

TEMPLON

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JAN FABRE

Born in 1958 in Antwerp, Belgium
Lives and work in Antwerp, Belgium

SOLO EXHIBITIONS (SELECTION)

2020

Jan Fabre. L'Heure Sauvage, Galerie Templon, Brussels, Belgium

2019

Jan Fabre - L'uomo che misura le nuvole, Museo D'Arte Contemporanea Donna Regina (MADRE), Naples, Italy

Jan Fabre. Oro Rosso, Museo di Capodimonte, Naples, Italy

The man who measures the clouds, Biennale di Venezia, Garden of palazzo Balbi Valier, Venice, Italy

2018

Jan Fabre - Stigmata. Actions & Performances 1976 – 2017, Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain

Ma Nation: l'imagination, Fondation Maeght, Saint Paul de Vence, France

My Queens, Musée Royaux des Beaux-Arts, Brussels, Belgium

The appearance and disappearance of Bacchus, Antwerp, Christ (2016). Special creations for The State Hermitage Museum, Belgium

Folklore Sexuel Belge (2017-2018) Mer du Nord Sexuelle Belge (2018), Galerie Templon, Paris, France

Jan Fabre. Loyalty and Vanity, Gallery 604, Busan, South Korea

Jan Fabre. The Castles in the Hous Blue, Basilica of Sant'Eustorgio, Milan, Italy

Saint Augustin Church of Antwerp (AMUZ), permanent alterpieces, Antwerp, Belgium

2017

Jan Fabre: Tributo al Bosco en Congo, Galeria Javier Lopez & Fer Frances, Madrid, Spain

Jan Fabre, Galerie Klüser, Munich, Germany

Jan Fabre – Maskers, MAGAZZINO, Rome, Italy

Jan Fabre - Kijkdozen, Denkmodellen en Tekeningen 1977 – 2008, Deweer Art Gallery, Otegem, Belgium

Folklore Sexuel Belge, Édité et Offert par Jan Fabre, Le Bon Artiste Belge, MAM Mario Mauroner Contemporary Art, Vienna, Austria

Jan Fabre – Stigmata, Leopold Museum, Vienna, Austria

Jan Fabre - Gold And Blood Wilde, Carouge, Switzerland

Fabre, Glass and Bone sculptures 1977-2017, Biennale di Venezia, Abbaye de San Gregorio, Venice, Italy

2016

Jan Fabre: Knight of Despair / Warrior of Beauty, The State Hermitage Museum, St. Petersburg, Russia

Jan Fabre. Stigmata - Actions & Performances 1976-2016, Musée d'Art Contemporain Lyon, Lyon, France

Jan Fabre - Vanitas Vabitatum, Omnia Vanitas, Deweer Art Gallery, Otegem, Belgium

Knight of the Night, Ronchini Gallery, London, United Kingdom

Jan Fabre - The Hour Blue & Thinking Models, Deweer Art Gallery, Otegem, Belgium

Spiritual Guards, Forte Belvedere / Palazzo Vecchio / Piazza della Signoria, Florence, Italy

2015

Jan Fabre - Sacrum Cerebrum, Wilde, Geneva, Switzerland

Jan Fabre - 30 Years/ 7 Rooms, Deweer Art Gallery, Otegem, Belgium

Reife Früchte - junges Gemüse, Kurpfälzisches Museum der Stadt Heidelberg, Heidelberg, Germany

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Jan Fabre - The Years of the Hour Blue, Magazzino, Rome, Italy
Jan Fabre - Knight of the Night, Galleria Il Ponte, Florence, Italy
Tribute to Hieronymus Bosch in Congo (2011–2013), Espace Louis Vuitton Tokyo, Tokyo, Japan
Jan Fabre - Stigmata, Actions & Performances 1976-2013, Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium
Jan Fabre - Tribute to Hieronymus Bosch in Congo, Wetterling Gallery, Gothenburg ; Stockholm, Sweden
Jan Fabre - New Mosaic Works, Galerie Daniel Templon – Paris, Paris, France
Jan Fabre - Do We Feel With Our Brain And Think With Our Heart?, Gallery 604, Busan, South Korea

2013

Gisants, (Hommage à E.C Crosby et K.Z Lorenz), Galerie Daniel Templon, Paris, France
Chalcosoma, Small Bronzes 2006-2012, Skulpturenpark Waldfrieden, Wuppertal, Germany
Insektenzeichnungen & Insektenskulpturen 1975-1979, Kunsthalle Recklinghausen, Recklinghausen, Germany
Skulls & Mosaics, Guy Pieters Gallery, Saint-Paul-de-Vence, France
Chalcosoma. Small Bronzes 2006-2012, St. Moritz Art Masters, St. Moritz, Switzerland
Stigmata, Actions & Performances 1976-2013, MAXXI, Rome, Italy
Hommage à Jérôme Bosch au Congo, Palais des Beaux-Arts, Lille, France
Illuminations, Trésors d'enluminures des musées de France. Jan Fabre. Chalcosoma, Palais des Beaux-Arts, Lille, France
Jan Fabre, The Years of the Hour Blue 1977– 1992, Busan Museum of Art, Busan, Korea

