

TEMPLON



JULIÃO SARMENTO

Born in Lisbon, Portugal in 1948.

Died in 2021, in Estoril, Portugal

SOLO EXHIBITIONS (SELECTION)

2022

Abstracto, Branco, Tóxico e Volátil, curated by Catherine David, Museu Coleção Berardo, Lisbon, Portugal

2021

Arena, Pilar Corrias, London, United-Kingdom

Julião Sarmento: (Un)disclosed, curated by Benjamin Weil, Casa das Mudanças Museu de Arte Contemporânea da Madeira, Calheta, Madeira Island, Portugal

On Goya, Galleria Giorgio Persano, Turin, Italy

2020

Fragmentos da Viagem na obra de Julião Sarmento A Viagem, Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal

Photographs, Pilar Corrias, online viewing rooms

No brilho da pele, Museu de Aveiro / Santa Joana, Aveiro, Portugal

Sarmento A linha que fecha também abre, MNAA Museu Nacional de Arte Antiga, Lisbon, Portugal

2019

The perfect home, Galería Heinrich Ehrhardt, Madrid, Spain

Utopia 9th UK Portuguese Film Festival, curated by Bruno Marques and Érica Faleiro Rodrigues, King's College, London, United-Kingdom

Julião Sarmento Books, curated by Nobuo Nakamura, CCA Books, Hyōgo, Japan

Julião Sarmento, Undisclosed, Carolina Nitsch Contemporary Art, New York, USA

Julião Sarmento, Film Works, curated by Nuno Crespo, Escola das Artes, Universidade Católica, Porto, Portugal

2018

Without, curated by David Barro, Centro Galego de Arte Contemporáneo, Santiago de Compostela, Spain

Leopard in a Cage – Projectos Inéditos, curated by Nuno Faria and Filipa Oliveira, Centro Internacional das Artes José de Guimarães, Guimarães, Portugal

Julião Sarmento - LA Prints, Mixografia, Los Angeles, California, USA

Timeline, curated by Delfim Sardo, Fundação Carmona e Costa, Lisbon, Portugal

Reel Time, Cristina Guerra Contemporary Art, Lisbon, Portugal

2017

O Fim do Mundo, curated by João Mourão and Luís Silva, Artissima, Turin, Italy

Objects on the New Landscape Demanding of the Eye (part 3), Galería Joan Prats, Barcelona, Spain

2016

No fio da respiração, curated by Miguel von Hafe Pérez, Galeria Municipal de Matosinhos, Matosinhos, Portugal

As Good as it Gets, curated by João Silvério, MSU Muzej Suvremene Umjetnosti, Zagreb/ Galerije umjetnina/ Galije Kula/ Palaco Milesi, Split, Croatia

Alientos from the Teixeira de Freitas Collection, curated by Luiza Teixeira de Freitas, Collectorspace, Istanbul, Turkey

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La chose, même – The real thing, Fondation Calouste Gulbenkian, Paris, France

2015

Shadow pieces on Body frames, curated by João Silvério, Cículo de Artes Plásticas de Coimbra, Coimbra, Portugal

Doppelgänger (folha de sala), curated by Turma de Estudos Curatoriais, Laboratória de Curadoria #2, Coimbra, Portugal

Easy, Fractals & Star Map, Galpão Fortes Vilaça, São Paulo, Brazil

Objects on the New Landscape Demanding of the Eye (part 2), Christopher Grimes Gallery, Santa Monica, California, USA

Easy pairings Fractals Stars, Galerie Templon, Brussels, Belgium

2014

Julião Sarmento, curated by Gilbert Perlein, Musée d'Art Moderne et d'Art Contemporain, Nice, France

Lo Sguardo Selettivo / The Selective Glance, curated by Danilo Eccher and Riccardo Passoni, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy

Guest or Host?, curated by David Barro, Fundación Luis Seoane, A Coruña, Spain/ Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain

