

# TEMPLON

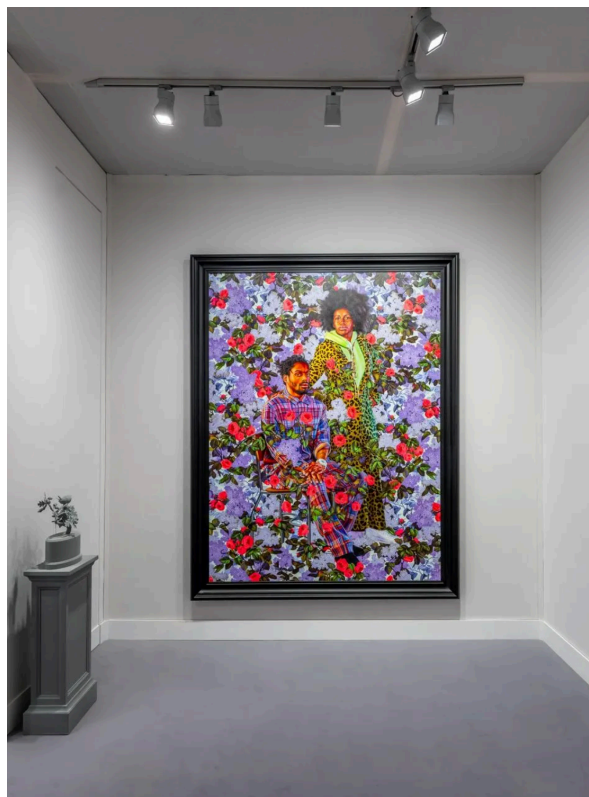


KEHINDE WILEY

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## TEFAF New York Illuminates Art Week With Mastery Of Vivid, Radiant Color

By [Natasha Gural](#), Contributor. ⓘ



Contextualizing an art historical journey like no other living master, Kehinde Wiley traverses centuries of technique and references, culminating with the street culture that amplifies the everyday successes and struggles of Black people living today. Presented by **Templon** of Paris, Belgium, and New York, bursts of hot pink roses are woven into a colossal dual portrait, *Portrait of Nelly Moudime and Najae Hall* (2020), where color amplifies the complicated narrative that borrows from and subverts classical portraiture with ornate backgrounds and historical poses that confront the systems of power and control presented with grandeur and excess. Hall in a plaid shirt and pants is seated in a demure pose, with overlapping hands plants on his knee, while Moudime, standing in a leopard-print jumpsuit exudes feminine power, both reclaiming their place in the art historical cannon.