2012

Pietas, Parlood, Park Spoor Noord, Antwerp, Belgium
Les années de l'Heure Bleue, dessins et sculptures 1977-1992, Musée d'Art Moderne, Saint Etienne, France
Art is a medusa, Giuseppe De Nittis Museum Gallery - Palazzo della Marra, Barletta, Italy
Jan Fabre. Insektenzeichnungen & Insektenskulpturen 1975-1979, ikob, Eupen, Germany
One man's death is another man's chocolate & 9 Chapters, Galerie Klüser 1 & 2, Munich, Germany
Jan Fabre. Chalcosoma. Small Bronzes 2006-2012, Guy Pieters Gallery, Knokke Heist, Belgium
Jan Fabre. Chapters I- XVIII. Waxes & bronzes, Royal Museums of Fine Arts of Belgium, Brussels, Belgium

2011

Hortus/Corpus, Musée Kröller-Müller, Otterlo, The Netherlands
Pietas, Nuova scuola Grande di Santa Maria della Misericordia, 54th Venice Biennale, Italy
Jan Fabre, The Years of The Hour Blue, Kunsthistorisches, Museum, Vienna, Austria

2010

Art kept me out of jail. Performance installations by Jan Fabre 2001-2004-2008, M HKA, Antwerp, Belgium
Dead or alive, Museum of Arts and Design, New York, USA
Chapitre I - XVIII - Cires et Bronzes, Guy Pieters Gallery, Paris, France

2009

Thinking models, Galerie Beaumont Public, Luxembourg
Jan Fabre, From the feet to the brain, Arsenale, Venice Biennale, Venice, Italy

2008

From the cellar to the Attic. From the feet to the Brain, Kunsthhaus, Bregenz, Austria
Heaven of Delight, Palais Royal, Brussels, Belgium
Jan Fabre au Louvre – L'Ange de la métamorphose, Musée du Louvre, Paris, France

2007

Les messagers de la mort décapités, Galerie Daniel Templon, Paris, France

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Who shall speak my thoughts (of my body), Gallery Alpha Delta, Athens, Greece
Die verliehene Zeit, Museum der Moderne Rupertinum, Salzburg, Austria
Jan Fabre. Anthropology of the planets, Palazzo Benzon, Venice, Italy
The brains of my mother and my father, Shugoarts, Tokyo, Japan

2006

Kijkdozen en denkmodellen 1977-2004, Vlaams Parlement, Brussels, Belgium
Lancelot, Magazzino d'Arte Moderna, Rome, Italy
Homo Faber, MuHKA, Antwerp, Belgium

2005

Mis gotas de sangre, mis huellas de sangre, Espacio minimo, Madrid, Spain
Sanguis/mantis Landscape, Musée de Saint-Etienne, Saint-Etienne, France
For intérieur, Maison Jean Vilar, Avignon, France

2004

Drawing-Photography-Drawing 1978-2004, Galerie Beaumont Public, Luxembourg
Virgin/Warrior, Warrior/Virgin (with Marina Abramovic), Performance installation, Palais de Tokyo, Paris, France

2003

Umbraculum, Kunsternes Hus, Oslo, Norway
Sanguis/Mantis, Galerie Daniel Templon, Paris, France
Gaude succurrere vitae, GAMeC – Galleria d'Arte Moderna e Contemporanea, Bergamo, Italy
Gaude succurrere vitae, Fondation Joan Miro, Barcelona, Spain
L'homme qui donne du feu. Un choix dans l'œuvre sculpturale de Jan Fabre, 1977-2003, Fondation Claudine et Jean-Marc Salomon, Alex, France
A la recherche d'Utopia, sculptures/installations 1977-2003, Musée d'art moderne et contemporain, Nice, France
Umbraculum, DASA, Galerie der deutschen Arbeitsschutz Ausstellung, Dortmund, Germany

2002

Gaude succurrere vitae (verheug u ter hulp te komen aan het leven), SMAK, Ghent, Belgium
Heaven of delight, Royal Palace, Brussels, Belgium
The great confinement, Galeria Academia & Galerie Mario Mauroner Contemporary Art, Salzburg, Austria

