

TEMPLON



CHIHARU SHIOTA

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From a horror writers convention to roof top dancing, 30 can't-miss arts events

From stellar concerts to bustling book sales, these events belong on
your spring calendar.

By [Don Aucoin](#), [Murray Whyte](#), [Kate Tuttle](#), [Karen Campbell](#) and [David Weininger](#) Globe Staff and Globe Correspondent, Updated March 6, 2025, 1:16 p.m.

Chiharu Shiota: 'Home Less Home'

A project for the Institute of Contemporary Art's summertime Watershed in East Boston, Shiota's mass-scale installations explore migration and the delicate nature of home — both making and losing one. At the Watershed, a vast grid of red and black ropes will suspend such objects as suitcases, passports, and even furniture, underscoring the precariousness of uprooting, and the challenge of finding new ground. **Details:** May 22-September 1, ICA Watershed, 256 Marginal Street, East Boston; 617-478-3100, icaboston.org



"Accumulation-Searching for the Destination" by Chiharu Shiota. PHOTOGRAPH BY SUNHI MANG.