

TEMPLON



PHILIP PEARLSTEIN

Né à Pittsburgh en 1924

Décédé à New York en 2022

EDUCATION

1942-49 B.F.A. au Carnegie Institute of Technology, Pittsburgh, PA, USA

1955 M.A. à New York University, Institute of Fine Arts, New York, NY, USA

1988 Distinguished Professor Emeritus, Brooklyn College, Brooklyn, NY, USA

EXPOSITION PERSONNELLES (SÉLECTION)

2024

Figures, props, objects and other things, Bortolami, New York, États-Unis

2019

Philip Pearlstein : at 95, Galerie Templon, Paris, France

2018

Philip Pearlstein, Today, Betty Cuningham Gallery, New York, États-Unis

Philip Pearlstein, Paintings 1990- 2017, Saatchi Gallery, Londres, Royaume-Uni

2017

Facing You, Betty Cuningham Gallery, New York, USA

Philip Pearlstein: Seventy –Five Years of Painting, Susquehanna Museum of Art, Harrisburg, Pennsylvanie, États-Unis

2016

G.I. Philip Pearlstein, World War II Captured on Paper, Betty Cuningham Gallery, New York, États-Unis

2015-16

Pearlstein | Warhol | Cantor: From Carnegie Tech to New York, Betty Cuningham Gallery, New York, États-Unis

2015

Pearlstein | Warhol | Cantor : From Pittsburgh to New York, Andy Warhol Museum, Pittsburgh, Pennsylvanie, États-Unis

2014

Philip Pearlstein, Betty Cuningham Gallery, New York, États-Unis

Pearlstein at 90, Russell Bowman Art Advisory, Chicago, Illinois, États-Unis

Philip Pearlstein: Six Paintings, Six Decades, National Academy of Art, New York, États-Unis

Philip Pearlstein – Just The Facts, 50 Years of Looking and Drawing and Painting, Curated by Robert Storr, New York Studio School, New York, États-Unis

2013

Philip Pearlstein's People, Places, Things, Museum of Fine Arts, St. Petersburg, Floride, États-Unis

Philip Pearlstein, Betty Cuningham Gallery, New York, États-Unis

TEMPLON

ii

2011

Philip Pearlstein: Recent Paintings, Talley Dunn Gallery, Dallas, Texas, États-Unis

Philip Pearlstein, Paintings, Drawings and Watercolors, Central Connecticut State University, New Britain, Connecticut, États-Unis

Philip Pearlstein: Oeuvres Récentes, Galerie Daniel Templon, Paris, France

2010

Philip Pearlstein, Betty Cuninghame Gallery, New York, États-Unis

Philip Pearlstein: Paintings and Watercolors (1990-2008). Hill Gallery, Birmingham, Michigan, États-Unis

2009-10

Pearlstein/Held, Betty Cuninghame Gallery, New York, États-Unis

2009

Philip Pearlstein: Recent Works, Lyme Academy College of Fine Arts, Old Lyme, Connecticut, États-Unis

2008-09

Philip Pearlstein: Objectifications, Montclair Art Museum, Montclair, New Jersey, États-Unis

2008

Philip Pearlstein: Objectifications, Montclair Art Museum, Montclair, États-Unis

Philip Pearlstein, Victoria Miro Gallery, Londres, Royaume-Uni

Philip Pearlstein: Early Paintings and Drawings, Galerie Haas & Fuchs, Berlin, Allemagne

Philip Pearlstein: Then and Now, Betty Cuninghame Gallery, New York, États-Unis

Philip Pearlstein, Paintings and Watercolors, Alpha Gallery, Boston, Massachusetts

2007

Philip Pearlstein, Paintings, Gallery Camino Real, Boca Raton, Floride

Philip Pearlstein: Paintings and Watercolors 1990 – 2007, State University of New York at Stony Brook, Stony Brook, New York, États-Unis

Philip Pearlstein, Betty Cuninghame Gallery, New York, États-Unis

Philip Pearlstein, Galerie Daniel Templon, Paris, France

2006-08

Philip Pearlstein, American Master. Paintings, watercolors and studio objects, Lehigh University Art Galleries, Bethlehem, Pennsylvanie, États-Unis

2005

Philip Pearlstein, Betty Cuninghame Gallery, New York, États-Unis

Century Masters: Philip Pearlstein, The Century Association, New York, États-Unis

Philip Pearlstein, Exhibition of Prints, Oregon State University, Gallery at Fairbanks Hall, Corvallis, Oregon, États-Unis

An Economy of Specific Bodies and Particular Objects: Philip Pearlstein Drawings, Frye Art Museum, Seattle, Washington, États-Unis

2004

Philip Pearlstein, Robert Miller Gallery, New York, États-Unis

Philip Pearlstein, Galerie Haas, Zurich, Suisse

Philip Pearlstein, Galerie Haas & Fuchs, Berlin, Allemagne

Philip Pearlstein, Telluride Gallery of Fine Art, Telluride, Colorado, États-Unis

TEMPLON

ii

2003

Philip Pearlstein, Galerie Fahnemann, Berlin, Allemagne

2002

Philip Pearlstein / Recent Works, The Art Gallery, University of Haifa, Israël

2001

Philip Pearlstein, Robert Miller Gallery, New York, États-Unis

1999

Complex Relationships, Colaciello Gallery, The Robert & Mary Montgomery Armory Art Center, West Palm Beach, Floride, États-Unis

Philip Pearlstein, Galerie Charlotte Moser, Genève, Suisse

1998-99

Philip Pearlstein: World War II Paintings, Carnegie Museum of Art, Pittsburgh, Pennsylvanie, États-Unis

1998

Philip Pearlstein, Simon Capstick-Dale Fine Art Ltd., Londres, Royaume-Uni

Philip Pearlstein, Galerie Daniel Templon, Paris, France

1997-98

Philip Pearlstein: Nudi in interni, Il Polittico, Associazione d'Arte e Cultura, Rome, Italie

1997

Philip Pearlstein: Recent Work, Robert Miller Gallery, New York, États-Unis

Philip Pearlstein, Gerald Peters Gallery, Santa Fe, Nouveau Mexique, États-Unis

1996

Philip Pearlstein, Shippensburg University, Shippensburg, Pennsylvanie, États-Unis

Philip Pearlstein: Portraits: 1946 – 1996, Robert Miller Gallery, New York, États-Unis

Philip Pearlstein: Selected Works, Huntington Museum of Art, Huntington, Virginie-Occidentale, États-Unis

1995-96

Philip Pearlstein Retrospective Exhibition: Works on Paper 1959-1994, organized and curated by Michael Berger, Frick Fine Arts Building, University of Pittsburgh, Pennsylvanie, États-Unis

The Dispassionate Body, Tweed Museum of Art, University of Minnesota, Duluth, MN; travels to: James A. Michener Art Museum, Doylestown, Pennsylvanie, États-Unis

1995

The Graphic Works of Philip Pearlstein, 1978-1994, Springfield Art Museum, Springfield, Illinois, États-Unis

Philip Pearlstein: New Paintings, Robert Miller Gallery, New York, États-Unis

Riva Yares Gallery, Scottsdale, Arizona, États-Unis

1994

Donald Morris Gallery, Birmingham, Alabama, États-Unis

Honolulu Academy of Art, Honolulu, Hawaï, États-Unis

1993

Recent Watercolors and Drawings, Hirschl & Adler Modern, New York, États-Unis

TEMPLON

ii

Three Decades of Prints by Philip Pearlstein, Mayer Gallery, Elvejem Museum of Art, Madison, Wisconsin, États-Unis

1992

Philip Pearlstein, Hirschl & Adler Modern, New York, États-Unis

The Abstract Landscapes and Other Early Works on Paper, The Butler Institute of American Art, Youngstown, Ohio, États-Unis