2001

Swords, skulls and crosses, Espace Minimo, Madrid, Spain
Umbraculum Een plaats in de schaduw waar gedacht en gewerkt wordt, ver van het gangbare leven, Deweer Art Gallery, Otegem, Belgium
Tekeningen Ilad of the Bic-Art 1980, Galerie Elisabeth Kaufmann, Zürich, Switzerland
Angel and Warrior, Strategy and Tactics, MIMOCA Museum of Contemporary Art, Marugame, Japan
Memento Mori, Galerie Beaumont-Public, Luxembourg
Umbraculum. Un lieu ombragé hors du monde pour réfléchir et travailler, Chapelle Saint-Charles, Avignon, France
Neue Arbeiten, Galerie Bernd Klüser, Munich, Germany
Underground Exhibition, Galerie Guy Bärtschi, Geneva, Switzerland
Progetto Roma 2001, Umbraculum. Un posto ombreggiato dove pensare e lavatore lontano dalla vita quotidiana, Galleria Comunale d'Arte Moderna e Contemporanea, Rome, Italy
L'uomo che misura le novele – l'uomo dalle gambe di carne, Academia Belgica, Rome, Italy

2000

Storage Room of a Warrior, Alpha Delta Gallery, Athens, Greece
A consilience, Natural History Museum, London, UK

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Jan Fabre & Ilya Kabakov. Sustret.Een ontmoeting/ Vstrecha, Muzzej Suvremene Umjetnosti, Zagreb, Croatia
Annonce au monde extérieur, Galerie Daniel Templon, Paris, France

1999

Jan Fabre, Museum of Contemporary Art, Warsaw, Poland
Battlefields & Beekeepers, Deweer Art Gallery, Otegem, Belgium
Body Liquids &...Sleep, sleep and sleep little animals... Sprengel Museum, Hanover, Germany
Passage, Cantieri culturali allo Zisa, Palermo, Italy
Engel und Krieger, Strategien und Taktiken, Kunsthalle, Kiel, Germany
Me dreaming, Château d'Oiron, Oiron, France

1998

Een ontmoeting/ Vsttrecha'. Ilya Kabakov & Jan Fabre, Deweer Art Gallery, Otegem, Belgium
Passage, Haggerty Museum of Art, Milwaukee, USA
A cidade e as estralas. Parte 3. Atlas of battles, strategies and tactics, Galeria Luis Serpa, Lisbon, Portugal
Jan Fabre, Satani Gallery, Tokyo, Japan
Annonce au monde extérieur, Galerie Beaumont, Luxembourg

1997

Passage/Prolaz, Muzej Suvremene, Zagreb, Croatia
The Joker, Galleria Massimo Minini, Brescia, Italy
The Lime Twig Man, Arnolfini Museum, Bristol, UK
Passage, MuHKA – Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium
Inneres/aüsseres Skelett.Skulpturen und Zeichnungen, Galerie Bernd Klüser, Munich, Germany
Jan Fabre, Rob Scholte, Edward Lipski. New works, Galerie Ronny van de Velde, Antwerp, Belgium

1996

Skeleton + Skin Satany Gallery, Tokyo, Japan
Passage, Ludwig Museum, Budapest, Hungary

1995

Dÿe den nest weet Dÿe weeten. Dÿen roft Dy"heeten.Vier nieuwe sculpturen, de Vleeshal, Middelburg, The Netherlands
Der Leimrutenmann, Städtische Galerie, Stuttgart, Germany

1994

The grave of the unknown computer, Galerie Beaumont Public, Luxembourg, Luxembourg
Questa pazzia è fantastica, Museo Pecci, Prato, Florence, Italy
Mauer der aufder aufsteigenden Engel. Skulpturen und Zeichnungen, Galerie Bernd Klüser, Munich, Germany
Silenzio nella tempesta, Galleria massimo Minini, Brescia, Italy

1993

Tekeningen, sculpturen, tekeningen, Galerie Ronny van de Velde, Antwerp, Belgium

1992

Zeichnungen-ObjekteZeichnungen, Kunstverein, Hanover, Germany

1991

Zwei Objekten, Schirn Kunsthalle, Frankfurt, Germany

1990

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Das Geräusch, Kunsthalle, Basel, Switzerland
Som., Centro de Arte Moderna, Lisbon, Portugal
Antichambres/Affinités sélectives VI. Jan Fabre/Christian Boltanski, Paleis voor Schone Kunsten-Palais des Beaux-Arts, Brussels, Belgium

1989

Insecten en Ruimte, Museum Overholland, Amsterdam, The Netherlands
Een skulptuur/viif tekeningen, Deweer Art Gallery, Otegem, Belgium
Tekeningen, Modellen & objecten, Provinciaal Museum voor Moderne Kunst, Ostend, Belgium
Jan Fabre, Jack Tilton Gallery, New York, USA
Tivoli, Galerie Ronny van de Velde, Mechelen, Castel Rivoli, Antwerp, Belgium

1988

Der Blaue Raum, Künstlerhaus Bethanien, Berlin, Germany
Hé wat een plezierige zottigheid !, Galerie Ronny van de Velde, Belgium
Modellen 77-85, Deweer Art Gallery, Otegem, Belgium

1987

Het uur blauw, De Selby, Amsterdam, The Netherlands

1985

Tekeningen, Museum van Hedendaagse Kunst, Gand, Belgium
New Math Gallery, New York, USA

