro, Hambourg, Germany

2003

Niels Borch Jensen Verlag und Druck, Berlin, Germany

2002

Sonnabend Gallery, New York, USA
Lunds Konsthall, Lund, Sweden
Moderna Museet, Stockholm, Sweden
Galleri Specta, Copenhagen, Denmark
Galerie Daniel Templon, Paris, France
Das befreite nichts (Gruppenausstellung), Galerie Vera Munro, Hambourg, Germany

2001

Galerie Vera Munro, Hambourg, Germany

2000

Recent Works, Galleri Specta, Copenhagen, Denmark

1996

New Work, White Cube, London, UK

GROUP EXHIBITIONS (SELECTION)

2019

Clay Ketter/Eva Hild/Love Lundell/ Janne Peltokangas, Daslands Konstmuseum, Sweden
Gaia, que deviens-tu ?, Maison Guerlain, Paris, France

2018

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Thomas Bang/Simon Callery/Clay Ketter, Galleri KANT, Copenhagen, Denmark
The Sultans of Salvage: Clay Ketter & Michael Johansson, Kristinehamns Konstmuseum, Sweden

2016

Polyfoni 4, Galleri Thomas Wallner Simris, Sweden
Next: Utopia, Norrköpings Konstmuseum, Norrköpings, Sweden
The Sonabend Collection, Museu Serralves, Porto, Portugal

2015

Et grænseland, Dronninglund Kunstcenter, Dronninglund, Denmark
Tree Installation, Skandaloss Festival, Art Program, Gagnef, Sweden
Space Invaders: Sculptors Vision, Bartha Contemporary, London, UK
Adventures of the Black Square: Abstract Art Society 1915-2015, Whitechapel Gallery, London, UK

2014

Post Pop: East Meets West, Saatchi Gallery, London, UK
Här/ Nu, Artipelag, Stockholm, Sweden
Landscapes in a Décolleté –the Window as an Element and a Metaphor, Opelvillen Rüsselsheim, Rüsselsheim, Germany

2013

Sverige i FN–Konst och samtal i det globala rummet, Skissernas Museum, Lund, Sweden
Come Together, Surviving Sandy, Daedalus Foundation, Industry City, Brooklyn, New York, USA
The Sonabend Collection, Galleria Internazionale d'Arte Moderna di Ca' Pesaro, Venice, Italy
Freakshow, Malmö, Sweden

2012

Works on Paper by Gallery Artist, Bartha Contemporary, London, UK
Collectors of Skies, Andrew Edlin Gallery, New York, USA
photoGRAPHIC, Fotografisk Center, Copenhagen, Denmark

2011

MADRE, Museo d'Arte Contemporanea Donna Regina, Naples, Italy
Sense and Capability, Collection of Tore A. Holm, Haugar Vestfold Kunstmuseum, Tønsberg, Norway
Within / Beyond Borders, The Collection of the European Investment Bank at the Byzantine & Christian Museum, Athènes, Grèce
De/Constructing the Norm, Wetterling Gallery, Stockholm, Sweden
Habitat, Galleri Specta, Copenhagen, Denmark
MMK 1991-2011 20 Jahre Gegenwart, Museum für Moderne Kunst, Frankfurt sur le Main, Germany
Ileana Sonabend. An Italian Portrait, Peggy Guggenheim Collection, Venice, Italy
Social Structures, curated by Courtney Gilbert, Sun Valley Center for the Arts in Ketcham, USA

2010

Space Invasion, Niels Borch Jensen Gallery, Berlin, Germany
Galleri Örsta, Kumla, Sweden
Konstruktioner, Västerås konstmuseum, Sweden
Contemporary Swedish Art and Design, American Ambassador's Residence, Stockholm, Sweden
Icons of a Modern Age, Bartha Contemporary, London, UK

2009

Branded and on Display, Salt Lake Art Center, Salt Lake City, USA
Vitt, Vitt, Vitt, Prins Eugens Waldemarsudde, Stockholm, Sweden
After Architecture. Typologies of the Afterwards, Arts Santa Mònica, Barcelona, Spain
Deformities of Speed, Sophienholm, Lyngby, Denmark

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2008

Galleri Specta, Copenhagen, Denmark
Branded and On Display, Scottsdale Museum of Contemporary Art - SMOCA, Scottsdale, USA
Toys R Us, Brandstrom Stockholm, Stockholm, Sweden
Branded and On Display, Tufts University Art Gallery, Medford, USA

2007

20 ans du Musée d'Art Moderne - L'art après 1960 dans les collections, Musée d'Art moderne de Saint-Etienne, Saint-Etienne, France
Beck, Gilbert & George, Ketter, Pondick, Le Va and Ross, Sonnabend Gallery, New York, USA
Branded and On Display, Ulrich Museum of Art, Wichita, USA
Photo, Galleri Specta, Copenhagen, Denmark
50 years, Lund Konsthall, Lund, Sweden
Branded and On Display, Krannert Art Museum, Champaign, USA

2005

First Choice, Galerie Vera Munro, Hambourg, Germany
Andersen Associations, Galleri Specta, Copenhagen, Denmark

2004

Visions of America, Sammlung Essl - Kunsthau, Klosterneuburg, Sweden
Kabusa Konsthall, Köpingsbro, Sweden
Umedalen Skulptur, Umeå, Sweden
Taller Niels Borch Jensen, Impresor Danés, Museo Nacional de la Estampa, Mexico City, Mexique
Ruina - Aesthetic of Destruction, Galeria Helga de Alvear, Madrid, Spain
RealityReal, Galerie Gebr Lehmann, Dresde, Germany