1991

Philip Pearlstein, Hirschl & Adler Modern, New York, États-Unis

Philip Pearlstein Selected Prints 1972-1989, Condeso/Lawler Gallery, New York, États-Unis

Philip Pearlstein, CompassRose Gallery, Chicago, Illinois, États-Unis

1990

Philip Pearlstein Prints, Printworks Gallery, Chicago, Illinois, États-Unis

1989

Philip Pearlstein: Works on Paper, Louis Newman Gallery, Beverly Hills, Californie, États-Unis

Philip Pearlstein, Galerie Rudolf Zwirner, Cologne, Allemagne

Philip Pearlstein: Trials of the Sphinx, The Brooklyn Museum, Brooklyn, New York, États-Unis

1988

Philip Pearlstein, Hirschl & Adler Modern, New York, États-Unis

1987

Philip Pearlstein: Artist and Educator, Northern Illinois University, Art Gallery in Chicago, Chicago, Illinois, États-Unis

Philip Pearlstein, Recent Drawings, Marianne Friedland Gallery, Toronto, Canada

Philip Pearlstein: Visiting Artist, State University of New York at Binghamton, Binghamton, New York, États-Unis

1986

Philip Pearlstein: Personal Selections, Sawhill Gallery, James Madison University, Harrisonburg, Virginie, États-Unis

Philip Pearlstein: Works on Paper, The Palace Theatre of the Arts, Stamford, Connecticut, États-Unis

Philip Pearlstein: Works on Paper, Atlantic Center for the Arts, New Smyrna Beach, Floride, États-Unis

Philip Pearlstein, Amherst College, Amherst, Massachusetts, États-Unis

1985

Philip Pearlstein, Hirschl & Adler Modern, New York, États-Unis

Philip Pearlstein: Prints and Watercolors: Nudes and Landscapes, Graphics I and II, Boston, Massachusetts, États-Unis

1984

Marianne Friedland Gallery, Toronto, Canada Fay Gold Gallery, Atlanta, Géorgie, États-Unis

Landscapes and Ruins, Marsh Gallery, Richmond University, Richmond, Virginie, États-Unis

1983-84

Watercolors and Prints, The American Academy in Rome, Italie

Philip Pearlstein: Paintings to Watercolors, University of Northern Iowa, Cedar Falls, Iowa, États-Unis

Philip Pearlstein: A Retrospective, Milwaukee Art Museum, Milwaukee, États-Unis

The Brooklyn Museum, Brooklyn, New York, États-Unis

TEMPLON

ii

Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvanie, États-Unis
Toledo Museum, Toledo, Ohio, États-Unis
Hebrew Union College, New York, États-Unis

1983

Grandi Nudi, Acquarelli –Stampi, Il Ponte Galleria, Rome, Italie
Philip Pearlstein: Prints and Watercolors (in honor of his retrospective at the Museum of Art, Carnegie Institute),
Michael Berger Gallery, Pittsburgh, Pennsylvanie, États-Unis

1982

Philip Pearlstein, New Paintings, Allan Frumkin Gallery, New York, États-Unis
Philip Pearlstein: A Painter's Progress, Summit Art Center, Summit, New Jersey, États-Unis
Philip Pearlstein: Watercolors, Donald Morris Gallery, Birmingham, Alabama, États-Unis

1981

Philip Pearlstein: Landscape Aquatints 1978-1980, Brooke Alexander, Inc., New York, États-Unis
Philip Pearlstein: Paintings and Watercolors (traveling exhibition), John and Mable Ringling Museum of Art,
Sarasota, Floride, États-Unis
The Columbus Museum, Columbus, Georgie, États-Unis
Philip Pearlstein: Drawings and Watercolors, Reynolds/Minor Gallery, Richmond, Virginie, États-Unis

1981

Marianne Friedland Gallery, Toronto, Canada
Memorial Union Art Gallery, North Dakota State University, Fargo, Dakota, États-Unis
Weatherspoon Art Gallery, University of North Carolina, Greensboro, Caroline du Nord, États-Unis
Springfield Art Museum, Springfield, Massachusetts, États-Unis
Graphics I and II, Boston, Massachusetts, États-Unis

1980

Donald Morris Gallery, Birmingham, Alabama, États-Unis
Philip Pearlstein/New Watercolors Allan Frumkin Gallery, New York, États-Unis
Associate American Artists, New York, États-Unis

1979

Galerie Jollenbeck, Cologne, Allemagne
Gimpel Fils, Londres, Royaume-Uni
Philip Pearlstein: Prints, Drawings and Paintings, Davidson Art Center, Center for the Arts Galleries, Wesleyan
University, Middletown, Connecticut, États-Unis
Carnegie-Mellon University, Pittsburgh, Pennsylvanie, États-Unis
Reed College Gallery, Portland, Oregon, États-Unis

1978-79

Harkus Krakow Gallery, Boston, Massachusetts, États-Unis
The Lithographs and Etchings of Philip Pearlstein, (traveling exhibition), Springfield Art Museum, Springfield,
Illinois, États-Unis

1978

The Complete Prints of Philip Pearlstein and Philip Pearlstein Drawings, Madison Art Center, Madison,
Wisconsin, États-Unis
Graphic Art of Philip Pearlstein, Kamp Gallery and Signer Fine Prints, Saint-Louis, Missouri, États-Unis
Philip Pearlstein: New Paintings, George Adams Gallery, New York, États-Unis

TEMPLON

ii

Philip Pearlstein: Prints from St. Louis Collections, University of Missouri, Saint-Louis, Missouri, États-Unis
Philip Pearlstein: Prints from St. Louis Collections, University of Missouri, Saint-Louis, Missouri, États-Unis

1977

Philip Pearlstein, Watercolors and Drawings, Allan Frumkin Gallery, New York, États-Unis

1976

Barbara Fendrick Gallery, Washington D.C., États-Unis

Pearlstein Portraits: 1972-75 and Selected Studio Works, Allan Frumkin Gallery, New York, États-Unis

Donald Morris Gallery, Detroit, Michigan, États-Unis

1975

Philip Pearlstein: The Human Figure, Gimpel Fils, Londres, Royaume-Uni

Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, États-Unis

Marianne Friedland Gallery, Toronto, Canada

John Berger Gallery, Pittsburgh, Pennsylvanie, États-Unis

1974-78

The Pearlstein Show (traveling exhibition), Landfall Press Gallery, Chicago, Illinois, États-Unis

1974

Finch College, New York, États-Unis

1973

Editions La Tortue, Paris, France

Philip Pearlstein: Paintings, Drawings, Prints, Donald Morris Gallery, Detroit, Michigan, États-Unis

1972

Philip Pearlstein. Zeichnungen und Aquarelle die Druckgraphik (traveling exhibition), Staatliche Museen

Preussischer Kulturbesitz, Kupferstichkabinett, Berlin-Dahlem, Allemagne

Galerie M.E. Thelen, Cologne, Allemagne (traveling exhibition)

1971

Graphics I and II Gallery, Boston, Massachusetts, États-Unis

Philip Pearlstein (traveling exhibition), Georgia Museum of Art, University of Georgia, Athens, Georgie, États-Unis

1970

Chatham College, Pittsburgh, Pennsylvanie, États-Unis

Allan Frumkin Gallery, New York, États-Unis

1969

Allan Frumkin Gallery, Chicago, Illinois, États-Unis

Philip Pearlstein and the Figure, University of South Florida, Tampa, Floride, États-Unis

Philip Pearlstein. New Paintings, Allan Frumkin Gallery, New York, États-Unis

1968

Hewlett Gallery, Carnegie Mellon University, Pittsburgh, Pennsylvanie, États-Unis

1967

Laura Knott Gallery, Dorothy Bell Study Center, Bradford Junior College, Bradford, Massachusetts, États-Unis