1984

Vrienden, Hasselt, Provinciaal Museum, Belgium
41^e Venice Biennial (Belgian Pavillon), Venice, Italy

1982

Money and Art, Art and Money, Gallery School of Visual Arts, New York, USA

1980

Mond-Oog-Oog Arts, Galerie Workshop 77, Antwerp, Belgium
American Works and Window Performance, Galerie Blanco, Antwerp, Belgium

1979

Westkamer, Galerie Workshop 77, Antwerp, Belgium

1978

Buy by Jan Fabre, Galerie Van Eck, Antwerp, Belgium

GROUP EXHIBITIONS (SELECTION)

2021

L'Homme gris, Casino du Luxembourg, Luxembourg

2020

7de Biënnale van de Schilderkunst - Binnenskamers, Roger Raveel Museum, Machelen, Belgium
De Nacht, Cultuurhuis de Warande, Turnhout, Belgium

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Glasstress, Fondazione Berengo, Biennale di Venezia, Venice, Italy
One way ticket to mars, Kunsthal KAdE, Amersfoort, The Netherlands
United Artists for Europe, Galerie Thaddaeus Ropac- London, London, United Kingdom
NATUR IN ARTE, Museum of Contemporary Art in Kraków (MOCAK), Krakow, Poland
The Collection (1) | Highlights for a Future, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Belgium

2018

La collection Bic, Centquatre-Paris, Paris, France
Beyond Borders, Boghossian Foundation, Brussels, Belgium
As Far as the Eye Can See. New Insight Into The Würth Collection, Würth Collection, Ersten, France
Belgium calling - Part II, Deweer Art Gallery, Otegem, Belgium
Charivari, Pamelekerk, Oudenaarde, Belgium
Belgium calling - Part I, Deweer Art Gallery, Otegem, Belgium
Beyond Borders, Boghossian Foundation, Brussels, Belgium
Dialogues, Crown Gallery Knokke, Knokke-Heist, Belgium
No Man's Library / La Biblioteca Di Tutti, Ex Biblioteca Universitaria, Sassari, Italy
Wohin das Auge reicht - As Far as the Eye Can See, Museum Würth, Künzelsau, Germany
La Collection BIC, Centquatre Paris, Paris, France
In Tribute to Jack Tilton: A Selection from 35 Years, Tilton Gallery, New York City, NY, USA
Inside the collection - Approaching thirty years of the Centro Pecci (1988-2018), Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy

2017

Documenta 14, Athens, Greece
Hair and Feathers, Musée de Flandre, Cassel, Switzerland
The Artist/Knight, Château de Gaasbeek, Gaasbeek, Belgium
Daniel Templon - Portrait of a Gallery, Institut culturel Bernard Magrez, Bordeaux, France
The Beauty of the Beast, D'Ursel Castle, Hingene, Belgium
XY – 10 Years Glazenhuis, Glazenhuis, Lommel, Belgium
Ecce Homo, Geukens & De Vil, Knokke-Heist, Belgium
Considérer le monde, Musée d'art moderne et contemporain de Saint-Étienne (MAMC), Saint-Etienne, France
Collector's Room #17: Deweer's Artists in the Spotlight, Deweer Art Gallery, Otegem, Belgium
The Raft, Art is (not) Lonely, Mu.ZEE, Oostende, Belgium
Transition@Mario Mauroner Contemporary Art Salzburg, MAM Mario Mauroner Contemporary Art Salzburg, Salzburg, Austria
Fantastic Art in Belgium, Bunkamura, Tokyo, Japan
ANTIDORON: Arbeiten der EMST Sammlung in der documenta 14, Kunsthalle Fridericianum, Kassel, Germany
Fantastic Art in Belgium, Hyogo Prefectural Museum of Art, Kobe, Japan
Belgian Dance and Performance on Camera 1970-2000, Argos, Brussels, Belgium
artapes #1. Walking around the clock, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, Italy
Sentieri Contemporanei - In-Giro / A-round, Ex Mercato del centro storico di Alghero, Alghero, SS, Italy
The Collection, Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium
From the Cavern to the Moon - A Journey Through the Collection of the Pecci Centre, Centro per l'Arte Contemporanea Luigi Pecci, Prato, PO, Italy
Collector's Room # 14: Black / White, Deweer Art Gallery, Otegem, Belgium
Von Kopf bis Fuß, Musée Würth France, Erstein, France
Step Up! - Chapter 2 Belgian Dance And Performance On Camera 1970-2000, Argos, Brussels, Belgium

2016

Divine décadence, Château de Gaasbeek, Gaasbeek, Belgium
GLASS, Villa Vescovi, Padova, Italy

