

TEMPLON



FRANCESCO CLEMENTE

Born in Naples (Italy) in 1952
Lives and works in New-York City

SOLO EXHIBITIONS (SELECTION)

2020

Francesco Clemente: Watercolors, Lévy Gorvy with Rumbler, Zürich, Switzerland
Self-Portraits and Sirens, Albertina, Vienna, Austria
Francesco Clemente, Moscow Museum of Modern Art, Moscow, Russia

2019

Francesco Clemente. Watchtwoer, Keys, Threads, Gates, Dallas Contemporary, Dallas, USA
Francesco Clemente, Blain | Southern, Berlin, Germany

2018

Francesco Clemente : Works 1978-2018, The Peter Brant Foundation, New York, USA
Francesco Clemente : Black Light, Centre de Cultura Contemporania de Barcelona, Barcelona, Spain
Francesco Clemente : After Garcia Lorca in New York, Lorcan O'Neill Gallery, Rome, Italy
Francesco Clemente : Napoli è Casamadre Gallery, Naples, Italy

2017

Francesco Clemente : Standing with Truth Villa Rufolo, Ravello Festival, Italy
Francesco Clemente : Alba Galeria Javier Lopez & Fer Frances, Madrid, Spain

2016

Pirate Heart, Galerie Daniel Templon, Paris, France
Winter Flowers In NYC, Complesso Museale Santa Maria Della Scala, Siena, Italy
A Normadic Life, Spring Center of Art, Beijing, China
After Omeros, Coro Della Maddalena, Alba, Italy
Encampment, Carriageworks, Melbourne, Australia
After Omeros, Fergus McCaffrey, Saint-Barthélemy, France
Francesco Clemente : Dormiveglia NSU Art Museum, Ft. Lauderdale, Florida, USA

2015

Francesco Clemente, Art Changsha, China
Fergus McCaffrey Gallery, Saint-Barthélemy, France,
Emblems of Transformation, Blain|Southern, London, UK
Massachusetts Museum of Contemporary Art (Mass MoCA), Massachusetts, USA

2014

Inspired by India, Rubin Museum of Art, New York, USA
Francesco Clemente, Mary Boone Gallery, New York, USA
India, Beloved, Galerie Bruno Bischofberger, St. Moritz, Switzerland
Francesco Clemente, Casamadre Arte Contemporanea, Naples, Italy
The Chinese Shadows and Selected Watercolors, James Cohan Gallery, Shanghai, China

2013

Tents Berlin, Blain/Southern, London, United Kingdom
Francesco Clemente, Thomas Ammann Fine Art, Zurich, Switzerland

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Francesco Clemente “Clemente > Brazil > Yale”, Yale School of Art, 32 Edgewood Gallery, New Haven, USA

2012

Mandala for Crusoe, Blain Southern, London, United Kingdom

Nostalgia/Utopia, Mary Boone Gallery, New York, USA

2011

The Tarots, Uffizi Gallery, Florence, Italy

Francesco Clemente, Palimpsest, Schirn Kunsthalle, Frankfurt, Germany

Francesco Clemente JKs Walk, Galeria Javier Lopez, Madrid, Spain

Francesco Clemente Pastels, Jablonka Galerie, Cologne, Germany

Winter Women, Summer Self, Galleria Lorcan O’Neill Roma, Rome

2010

Francesco Clemente : Accrochage, Jablonka Galerie, Cologne, Germany

A Private Geography, Mary Boone Gallery, New York, USA

Captive Pleasures, Galerie Bruno Bischofberger, Zurich, Switzerland

2009

Francesco Clemente : A History of the Heart in Three Rainbows, Deitch Projects, New York, USA

Francesco Clemente : Shipwreck with the Spectator 1974-2004, Museo Madre, Naples, Italy

Jigsaw Puzzle Pastels et Aquarelles, Galerie Thaddaeus Ropac, Paris, France

2008

New York Muses, Galería Javier López, Madrid

The Sopranos, The Arnold and Mary Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, New York, USA

2007

Portraits, Mary Boone Gallery, New York, USA

2005

Francesco Clemente: Self portraits, Gagosian Gallery, Britannia St., London, United Kingdom