TEMPLON

ii

Allan Frumkin Gallery, New York, États-Unis

1966

Allan Frumkin Gallery, Chicago, Illinois, États-Unis
Ceeje Galleries, Los Angeles, Californie, États-Unis

1965

Allan Frumkin Gallery, Chicago, Illinois, États-Unis
Ceeje Galleries, Los Angeles, Californie, États-Unis
Reed College Gallery, Portland, Oregon, États-Unis

1964

Allan Frumkin Gallery, New York, États-Unis
Allan Frumkin Gallery, Chicago, Illinois, États-Unis

1963

Allan Frumkin Gallery, New York, États-Unis

1962

Kansas City Art Institute, Kansas City, MO, USA
Allan Frumkin Gallery, New York, NY, USA

1961

Allan Frumkin Gallery, New York, NY, USA

1960

Allan Frumkin Gallery, Chicago, IL, USA

1959

Philip Pearlstein, Paintings and Drawings, Peridot Gallery, New York, NY, USA
Philip Pearlstein, Drawings, Tanager Gallery, New York, NY, USA

1957

Peridot Gallery, New York, NY, USA

1956

Peridot Gallery, New York, NY, USA

1955

Philip Pearlstein, Paintings. Tanager Gallery, New York, NY, USA

EXPOSITIONS COLLECTIVES (SÉLECTION)

2019

Imagining Florida: History and Myth in the Sunshine State, Boca Raton Museum of Art, Boca Raton, FL, USA

2018

30 Years: Frumkin/Adams, George Adams Gallery, New York, NY, USA
New Perspectives: Approaches to Realist Painting, Messums Wiltshire, Wiltshire, Angleterre, Royaume-Uni

TEMPLON

ii

Irving Sandler: Points of View, Neuberger Museum of Art, Purchase, NY, USA
Summer of Love, Freight + Volume, New York, NY, USA
Liquid Dreams, Ghebaly Gallery, Los Angeles, CA, USA
Breaking the Mold: Investigating Gender at the Speed Art Museum, Speed Art Museum, Louisville, KY, USA
Looking In: Portraits and Their Stories, Susquehanna Art Museum, Harrisburg, PA, USA

2017

2017 Alumni Association Invitational, New York Studio School of Drawing, Painting and Sculpture, New York, NY, USA
Spring in to Summer with Andy Warhol and Friends!, Bruce Museum, Greenwich, CT, USA
Philip Pearlstein: A Legacy of Influence, Arts Council of Princeton, NJ, USA

2016

Introspective, BravinLee, NY, USA
Is/Isn't: Art on the Verge of Abstraction, George Adams Gallery, NY, USA

2015

2015 Annual: The Depth of the Surface, National Academy Museum, New York, USA
30 Year Retrospective Exhibition, Telluride Gallery of Fine Art

2014

Out of 10th Street and Into the 60s, Curated by Irving Sandler, Loretta Howard Gallery,

2013

Skin: An Artistic Atlas, Royal Hibernian Academy, Dublin, Ireland

2012

Jack Beal, Alfred Leslie, Philip Pearlstein, The Emergence of New Realism: Paintings and Drawings, 1960-1990.
George Adams Gallery, New York, USA
The Annual: 2012, Contemporary since 1826, National Academy Museum, New York, USA

2011

Ellen Lanyon & Philip Pearlstein: Objects/Objectivity. Valerie Carberry Gallery, Chicago, IL, USA
Weatherspoon Art Museum: 70 Years of Collecting, Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC, USA
Thaw, Betty Cuninghame Gallery, New York, NY, USA
Creating the New Century: Contemporary Art from the Dicke Collection, The Dayton Art Institute, Dayton, OH, USA

2010

An American Century: 20th-Century Master Drawings from the Collection, Santa Barbara Museum of Art, Santa Barbara, CA, USA
Facing the Figure: Selected Works from the Collection, 1962-2007, The Metropolitan Museum of Art, New York, USA
In the Company of Alice, Victoria Miro Gallery, Londres, Royaume-Uni
Flesh: Lucian Freud, Paula Rego, Philip Pearlstein, Marilyn Minter & Jenny Saville, Galerie Sophie Scheidecker, Paris, France
The figure: Then and Now, Delaware County Community College, Media, Pa, USA
Tears of Eros, Museo Thyssen-Bornemisza y Fundación Caja Madrid, Madrid, Espagne

2009

TEMPLON

ii

A Figural Presence, Alva de Mars Megan Chapel Art Center, Saint Anselm College, Manchester, NH, USA
Naked! Curated by Adrian Dannatt, Paul Kasmin Gallery, New York, NY, USA

2008

Sparks! The William T. Kemper Collecting Initiative, The Nelson-Atkins Museum of Art, Kansas City, MO, USA
In the Eye of the Beholder, Boca Raton Museum of Art, Boca Raton, FL, USA

The 183rd Annual Exhibition of Contemporary American Art, National Academy Museum, New York, NY, USA
New York Cool: Painting and Sculpture from the NYU Art Collection, Grey Art Gallery/New York University,
New York, NY, USA

Visions: Selections from the James T. Dyke Collection of Contemporary Drawings, travelling exhibition: Naples
Museum of Art, Naples, FL, USA
Arkansas Arts Center, Little Rock, AR, USA

2007

The 182nd Annual Exhibition of Contemporary American Art, National Academy Museum, New York, NY, USA

2006

An Assessment of contemporary Figuration, David Klein Gallery, Birmingham, MI, USA

2005

Between Perception & Invention: Three Generations of Figurative Artists, Sharon Arts Gallery, Peterborough,
NH, USA

Disegno, The One Hundred and Eighth Annual Exhibition, National Academy, New York, NY, USA

State of the Art 2005 National Biennial Watercolor Invitational. Parkland Art Gallery, Champaign, IL, USA
Suburban Fine Arts Center, Hinsdale, IL, USA

Western Biennial of Fine Art, curated by Edward Lucie-Smith, John Natsoulas Gallery, Davis, CA, USA

Picasso to Pop, A Growing Contemporary Collection, The Phoenix Art Museum, AZ, USA

An American Odyssey 1945/1980 [Debating Modernism] (Traveling Exhibition), Circulo de Bellas Artes, Madrid,
Espagne ; Domus Artium 2002. DA2, Salamanca, Espagne; Kiosco Alfonso, A Coruna, Espagne;
Queensborough Community College / CUNY, Bayside, NY, USA

2004

Cento – Le Figure de il Polittico, Il Polittico, Rome, Italie

Per Amore. La raccolta Caggiano, Complesso di Santa Sofia, Salerno, Italie

Nudo, fra ideale e realta, Galleria d'Arte Moderna, Bologna, Italie

Nudo, Galleria Forni, Bologna, Italie

2003

American Art Today: Faces and Figures, The Art Museum, Florida International University, Miami, FL, USA

Form & Conscience: Figurative Art from Mid-Century to Present, Scott White Contemporary Art, La Jolla, CA

2002

Art Downtown: New Painting (exhibition sponsored by Wall Street Rising), 25 Broad Street, New York, NY, USA

The Great American Nude, Bruce Museum, Greenwich, CT, USA

Abstract Expressionism and the 'New' American Realism: Paintings by Jack Beal and Philip Pearlstein, The
Columbus Museum, Columbus, GA, USA

The Yager Museum, Oneonta, NY, USA

Figuration, J. Johnson Gallery, Jacksonville, FL, USA

Three Decades of Contemporary Art: The Dr. John & Rose M. Shuey Collection, Cranbrook Art Museum,
Bloomfield Hills, MI, USA

TEMPLON

ii

2001

Pennsylvania Painters Post 1950, Southern Alleghenies Museum of Art, Loretto, PA; Erie Art Museum, Erie, PA; Sordoni Gallery, Wilkes University, Wilkes-Barre, PA; James A. Michener Art Museum, Doylestown, PA; State Museum, Harrisburg, PA, USA