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Vanités, Maison des consuls, Matelles, France
When will I be little again?, Cricoteka Centre for the Documentation of the Art of Tadeusz Kantor, Krakow, Poland
The Eighties – A decade of extremes, M HKA, Anvers, Belgium
Renaissance, Fondation Etrillard, Paris, France
Another world. Laboratory of illusion and fantasy, Museum Dr. Guislain, Ghent, Belgium
Under the Spell of Bosch, Het Noordbrabants Museum, Bois-le-Duc, The Netherlands
Urgent Conversations: Athens-Antwerp, National Museum of Contemporary Art – EMST, Athens, Greece
Prints – Grafiken Von 1970 Bis 2015, Galerie Klüser, Munich, Germany
Ich Ist Eine Ego-Maschine, ERES Stiftung, Munich, Germany
Collector's Room # 12, Deweer Art Gallery, Otegem, Belgium
Decoding Scripture & Picture, MAM Mario Mauroner Contemporary Art Salzburg, Salzburg, Austria
Sünde Und Erkenntnis - Die Frucht In Der Kunst, ALTANA Kulturstiftung im Sinclair-Haus, Bad Homburg, Germany
Lettre F + lancement Fanzine de Nicolas Boulard, Galerie Eva Meyer, Paris, France
the green line, Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, Belgium
Glassfever – Contemporary Art in Glass, Dordrechts Museum, Dordrecht, The Netherlands
The importance of Being, Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico
Tous belges !, Abbaye St André - Centre d'art contemporain Meymac, Meymac, France
Intrigantes incertitudes, Musée d'art moderne et contemporain de Saint-Étienne (MAMC), Saint-Etienne, France
Longing For Happier Times, Kröller-Müller Museum, Otterlo, The Netherlands
Uchronies, BPS22 - Musée d'art de la Province de Hainaut, Charleroi, Belgium

2015

Construire une collection, Villa Paloma, Nouveau Musée National de Monaco, Monaco
Belgique, Galerie Daniel Templon, Paris, France
Tapisseries / Les espaces échangés, MUba Eugène Leroy, Tourcoing, France
Là où commence le jour, LaM, Lille, France
The Importance of Being, MACBA, Buenos Aires, Argentine ; Museo Nacional de Bellas Artes de La Habana, Havana, Cuba ; Museu de Arte Moderna Rio de Janeiro (MAM), Rio de Janeiro, RJ, Brazil
Post Mortem, Rommelaere Institute, Ghent, Belgium
Skelet, Museum Beelden Aan Zee, La Haye, The Netherlands
Onufri XXI - SiO2 . The reason of Fragility, National Gallery of Arts – Tirana, Tirana, Albania
EuroScope, Cercle Cité, Luxembourg, Luxembourg
Belgique, Galerie Daniel Templon – Paris, Paris, France
Là où commence le jour, - Dans le cadre de lille3000 – Renaissance, LaM - Lille Métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France
Paradis perdu, FRAC - Nord-Pas de Calais, Dunkerque, France
Port tonic art center, G Exhibition Gallery, Seoul, South Korea
In De Luwte Van De Tussentijd, Kunstenfestival Watou, Schore, Belgium
A l'Ombre d'Eros, une histoire d'amour et de mort, Musée de Brou, Bourg-en-Bresse, France
... nel Blu dipinto di Blu... da Yves Klein, la magia di un colore nell'arte contemporanea, MACA - Museo Arte Contemporanea Acri, Acri, Italy
I Love Art 13 - 100 artists from the Watari-Um Collection, Watari-Um - Watari Museum of Contemporary Art, Tokyo, Japan
Fernelmont Contemporary Art Festival 2015, Fernelmont Contemporary Art, Fernelmont, Belgium
When I Give, I Give Myself, Van Gogh Museum, Amsterdam, Netherlands
I Belgi. Barbari E Poeti, MACRO Museo d'Arte Contemporanea Roma, Rome, Italy
An Jan - Eine Hommage, Marta Herford, Herford, Germany
Rops/fabre. Facing Time, Maison de la Culture Namur, Namur, Belgium
A Belgian Politician, Galerie Marion De Cannière, Antwerp, Belgium
Collector's Room #8, Deweer Art Gallery, Otegem, Belgium
Metamorphosen, Rijksmuseum Twenthe - Museum voor oude en moderne kunst, Enschede, Netherlands

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Obsession, Maison Particulière, Brussels, Belgium
In Search of Meaning, Museum de Fundatie, Zwolle, Netherlands

2014

Signes de croix, Maison de la Culture, Namur, Belgium
Michelangelo e il Novecento, Palazzina dei Giardini, Galleria Civica di Modena, Modena, Italy
Like a Virgin, Maria als Wonder Woman, Odapark, Venray, The Netherlands
Vie della scultura, Villa Bertelli, Forte dei Marmi, Italy
Fabrica Vitae, Zakynthos, Greece

