

TEMPLON



CHIHARU SHIOTA

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Internationally renowned artist Chiharu Shiota brings to Beijing a world of emptiness and meditation, imbued with an Eastern outlook. [Photo provided to chinadaily.com.cn]

Hollowed rocks that look interesting in a strange way, a rugged abandoned wooden boat from which a growing tree is peering out, and vintage chairs from suburban flea markets, are some of the objects used by Chiharu Shiota, the Osaka-born artist, to construct a world that is serene, beautiful and mysterious.

She has integrated these things, which she found in Beijing and neighboring Hebei province, with the threads and dresses — two of her signature materials that have gained her popularity among the international audience — at her current exhibition in Beijing, *Silent Emptiness*. Curated by Yan Shijie, it is at the Red Brick Museum until Aug 31.



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The exhibition gathers several large installations, to immerse the audience in red threads that fall from the ceiling to the ground, white plastic tubes and dark rooms — the three hues that Shiota primarily uses to represent life, purity and universe.

Delivering an Eastern philosophical touch, her works usher people into a state of meditation, to ponder existential questions and at the same time thinking of ways to connect with others.



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