Figuratively Literal: Contemporary Paintings from Metro-Detroit Collections, Elaine L. Jacob Gallery, Wayne State University, Detroit, MI, USA

Breaking Boundaries, Scarfone-Hartley Galleries, University of Tampa, Tampa, FL, USA

Self-Made Men, DC Moore Gallery, New York, NY, USA

Breaking Boundaries, Scarfone-Hartley Galleries, University of Tampa, Tampa, FL, USA

Festa di compleanno. Hermann Albert, Carlos Fornas Bada, John Kirby, Philip Pearlstein, Il Polittico, Rome, Italiae

Invited! Works on Paper, First Street Gallery, New York, NY, USA

Naked Since 1950, C&M Arts, New York, NY, USA

2000-01

The Figure: Another Side of Modernism, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY

2000

Interiors, The Gallery on the Hudson, Irvington, NY, USA

Portraits and Figures, Carl Schlosberg Fine Arts, Sherman Oaks, CA, USA

Dealer's Choice, Robert Kidd Gallery, Birmingham, MI, USA

1999-2000

The American Century: Art & Culture 1950-2000, Whitney Museum of American Art, New York, NY, USA

Contemporary American Realist Drawings. The Jalane and Richard Davidson Collection at The Art Institute of Chicago, The Art Institute of Chicago, Chicago, IL, USA

Green Woods and Crystal Waters: The American Landscape Tradition Since 1960, Philbrook Museum of Art, Tulsa, OK; Ringling School of Art and Design, Selby Gallery, Sarasota, FL; Davenport Museum of Art, Davenport, IA, USA

1999

The Contemporary City, D C Moore Gallery, New York, NY The Figure, M D Modern, Houston, TX, USA

90th Anniversary of Tel Aviv-Yafo: Contemporary Cityscapes Israeli and American Artists, Tel Aviv Museum of Art, Tel Aviv, Israël

American Abstraction/American Realism: The Great Debate, Susquehanna Art Museum, Harrisburg, PA, USA

Surviving Modernism: The Narrative Figure: Philip Pearlstein, Ruth Weisberg, Leon Golub, Margaret Lazzari, Gwenda Jay, Addington Gallery, Chicago, IL, USA

Extensions – Aspects of the Figure, Joseloff Gallery, University of Hartford, West Hartford, CT, USA

1998

Meyerson & Nowinski Gallery, Seattle, WA, USA

Ideal & Reality: the Classical Nude in XXth Century Art, Works on Paper, Rupertinum, Salzburg, Austria

Cleveland Collects Contemporary Art, Cleveland Museum of Art, Cleveland, OH, USA

New York Perspectives, M B Modern, New York, NY, USA

A Figurative Dialogue: Summer 1998, Andrew F. Sie Contemporary Art, Altamonte Springs, FL, USA

The Forty-Fifth Biennial: The Corcoran Collects, 1907-1998, The Corcoran Gallery of Art, Washington, DC, USA

1997

Twenty-fifth Anniversary Show, Gallery Camino Real, Boca Raton, FL, USA

Feminine Image, Nassau County Museum of Art, Roslyn, NY, USA

The Figure Revisited Part 2: Recent Work, The Gallery at Hastings-On-Hudson, Hastings-On-Hudson, NY, USA

TEMPLON

ii

Abstract Expressionism in the United States, Centro Cultural Arte Contemporaneo, Mexico City, Mexico

1996

171st Annual Exhibition, National Academy of Design, New York, NY, USA
Thomas J. Walsh Art Gallery, Fairfield University, Fairfield, CT, USA
Regina A. Quick Center for the Arts, St. Bonaventure University, Orlean, NY, USA
Going Places: Images of Travel and Transport, Hirschl & Adler Galleries, Inc., New York, NY, USA
Summer Group Show, Robert Miller Gallery, New York, NY, USA
Realism After Seven A.M.: Realist Painting After Edward Hopper, The Hopper House, Piermont, NY, USA
100th Anniversary Exhibition, The Century Club, New York, NY, USA
Premio Marco 1995, MARCO, Monterrey, Mexico

1995

The City: New York Visions, 1900-1995, ACA Gallery, New York, NY, USA
The Urban Landscape, Gerold Wunderlich & Co., New York, NY, USA
The Murray Collection, Scranton, PA, USA
Annual Professional Painters' Exhibition, The Century Club, New York, NY, USA
Legacy of Excellence: Faculty of the Brooklyn College Art Department, Images Art Gallery, New York, NY, USA
American Interiors, Knoedler & Co., New York, NY, USA

1994-95

New York Realism Past and Present, Odakyu Museum, Tokyo, Japon ; Kagoshima City Museum of Art, Kagoshima, Japon; Kitakyushu Municipal Museum of Art, Fukuoka Prefecture, Japon; The Museum of Modern Art, Kinetsu, Osaka, Japon; Fukushima Prefecture Museum of Art, Fukushima City, Japon; Tampa Museum of Art, Tampa, FL, USA
Embody, Proctor Art Center, Bard College, Annandale-on-Hudson, NY, USA

1994

American Realism & Figurative Painting, Cline Gallery, Santa Fe, NM, USA
Gerald Wunderlich & Co., New York, NY Riva Yares Gallery, Santa Fe, NM, USA
The Face of America: Contemporary Portraits in Watercolor, The Arts Guild of Old Forge, Old Forge, NY; McGill University Department of Architecture, Montreal, Canada; The Medicine Hat Art Gallery and Museum, Alberta, Canada
Artist Member's Exhibition, The Century Club, New York, NY, USA
Embody - The Photograph and the Figure, The Proctor Arts Center, Bard College, Annandale-on-Hudson, NY, USA
The Body, Nohra Haime Gallery, New York, NY, USA

1993

Artists by Artists, Forum Gallery, New York, NY, USA
Contemporary Realist Watercolor, Sewall Art Gallery, Rice University, Houston, TX, USA
Drawing on the Figure, Carlsten Art Gallery, University of Wisconsin, Stevens Point, WI, USA
Still Life 1963-1993, Gerald Peters Gallery, Santa Fe, NM, USA

1992

New American Figure Painting, Contemporary Realist Gallery, San Francisco, CA Adam & Eve, The Museum of Modern Art, Saitama, Japon

1991

Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA
Perspectives on Realism: 1950-1991, Louis Stern Galleries, Beverly Hills, CA, USA

TEMPLON

ii

1990

20+ Art for Artist's Sake: A Salute to Project Rembrandt, The Galleries of the Fashion Institute of Technology, New York, NY, USA

1989

Drawings from Life, Research Foundation, City University of New York, New York, NY, USA

The Figure, Arkansas Art Center, Little Rock, AK, USA

From the Model, Whitney Museum of American Art at Philip Morris, New York, NY, USA

1988

American Realism: The Glen C. Janss Collection, Boise Art Museum, Boise, ID, USA

Lifelike, Lorence-Monk Gallery, New York, NY, USA

Comic Iconoclasm, Institute of Contemporary Arts, Londres, Royaume-Uni; Douglas Hyde Gallery, Dublin, Ireland; Cornerhouse Gallery, Manchester, Royaume-Uni; Circulo des Bellas Artes, Madrid, Espagne; Louisiana Museum for Moderne Kunst, Humlebæk, Danemark

1987

New Works: A Selection of Paintings and Works on Paper, Danforth Museum of Art, Framingham, MA, USA

Visions of America - Two Hundred Years of American Genre 1787-1987, ACA Galleries, New York, NY, USA

After Pollock: Three Decades of Diversity, Iannetti Lanzzone Gallery, San Francisco, CA, USA

Viewpoint: Painting and the Third Dimension, Cranbrook Art Museum, Bloomfield Hills, MI, USA

1986

Drawing and Drawings, Hudson River Museum, Trevor Park on Hudson, Yonkers, NY, USA