2013

Babel, Le Botanique, Brussels, Belgium
Ballpoint pen drawing since 1950, The Aldrich Contemporary Art Museum, Connecticut, USA
Fragile - Murano. Chefs-d'œuvre de verre de la renaissance au XXI^{ème} siècle, Musée Maillol, Paris, France
Framed – by Ted Noten, Stedelijk Museum, 's-Hertogenbosch, Amsterdam, The Netherlands
Wunderkammer – Cabinet de curiosités contemporain, Palazzo Widmann, Venice, Italy
Glasstress, Istituto Veneto di Scienze Lettere ed Arti Palazzo Cavalli Franchetti, Venezia & Berengo Centre for contemporary Art and glass, Murano, Italy
Baza(a)r Belg(i)e, de Centrale for contemporary art, Brussels, Belgium
Les aventures de la vérité. Peinture et philosophie, Fondation Maeght, Saint-Paul-de-Vence, France
The Mind of the Artist, Galerie Ronny Van de Velde, Knokke, Belgium
Museum to scale 1/7, Royal Museums of Fine Arts of Belgium, Brussels, Belgium
Happy birthday dear Academie, MAS, Antwerp, Belgium
Middle Gate Geel '13, St. Dimpnachurch, Geel, Belgium
Vanitas revisited, Galerie Ronny Van de Velde, Knokke, Belgium
Wunderkammer, Academia Belgica, Rome, Italy

2012

Venice International Performance Art Week, Palazzo Bembo, Venice, Italy
Cross-examinations #3 These and Other Works. Explaining Belgian Art to a Foreigner, Extra City Kunsthal, Antwerp, Belgium
Digitalife 2012. Roma europa Festival 2012, Macro Testaccio, Rome, Italy
R/evolution on paper. Drawings from five centuries- The Klüser collection, Alte Pinakothek, Munich, Germany
Belgian art. A Modern century, Collection Caroline & Maurice Verbaet, Museum of Elsene, Brussels, Belgium
From Head to Toe Human Images in the Focus of the Würth Collection, Kunsthalle Würth, Schwäbisch Hall, Germany
Ensemblematic, S.M.A.K., Ghent, Belgium
Theatre of the World, MONA, Tasmania, Australia
Babel, Palais des Beaux Arts de Lille, Lille, France
Bookshowbookshop, Be - Part, Waregem, Belgium
Sint Jan, Cathédrale Saint Bavon, Ghent, Belgium
Danser sa vie, Centre Georges Pompidou, Paris, France

2011

Death Matters, Tropenmuseum, Amsterdam, The Netherlands

2010

Alternative humanities: Jan Fabre & Katsura Funakoshi, 21st Century Museum of Contemporary Art, Kanazawa, Japan
C'est la vie, Musée Maillol, Paris, France

2009

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Cinema d'artista : Jan Fabre / Renato Meneghetti, Fronte del Porto Filmclub, Padova, Italy

2008

Résonances médiévales, Couvent des Cordeliers, Saint-Nizier-sous-Charlieu, France, France

Voyage Sentimental, Poznan, Poland

WorldExpo Zaragoza, Belgian Pavillon, Zaragoza, Spain

2007

Die Schöne und das Ungeheuer, Museum Residenzgalerie, Salzburg, Germany

I am as You will be/The sekeleton in Art, Cheim & Read, New York, USA

Collective One, Galerie Guy Bärtschi, Geneva, Switzerland

2006

Beaufort, Triennale voor hedendaagse kunst aan zee. Kunst brengt Kunst, PMMK, Ostend, Belgium

The sublime is now, Museum Franz Gertsch, Bern, Switzerland

2005

Visionary Belgium, Paleis voor Schone Kunsten, Palais des beaux Arts, Brussels, Belgium

Galleria in Galleria, Metropolitana, Milan, Italy

Mé-tissages, Museum voor Industriële Archeologie en Textiel, Ghent, Belgium

The Giving Person (Il dono dell' Artista) Palazzo delle Arti Napoli, Naples, Italy

My (private) Heroes, MARTa, Herford, Germany

Intersezioni, Parco Archeologico della Roccelletta, Cantanzaro, Italy

Domicile : privé/public, Musée d'Art Moderne de Saint-Etienne, Saint-Etienne, France

Biennale Art Contemporain et Patrimoine Artour, Musée Royal, Mariemont, France

Jan Fabre/ Otonella Mocellin & Nicola Pellegrini, La Marrana Arteambientale, Montemarcello, Italy

Les 36èmes rencontres internationales de la photographie, Chapelle Saint-Martin, Arles, France

Soul, Corpus Brugge 05, Bruges, Belgium

Slow Art/ Neue Akzenten aus Flandern und den Niederlanden, Kunst Palast, Dusseldorf, Germany

When humour becomes painful, Migros Museum, Zurich, Switzerland

Mémoire et transmission, MAMAC, Liege, Belgium

Barrocos I Neobarrocos/ Et Inferno, de lo Bello, Domus Artium 2002, Salamanca, Spain

