

# TEMPLON



## PRUNE NOURRY

Born in 1985 in Paris, France  
Lives and works between New York and Paris

## EDUCATION

2006  
École Boulle, Paris, France

## SOLO EXHIBITIONS (SELECTION)

2023  
Prune Nourry, musée de La Poste, Paris, France  
Fauteuil d'artiste #11, La Scala – Paris, Paris, France

2022  
Mater Earth, permanent installation, Château La Coste, Le Puy-Sainte-Réparate, France  
Statues Also Breathe, Art Twenty One, Lagos, Nigeria  
Infinite Arrows, Galerie Templon, Brussels, Belgium  
L'Amazone Érogène (Arc), displayed in Royal Museums of Fine Arts of Belgium's hall, Brussels, Belgium  
Atys, Grand Théâtre de Genève, Geneva, Switzerland  
Atys, Opéra-ballet, Opéra royal de Versailles, Paris, France  
Atys, Grand foyers, Grand Théâtre de Genève, Genève, Switzerland  
Atys, Opéra-ballet, Grand Théâtre de Genève, Genève, Switzerland

2021  
Projet Phenix, Galerie Templon, Paris, France  
Amazone Érogène, Le Bon Marché – Rive Gauche, Paris, France

2019  
Catharsis Galerie Templon, Paris, France  
Daughters, Château de Malromé, Saint-André-du-Bois, France

2018  
The Amazon, Standard Plaza Hotel, New York, USA  
La destruction n'est pas une fin en soi, Les Rencontres de la photographie d'Arles, Les Magasins Électriques, Arles, France

2017  
Holy, Carte Blanche à Prune Nourry, musée Guimet, Paris, France  
Contemporary Archeology, Galerie Daniel Templon, Brussels, Belgium

2016  
Imbalance, Galerie Magda Danysz - Paris, Paris, France

2015  
Terracotta Daughters, The Earth Ceremony, landfill of the Terracotta Daughters army, China  
Terracotta Daughters, Simon Studer Art, Geneva, Switzerland

2014  
Terracotta Daughters, Museo Diego Rivera Anahuacalli, Mexico, Mexico  
Terracotta Daughters, China Institute, New York, USA

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Imbalance, installation in a back & foot rub, New York, USA  
Terracotta Daughters, Flux Laboratory, Zurich, Switzerland  
Terracotta Daughters, Galerie Magda Danysz - Paris, Paris, France  
Terracotta Daughters, Le Centquatre, Paris, France

2013

Terracotta Daughters, Galerie Magda Danysz, Shanghai, China  
Genesis, Casino Venier, Venice, Italy  
Holy Daughters, Flux Laboratory, Geneva, Switzerland  
Holy Daughters, Henrik Springmann Gallery, Berlin, Germany

2012

Holy Daughters, The Invisible Dog Art Center, New York, New York, USA

2011

Holy Daughters, curated by Tatyana Franck, Paris, France

2009

Le Dîner Procréatif, Laboratory Studio, Paris, France

2007

Les Bébés domestiques, Max Lang Gallery, New York, USA  
*In situ* exhibition, Animalerie, Quai de la Mégisserie, Paris, France

## GROUP EXHIBITIONS (SELECTION)

2023

Métro ! Le Grand Paris en mouvement, Cité de l'Architecture et du Patrimoine, Paris, France  
Sculpture Garden, Biennale, Crans-Montana, Switzerland  
Temporality\_Capturing the transience of the present moment, MOT (Module of Temporality), Dnipro, Ukraine  
Strand for Women, FIAF et Masha Amini, New York, USA  
Temporality\_Capturing the transience of the present moment, MOT (Module of Temporality), Kyiv, Ukraine  
De leur temps (7), Un regard sur des collections privées, Frac Grand Large, Dunkerque, France

2022

Nafas, The Invisible Dog Art Center, Brooklyn, New York, USA  
Mater Earth, permanent installation, Château La Coste, Le Puy-Sainte-Réparate, France  
Mettre au monde, Centre d'art contemporain de l'ar[t]senal, Dreux, France  
Glasstress 2022 curated by Adriano Berengo and Dimitri Ozerkov, Fondazione Berengo Art Space, Venice, Italy  
Her way to say it, The Invisible Collection, London, UK

2019

Glasstress 2019, 6<sup>th</sup> edition, curated by Vik Muniz and Koen Vanmechelen, Fondazione Berengo Art Space, Venice, Italy  
Bêtes de Scène, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, France

2018

Vis-à-vis, Galerie Magda Danysz – Paris, Paris, France  
Collection David H. Brolliet, Geneva, Switzerland  
40 ans de passion, Collection David H. Brolliet, Fondation Fernet-Branca, Saint Louis, France

2017

Hidden Art, Simon Studer Art, Geneva, Switzerland

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2016

Anima, The Invisible Dog Art Center, New York, NY, USA

2015

Voices of 20 Contemporary Artists at Idem Paris, Tokyo Station Gallery, Tokyo, Japan

The Drawing Hand™ Chapter 4 - Md Gallery Paris, Galerie Magda Danysz – London, London, UK