The Watercolor Show, Elaine Benson Gallery, Bridgehampton, NY, USA

Landscape, Seascape, Cityscape, Contemporary Arts Center, New Orleans, LA; Academy of Art, New York, NY; City Art Gallery, Raleigh, NC, USA

1985

Contemporary Watercolor Painting: Influence from the East, College of the Mainland, Texas City, TX, USA

Contemporary Figure Drawing, Concourse Gallery, Minneapolis College of Art and Design, Minneapolis, MN, USA

Interior, Exterior, Koplín Gallery, Los Angeles, CA, USA

Figuration Today, Harcus Gallery, Boston, MA, USA

Artist's Choosing Artists, The Artist's Choice Museum, New York, NY, USA

Independent Curators Incorporated 10th Anniversary Celebration Exhibition and Silent Auction, The Puck Building, New York, NY, USA

The 21st Weatherspoon Annual Exhibition: Art on Paper 1985, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC, USA

American Realism, the Precise Image, Isetan Museum, Tokyo, Japon

1984

Nine Realist Painters Revisited, Robert Schoelkopf Gallery, New York, NY, USA

The Artist's Choice Museum: The First Eight Years, The Artist's Choice Museum, New York, NY, USA

Eighteen Artists at One West Fourth Street, Hebrew Union College, New York, NY, USA

1983

Painted Light, Reading Public Museum, Reading, PA; Queens Museum, Flushing, NY; Colby College Art Museum, Waterville, ME; Butler Institute of American Art, Youngstown, OH, USA

The Figure Observed: Contemporary Life Drawings, University of Florida, Gainesville, FL, USA Tanager Gallery

TEMPLON



1952-1962, Buecker and Harpsichords, New York, NY, USA
New York, New Work: Contemporary Paintings from New York Galleries, Delaware Art Museum, Wilmington, DE, USA
The Artist's Studio in American Paintings, Allentown Art Museum, Allentown, PA, USA
Works of the Faculty and Students of the Department of Fine Arts, Graduate School of Fine Arts, University of Pennsylvania, Philadelphia, PA, USA
158th Annual Exhibition, National Academy of Design, New York, NY, USA
Realist Watercolors, Visual Art Gallery, Florida International University, Miami, FL, USA
Perspectives on Contemporary American Realism: Works of Art on Paper from the Collection of Jalane and Richard Davidson, Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA

1982

Contemporary American Realism since 1960, Pennsylvania Academy of the Fine Arts, Philadelphia, PA Big Prints, Arts Council of Great Britain, Royaume-Uni
Homo Sapiens: the Many Images, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
An Appreciation of Realism, Museum of Art Munson-Williams-Proctor Institute, Utica, NY, USA

1981-82

Real, Really Real, Superreal, San Antonio Museum of Art, San Antonio, TX, USA
Amerikanische Malerei, 1930-1980, Haus der Kunst, Munich, Allemagne
Super Realism from the Morton G. Neumann Family Collection, Kalamazoo Institute of Arts, Kalamazoo, MI, USA
The Figure, Tibor de Nagy Gallery, New York, NY, USA
American Prints: Process and Proofs, Whitney Museum of American Art, New York, NY, USA

1981

The Image in American Painting and Sculpture 1950-1980, Akron Art Museum, Akron, OH, USA
Nudes, Angela Flowers Gallery, Londres, Royaume-Uni
New Dimensions in Drawing, Aldrich Museum, Ridgefield, CT, USA
45th Annual National Painting Exhibition, Butler Institute, Youngstown, OH, USA
American Drawing in Black and White, Brooklyn Museum, Brooklyn, NY, USA

1980

The Human Form, Contemporary American Figure Drawing and the Academic Tradition, Corcoran Gallery of Art, Washington, DC, USA
American Portrait Drawings, National Portrait Gallery, Washington, DC, USA
Reflections of Realism, Albuquerque Museum of Art, Albuquerque, NM, USA
Art on Paper, Weatherspoon Gallery, University of North Carolina, Greensboro, NC, USA
Master Prints from the Landfall Press, David and Alfred Smart Gallery, Chicago, NC, USA
Images in the Landscape: the Last Decade, University of New Hampshire, Durham, NH, USA
Aspects of the 70's: Directions in Realism, Danforth Museum, Framingham, MA, USA
The Figurative Image, University of Hartford, Hartford, CT, USA
Contemporary Naturalism: Works of the '70's, Nassau County Museum of Fine Arts, Roslyn, NY, USA
Realism/Photo-Realism, Philbrook Art Center, Tulsa, OK, USA
American Drawings, Du Bose Gallery, Houston, TX, USA
Three Realists: Jack Beal, Alfred Leslie and Philip Pearlstein, Audrey Strohol Gallery, Memphis, TN, USA
Early and Late, Allan Frumkin Gallery, New York, NY, USA
American Figure Painting 1960-1980, The Chrysler Museum, Norfolk, VA, USA

1979

Six Painters of the Figure, University of Colorado, Boulder, CO, USA

TEMPLON

ii

The Opposite Sex: A Realistic Viewpoint, University of Missouri, Kansas City, and Miami-Dade Community College, Miami, FL, USA
Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA
Figurative/Realist Art: A Benefit Exhibition for the Artist's Choice Museum, The Artist's Choice Museum, New York, NY, USA
Late Twentieth Century Art from the Sydney and Frances Lewis Foundation (traveling exhibition), Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA

1978

Selected 20th Century Nudes, Harold Reed Gallery, New York, NY, USA
The Figure Thirteen Ways, Landmark Gallery, New York, NY, USA
Return of Realism, Part One. Four from the Allan Frumkin Gallery: Jack Beal, Alfred Leslie, Willard Midgette, Philip Pearlstein, Meadowbrook Art Gallery, Oakland University, Rochester, MI, USA

1977

Eight Contemporary Realists, Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA
New Figurative Painting, Spoleto Festival, Charleston, SC, USA
Brooklyn College Art Department Past and Present: 1942-1977, Davis and Long Company and Robert Schoelkopf Gallery, New York, NY, USA
Nothing but Nudes, Whitney Museum of American Art, New York, NY, USA
View of a Decade, Tenth Anniversary Exhibition, Museum of Contemporary Art, Chicago, IL, USA
Tenth Street Days: the Co-ops of the 50's, Gallery Association of New York State, New York, NY, USA

1976

Exhibition of Liturgical Art, Civic Center, Philadelphia, PA, USA
America 1976 (traveling exhibition sponsored by the United States Department of the Interior), Corcoran Gallery of Art, Washington, DC, USA
Portraits USA 1776-1976, Pennsylvania State University Museum of Art, University Park, PA, USA
Recent American Etching (traveling exhibition), Davidson Art Center, Middletown, CT, USA

1975

Seventy Second American Exhibition, Art Institute, Chicago, IL, USA
Realismus and Realität, Kunsthalle, Darmstadt, Allemagne
Candid Painting, American Genre 1950-1975, DeCordova Museum, Lincoln, MA, USA
34th Biennial, Corcoran Gallery of Art, Washington, DC, USA
Contemporary American Painting, Randolph-Macon Women's College, Lynchburg, VA, USA
Portrait Painting 1975, Allan Frumkin Gallery, New York, NY, USA
Watercolors and Drawings - American Realists, Louis K. Meisel Gallery, New York, NY, USA
Figure as Form, American Painting 1930-1975, Museum of Fine Arts, St. Petersburg, FL, USA
Drawings: Techniques and Types, William Benton Museum, University of Connecticut, Storrs, CT
Modern Painters/The Self and Others, Wildenstein Gallery, New York, NY, USA