Accumulazioni, Palazzo Lantieri, Gorizia, Italy

War is over 1945-2005/ La liberta dell' arte da picasso a Warhol a Cattelan, GAMeC, Bergamo, Italy

La peau est ce qu'il y a de plus profond, Musée des Beaux-Arts, Valenciennes, France

Principato di monaco/ idea per un Museo, Palazzo Rispoli, Rome, Italy

2004

Normal Life, Artandgallery, Milan, Italy

Horizont(e). Vinte anos Galeria Luis Serpa, projects 1984-2004, Cordoaria Nacional, Lisbon, Portugal

Vidas Imaginarias, Calouste Gulbenkian Foundation, Lisbon, Portugal

2003

Beaufort. Triennale voor hedendaagse kunst aans zee, some places on the Belgian coast

5ème Biennale de Venise, Utopia Station, Arsenal, Venice, Italy

Outlook, different places, Athens, Greece

2000

5th Biennial of contemporary art, Partage d'exotisme, Hall Tony Granier, Lyon, France

La Beauté : Nature à l'œuvre, Clos de Trams & Espace Jeanne-Laurent & Palais des Papes, Avignon, France

7 hügel- Bilder und Zeichen des 21. Jahrhunderts, Martin Gropius Bau, Berlin, Germany

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Lost Paradise Lost, Kunst und sakraler Raum, World Expo 2000, Different churches, Hanover, Germany
Sonsbeek 9: Locus Focus, Arnhem, different places, Germany
Sous les ponts, le long de la rivière,... Fort Tünghen, Luxembourg
1ère Biennale de Valence The Body and Sin, Convento del Carmen, Valencia, Spain
Collections d'artistes, Collection Lambert, Avignon, France
7th International Istanbul Biennial, Egofugal/Egokaç, different places, Istanbul, Turkey

1998

Skin, The Israel Museum, Jerusalem, Israel

1997

La pittura fiamminga e olandese, Palazzo Grassi, Venice, Italy
Art/Fashion, (Biennale di Firenze '96), Guggenheim Museum SoHo, New York, USA

1996

Marks. Artists work through Jerusalem, The Israel Museum, Jerusalem, Israel

1995

Watou'95, Dichters rond de beeldende kunstenaar, Jan Fabre, 3 x 7 Kramer, 3 x 7 Gedichten, Watou, different places, Belgium
Ripple Across the Water'95, Watari-Um, Tokyo, Japan

1994

Bug-eyed, Art, Culture, Insects, Turtle Bay Exploration Park, Turtle Bay Museum Redding, USA
Vies Imaginaires, Calouste Gulbekian, Foundation, Centro de Ate Moderna, Lisbon, Portugal
Animaux/ of Animals and Humans, Seedamm Kulturzentrum Pfäffikon, Pfäffikon, Switzerland
Il grandi Magazzini dell'Arte, Complesso Museale Santa Maria della Scala/ Palazzo delle Papesse & Palazzo Publico, Siena, Italy

1993

Azur, Fondation Cartier, Jouy-en-Josas, France
Dallas in Art, Haggarty Museum of Art, Milwaukee, USA
Kunst in België, Museum voor Moderne Kunst, Brussels, Belgium

1992

Mito Annual' 93. Another World., ART TOWER MITO, Contemporary Art Gallery, Tokyo, Japan
Documenta IX, Museum Fridericianum, Kassel, Germany
TRANSFORM. BildObjektSkulptur in 20. Jahrhundert, Kunstmuseum und Kunsthalle, Basel, Switzerland
Der gefrorene Leopard, Galerie Bernd Klüser, Munich, Germany
Third International Istanbul Biennial, The Greater Istanbul Municipality Nejat F.Eczacıbası Art Museum, Istanbul, Turkey

1991

Wanderlieder, Stedelijke Museum, Amsterdam, The Netherlands
Metropolis, International Art Exhibition Berlin 1991, Martin Gropius Bau, Berlin, Germany
Irony by Vision, Watari-Um Gallery, The Watari Museum of Contemporary Art, Tokyo, Japan
21eme Biennale Internationale de Sao Paulo, different locations, Sao Paulo, Brazil
Facts and Rumours, Witte de With, Rotterdam, The Netherlands
Fotografija, Museum for Modern Art, Museum for Modern Art, Ljubljana, Slovenia

1990

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Artisti (della Fiandra), Biennale de Venise, Palazzo Sagredo, Venice, Italy
Hommage aan Vincent van Gogh, Gemeentemuseum, The Hague, The Netherlands

1989
Open Mind (Gesloten circuits), Museum van Hedendaagse Kunst, Ghent, Belgium

1988
Signaturen, Museum van Hedendaagse Kunst, Ghent, Belgium

1987
Uit het oude Europa/ from the Europe of Old, Stedlijke Museum, Amsterdam, The Netherlands

1986
Chosen with Care, Zuiderpershuis, Antwerp, Belgium

1985
Aanwinsten, Museum Boijmans-Van Beuningen, Rotterdam, The Netherlands
Dialogo, Exhibition-Dialogue on Contemporary Art in Europe, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal

