

TEMPLON

II

PRUNE NOURRY

Born in 1985 in Paris, France
Lives and works between New York and Paris

EDUCATION

2006
École Boulle, Paris, France

SOLO EXHIBITIONS (SELECTION)

2025
Vénus, Musée Paul Éluard, Saint-Denis, France
Vénus, Galerie Templon, Paris, France
Empreintes, Fondation Bullukian, Lyon, France

2023
Ligne de vie, musée de La Poste, Paris, France
Fauteuil d'artiste #11, La Scala – Paris, Paris, France

2022
Mater Earth, permanent installation, Château La Coste, Le Puy-Sainte-Réparate, France
Statues Also Breathe, Art Twenty One, Lagos, Nigeria
Infinite Arrows, TEMPLON, Brussels, Belgium
L'Amazone Érogène (Arc), displayed in Royal Museums of Fine Arts of Belgium's hall, Brussels, Belgium
Atys, Cour d'honneur, Assemblée nationale, Paris, France
Atys, Opéra-ballet, Opéra royal de Versailles, Paris, France
Atys, Grand foyers, Grand Théâtre de Genève, Geneva, Switzerland
Atys, Opéra-ballet, Grand Théâtre de Genève, Geneva, Switzerland

2021
Projet Phenix, TEMPLON, Paris, France
Amazon Erogène, Le Bon Marché – Rive Gauche, Paris, France

2019
Catharsis TEMPLON, Paris, France
Daughters, Château de Malromé, Saint-André-du-Bois, France

2018
The Amazon, Standard Plaza Hotel, New York, USA
La destruction n'est pas une fin en soi, Les Rencontres de la photographie d'Arles, Les Magasins Électriques, Arles, France

2017
Holy, Carte Blanche à Prune Nourry, musée Guimet, Paris, France
Contemporary Archeology, TEMPLON, Brussels, Belgium

2016
Imbalance, Galerie Magda Danysz - Paris, France

2015
Terracotta Daughters, The Earth Ceremony, landfill of the Terracotta Daughters army, China

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Terracotta Daughters, Simon Studer Art, Geneva, Switzerland

2014

Terracotta Daughters, Museo Diego Rivera Anahuacalli, Mexico, Mexico

Terracotta Daughters, China Institute, New York, USA

Imbalance, installation in a back & foot rub, New York, USA

Terracotta Daughters, Flux Laboratory, Zurich, Switzerland

Terracotta Daughters, Galerie Magda Danysz - Paris, France

Terracotta Daughters, Le Centquatre, Paris, France

2013

Terracotta Daughters, Galerie Magda Danysz, Shanghai, China

Genesis, Casino Venier, Venice, Italy

Holy Daughters, Flux Laboratory, Geneva, Switzerland

Holy Daughters, Henrik Springmann Gallery, Berlin, Germany

2012

Holy Daughters, The Invisible Dog Art Center, New York, USA

2011

Holy Daughters, curated by Tatyana Franck, Paris, France

2009

Le Dîner Procréatif, Laboratory Studio, Paris, France

2007

Les Bébés domestiques, Max Lang Gallery, New York, USA

In situ exhibition, Animalerie, Quai de la Mégisserie, Paris, France

GROUP EXHIBITIONS (SELECTION)

2025

Le voyage à Nantes, Place Graslin, Nantes, France

2024

Atys, Domaine de Chaumont-sur-Loire, France

Faire corps, Fondation Villa Datris, Paris, France

Breasts, Palazzo Franchetti, Venice, Italy

2023

Dsoéordre, H Gallery, Paris, France

L'Hôtel particulier de Monsieur H, Galerie Mouvements Modernes, Paris, France

Just Phriends - Joopiter, Perrotin Matignon, Paris, France

Métro ! Le Grand Paris en mouvement, Cité de l'Architecture et du Patrimoine, Paris, France

Sculpture Garden, Biennale, Crans-Montana, Switzerland

Temporality_Capturing the transience of the present moment, MOT (Module of Temporality) – Traveling exhibition ; Dnipro ; Kiev ; Kyiv Ukraine

Strand for Women, FIAF et Masha Amini, New York, USA

De leur temps (7), Un regard sur des collections privées, Frac Grand Large, Dunkerque, France

2022

Nafas, The Invisible Dog Art Center, Brooklyn, New York, USA

Mater Earth, permanent installation, Château La Coste, Le Puy-Sainte-Réparate, France

Mettre au monde, Centre d'art contemporain de l'ar[T]senal, Dreux, France

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Glasstress 2022 curated by Adriano Berengo and Dimitri Ozerkov, Fondazione Berengo Art Space, Venice, Italy
Her way to say it, The Invisible Collection, London, UK

2019

Glasstress 2019, 6th edition, curated by Vik Muniz and Koen Vanmechelen, Fondazione Berengo Art Space, Venice, Italy

Bêtes de Scène, Fondation Villa Datris, L'Isle-sur-la-Sorgue, France

2018

Vis-à-vis, Galerie Magda Danysz – Paris, France

Collection David H. Broliet, Geneva, Switzerland

40 ans de passion, Collection David H. Broliet, Fondation Fernet-Branca, Saint-Louis, France

2017

Hidden Art, Simon Studer Art, Geneva, Switzerland

2016

Anima, The Invisible Dog Art Center, New York, USA

2015

Voices of 20 Contemporary Artists at Idem Paris, Tokyo Station Gallery, Tokyo, Japan

The Drawing Hand™ Chapter 4 - Md Gallery Paris, Galerie Magda Danysz – London, UK