Terra Incognita, Sean Kelly Gallery, New York City, USA

DAD, Galeria Heinrich Ehrhardt, Madrid, Spain

2013

Parousia, curated by Bruno Marchand, ÁRVORE- Cooperativa de Actividades Artísticas, Porto, Portugal

Índex, curated by João Silvério, Museu de Arte Contemporâneas de Elvas, Elvas, Portugal

Fado (com Carminho), Ermida Nossa Sra. da Conceição, Belém, Lisbon, Portugal

Parce que Rose, c'est la vie, Cristina Guerra Contemporary Art, Lisbon, Portugal

75 Photographs, 35 Women, 42 Years, curated by Sérgio Mah, Pilar Corrias, London, United Kingdom

Julião Sarmento: Una Forma Extrema de Privacidad, curated by Carlos E. Palacios, Museo de Arte Carrillo Gil, México, Mexico

Julião Sarmento Site Specific, Fashion Clinic, Lisbon, Portugal

Julião Sarmento, Cristina Guerra, Escola Secundária António Damásio, Lisbon, Portugal

Sem Título, 1980-2013, Galeria Fernando Santos, Porto, Portugal

Julião Sarmento, Galeria Fonseca Macedo, Ponta Delgada, Azores, Portugal

Julião Sarmento, Círculo de Artes Plásticas de Coimbra, Coimbra, Portugal

2012

Noites Branca – Retrospectiva / White Nights – A Retrospective, curated by James Lingwood and João Fernandes, Museu de Arte Contemporânea de Serralves, Porto, Portugal

Julião Sarmento, Galleria Giorgio Persano, Turin, Italy

Empty cube Julião Sarmento – Auto-Retrato / Self Portrait, curated by João Silvério, Appelton Square, Lisbon, Portugal

Transversalidades Julião Sarmento, curated by Ana Anacleto, Espaço Nimas, Lisbon, Portugal

Julião Sarmento – Nothing can be predicted by means of it, curated by Ana Anacleto, Art Institute (online)

Julião Sarmento, Lire ses années 70, curated by Catherine Thieck, Galerie de France, Paris, France

Quelques jeux interdits, Galerie Daniel Templon, Paris, France

Julião Sarmento, 6ª Bienal Internacional de Gravura do Douro, curated by Bruno Marchand, Museu do Coa, Portugal

Women, Houses, Plants, João Esteves de Oliveira Gallery, Lisbon, Portugal

2011

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What Makes a Writer Great, curated by João Pinharanda, Cinzeiro 8, Fundação EDP – Museu da Electricidade, Lisbon, Portugal

Julião Sarmento: Artists and Writers / House and Home (Part2), curated by Raphaela Platow, CAC Contemporary Art Center, Cincinnati, USA

Julião Sarmento: 75 Fotografias, 35 Mulheres, 42 Anos, Curated by Sérgio Mah, Centro de Arte Contemporânea Graça Morais, Bragança, Portugal

Julião Sarmento 2000 – 2010, Es Baluard d'Art Modern I Contemporani de Palma, Palma de Mallorca, Spain
Remarks on Colour, Pilar Corrias Gallery, London, United Kingdom

Julião Sarmento: Remarks on Colour.3, Galeria Forste Vilaça, São Paulo, Brazil

Julião Sarmento: Remarks on Colour.2, Galeria Joan Prats, Barcelona, Spain

Julião Sarmento Artists and Writers / House and Home, curated by Terrie Sultan Parrish Art Museum, Southampton, New York, USA

Julião Sarmento: Close Distance / Distancias Cortas, Curated by Adrian Searle, La Casa Encendida, Madrid, Spain

Julião Sarmento Papel, Ivorypress Art + Books Space II, Madrid, Spain

Julião Sarmento: Remarks on Colour, Pilar Corrias, London, United Kingdom

Julião Sarmento: 62 Fotografias, 31 Mulheres, 42 Anos, curated by Sérgio Mah, Fundação Arpad Szenes – Veira da Silva, Lisbon, Portugal