1974

Seven Realists, Yale University Art Gallery, New Haven, CT
Aspects of the Figure, Cleveland Museum of Art, Cleveland, OH, USA
ARS 74, Helsinki Museum of Art, Helsinki, Finlande
First International Biennial Exhibition of Figurative Painting, National Museum of Modern Art, Tokyo, Japon
Seventy-First American Exhibition, Art Institute, Chicago, IL, USA
The Figure in Recent American Painting (traveling exhibition), Westminster College, New Wilmington, PA, USA
Selections in Contemporary Realism, Akron Art Institute, Akron, OH, USA
Living American Artists and the Figure, Pennsylvania State University Museum of Art, University Park, PA, USA

TEMPLON

ii

Contemporary Portraits by American Painters, Lowe Art Museum, Coral Gables, FL, USA
New Portraits, Whitney Museum of American Art, New York, NY, USA
American Works on Paper, William Zierler Gallery, New York, NY, USA
Twelve American Painters, Virginia Museum of Fine Arts, Richmond, VA, USA

1973

25 Years of American Painting 1948-1973, Des Moines Art Center, Des Moines, IO, USA
Biennial Exhibition, Whitney Museum of American Art, New York, NY, USA
American Sharp Focus Realism, Galerie Lowenadler, Stockholm, Sweden Drawings by Seven American Realists, Marcus-Krakow Gallery, Boston, MA, USA
The Male Nude, Hofstra University, Hempstead, NY, USA

1972-73

The Realist Revival, Cultural Center and American Federation of Arts, New York, NY, USA
American Drawings, Whitney Museum of American Art, New York, NY, USA

1972

Phases of New Realism, Lowe Art Museum, University of Miami, FL, USA
Sharp Focus Realism, Sidney Janis Gallery, New York, NY, USA
Relativerende Realismus, Stedelijk van Abbemuseum, Eindhoven, Pays-Bas
Painting and Sculpture Today 1972, Indianapolis Museum of Art, Indianapolis, IN, USA
Return to the Figure, Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA

1971

Alfred Leslie, Philip Pearlstein, Wayne Thiebaud: Contemporary Views of Man, Hayden Gallery, Massachusetts Institute of Technology, Cambridge, MA, USA
32nd Biennial Exhibition, Corcoran Gallery of Art, Washington, DC, USA

1970

22 Realists, Whitney Museum of American Art, New York, NY, USA
Third Invitational Exhibition of Painting and Sculpture, School of Art Galleries, Kent State University, Kent, OH, USA
Contemporary American Painting and Sculpture from New York Galleries, Delaware Art Museum, Wilmington, DE, USA
Five Years' Acquisitions of the Friends of the Whitney Museum of American Art, Whitney Museum of American Art, New York, NY, USA
Recent Acquisitions, Whitney Museum of American Art, New York, NY, USA
Summer Show, Allan Frumkin Gallery, New York, NY, USA
The Survey of Lithography, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA
Institute of International Education: Artists Abroad (traveling exhibition), Graham Gallery, New York, NY

1969-70

Annual Exhibition, Whitney Museum of American Art, New York, NY, USA
Critics Choice 1969-70, Syracuse University School of Art, Syracuse, NY, USA

1969

Contemporary American Painting and Sculpture 1969, Krannert Art Museum, University of Illinois, Champaign-Urbana, IL, USA
Nebraska Art Association 73rd Annual Exhibition of Contemporary Art, University of Nebraska, Lincoln, NE, USA
Directions 2: Aspects of a New Realism, Milwaukee Art Center, Milwaukee, MN, USA

TEMPLON

ii

Frumkin Summer Show, Allan Frumkin Gallery, New York, NY, USA
The Dillard Collection: First Four Years, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC, USA
Five Figurative Artists, Indiana University Art Museum, Bloomington, IN, USA

1969

Gallo/Pearlstein/Thiebaud, Van Deusen Gallery, School of Art, Kent State University, Kent, OH, USA
Varieties of Figurative Art, Procter Art Center, Bard College, Annandale-on-Hudson, NY, USA
American Report - The Sixties, Denver Art Museum, Denver, CO, USA

1968

Contemporary American Painting from New York Galleries, Delaware Art Museum, Wilmington, DE, USA

1967

Acquisitions Exhibition, University of Massachusetts, Art Gallery, Amherst, MA, USA
Realism Now, Vassar College Art Gallery, Poughkeepsie, NY, USA
Painting and Sculpture Today - '68, Indianapolis Museum of Art, Indianapolis, IN, USA Festival/Critics Choose Graphic Art, Haags Gemeente-Museum, The Hague, Pays-Bas
La nueva veta; la Figura, Centro de Artes Visuales del Instituto Torcuato di Tella, Buenos Aires, Argentina
East Coast-West Coast Paintings, Museum of Art, University of Oklahoma, Norman, OK, USA
The Figure International: 1967-68, Art Museum of South Texas, Corpus Christi, TX, USA
The Big Figure, Wilcox Gallery, Swarthmore College, PA, USA
Untitled, 1968, San Francisco Museum of Art, San Francisco, CA, USA
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Pittsburgh, PA, USA
1967 Annual Exhibition of Contemporary Painting, Whitney Museum of American Art, New York, NY, USA
Painting & Sculpture Today -'67 Indianapolis Museum of Art, Indianapolis, IN, USA
Sources for Tomorrow (50 American Paintings 1946-66 selected from The James A. Michener Foundation Collection, Allentown Art Museum), Columbus Museum of Arts and Crafts, Columbus, GA; (traveled to: The John Wanamaker Fine Arts Gallery, Philadelphia, PA, New York Visits Philadelphia), USA
Collectors' Items 1967, Akron Art Institute, Akron, OH, USA
Contemporary American Art, The Arkansas Arts Center Galleries, Little Rock, AK, USA
30th Biennial Exhibition of Contemporary American Painting, Corcoran Gallery of Art, Washington, DC, USA
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign-Urbana, IL, USA
Group Exhibition, Wilcox Gallery, Swarthmore College, Swarthmore, PA, USA
Portraits of Artists by Artists, Capricorn Gallery, New York, NY, USA
Focus on Light, New Jersey State Museum, Cultural Center, Trenton, NJ, USA
L.A. - N.Y. Drawings of the 1960's (traveling exhibition), University of Colorado, Boulder, CO, USA
Summer Show, Allan Frumkin Gallery, New York, NY, USA
The Dillard Collection, Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC, USA
Recent Figurative Art, Bennington College, Bennington, VT, USA
Current Trends, Hartford Art School of the University of Hartford, Hartford, CT, USA

1966-67

A Point of View (Selected Paintings and Drawings from The Richard Brown Baker Collection) The University Art Gallery, Oakland University, Rochester, MI, USA

1966

Selections from the James A. Michener Foundation Collection, Birmingham Museum of Art, Birmingham, AL, USA

TEMPLON

ii

Drawing, The University Art Museum of The University of Texas at Austin, Austin, TX, USA
Conditional Commitment...The Artist's Terms, Brooklyn Center of Long Island University, Brooklyn, NY, USA
Homage to American Art, Allan Frumkin Gallery, New York, NY, USA
New Acquisitions 1963-1966 The James A. Michener Foundation Collection, Allentown Art Museum, Allentown, PA, USA
Review, Allan Frumkin Gallery, New York, NY, USA
The Media of Art: Now, University of Kentucky Art Gallery, Lexington, KY, USA
Group Show, The Contemporary Gallery (under the auspices of the Jewish Community Center), Kansas City, MO, USA

1965-66

The Figure-International, State University of New York at Plattsburgh, Plattsburgh, NY, USA

