

# TEMLON



JIM DINE

*FRIEZE*, April 9, 2024

## The Unmissable Off-Site Exhibitions in Venice

The *frieze* team selects the international shows they're most excited about during this year's Biennale

Jim Dine | 'Dog on the Forge' | Palazzo Rocca | 20 April – 21 July



Jim Dine, *DOG ON THE FORGE*, 2023, bronze, 1.8 × 4.1 × 1.50 cm.  
Courtesy: © the artist and TEMPLON, Paris/Brussels/New York;  
photograph; artist's studio

I'm reminded of the time when Jim Dine gave a demo for a printmaking class I was taking at university in Connecticut, USA. He showed students how to turn a piece of cardboard into an etching plate. First, you would incise marks on the discarded sheet with a Dremel or simply rip layers of cardboard off with your hands, then brush Elmer's glue onto it to give it a slick, smooth surface for ink to pool in. You would then go about printing with it in the *intaglio* method and voila! A cheap and easy way to make an etching. The demo left a long-lasting impression on me – I used this method repeatedly throughout college. I equally became fascinated with Dine's approach to material, his mark-making and, of course, his work in printmaking. To that end, I have not had too many encounters with Dine's practice in sculpture, a medium that will take up a large section of his presentation in Venice. Replete with Dine's familiar leitmotifs – hearts, tools, Venuses and Pinocchios – the exhibition of new works will likely be a *tour de force* by an artist I deeply admire.

– TERENCE TROUILLOT, senior editor