Julião Sarmento, Parrish Art Museum, Southampton, New York, USA

2010

Julião Sarmento 2000-2010, curated by Fernando Francés Garcia, Centro de Arte Contemporáneo de Málaga, Málaga, Spain

Monograph Room – Solo Display of Works in the Tate Modern Collection, curated by Vicente Todolí and Kyla McDonald, Tate Modern, London, United Kingdom

Pilar Corrias Gallery, London, United Kingdom

The Real Thing, Galleria Alessandra Bonomo, Rome, Italy

2009

Works on paper: Women and Houses and Plants..., Grimes Gallery, Santa Monica, California, USA

“Lacan’s Assumption” e “Toile”, Espaço BES Arte & Finança, Lisbon, Portugal

Silhouettes Noires 2002-2003, Galerie de France, Paris, France

House of Games, Sean Kelly Gallery, New York, USA

Grace Under Pressure, Estação Pinacoteca, São Paulo, Brazil

Books & Films, Galerie Bernd Klüser, Munich, Germany

2008

Notes Towards a Definition of Pleasure, Galeria Pepe Cobo, Madrid, Spain

Literal, curated by Delfim Sardo, Centro José Guerrero, Grenada, Spain

Julião Sarmento, Cristina Guerra Contemporary Art, Lisbon, Portugal

L.A. Prints, Appleton Square, Lisbon, Portugal

Voyeur, Voyeur Project View, Lisbon, Portugal

2007

No Catalogue Raisonné, Galeria João Esteves de Oliveira, Lisbon, Portugal

The Infinite Conversation, Mixografia®, Los Angeles, California, USA

Film Noir (part 2), Galeria Pedro Oliveira, Porto, Portugal

Picture Show, Galeria Fortes Vilaça, São Paulo, Brazil

2006

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WITHHOLDING Works 1994 – 2006, curated by James Lingwood, Fundación Marcelino Botín, Santander, Spain

Film Noir, Christopher Grimes Gallery, Santa Monica, California, USA

Galería Joan Prats, Barcelona, Spain

Ediciones numeradas 1972/2006, curated by Delfim Sardo, Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain

The Players, Lisson Gallery, London, United Kingdom

2005

Julião Sarmento, curated by Joost Declercq, Museum Dhondt-Dhaenens, Deurle, Belgium

Collector's Choise, João Esteves de Oliveira Galeria de Arte Moderna e Contemporânea, Lisbon, Portugal

Print Matters, curated by Delfim Sardo, Galeria António Henriques, Viseu, Portugal

Queluz, curated by João Pinharanda, Palácio National de Queluz, Queluz, Portugal

Some Limits of Reason, Sean Kelly Gallery, New York City, USA

2004

Ghosts, curated by Albano Silva Pereira, Centro de Artes Visuais, Coimbra, Portugal

Echo, Van Abbemuseum, Eindhoven, The Netherlands

2003

Parasite, Galerie Bernd Klüser, Munich, Germany

Galerie Jirí Svestka, Prague, Czech Republic

Julião Sarmento, Galería Pepe Cobo, Sevilla, Spain

Julião Sarmento, Cristina Guerra Contemporary Art, Lisbon, Portugal

2002

Works from the 70s, Museu do Chiado – Museu Nacional de Arte Contemporânea, Lisbon, Portugal

Julião Sarmento, Galeria Mário Sequeira, Braga, Portugal

Julião Sarmento, Galeria Fortes Vilaça, São Paulo, Brazil

Domestic Isolation, Sean Kelly Gallery, New York City, USA

Pornstar, curated by Alfons Hug, 25a Bienal de São Paulo – Iconografias Metropolitanas, Parque Ibirapuera, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil

-me / What Makes a Writer Great, curated by Delfim Sardo, Angra do Heroísmo, Terceira, Azores, Portugal