360°, Galerie Magda Danysz – Shanghai, Shanghai, China

Sleeping Beauty, Galerie Magda Danysz – Paris, Paris, France

Asia Now, Espace Pierre Cardin, Paris, France

2014

Girls, Galerie Perrotin, Paris, France

La Part Animale, Galerie Sophie Sheidecker, Paris, France

2013

At Home, Contemporary Art Center, Malaga, Spain

2011

Group Show, Polka Galerie, Paris, France

Holy Daughters, Centre Pompidou, Paris, France

2009

Gimme More, Galerie Elaine Levy, Brussels, Belgium

2008

Les Bébés domestiques, KJBi Art Space, Brussels, Belgium

2007

Biennale d'Issy, Musée Français de la Carte à Jouer, Issy-les-Moulineaux, France

2006

Wooster on Spring, New York, New York, USA

Aux Arts Citoyens, Espace des Blancs Manteaux, Paris, France

2004

Group show, Galerie "M", Paris, France

Toit et Moi, Galerie La Loge, Paris, France

## NOMINATIONS

2018

Nomination to the Order of Commander of Arts and Letters, Ministry of Culture and Communication, France

## CONFERENCES AND LECTURES

2022

The world is ours, Serendipity film screening and conference, Cité de l'architecture et du patrimoine, Paris, France

Duel #2, Serendipity film screening and conference; moderators: Tatyana Franck and François Asermet, Grand Théâtre de Genève, Geneva, Switzerland

2019

The First Annual TIME 100 Health Summit, world leaders and prominent figures in health care discussing

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essential perspectives on health and wellness, New York City, USA  
Metrograph Theater, Introduction of Agnes Varda's film "Cleo from 5 to 7" by Prune Nourry, New York City, USA

2018

A conversation with Taryn Simon and Prune Nourry, Park Avenue Armory Talk, Luncheon Series, New York City, USA  
Fubiz Talk, Le rendez-vous de la créativité, Salle Pleyel, Paris, France

2016

Mapping Memory, Keynote Address, CUNY University The Graduate Center, New York City, USA  
Preparing Tomorrow Today – designing a museum for the future, with Tatyana Franck (Director of the musée de l'Élysée in Lausanne), Aurora Museum, Shanghai, China

2014

Visiting Artist Lecture, Suny New Platz, New York City, USA  
*Art et Société: L'imaginaire peut-il influencer sur la réalité?*, (Art and Society: can imagination change the reality?), with Sophie Makariou (Director of Musée Guimet), Christophe Guilmoto (Sociologist) and Magda Danysz (Gallerist), Paris, France  
Terracotta Daughters, Discussion with Chien Chung (Didi) Pei, Chair of the Board of Trustees of China Institute, Alliance Française - Institut Français, New York, USA

2010

Holy Daughters - Sex Selective Abortions in India, with the sociologist Ravinder Kaur, moderated by Alka Pande, art adviser and curator, India Habitat Center, New Delhi, India  
The Emergence of Contemporary Indian Art, moderated by Christine Ithurbide, researcher in contemporary art, Musée du Quai Branly, Paris, France

2009

Interview-conference, moderated by Malvika Maheshwari, Professor, Science Po, Paris, France  
Conference, moderated by Sonia Brunel, speaker of National Museums, auditorium of the Louvre, Paris, France

2008

How we draw the borderline between humans and animals: Challenging art experiments with hybrid pet babies, moderated by sociologist Noriko Nijiima, University of Tokyo, Tokyo, Japan

2007

Interview-conference, moderated by Professor Gérard Rodach, Science Po, Paris, France

## PROJECTS

2022

Creation of a stamp, edited by La Poste, French postal services  
Set of baroque opéra-ballet *Atys*, Grand Théâtre de Genève, Geneva, Switzerland; Opéra Royale de Versailles, Versailles, France

2020

Serendipity, Special projection series, UNAFF/Stanford, Denver Women Film Festival, Health Museum Houston, TX, United States

2018

Serendipity, film directed by Prune Nourry, written and produced by Alastair Siddons, edited by Paul Carlin, executive producers : Angelina Jolie, Sol Guy, Darren Aronofsky, presented at the MoMA DOC Fortnight Festival, New York, USA; at the Berlin International Film Festival (Berlinale 2019), Berlin, Germany; at the

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Tribeca Film Festival 2019, New York, USA;

### PERFORMANCES

2018

The Amazon, installation and performance, Hudson River and Standard Plaza Hotel, New York, USA

2013

Genesis, solo show and performance, Casino Venier, Venice, Italy

Le Dîner procréatif, solo exhibition and performance, Flux Laboratory, Geneva, Switzerland

2014

The Archeological dinner, Installation and performance, in collaboration with Jean-François Piège, Le Centquatre, Paris, France

2011

Holy River, happening, Calcutta Arts Club, Calcutta, India

Spermbar, installation and performance, 5th Avenue commissioned by L'Institut français Alliance Française (FIAF) during the Crossing the Line Festival, New York, USA

2010

Holy Daughters, happening, New Delhi, India

2009

Le Dîner procréatif, installation and performance, Espace R, Geneva, Switzerland

2008

Les Bébés domestiques, happening, Tokyo, Japan

Adoption Day #2, happening, Galerie Elaine Levy, Brussels, Belgium

2007

Adoption Day #1, happening, Jaguar Shoes Gallery, London, United Kingdom

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