1965

The Drawing Society New York Regional Exhibition, Gallery of Modern Art, New York, NY, USA
Contemporaries I, Gallery of Modern Art, New York, NY, USA
One Hundred Contemporary American Drawings, University of Michigan Museum of Art, Ann Arbor, MI, USA
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois, Champaign-Urbana, IL, USA
Critics Choice: Art Since World War II (1965 Kane Memorial Exhibition in Honor of the Bicentennial of Brown University), Providence Art Club, Providence, RI, USA
Wilcox Gallery, Swarthmore College, Swarthmore, PA, (two man exhibition with Charles Cajori), USA
A Decade of American Drawings 1955-1965, Whitney Museum of American Art, New York, NY, USA
25th Annual Society for Contemporary American Art Exhibition, The Art Institute of Chicago, Chicago, IL
Eighteen Painters, The Parrish Art Museum, Southampton, NY, USA
New York University Art Alumni Exhibition, New York University Art Collection, New York, NY, USA
Art on Paper 1965, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, USA

1964

The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Museum of Art, Carnegie Institute, Pittsburgh, PA, USA
Summer Show, Allan Frumkin Gallery, New York, NY, USA
Graphics '63, University of Kentucky Art Gallery, Lexington, KY, USA
Nine Realist Painters, Robert Schoelkopf Gallery, New York, NY, USA

1963

Contemporary Watercolors and Drawings for Purchase Consideration, The University of Michigan Museum of Art, Ann Arbor, MI, USA
Review of the Season, Allan Frumkin Gallery, New York, NY, USA
Review of the Season, San Francisco Museum of Art, San Francisco, CA, USA
Annual Exhibition, Whitney Museum of American Art, New York, NY, USA

1962

10th Street – 1952; 10th and Final Year Group Show (“Closing Show”), Tanager Gallery, New York, NY, USA
Second Knoxville Art Center National Exhibition, McClung Museum Art Gallery, University of Tennessee, Knoxville, TN, USA
22nd Annual Society for Contemporary American Art Exhibition, Art Institute of Chicago, Chicago, IL, USA
The First Five Years, Whitney Museum of American Art, New York, NY, USA
Recent Figurative Painting, Kansas City Art Institute, Kansas City, MO, USA
Figures, Kornblee Gallery, New York, NY, USA
Summer Exhibition - 15th Annual Creative Arts Program, University of Colorado, Boulder, CO, USA

TEMPLON

ii

Summer Show, Allan Frumkin Gallery, New York, NY, USA
Recent Figure Painting, Kansas City Art Institute, Kansas City, MO, USA

1961

Group Show, Tanager Gallery, New York, NY, USA
Review of the Season and Gallery Group, Allan Frumkin Gallery, New York, NY, USA
The Private Myth, Tanager Gallery, New York, NY, USA
Graphics '61, University of Kentucky Art Gallery, Lexington, KY, USA

1960

Group Christmas Show, Tanager Gallery, New York, NY, USA

1958-59

Annual Exhibition, Whitney Museum of American Art, New York, NY, USA

1958 Group Show (October), Tanager Gallery, New York, NY, USA

Recent Acquisitions, Whitney Museum of American Art, New York, NY, USA

1957

10th Street Show, Tanager Gallery, New York, NY, USA
Nebraska Art Association 67th Annual Exhibition of Contemporary Art, The University of Nebraska, Lincoln, NE, USA
Sixth New York Artists' Annual ("Stable Annual"), Stable Gallery, New York, NY, USA
Group Show, Tanager Gallery, New York, NY, USA
Christmas Show- Drawings, Tanager Gallery, New York, NY, USA
Annual Exhibition, Whitney Museum of American Art, New York, NY, USA

1956

Expressionism 1900-1955, Walker Art Center, Minneapolis, MN, USA
The Thirteen Members, Tanager Gallery, New York, NY, USA
Nebraska Art Association 66th Annual Exhibition of Contemporary Art, The University of Nebraska, Lincoln, NE, USA
Fifth New York Artists' Annual ("Stable Annual"), Stable Gallery, New York, NY, USA
Group Show - 15 Painters, Tanager Gallery, New York, NY, USA
1955 Annual Exhibition of Contemporary American Painting, Whitney Museum of American Art, New York, NY, USA

1955

Fourth New York Artists' Annual ("Stable Annual"), Stable Gallery, New York, NY, USA
The 1955 Pittsburgh International Exhibition of Contemporary Painting, Museum of Art, Carnegie Institute, Pittsburgh, PA, USA
10 Painters, Tanager Gallery, New York, NY, USA
Group Christmas Show, Tanager Gallery, New York, NY, USA

1954

Emerging Talent (January), The Kootz Gallery, New York, NY, USA
Paintings by Cohen, Pearlstein, Stein, Whidden, Tanager Gallery, New York, NY, USA
Group Show, Tanager Gallery, New York, NY, USA

1952-53

Murray Zucker, Harold Layner, Philip Pearlstein, Creative Gallery, New York, NY, USA

TEMPLON



Group Show, Tanager Gallery, New York, NY, USA

AWARDS

2017

Icon Awards in the Arts, Bruce Museum, Greenwich, CT

2010

Artist of the Year, American Friends of the Tel Aviv Museum of Art, New York, NY

2008

Scholastic Distinguished Alumni Achievement Award, New York, NY, USA

Lifetime Achievement Award, National Academy, New York, NY, USA

Honorary Doctorate Degree, Lyme Academy College of Fine Arts, Old Lyme, CT, USA

2005

The Adolph & Clara Obrig Prize, National Academy, New York, NY, USA

2004

The Benjamin West Clinedinst Memorial Medal, The Artists Fellowship, Inc., New York, NY, USA

2001

Honorary Doctorate Degree, New York Academy of Arts, New York, NY, USA

2000

Honorary Doctorate Degree, Center for Creative Studies and the College of Art & Design, Detroit, MI, USA

Distinguished Alumni Award, New York University, New York, NY, USA

1998

National Council of Arts Administrators Visual Artist Award

1996

National Academy of Design Award, New York, NY, USA

Invited Guest to Honorary Dinner at the White House celebrating the 50th Anniversary of the Fulbright Fellowship

Honorary Doctorate Degree, Brooklyn College, NY, USA

1986

Distinguished Achievement Award, Carnegie Mellon University, Pittsburgh, PA, USA

1983

Honorary Doctorate Degree, Carnegie Mellon University, Pittsburgh, PA, USA

1982

Artist in Residence, American Academy in Rome, Italie

1971

John Simon Guggenheim Memorial Foundation Fellowship

1968

TEMPLON



National Endowment for the Arts Fellowship

1956-59

Fulbright Hayes Fellow in Italie

PUBLIC COLLECTIONS

Addison Gallery of American Art, Andover, MA, USA
The Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, NC , USA
Akron Art Museum, Akron, OH, USA
Allentown Art Museum, Allentown, PA, USA
The Andy Warhol Museum, Pittsburgh, PA, USA
Arkansas Art Center, Little Rock, AR, USA
Art Institute of Chicago, Chicago, IL, USA
Art Gallery of Nova Scotia, Halifax, NS, USA
David Winton Bell Gallery, List Art Center, Brown University, Providence, RI, USA
Berlin National Galerie, Berlin, Allemagne
Mary and Leigh Block Museum of Art, Northwestern University, Evanston, IL, USA
Birmingham Museum of Art, Birmingham, AL, USA
Blanton Museum of Art, The University of Texas at Austin, TX, USA
Boca Raton Museum of Art, Boca Raton, FL, USA
Brauer Museum of Art, Valparaiso University, Valparaiso, IN, USA
Brooklyn Museum of Art, Brooklyn, NY, USA
Butler Museum of American Art, Youngstown, OH, USA
Canton Museum of Art, Canton, OH, USA
Iris & B. Gerald Cantor Center for Visual Arts, Stanford University, Stanford, CA, USA
Carnegie Institute, Pittsburgh, PA, USA
Chazen Museum of Art, Madison, WI, USA
Cincinnati Art Museum, Cincinnati, OH, USA
Cleveland Museum of Art, Cleveland, OH, USA
Colby College Museum of Art, Waterville, ME, USA
Colorado Springs Fine Arts Center at Colorado College, Colorado Springs, CO, USA
The Columbus Museum, Columbus, GA, USA
Columbus Museum of Art, Columbus, OH, USA
Cooley Gallery, Reed College, Portland, OR, USA
Corcoran Gallery of Art, Washington, DC, USA
Cranbrook Art Museum, Bloomfield Hills, MI, USA
Crystal Bridges Museum of American Art, Bentonville, AR, USA
Currier Museum of Art, Manchester, NH, USA
Dallas Museum of Art, Dallas, TX, USA
Denver Art Museum, Denver, CO, USA
Des Moines Art Center, Des Moines, IA, USA
Detroit Institute of Arts Museum, Detroit, MI, USA
Eli and Edythe Broad Museum of Art, Michigan State University, East Lansing, MI, USA
Farnsworth Art Museum, Rockland, ME, USA
Figge Art Museum, Davenport, IA, USA
Fine Arts Museums of San Francisco, de Young Museum, San Francisco, CA, USA
Flint Institute of Arts, Flint, MI, USA
Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA
Frist Art Museum, Nashville, TN, USA