Doppelgänger, Lisson Gallery, London, United Kingdom

2001

Obra Recent, Galería Joan Prats, Barcelona, Spain

Grant Selwyn Fine Art, Beverly Hills, California, USA

Museu de Arte Contemporânea, Fortaleza de S. Tiago, Funchal, Madeira, Portugal

What Makes A Writer Great, Porta 33, Funchal, Madeira, Portugal

2000

Coleção Berardo 1917 – 1999, Centro Cultural de Belém, Lisbon, Portugal

Lisson Gallery at Covent Garden, Millenium Lofts, London, United Kingdom

On Language, Sean Kelly Gallery New York City, USA

Um Oceano Inteiro para Nadar/ Spanning An Entire Ocean, Lisbon, Portugal

Uma galeria é uma galeria é uma galeria, Galeria Pedro Oliveira, Porto, Portugal

00 Drawings 2000, Brabara Gladstone Gallery, New York City, USA

Arte Portuguesa Contemporânea – Coleção MEIAC, Centro Cultural de Cascais, Cascais, Portugal

Die Intelligenz der Hand Europäische Zeichnungen von Picasso bis Beuys, Salzburg, Austria, Rupertinum

Snapshot An Exhibition of 1,000 Artists, Contemporary Museum of Baltimore, Maryland

The Mnemosyne Project Encontros de Fotografia de Coimbra, Coimbra, Portugal

Coleção Banco Privado para Serralves, Museu de Serralves, Porto, Portugal

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The pilow of the Melancholy, Museum voor Schone Kunste, Ghent, Belgium

1999

A Film Installation, Sean Kelly Gallery, New York City, USA

Julião Sarmento, Xavier Hufkens, Brussels, Belgium

Directions – Julião Sarmento - Fundamental Accuracy, Hirshhorn Museum and Sculpture Garden, Washington, USA

1998

Veneno, Galerie Bernd Klüser, Munich, Germany

Julião Sarmento, Sean Kelly Gallery, New York City, USA

1997

Julião Sarmento – Pintura e Desenho, Galeria J.M. Gomes Alves, Guimarães, Portugal

XLVII Biennale di Venezia, Portuguese Pavillion, Palazzo Vendramini ai Carmini, Venice, Italy

Kitakyushu – Project Gallery, Urban Corpo, Kitakyushu, Japan

Werke 1981 – 1996, Haus der Kunst, Munich, Germany

Suffering, Despair and Ascent, Sean Kelly Gallery, New York City, USA

1996

Desenhos – Illustrations for “Justine & Juliette” of Marquis de Sade, Lisbon, Portugal

Selfish, Proud, Cunning and Regardless of Others, Sean Kelly Gallery, New York City, USA

Two Rooms, Van Abbemuseum, Eindhoven, The Netherlands

The House with the Upstairs in It, London Projects, London, United Kingdom

Galeria da Universidade do Minho, Museu Nogueira da Silva, Braga, Portugal

1995

Galeria Pedro Oliveira, Porto, Portugal

Laura and Alice, Galerie Béla Jarzik, Köln, Germany

Quatre Mouvements de la Peur, Edifício das Caldeiras, Universidade de Coimbra, Coimbra, Portugal

Palácio Nacional de Sintra, Sintra, Portugal

Only a moment or two of brutal madness, Xavier Hufkens, Brussels, Belgium

1994

The White Paintings, Centre des Arts Saidye Bronfman, Montreal, Québec, Canada

IVAM, Centre del Carme, Valence, Spain

Laura and Alice, Galerie Bernd Klüser, Munich, Germany

Ruth Bloom Gallery, Santa Monica, California, USA

Pintura e Desenho, Galeria J. M. Gomes Alves, Guimarães, Portugal

GROUP EXHIBITIONS (SELECTION)

2022

Histórias de uma Coleção: Arte Moderna e Contemporânea da Fundação Gulbenkian, curated by Patrícia

Rosas, Rita Fabiana, Leonor Nazaré and Ana Vasconcelos, Museu Calouste Gulbenkian, Lisbon, Portugal

Belonging, The Hunt Museum, Limerick, Ireland

2021

Matéria Luminal, curated by Sérgio Mah, Museu Coleção Berardo, Lisbon, Portugal

O Pequeno Mundo, A partir da coleção da CGD, curated by Sérgio Mah, Culturgest, Lisbon, Portugal