Works on paper, Gagosian Gallery, Beverly Hills, USA

2004

Drawings, Gagosian Gallery, Heddon St., London, United Kingdom

Francesco Clemente : New Works, Reyjavik Art Museum, Reyjavik, Iceland

Francesco Clemente, Galerie Thaddaeus Ropac, Salzburg, Austria

Francesco Clemente : New Works, The Irish Museum of Modern Art, Dublin, Ireland

2003

Francesco Clemente: Paintings 2000 – 2003, Gagosian Gallery, New-York, USA

Francesco Clemente: Paintings 2000 – 2003, Gagosian Gallery, Beverly Hills, USA

2002

The Book of the Sea, Gagosian Gallery, Heddon Street, New-York, USA

Francesco Clemente, Museo Archaeologico Nazionale, Naples, Italy

Clemente in Taos, the Harwood Museum of Art, The University of New Mexico, Taos, Mexico

2001

Galleria Civica di Arte Contemporanea, Trento, Italy

Francesco Clemente: Painter’s Wardrobe, Anthony d’Offay Gallery, London, United Kingdom

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1999

Clemente, Solomon R. Guggenheim Museum, New York, USA ; traveled to Guggenheim Museum Bilbao, Spain
Francesco Clemente: Opere su carta, Galleria d'Arte Moderna, Bologna, Italy
Francesco Clemente: Broken Women, Neue Pastelle, Jablonka Galerie, Cologne, Germany
Kustsammlung Nordhein-Westfalen, Düsseldorf, Germany
Solomon R. Guggenheim Museum, New York, USA

1998

Francesco Clemente : Three New Paintings, Gagosian Gallery, New-York, USA
Portraits obscured, Gagosian Gallery, Madison Avenue, New-York, USA

1997

Francesco Clemente: Indian Watercolors, The Metropolitan Museum of Art, New York, traveled to Modern Art Museum of Fort Worth ; Indianapolis Museum of Art, USA
Francesco Clemente: The Paintings of the Gate, Galerie Jérôme de Noirmont, Paris, France
Francesco Clemente: Portraits, The Andy Warhol Museum, Pittsburgh, USA
Fifty One Days on Mount Abu, Anthony d'Offray Gallery, London, United Kingdom
Francesco Clemente: Anamorphosis, Gagosian Gallery, New York, USA

1996

Francesco Clemente : New Works, Gagosian Gallery, Beverly Hills, USA
Francesco Clemente : Pastels récents, Gagosian Gallery, Beverly Hills, USA

1995

Mothers of Hope, Museum für Moderne Kunst, Francfort, Germany
Francesco Clemente: Frescoes and Pastels, Anthony d'Offray Gallery, London, United Kingdom
Francesco Clemente, Jablonka Galerie, Cologne, Germany
Francesco Clemente: Works from 1980 to 1990, Peter Blum, New York, USA

1994

Francesco Clemente: Purgatorio, Madison Avenue, New-York, USA

1993

Anthony d'Offay Gallery, London, United Kingdom
Francesco Clemente: The Black Paintings, Gagosian Gallery, Madison Avenue, New-York, USA

1992

Testa Coda, Kunstmuseum, Basel, Switzerland
Francesco Clemente, Gallery Bruno Bischofberger, Zurich, Switzerland
Francesco Clemente: Watercolors, Gagosian Gallery, New-York, USA
Galerie Michael Haas, Berlin, Germany
Works on Paper 1974-1983, Leccese Spruth Galerie, Cologne, Germany

1991

Francesco Clemente: Testa Coda, Madison Avenue, New-York, USA
Francesco Clemente: New Paintings, Gagosian Gallery, New York, NY, USA
Francesco Clemente, Perry Rubenstein, New York, USA
Francesco Clemente: Œuvres récentes, Galerie Templon, Paris, France
Francesco Clemente, Galerie Albrecht, Munich, Germany

1990

Clemente/Pastels, Anthony d'Offay Gallery, London, United Kingdom

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Clemente: Three Worlds, Philadelphia Museum of Art, Philadelphia, USA
Clemente: A Retrospective of the Prints 1980-1990, Dolan/Maxwell, Philadelphia, USA
Francesco Clemente - New Editions, Crown Point Press, New York, USA
Francesco Clemente: New Paintings, Gagosian Gallery, New York, USA

1989

Dia Art Foundation, New-York, USA
Story of My Country, Anthony d'Offay Gallery, London, United Kingdom
Francesco Clemente, Pace Prints, New York, USA
Francesco Clemente/Woodcuts, Paul Cava Gallery, Philadelphia, USA