360°, Galerie Magda Danysz – Shanghai, Shanghai, China

Sleeping Beauty, Galerie Magda Danysz – Paris, France

Asia Now, Espace Pierre Cardin, Paris, France

2014

Girls, Galerie Perrotin, Paris, France

La Part Animale, Galerie Sophie Sheidecker, Paris, France

2013

At Home, Contemporary Art Center, Malaga, Spain

2011

Group Show, Polka Galerie, Paris, France

Holy Daughters, Centre Pompidou, Paris, France

2009

Gimme More, Galerie Elaine Levy, Brussels, Belgium

2008

Les Bébés domestiques, KJBi Art Space, Brussels, Belgium

2007

Biennale d'Issy, Musée Français de la Carte à Jouer, Issy-les-Moulineaux, France

2006

Wooster on Spring, New York, New York, USA

Aux Arts Citoyens, Espace des Blancs Manteaux, Paris, France

2004

Group show, Galerie "M", Paris, France

Toit et Moi, Galerie La Loge, Paris, France

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NOMINATIONS

2018

Nomination to the Order of Commander of Arts and Letters, Ministry of Culture and Communication, France

CONFERENCES AND LECTURES

2022

The world is ours, Serendipity film screening and conference, Cité de l'architecture et du patrimoine, Paris, France

Duel #2, Serendipity film screening and conference; moderators: Tatyana Franck and François Asermet, Grand Théâtre de Genève, Geneva, Switzerland

2019

The First Annual TIME 100 Health Summit, world leaders and prominent figures in health care discussing essential perspectives on health and wellness, New York City, USA

Metrograph Theater, Introduction of Agnes Varda's film "Cleo from 5 to 7" by Prune Nourry, New York City, USA

2018

A conversation with Taryn Simon and Prune Nourry, Park Avenue Armory Talk, Luncheon Series, New York City, USA

Fubiz Talk, Le rendez-vous de la créativité, Salle Pleyel, Paris, France

2016

Mapping Memory, Keynote Address, CUNY University The Graduate Center, New York City, USA

Preparing Tomorrow Today – designing a museum for the future, with Tatyana Franck (Director of the musée de l'Elysée in Lausanne), Aurora Museum, Shanghai, China

2014

Visiting Artist Lecture, Suny New Platz, New York City, USA

Art et Société: L'imaginaire peut-il influencer sur la réalité?, (Art and Society: can imagination change the reality?), with Sophie Makariou (Director of Musée Guimet), Christophe Guilmoto (Sociologist) and Magda Danysz (Gallerist), Paris, France

Terracotta Daughters, Discussion with Chien Chung (Didi) Pei, Chair of the Board of Trustees of China Institute, Alliance Française - Institut Français, New York, USA

2010

Holy Daughters - Sex Selective Abortions in India, with the sociologist Ravinder Kaur, moderated by Alka Pande, art adviser and curator, India Habitat Center, New Delhi, India

The Emergence of Contemporary Indian Art, moderated by Christine Ithurbide, researcher in contemporary art, Musée du Quai Branly, Paris, France

2009

Interview-conference, moderated by Malvika Maheshwari, Professor, Science Po, Paris, France

Conference, moderated by Sonia Brunel, speaker of National Museums, auditorium of the Louvre, Paris, France

2008

How we draw the borderline between humans and animals: Challenging art experiments with hybrid pet babies, moderated by sociologist Noriko Nijima, University of Tokyo, Tokyo, Japan

2007

Interview-conference, moderated by Professor Gérard Rodach, Science Po, Paris, France

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PROJECTS

2024

Atys, Domaine de Chaumont sur Loire, France
Works commissioned by the Cheval Blanc Hotel, Seychelles

2023

Timbre d'artiste, édité par La Poste, France

2022

Creation of a stamp, edited by La Poste, French postal services
Set of baroque opéra-ballet Atys, Grand Théâtre de Genève, Geneva, Switzerland – Traveling exhibition ; Opéra Royale de Versailles, Versailles, France

2020

Serendipity, Special projection series, UNAFF/Stanford, Denver Women Film Festival, Health Museum Houston, Texas, USA

2018

Serendipity, film directed by Prune Nourry, written and produced by Alastair Siddons, edited by Paul Carlin, executive producers : Angelina Jolie, Sol Guy, Darren Aronofsky, presented at the MoMA DOC Fortnight Festival, New York, USA; at the Berlin International Film Festival (Berlinale 2019), Berlin, Germany; at the Tribeca Film Festival 2019, New York, USA

PERFORMANCES

2018

The Amazon, installation and performance, Hudson River and Standard Plaza Hotel, New York, USA

2014

The Archeological dinner, Installation and performance, in collaboration with Jean-François Piège, Le Centquatre, Paris, France

2013

Genesis, solo show and performance, Casino Venier, Venice, Italy
Le Dîner procréatif, solo exhibition and performance, Flux Laboratory, Geneva, Switzerland

2011

Holy River, happening, Calcutta Arts Club, Calcutta, India
Spermbar, installation and performance, 5th Avenue commissioned by L'Institut français Alliance Française (FIAF) during the Crossing the Line Festival, New York, USA

2010

Holy Daughters, happening, New Delhi, India

2009

Le Dîner procréatif, installation and performance, Espace R, Geneva, Switzerland

2008

Les Bébés domestiques, happening, Tokyo, Japan
Adoption Day #2, happening, Galerie Elaine Levy, Brussels, Belgium

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2007

Adoption Day #1, happening, Jaguar Shoes Gallery, London, UK

COLLECTIONS

Publiques :

Artothèque – Bibliothèque municipale de la Part-Dieu, Lyon, France

Bibliothèque nationale de France, Paris, France

Museo Diego Rivera – Anahuacalli, Mexico, Mexique

Privées :

The Invisible Dog Art Center, Brooklyn, New York, États-Unis

Maris Buchinger Foundation, Überlingen, Allemagne

Maison Bernardaud, Limoges, France

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