Modus Operandi, Obras da Coleção de Serralves, curated by Philippe Vergne, Museu de Serralves, Porto,

Portugal

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Afinidades Eletivas, Palácio de São Bento, curated by Delfim Sardo, Lisbon, Portugal
Entre as Palavras e os Silêncios, Obras de Coleção Norlinda e José Lima, curated by Luísa Soares de Oliveira and Andreia Guimarães, Centro Cultural de Cascais, Cascais, Portugal
A Collection without Boundaries – International Art since 1990, Galleria Civica d'Arte Moderna e Contemporanea, Turin, Italy
Sobressalto, Coleção Norlinda e José Lima, Centro Artes Agueda, Agueda, Portugal

2020

Estudos de Luz Indícios, Reflexos e Sombras na Coleção de Serralves, Casa-Museu Teixeira Lopes, Vila Nova de Gaia, Portugal
Pulse, Carpintaria (Fortes D'Aloia & Gabriel), Rio de Janeiro, Brazil
A Exposição Invisível, Culturgest, Lisbon, Portugal
Spectrum Coleção Centro de Artes Visuais / Encontros de Fotografia, CAV Centro de Artes Visuais, Coimbra, Portugal

2019

Julião Sarmento / Luís Paulo Costa, Museu José Malhoa, Caldas da Rainha, Portugal
Expanded First Stone, Fondazione Cini, Venice, Italy
Constellations une chorégraphie de gestes minimaux, Museu Coleção Berardo, Lisbon, Portugal
Hommage aux estampes de la vallée du fleuve Côa, Musée Côa, Vila Nova de Foz Côa, Portugal

2018

Arte Portuguesa. Razões e Emoções, MNAC Museu Nacional de Arte Contemporânea, Lisbon, Portugal

2016

Dépense, Lab-Labanque Béthune, Béthune, France

2013

M&EX PLICIT, curated by Luc Derycke, Galerie Tatjana Pieters, Ghent, Belgium
Planos de Expansão, Galeria Fortes Vilaça, São Paulo, Brazil
VI Biennale de Jafre, Jafre, Spain
Fuso 2013 - Anual de Vídeo Arte Internacional de Lisboa, Lisbon, Portugal
Capitale(s), Galerie Gourvennec Ogor, Marseilles, France

2012

Galicia, Mon Amour. Folly, Fantasy and Phantasm, curated by Danna Heller, BWA SOKOL Gallery of Contemporary Art, Nowy Sacz, Poland
Super 8, Yerba Buena Center for the Arts, San Francisco, California, USA
1960-2010 Arte Portuguesa no Seculo XX, curated by Maria Emilia Tavares, MNAC Museo do Chiado, Lisbon, Portugal
Juegos de Lenguage, curated by Jose Jimenez, Fundacion Helga de Alvear, Caceres, Spain
Super 8, Yerba Buena Center for the Arts, San Francisco, California, Etats-Unis ; Museum de Arte Moderna, Rio de Janeiro, Brazil
Remote Viewing, curated by Paul Young and Estelle af Malmberg, Kulturhuset, Stockholm, Sweden
O Castelo em 3 Actos : Assalto, Destruição e Reconstrução, curated by Paulo Cunha e Silva, Paço dos Duques, Guimarães, Portugal
Supertemporal. A Selection of videos from LOOP/Screen from Barcelon curated by Paul Young and Estelle af Malmberg, Kulturhuset, Stockholm, Sweden
6th Bienal Internacional de Gravura de Douro, Museu do Côa, Portugal

2011

What Makes a Writer Great, curated by João Pinharanda, Cinzeiro 8, Fundação EDP – Museu da Electricidade, Lisbon, Portugal