1988

Sperone Westwater, New-York, USA

1987

Galerie Bruno Bischofberger, Zurich, Switzerland

1986

Sperone Westwater, New-York, USA

1985

Sperone Westwater, New-York, USA
Leo Castelli, New-York, USA
Mary Boone Gallery, New-York, USA
Woodcuts, Paul Cava Gallery, Philadelphia, USA

1984

Galleriat, Lund, Sweden

1983

Bruno Bischofberger, Zurich, Switzerland
Francesco Clemente: The Fourteen Stations, The Whitechapel Art Gallery, London, United Kingdom, traveled to Groninger Museum, Groningen, Germany ; Badischer Kunstverein Karlsruhe, Germany ; Moderna Museet, Stockholm, Finlande; Anthony d'Offay et Gian Enzo Sperone, London, United Kingdom ; Mario Diacono, Rome, Italy
Francesco Clemente: Drawings, A Space, Toronto, Canada
Sperone Westwater and Mary Boone Gallery, New-York, USA

1982

Œuvres récentes, Galerie Daniel Templon, Paris, France
Il Viaggiatore Napoletano, Paul Maenz, Cologne, Germany
Mario Diacono, Rome, Italy

1981

Sperone Westwater Fischer, Germany
Museum van Hedendaagse Kunst, Ghent, Holland
Anthony d'Offay, London, United Kingdom
Bruno Bischofberger, Zurich, Switzerland
Francesco Clemente/Matrix 46, University Art Museum, University of California, Berkeley, USA, traveled to Wadsworth Athenaeum, Hartford, USA

1980

Sperone, Westwater Fischer, New-York, USA
Paul Maenz, Cologne, Germany

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Padiglione d'Arte Contemporanea de Milano, Milan, Italy
Art and Project, Amsterdam, Holland
Mario Diancono, Rome, Italy
Gian Enzo Sperone, Rome, Italy

1979

Art and Project, Amsterdam, Holland
Lisson Gallery, London, United Kingdom
Emilio Mazzoli, Modena, Italy
Giuliana de Crescenzo, Rome, Italy
Lucia Amelio, Naples, Italy
Gian Enzo Sperone, Turin, Italy
Paul Maenz, Cologne, Italy

1977

Paolo Betti, Milan, Italy

1976

Massimo Minini, Brescia, Italy
Lucrezia de Domizio, Pescara, Italy

1975

Gian Enzo Sperone, Rome, Italy
Massimo Minini, Brescia, Italy
Franco Toselli, Milan, Italy

1974

Galleria Area, Florence, Italy

GROUP EXHIBITIONS (SELECTION)

2019

Happy!, NSU Art Museum, Fort Lauderdale, USA
United Artists For Europe, Galerie Thaddaeus Ropac, London, UK

2018

Black Light, Centre de Cultura Contemporania de Barcelona, Barcelona, Spain

2017

The Myth of India in Western Culture 1808-2017, Museo d'arte della Svizzera italiana (MASI Lugano) Lugano, Switzerland
Everything we do is music, The Drawing Room, London, UK

2016

12 Solos, Blain|Southern, Berlin, Germany

2015

Art Changsha, China

2014

Francesco Clemente, George Condo, Chuck Connelly, Julio Galan and Daniel Lezama in the Pellizzi Family Collections, Mana Contemporary, Jersey, USA

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Imaginary Portraits/Prince Igor, The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, NYC, NY

Urban Theater: New York in the 1980s, Modern Art Museum of Fort Worth, Fort Worth, Texas, USA

2012

"Ménage à Trois - Warhol, Basquiat, Clemente", Federal Art and Exhibition Hall, Bonn, Germany

Don't Be Shy, Don't Hold Back : The Logan Collection at SFMOMA, San Francisco Museum of Modern Art, San Francisco, California

2011

Creating the New Century : Contemporary Art from the Dicke Collection, The Dayton Art Institute, Dayton, Ohio, USA

Carolina Collects : 150 Years of Modern and Contemporary Art, Ackland Art Museum, The University of North Carolina, Chapel Hill, North Carolina, USA

The Influentials, Visual Arts Gallery, School of Visual Arts, NYC, NY

2010

The Figure – A Group Exhibit, Crown Point Press, San Francisco, USA

Brucennial 2010 : Miseducation, The Bruce High Quality Fondation at 350 West Broadway, NYC, NY