1979
Arte Fiamminga Contemporanea, Palazzo Rucellia, Florence, Italy

THEATRE (SELECTION)

2018
The Generosity of Dorcas, Théâtre de la Bastille, Paris, France

2017
Belgian Rules/Belgium Rules, Kaaaitheater, Brussels, Belgium

2015
Mount Olympus. To Glorify The Cult Of Tragedy, A 24 Hour Performance, Théâtre de la Villette, Paris, France

2013
The Tragedy of a Friendship, Théâtre de la Ville, Paris, France

2012
Jan Fabre: 4 solos : Drugs keep me alive, l'Empereur de la perte, Étant donnés, Préparatio Mortis, T2G, Gennevilliers, France

2010
Another Sleepy Delta Day, (choreographer and director), Théâtre des Abbesses, Paris, France

HAPPENINGS (SELECTION)

2018
JAN FABRE. STIGMATA. Actions & Performances 1976, CAAC Sevilla (Centro Andaluz de Arte Contemporaneo, Sevilla, Spain

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2017

STIGMATA. Actions & Performances 1976-2017, Musée d'art contemporain de Lyon (mac LYON), Lyon, France

STIGMATA. Actions & Performances 1976-2017, Leopold museum, Vienna, Austria

2004

Virgini/ Warrior, Warrior/Virgin (avec Marina Abramovic), Palais de Tokyo, Paris, France

2001

Sanguis/Mantis, Festival Polysonneries, Lyon, France

1982

It's Kill or Cure, Franklin Furnace, New York, USA

1981

Ilad of the Bic-Art, the Bic-Art Room, Salon Odessa, Leiden, Germany

Homo Fabere (This ain't work, this is evolution), Cultureel Centrum, Antwerp, Belgium

Art as a Gamble, Gamble as an Art, School of Visual Arts, New York, USA

T.Art, Washington University, Saint-Louis, USA

Performance X, Art as a cultivated boredom, Cairn, Paris, France

The Interim-Art Works of Jan Fabre, Peperstraat 3è, Groningen, Germany

1980

The Rea(dy) make of the Performance Money, Ankkerrui Theater, Antwerp, Belgium

Ilad of the Bic-Art, Stichting De Appel, Amsterdam, The Netherlands

Money (Art) in Culture, Universiteit Ghent, Ghent, Belgium

After-Art, Helfaer Theater, Milwaukee, USA

Sea-Salt-of-the-Fields, Marquette University, Milwaukee, USA

Creative Hitler Act, Saint-Louis University, Milwaukee, USA

Will docteur Fabre cure you ?, Galerie Workshop'77, Antwerp, Belgium

Window Performance, Galerie Blanco, Antwerp, Belgium

1979

Money Performance, Ankerrui theater, Antwerp, Belgium

Creativity, School HH, Turnhout, Belgium

Westpotten, fossilien, Ommeganckstraat, Antwerp, Belgium

Bill us later (avec Patrick Sellitto), Mott Street, New York, USA

Wets-World Project, Centre Pompidou, Paris; Middelheimpark, Anvers; Stedelijke Museum, Amsterdam, The Netherlands

1978

My Body, My Blood, My Landscape, Lange Beeldekensstraat 240, Antwerp, Belgium

Vincent van Gogh-jan fabrehuis, Lange Beeldekensstraat 240, Antwerp, Belgium

1977

Lange Beeldekens-jan Fabrestraat, Lange Beeldekenstraat, Antwerp, Belgium

Window Performance, Offerandestraat, Antwerp, Belgium

1976

Avondmaal, harbour, Antwerp, Belgium

Ik neem alles serieus maar niet tragisch, Cultureel Centrum, Antwerp, Belgium

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Hier leeft mijn...Offerandestraat, Antwerp, Belgium

Red Lines Performance, Berlin, Germany, Amsterdam, The Netherlands and Antwerp, Belgium

PUBLIC COLLECTIONS

Musée d'art contemporain de Lyon, France

Les Abattoirs, Toulouse, France

Frac Grand Large – Hauts de France, France

Musée d'art contemporain, Marseille, France

FRAC Alsace, France

FRAC Lorraine, France

Institut d'art contemporain Villeurbanne/Rhône-alpes, France

MAMAC, Nice, France

Musée d'art moderne et contemporain Saint-Etienne Métropole, France

Musée d'art contemporain d'Anvers, France

Frac Lorraine, France

BElfius Art Collection, France

Musée de Flandre, Cassel, France

MUDAM, Luxembourg

Musée des Beaux-Arts, Belgium

Frac Midi-Pyrénées, France

MUba Eugene Leroy, France

MHKA / Collection Flemish Community, Antwerp, Belgium