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Julião Sarmento: Artists and Writers / House and Home (Part2), curated by Raphaela Platow, CAC Contemporary Art Center, Cincinnati, USA
Julião Sarmento: 75 Fotografias, 35 Mulheres, 42 Anos, Curated by Sérgio Mah, Centro de Arte Contemporânea Graça Morais, Bragança, Portugal
Julião Sarmento 2000 – 2010, Es Baluard d'Art Modern I Contemporani de Palma, Palma de Mallorca, Spain
Remarks on Colour, Pilar Corrias Gallery, London, United Kingdom
Julião Sarmento: Remarks on Colour.3, Galeria Forste Vilaça, São Paulo, Brazil
Julião Sarmento: Remarks on Colour.2, Galería Joan Prats, Barcelona, Spain
Julião Sarmento Artists and Writers / House and Home, curated by Terrie Sultan Parrish Art Museum, Southampton, New York, USA
Julião Sarmento: Close Distance / Distancias Cortas, Curated by Adrian Searle, La Casa Encendida, Madrid, Spain
Julião Sarmento Papel, Ivorypress Art + Books Space II, Madrid, Spain
Julião Sarmento: Remarks on Colour, Pilar Corrias, London, United Kingdom
Julião Sarmento: 62 Fotografias, 31 Mulheres, 42 Anos, curated by Sérgio Mah, Fundação Arpad Szenes – Veira da Silva, Lisbon, Portugal
Julião Sarmento, Parrish Art Museum, Southampton, New York, USA

2010

Filmes e Vídeos da coleção do CAM, Centro de Arte Moderna, Fundação Calouste Gulbenkian, Lisbon, Portugal
Linguagem e Experiência. Obras da Coleção da Caixa Geral de Depósitos, Centro Cultural Palácio do Egipto, Oeiras, Portugal
Exposição Colectiva de Pintura, Cordeiros Galeria, Porto, Portugal
La pieza que falta, Factoría Compostela, Santiago de Compostela, Spain
Sous la Dictée de l'Image, Museu Coleção Berardo Lisbon, Portugal

2007

Iniciativa X 07, AC - Arte Contempo, Lisbon, Portugal
Antena 3 - Deificar o homem, Museu Serralves - Museu de Arte Contemporânea, Porto, Portugal
Seduced: Art and Sex from Antiquity to Now, Barbican, London, United Kingdom
Existencias, METats-Unisc - Museo de Arte Contemporáneo de Castilla y León, León, Spain
Art Protects, Yvon Lambert - Paris, France
Le cinque anime della scultura, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio, Italy
On Memory, Johan Deumens, Haarlem, The Netherlands
Secuencias - 1976-2006. Arte contemporáneo en las colecciones públicas de Extremadura, Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain
PURE, Sean Kelly Gallery, New York City, USA
O debuxo por diante, CGAC - Centro Galego de Arte Contemporânea, Santiago de Compostela, Spain

2006

VAC, IVAM - Institut Valencia d'Art Modern, Valencia, Spain
THE 1980s - A TOPOLOGY, Museu Serralves Museu of Contemporary art, Porto, Portugal
CABINET D'AMATEUR II, Galeria Luis Serpa Projectos, Lisbon, Portugal
The invisible Show, MARCO Museo de Arte Contemporânea de Vigo di Fassa, Italy
Vigo Group Show, Galleria Giorgio Persano, Turin, Italy
Contemporary Portugal, Galerija Vartai, Vilnius, Lituania
Entre la palabra y la imagen, Fundación Luis Seoane, Coruna, Spain
Entre la palabra y la imagen, Fundación Luis Seoane, Coruna, Spain
Sin limites. Fotografias de la colección fundacao Serralves, Fundació Foto Colectania, Barcelona, Spain
Kunst und Photographie, Photographie und Kunst, Galerie Bernd Klüser, Munich, Germany
Group Show, Dvir Gallery, Tel-Aviv, Israel
XX-Visões no Feminino, CAV - centro de artes visuais, Coimbra, Portugal

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Territorio Oeste, MACUF Museo de Arte Contemporáneo Union Fenosa, Corogne, Spain
Anagramme, MAC's Grand Hornu - Musée des Arts Contemporains, Hornu, Belgium
Hollywood Boulevard, Galeria Fortes Vilaça, São Paulo, Brazil
Selected Works, John Berggruen Gallery, San Francisco, California, USA