Your History is Not Our History, Haunch of Venison, NYC, NY

2009

A Tribute to Ron Warren, Mary Boone Gallery, NYC, NY

Traces : IMMA Limited Editions, Irish Museum of Modern Art, Dublin, Ireland

2008

InventionTradition, Crown Point Press, San Francisco, USA

2006

Radar : Works from the Kent and Vicki Logan Collection, Denver Art Museum, Denver, Colorado

2004

Drawings, Gagosian Gallery, Heddon Street, London, United Kingdom

Site Santa Fe's fifth International Biennial: Disparities and deformations: Our Grotesque, curated by Robert Storr, Santa Fe, USA

2000

David Salle, Francesco Clemente, Eric Fischl, Gagosian Gallery, Madison Avenue, New-York, USA

1998

Summer Group Show, Gagosian Gallery, Beverly Hills, New-York, USA

Transavanguardia, Museum Wüerth, Kuenzelsau, Germany

1997

Summer Group Show, Gagosian Gallery, New-York, USA

1996

Sperone Westwater, New York, USA

Portrait of the Artist, Anthony d'Offay Gallery, London, United Kingdom

Collaborations : Warhol, Basquiat, Clemente, Museum Fridericianum, Kassel, Germany

Tenth Biennial of Sydney: Jurassic Technologies, Art Gallery of New South Wales, Artspace, and Ivan Dougherty Gallery, Sydney, Australia

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1994

Gallery Bruno Bischofberger, Zurich, Switzerland

1993

Early Works - Julian Schnabel & Francesco Clemente, Akira Ikeda Gallery, New-York, USA

The Spirit of Drawing, Sperone Westwater, New York, USA

1982-1983, Ten Years After, Tony Shagrazi Gallery, New-York, USA

Montgomery Glasoe, Minneapolis, USA

Utopia, Galerie Thaddaeus Ropac, Paris, France

Gagosian Gallery, New-York, USA

New York on Paper, Galerie Beyeler, Basel, Switzerland

Metamorphosis-Surrealism to Organic Abstraction, 1925-1993, Marlborough Graphics, New-York, USA

1992

Allegories of Modernism: Contemporary Drawing, MoMA, New York, USA

Recent Publications & Acquisitions, Brooke Alexander Editions, New-York, USA

Illumination, Capital Cities/ABC, Art Advisory Service, MoMA, New-York, USA

Prints from Pace, Augen Gallery, Portland, USA

Directions in Bay Area Printmaking: 3 Decades, Palo Alto Cultural, Palo Alto, USA

Age of Bronze, Ramnarine Gallery, Long Island City, USA

Mythologies contemporaines, Galerie Mansart, Bibliothèque Nationale, Paris, France

1991

Contemporary Woodblock Prints from Crown Point Press, the Leif E. Johnson Memorial Exhibition, Edison Community College, Fort Myers, USA

Clemente, Dorner, Iglesias, Mol, Sarmento, Louver Gallery, New-York, USA

Concerning Nature, Zen Center Hospice Guest House, San Francisco, USA

Art in Inner Cultural Limbo, Rooseum Center for Contemporary Art, Malmo, Sweden

1990

Prints of the Eighties, Guild Hall Museum, East Hampton, USA

Woodblock Prints from the People's Republic of China, Group Show, Crown Point Press, USA

Recent Releases, Crown Point Press, USA

1989

Landscape, Vrej Baghoomian Gallery, New-York, USA

Magiciens de la Terre, Centre Pompidou et Parc de la Villette, Paris, France

European Painting and Sculpture, L.A. Louver Gallery, New-York, USA

Contemporary Environment, General Electric, organized by the Art Advisory Service of the Museum of Modern Art, New-York, USA

Paul Klee, Francesco Clemente, Papunya Tula, the Cultural Foundation, Polanco, Mexico

1988

Giant Prints, Edition Schellmann, Munich, Germany

The M. Anwar Kamal Collection of Art, The Cummer Gallery of Art, Jacksonville, USA

New Paintings: Chia, Clemente, Le Brun, Paladino, Richter, Rothenberg, Carnegie International, Pittsburgh, USA

Altered Images, Penson Gallery, New-York, USA

Contemporary Environment, General Electric, organized by the Art Advisory Service of the Museum of Modern Art, New-York, USA