2003

Private / Corporate II - ein Dialog der Sammlungen, Daimler Contemporary, Berlin, Germany
La Ciudad Ideal, Biennale de Valence, Spain
The ARKEN Collection, ARKEN Museum for Moderne Kunst, Copenhagen, Denmark
Exquisit works, Galleri Specta, Copenhagen, Denmark

2002

Unexpected selection from the Martin Margulies collection, MAM - Miami Art Museum, Miami ; Frost Art Museum, Miami, USA
Through a Sequence of Space, Galerie Nordenhake, Berlin, Germany
from the cool light, Niels Borch Jensen Galerie & Verlag, Berlin, Germany
That Place, The Moore Space, Miami, USA
The Unthought Known, White Cube, London, UK
Prints, Galerie Gebr. Lehmann - Dresde, Germany

2001

Monotypien - Radierungen - Photogravuren, Niels Borch Jensen Galerie & Verlag, Berlin, Germany

2000

Century of Innocence – The History of the White Monochrome, Rooseum Center for Contemporary Art, Malmö, Sweden
Carnegie Art Award 1999, Barbican, London, UK
Carnegie Art Award 1999, Reykjavík Art Museum - Kjarvalsstaðir, Reykjavik, Iceland
Photogravüre, Niels Borch Jensen Galerie & Verlag, Berlin, Germany
Against Design, ICA - Institute of Contemporary Art - University of Pennsylvania, Philadelphia, USA

1999

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Carnegie Art Award 1999, Amos Anderson Art Museum, Helsinki, Finland
Carnegie Art Award 1999, Kunstnernes Hus, Oslo, Norway
Built, Mark Moore Gallery, Santa Monica, USA
Primary Structures, Galerie für Zeitgenössische Kunst - GfZK, Leipzig, Germany

1998

Biennale de Sydney, Sydney, Australia

1995

Nutopi / Nowtopia, Rooseum Center for Contemporary Art, Malmö, Sweden

1994

Black and White, Galerie Anhava, Helsinki, Finland
Lägenhet, 12 vacant apartments, Malmö, Göteborg, Sweden

1993

Floor Show, Anders Tornberg Gallery, Lund, Sweden

1986

Reject Show, ABCnoRIO, November, New York, USA

PUBLIC COLLECTIONS (SELECTION)

Albright-Knox Art Gallery, Buffalo, USA
Arken, Ishøj, Denmark
Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Bonnierföretagen, Stockholm, Sweden
Brooklyn Museum, USA
Dunkers Kuturhus, Helsingborg, Sweden
Museum of Contemporary Art, Chicago, USA
Museum of Contemporary Art, Cleveland, USA
European Investment Bank, Luxembourg
Falckenberg Collection, Hamburg, Germany
Museum moderner Kunst, Frankfurt, Germany
Göteborgs Konstmuseum, Göteborg, Sweden
Fondation d'Art Contemporain Daniel et Florence Guerlain, Paris, France
Henry Art Gallery, University of Washington, USA
High Museum of Art, Weiland Family Collection, Atlanta, USA
Jumex Collection, Mexico City, Mexico
Källemo/Sven Lundh, Värnamo, Sweden
Louisiana, Humlebæk, Denmark
Løvbjergs Almene Fonds Samling, Denmark
Malmö Konstmuseum, Malmö, Sweden
Moderna Museet, Stockholm, Sweden
Musée Art Moderne, Saint-Étienne Métropole, France
Prada Foundation, Milano, Italy
Perez Museum Collections, Miami, USA
Saatchi Collection, London, UK
Museum of Contemporary Art, San Diego, USA
Skissernas Museum, Lund, Sweden
Sonnabend Collection, New York, USA
Uppsala Museet, Uppsala, Sweden
Museum moderner kunst, Stiftung Ludvig, Vienne, Austria
Walker Art Center, Minneapolis, USA

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PERMANENT INSTALLATION (SELECTION)

2014

Malltavia, Grundskolan Munspelet, Lund, Sweden

2003

Foyer, Norrlandsoperan, Umeå, Sweden

PUBLICATIONS (SELECTION)

2011

Mario Codognato, "Clay Ketter" Ileana Sonnabend. An Italian Portrait (exhib. cat.), Peggy Guggenheim Collection, Venice, Italy

2010

Wetterling Gallery, Clay Ketter: We Do What We Do (exhib. cat.), Stockholm, Sweden

Torstern Andersson, Rolf Hansson, Clay Ketter (exhib. cat.), Galleri Örsta, Kumla, Sweden

2009

Lyngby Kunstforening, Deformities of Speed (exhib. cat.), Lyngby, Denmark

Martí Peran, Andrea Aguado, After Architecture. Typologies of the Afterwards (cat.expo), Arts Santa Mònica, Barcelona, Spain

Clay Ketter, "Soft and Roundabout", Soft and Roundabout - Beat Zoderer (exhib. cat.), Galleri Mårtenson & Persson, Båstad, Sweden

Sven-Olov Wallenstein, Magnus af Petersens, Lars Nittve, Moderna Museet (exhib. cat.), Moderna Museet, Stockholm, Sweden; Ed. Steidl Verlag, Göttingen, Germany

2008

Coastal, (exhib. cat.), Brändström & Stene, Stockholm, Sweden

Exhibition catalogue, Bartha Contemporary, London, UK

2007

Exhibition catalogue, Galleri Magnus Åklundh, Malmö, Sweden

2005

Corner Bender (in collaboration with B&K+ Arno Brandhuber,) (exhib. cat.), Box 2.0, Copenhagen, Denmark

2002

Exhibition catalogue, Lunds Konsthall, Lund, Sweden

1995

Exhibition catalogue, BVDG International Sponsorship Programme (Galleri Andreas Brändström) Art Cologne, Germany