2005

INICIATIVA X – 05, AC - Arte Contempo, Lisbon, Portugal
Group Exhibition, Galeria Antonio Henriques, Viseu, Portugal
Selected Drawings, Galerie Bernd Klüser, Munich, Germany
O contrato social, Museu Bordalo Pinheiro, Lisbon, Portugal
Romance, recommended institution Cristina Guerra Contemporary Art, Lisbon, Portugal
Major Prints, John Berggruen Gallery, San Francisco, California, USA
Feminae, Galería Pepe Cobo, Madrid, Spain
Obras entorno a la ciudad, CaixaForum Madrid, Madrid, Spain

2004

L'escalade du désir, Galerie Friedrich, Basel, Switzerland
Sonderaktion Graphiken und Bücher, Galerie Bernd Klüser, Munich, Germany
Half a century of Portuguese Art 1944 – 2004, MNAC - Museu do Chiado, Lisbon, Portugal
Bloomsday 16. Juni 1904 - 16. Juni 2004, Galerie Bernd Klüser, Munich, Germany

2003

Colecção de arte contemporânea da Caixa Geral de Depósitos, Museo Extremeño e Iberoamericano de Arte Contemporáneo MEIAC, Badajoz, Spain
Group Show, Cristina Guerra Contemporary Art, Lisbon, Portugal
Graphische Suiten der Edition Bernd Klüser, Galerie Bernd Klüser, Munich, Germany
Long Term Loan Isabel Vaz Lopes, MNAC - Museu do Chiado, Lisbon, Portugal
upon reflection...., Sean Kelly Gallery, New York City, USA
Desire, Galleria d'Arte Moderna di Bologna - GAM, Bologna, Italy
Nonlinear Editing, Museum De Paviljoens, Almere, The Netherlands
Learning From Africa, Galeria Mário Sequeira, Braga, Portugal
Atom Egoyan / Julião Sarmiento - Something is missing, Serralves Museu of Contemporary art, Porto, Portugal
Rotativa - Fase 2, Galeria Fortes Vilaça, São Paulo, Brazil

2001

Group Exhibition, Cristina Guerra Contemporary Art, Lisbon, Portugal
Domestic Acts, Sean Kelly Gallery, New York City, USA
Desire, Ursula Blickle Stiftung, Kraichtal, Germany
49th International Art Exhibition Venice Biennale / Biennale di Venezia, La Biennale di Venezia, Venice, Italy
Re-Location - on moving, Sean Kelly Gallery, New York City, USA

2000

On Language, Sean Kelly Gallery, New York City, USA
Helena Almeida, Georg Baselitz, Francesco Clemente, Anselm Kiefer, Richard Long, Gerhard Richter, Julião Sarmiento, Pedro Cabrita Reis, Rachel Whiteread, Galeria Mário Sequeira, Braga, Portugal
“anos 60, 70, 80” Pintura Portuguesa, Antiks Design, Lisbon, Portugal

1999

Tage der Dunkelheit und des Lichts - Zeitgenössische Kunst aus Portugal, Kunstmuseum Bonn, Bonn, Germany
Linhas de Sombra, Centro de Arte Moderna José de Azeredo Perdigão, Fundação Calouste Gulbenkian, Lisbon, Portugal

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1998

Corpus Virtu, Sean Kelly Gallery, New York City, USA

PUBLIC COLLECTIONS (SELECTION)