1986

Figuration, the American Express Company in collaboration with the Art Advisory Service of The Museum of Modern Art, New-York, USA

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1984

Paul Cava Gallery, Philadelphia, USA
Walker Art Center, Minneapolis, USA
Hirshhorn Museum, Washington, USA
Ackland Art Museum, University of North Carolina at Chapel Hill, USA

1983

New Italian Art, the New Gallery of Contemporary Art, Cleveland, USA
Trustee's Choice, the Aldrich Museum of Contemporary Art, Ridgefield, USA
Bilder, Kunsthalle Bielefeld, Bielefeld, Germany
Galleria Emilio Mazzoli, Modena, Italy
Artists from Sperone Westwater Fischer Inc., SVC/Fine Arts Gallery, University of South Florida, Tampa, USA
New Image/Pattern and Decoration, Kalamazoo Institute of Arts, Kalamazoo, USA
Concetto-Imago: Generationswechsel in Italy, Bonner Kunstverein, Bonn, Germany
Galerie Bischofberger, Zurich, Switzerland
Nigel Greenwood, Inc., London, United Kingdom
Intoxication, Monique Knowlton, New-York, USA
New Work, New York, Newcastle Festival '83, Newcastle-upon-Tyne, United Kingdom

1982

Rosa Esman Gallery, New-York, USA
Myth, The Bonlow Gallery, New-York, USA
Issues: New Allegory I, Institute of Contemporary Art, Boston, USA
Documenta 7, Kassel, Germany
Homo Sapiens: the Many Images, the Aldrich Museum of Contemporary Art, Ridgefield, USA
The Pressure to Paint, Marlborough Gallery, New-York, USA
Five Painters: Chia, Clemente, Kiefer, Salle, Schnabel, Anthony d'Offay, London, United Kingdom
New Works on Paper 2: Borofsky, Clemente, Merz, Penck, Penone, the Museum of Modern Art, New-York, USA
kunst nu/kunst unserer zeit, Kunsthalle Wilhelmshaven, Wilhelmshaven, and Groninger Museum, Groningen, The Netherlands
Avanguardia Transavanguardia 68, 77, Mura Aureliane, Rome, Italy
Galleria Emilio Mazzoli, Modena, Italy
Zeitgeist, Internationale Kunstausstellung, Berlin, Germany
How to Draw/What to Draw: Works on Paper by Five Contemporary Artists, The Parrish Art Museum, Southampton, New-York, USA

1981

Group show, Daniel Templon, Paris, France
Gian Enzo Sperone, Turin, Italy
Westkunst, Rheinhallen der Kolner Messe, Cologne, Germany
Paola Betti, Milan, Italy
Italians and American Italians, Crown Point Gallery Oakland, USA
Group show, Sperone Westwater Fisher, New-York, USA
Figures: Forms and Expressions, Buffalo, New-York, USA (sponsorisé par : Albright'Knox Art Gallery, CEPA Gallery and Hallwalls)
Large Format Drawings, Barbara Toll Fine Arts, New-York, USA
Tesoro, Emilio Mazzoli, Modena, Italy
Aspects of Post-Modernism, the Squibb Gallery, Princeton, USA

1980

The Cut-off Hand – 100 Drawings from Italy, Kunstverein, Bonn; Städtische Galerie, Wolfsburg; Groninger Museum, Germany

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Egonavigatio, Kunstverein, Mannheim, Germany
Francesco Masnata, Genoa, Italy
Aperto '80, Venice Biennale, Venice, Italy
Kunsthalle Basel, Basel, Switzerland, traveled to Museum Folkwang, Essen, Germany; Stedelijk Museum, Amsterdam, Pas-Bas
Group show, Sperone Westwater Fischer, New-York, USA
Neuerwerbungen, Galerie Rudolph Zwirner, Cologne, Germany

1979

Perspective 79, Basel Artfair, Basel, Switzerland
Arte Cifra, Paul Maenz, Cologne, Germany
Clemente, de Maria, Paladino, Annemarie Verna, Zurich, Switzerland
Europa 79, Stuttgart, Germany
Parigi, O Cara..., Yvon Lambert, Paris, France
Opere Fatte ad Arte, Palazzo de Citta, Acireale, Italy
Le Stanze, Colonna Castle, Genazzano, Italy