TEMPLON

ii

Frye Art Museum, Seattle, WA, USA
Gallery of Contemporary Art, University of Colorado, Colorado Springs, CO, USA
Georgia Museum of Art, Athens, GA, USA
Gibbes Museum of Art, Charleston, SC, USA
Grey Art Gallery, New York University, New York, NY, USA
Hammer Museum, Grunwald Center Collection, Los Angeles, CA, USA
Harvard University Art Museums, Cambridge, MA, USA
The Hiccoery Museum of Art, Hickory, NC, USA
High Museum of Art, Atlanta, GA, USA
Hirschhorn Museum and Sculpture Garden, Washington, DC, USA
Honolulu Academy of Art, Honolulu, HI, USA
Hood Museum of Art, Dartmouth College, Hanover, NH, USA
Hunter College, New York, NY, USA
Hunter Museum of American Art, Chattanooga, TN, USA
Indiana University Art Museum, Bloomington, IN, USA
Indianapolis Museum of Art, Indianapolis, IN, USA
Johnson Museum, Cornell University, Ithaca, NY, USA
Jordan Schnitzer Museum of Art, Eugene, OR, USA
Joslyn Art Museum, Omaha, NE, USA
Kalamazoo Institute of Arts, Kalamazoo, MI, USA
Kansas City Art Institute, Kansas City, MO, USA
Kemper Museum of Contemporary Art, Kansas City, MO, USA
Lauren Rogers Museum of Art, Laurel, MS, USA
Lowe Art Museum, Miami, FL, USA
Ludwig Forum Aachen, Aachen, Allemagne
Madison Museum of Contemporary Art, Madison, WI, USA
Maier Museum of Art at Randolph College, Lynchburg, VA, USA
Memorial Art Museum of Rochester, Rochester, NY, USA
Memphis Brooks Museum of Art, Memphis, TN, USA
The Menil Collection, Houston, TX, USA
Metropolitan Museum of Art, New York, NY, USA
Middlebury College Museum of Art, Middlebury, VT, USA
Milwaukee Art Museum, Milwaukee, WI, USA
Minneapolis Institute for the Arts, Minneapolis, MN, USA
The Mint Museum, Charlotte, NC, USA
Modern Art Museum of Fort Worth, TX, USA
Montclair Art Museum, Montclair, NJ, USA
Montgomery Museum of Fine Arts, Montgomery, AL, USA
Morgan Library and Museum, New York, NY, USA
Museum Folkwang, Essen, Allemagne
Museum Ludwig, Cologne, Allemagne
Museum of Art, Rhode Island School of Design, Providence, RI, USA
Museum of Contemporary Art, Chicago, IL, USA
Museum of Fine Arts, Boston, MA, USA
Museum of Fine Arts, Houston, Houston, TX, USA
Museum of Fine Arts, St. Petersburg, FL, USA
The Museum of Modern Art, New York, NY, USA
Nasher Museum of Art at Duke University, Durham, NC, USA
National Academy of Design, New York, NY, USA
The National Gallery of Art, Washington, DC, USA
National Portrait Gallery, Londres, Royaume-Uni

TEMPLON

ii

The Nelson-Atkins Museum of Art, Kansas City, MO, USA
Neuberger Museum of Art, Purchase College, Purchase, NY, USA
New Jersey State Museum, Trenton, NJ, USA
Norton Museum of Art, West Palm Beach, FL, USA
Oklahoma City Museum of Art, Oklahoma City, OK, USA
Orlando Museum of Art, Orlando, FL, USA
Palmer Museum of Art, The Pennsylvania State University, University Park, PA, USA
Parrish Art Museum, Water Mill, NY, USA
Pennsylvania Academy of Fine Art, Philadelphia, PA, USA
Pensacola Museum of Art, Pensacola, FL, USA
Philadelphia Museum of Art, Philadelphia, PA, USA
The Phillips Collection, Washington, DC, USA
Phoenix Art Museum, Phoenix, AZ, USA
Portland Art Museum, Portland, OR, USA
Portland Museum of Art, Portland, ME, USA
Princeton University Art Museum, Princeton, NJ, USA
Rensselaer Union, Rensselaer Polytechnic Institute, Troy, NY, USA
Reynolda House Museum of American Art, Winston-Salem, NC, USA
Ringling Museum of Art, Sarasota, FL, USA
Rose Art Museum, Brandeis University, Waltham, MA, USA
San Antonio Museum of Art, San Antonio, TX, USA
San Diego Museum of Art, San Diego, CA, USA
San Jose Museum of Art, San Jose, CA, USA
Santa Barbara Museum of Art, Santa Barbara, CA, USA
Seattle Art Museum, Seattle, WA, USA
Sheldon Museum of Art, Lincoln, NE, USA
Sintra Museum of Modern Art, The Berardo Collection, Lisbon, Portugal
Smart Museum of Art, University of Chicago, IL, USA
Smith College Museum of Art, Northampton, MA, USA
Smithsonian American Art Museum, Washington DC, USA
Smithsonian National Portrait Gallery, Washington DC, USA
Snite Museum of Art, University of Notre Dame, Notre Dame, IN, USA
Southern Alleghenies Museum of Art, Altoona, PA, USA
Speed Art Museum, Louisville, KY, USA
Spencer Museum of Art, Lawrence, KS, USA
Spertus Museum of Judaica, Chicago, IL, USA
St. Louis Art Museum, St. Louis, MO, USA
Tate Britain, Londres, Royaume-Uni
Telfair Art Museum, Savannah, GA, USA
The Toledo Museum of Art, Toledo, OH, USA
Tufts University Art Gallery at the Aidekman Arts Center, Medford, MA, USA
Tweed Museum of Art, University of Minnesota, Duluth, MN, USA
University Art Museum, University at Albany, State University of New York, Albany, NY, USA
University of Iowa Museum of Art, Iowa City, IA, USA
University of Michigan Museum of Art, Ann Arbor, MI, USA
University of Nebraska, Lincoln, NE, USA
University of North Dakota Art Collection, Grand Forks, ND, USA
University of Wyoming Art Museum, Laramie, WY, USA
Utah Museum of Fine Arts, Salt Lake City, UT, USA
Virginia Museum of Fine Arts, Richmond, VA, USA
Wadsworth Atheneum Museum of Art, Hartford, CT, USA

TEMPLON



Weatherspoon Art Gallery, University of North Carolina at Greensboro, Greensboro, NC, USA
Weisman Art Museum, Minneapolis, MN, USA
Westmoreland Museum of American Art, Greensburg, PA, USA
Whitney Museum of American Art, New York, NY, USA
Wichita Art Museum, Wichita, KS, USA
Williams College Museum of Art, Williamstown, MA, USA
Yale University Art Gallery, New Haven, CT, USA