Armand Hammer Museum of Art and Culture Center, Los Angeles, California, USA
Bayerische Staatsbibliothek, Munich, Germany
Caixa Geral de Depósitos, Lisbon, Portugal
Casa do Infante, Câmara Municipal do Porto, Porto, Portugal
CAPC Musée d'Art Contemporain, Bordeaux, France
CCA Kytakyushu, Kytakyushu, Japan
Centro Cultural de Belém, Lisbon, Portugal
Centro de Arte Contemporânea Graça Morais, Bragança, Portugal
Centro de Arte Manuel de Brito, Algés, Lisbonne, Portugal
Centro Galego de Arte Contemporânea, Santiago de Compostella, Spain
Coleção BESarte, Lisbonne, Portugal
Corcoran Gallery of Art, Washington, D.C., USA
Dallas Museum of Art, Dallas, USA
Ellipse Foundation, Lisbonne, Portugal
Fogg Art Museum, Harvard University, Cambridge, USA
Fondazione Amelio, Naples, Italy
Fondazione per l'Arte Moderna e Contemporanea CRT, Turin, Italy
Fondo Artistico dello Archivio Storico delle Arti Contemporanee della Biennale di Venezia, Venice, Italy
Fundação Carmona e Costa, Lisbon, Portugal
Fundação das Descobertas, Lisbon, Portugal
Fundação de Serralves – Museu de Arte Contemporânea, Porto, Portugal
Fundação EDP, Lisbon, Portugal
Fundação Leal Rios, Lisbon, Portugal
Fundação Luso-Americana Para o Desenvolvimento, Lisbon, Portugal
Fundação PLMJ, Lisbon, Portugal
Fundación “La Caixa”, Barcelona, Spain
Galerija Grada, Zagreb, Croatia, Croatia
Hara Museum of Contemporary Art, Tokyo, Japan
Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA
Institut Valencià d'Art Modern, Valencia, Spain
Kunstpalais Erlangen, Erlangen, Germany
Liechtensteinische Staatliche Kunstsammlung, Vaduz, Liechtenstein
Los Angeles County Museum of Art, Los Angeles, USA
MAC's Grand-Hornu, Hornu, Belgium
Madeira Corporate Services Collection (CMCS), Funchal, Portugal
Malmö Museum, Malmö, Sweden
McMaster Museum of Art, Hamilton, Ontario, Canada
Ministerio das Financas, Lisbon, Portugal
Moderna Museet, Stockholm, Sweden
Munson Williams Proctor Institute, Utica, New York, USA
Musée d'Art Moderne et d'Art Contemporain, Nice, France
Musée national d'Art moderne - Centre Georges Pompidou, Paris, France
Museu Calouste Gulbenkian, Lisbon, Portugal
Museu Coleção Berardo, Lisbon, Portugal
Museo d'Arte Moderna di Bologna, Bologna, Italy
Museo de Arte Contemporáneo de Castilla y León, León, Spain

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Museo Español de Arte Contemporáneo, Madrid, Spain
Museo Extremeño e Iberoamericano de Arte Contemporáneo, Badajoz, Spain
Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Museu Nacional de Arte Contemporânea - Museu do Chiado, Lisbon, Portugal
Museu d'Art Contemporani Barcelona, Barcelona, Spain
Museum of Contemporary Art, Los Angeles, USA
Museum van Hedendaagse Kunst, Anvers, Belgium
Muzej Suvremene Umjetnosti Zagreb, Zagreb, Croatia
National Gallery of Art, Washington, D.C., USA
Novagalicia Banco, A Coruña, Spain
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Regia di Caserta (Terrae Motus), Caserta, Italy
San Francisco Museum of Modern Art, San Francisco, USA
Secretaria de Estado da Cultura, Lisbon, Portugal
SMAK, Hedendaagse Kunst, Ghent, Belgium
Solomon R. Guggenheim Museum, New York City, USA
Staatsgalerie Moderner Kunst, Munich, Germany
Staatsgalerie Stuttgart, Stuttgart, Germany
Stadt Museet, Lund, Sweden
Städtische Galerie, Erlangen, Germany
Städtische Galerie, Lenbachhaus, Munich, Germany
Städtische Galerie, Markt, Schwabisch Hall, Germany
Tel Aviv Museum of Art, Tel Aviv, Israel
The Israel Phoenix Assurance Co. Ltd., Tel Aviv, Israel
The Museum of Modern Art, New York, New York City, USA
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