1978

Pas de deux, Galleria la Salita, Rome, Italy

1977

Drawing/Transparency, Studio Cannaviello, Rome, Italy
Wednesday 16 February 1977, Gian Enzo Sperone, Rome, Italy
Tenth Biennale de Paris, Musée d'Art Moderne, Paris, France
Progetto 80, Bari, Italy

1976

Merz, Pisani, Clemente, Gian Enzo Sperone, Rome, Italy

1975

XII Biennale, Sao Paulo, Brazil
24 Hours of 24, Galleria L'Attico, Rome, Italy

1974

Studenteski Center, Belgrad, Yugoslavia

1973

Italy Two, Civic Center Museum, Philadelphia, USA

PUBLIC COLLECTIONS (SELECTION)

Altana Kulturstftung Im Sinclair - Haus, Bad Hombourg, Germany
Mmk - Museum Für Moderne Kunst, Frankfurt, Germany
National Gallery Of Canada - Musée Des Beaux Arts Du Canada, Ottawa, Ontario, Canada
National Gallery, Victoria, Australia
Art Gallery Of New South Wales, Sydney, Australia
Queensland Art Gallery - Gallery Of Modern Art, Brisbane, Australia
Groninger Museum, Groningen, Netherlands
Stedelijk Museum, Amsterdam, Netherlands
Art & Project, Slootdorp, Netherlands
Australian National Gallery, Canberra, Australia
Berardo Museum - Collection Of Modern And Contemporary Art, Lisbon, Portugal

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Bibliothèque Nationale, Paris, France
Caixaforum Barcelona, Barcelona, Spain
Es Baluard, Palma De Mallorca, Spain
Macba - Museu D'art Contemporani De Barcelona, Barcelona, Spain
Cgac - Centro Galego De Arte Contemporánea, Santiago De Compostela, Spain
Museo Guggenheim De Arte Moderno Y Contemporáneo, Bilbao, Spain
Madre - Museo D'arte Contemporanea Donna Regina, Naples, Italy
Mart - Museo D'arte Moderna E Contemporanea Di Trento E Rovereto, Rovereto, Italy
Ca'la Ghironda - Museo D'arte Classica, Moderna E Contemporanea, Zola Predosa, Bologna, Italy
Museo D'arte Contemporanea Castello Di Rivoli, Turin, Italy
Collezione Maramotti, Reggio Emilia, Italy
Centro Cultural D'arte Contemporaneo, Mexico, Mexico
Hara Museum Of Contemporary Art, Tokyo, Japan
Kawamura Memorial Museum Of Art, Chiba, Japan
21st Century Museum Of Contemporary Art, Kanazawa, Japan
Kitakyushu Municipal Museum Of Art, Kitakyushu, Japan
Kiasma - Museum Of Contemporary Art, Helsinki, Sweden
Kunstmuseum Basel, Bâle, Switzerland
Schaulager, Münchenstein, Bâle, Switzerland
Museum Für Gegenwartskunst - Emmanuel Hoffmann - Stiftung, Bâle, Switzerland
Fotomuseum Winterthur, Winterthur, Switzerland
Trevi Flash Art Museum Of Contemporary Art, Trevi, Italy
Mfa - Museum Of Fine Arts, Boston, Massachusetts, USA
Mit List Visual Arts Center, Cambridge, Massachusetts, USA
Farnsworth Art Museum, Rockland, Maine, USA
Fisher Landau Center For Art, Long Island, USA
MAM - Miami Art Museum, Miami, Floride, USA
Miami University Art Museum, Oxford, Ohio, USA
Milwaukee Art Museum, Milwaukee, USA
MOCA Grand Avenue, Los Angeles, Californie, USA
MoMA - Museum Of Modern Art, New York, USA
New York Public Library, New-York, USA
Philadelphia Museum Of Art, Philadelphia, USA
Solomon R. Guggenheim Museum, New York, USA
The Cleveland Museum Of Art, Cleveland, Ohio, USA
The Risd Museum - University Of Rhode Island, Providence, Rhode Island, USA
Wadsworth Atheneum, Hartford, USA
The Whitney Museum Of American Art, New York, USA
Yale University Art Gallery, New Haven, USA
Albright-Knox Art Gallery, Buffalo, USA
Saatchi Collection, London, UK
Tate Britain, London, UK