

TEMPLON



JIM DINE

ARTLYST, April 8, 2024

60th Venice Biennale Pavilions And Collateral Events Guide – Artlyst

The 60th Venice Biennale Arte, scheduled to spearhead the 2024 cultural calendar from 20 April to 24 November 2024, will mark a significant milestone as it welcomes Adriano Pedrosa as its inaugural Latin American curator.

In a departure from convention, Pedrosa's curatorship extends beyond the confines of National Pavilions to present a thematic exploration encapsulated in the exhibition titled "**Foreigners Everywhere.**" Focused on the nuanced intersections of migration and decolonisation, the showcase delves into the multifaceted realities of human mobility across geographical boundaries.

With a selection of 331 artists and collectives, Pedrosa's curation amplifies voices previously unheard within the Biennale's exhibition spaces. Emphasising fresh perspectives, the Event prioritises emerging artists on this international stage, underscoring a commitment to diversifying narratives and fostering dialogue on the margins of artistic discourse.

Official Collateral Events Venice Biennale 2024



Jim Dine, Clouds over Paris | image courtesy of the artist

Jim Dine – Dog on the Forge

Kunsthau Goettingen (organising institution), Göttingen

Palazzo Rocca Contarini Corfù, Sestiere Dorsoduro, 1057/D, 30123 20 April 2024 – 21 July 2024

Jim Dine – Dog on the Forge presents 32 new works from the artist: paintings, drawings, bronze and wood sculptures, and an impressive outdoor installation of large-scale bronze sculptures. The exhibition debuts monumental and site-specific works conceived for the Biennale Arte 2024. Never-before-exhibited paintings and sculptures will be arranged in dialogue with each other and with artworks from the '80s through today.